

PINTO IN BLACK AND WHITE



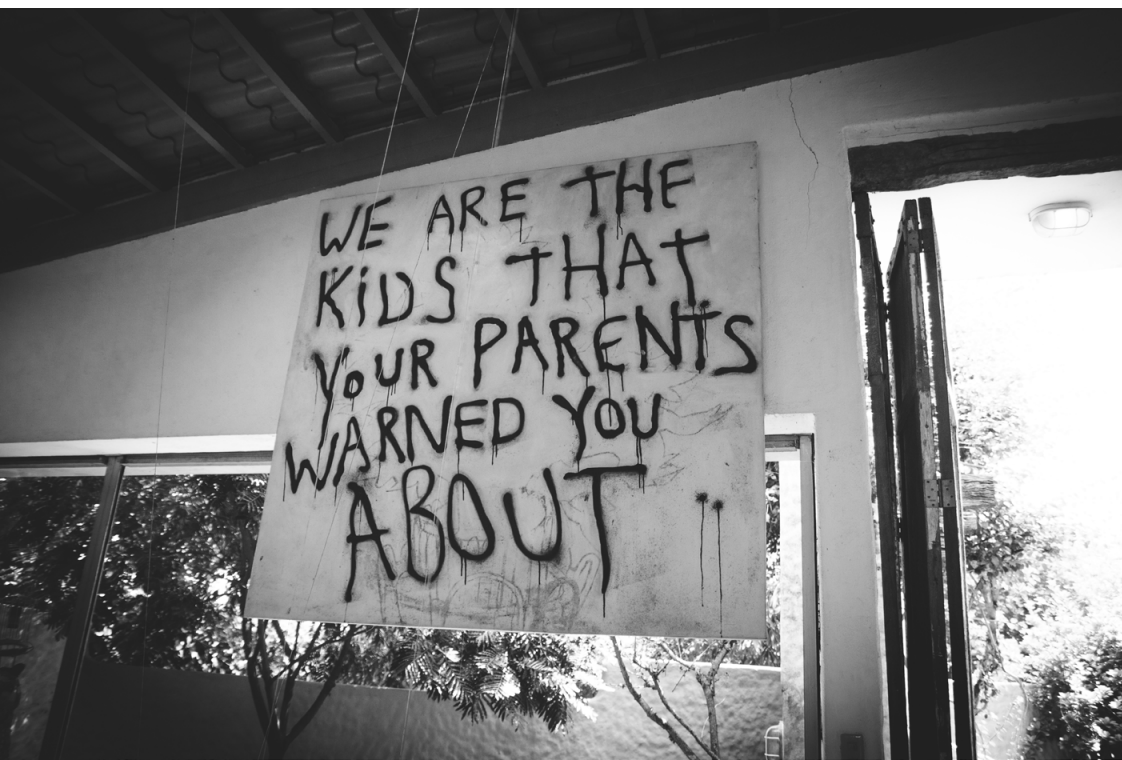
PINTÔ AR

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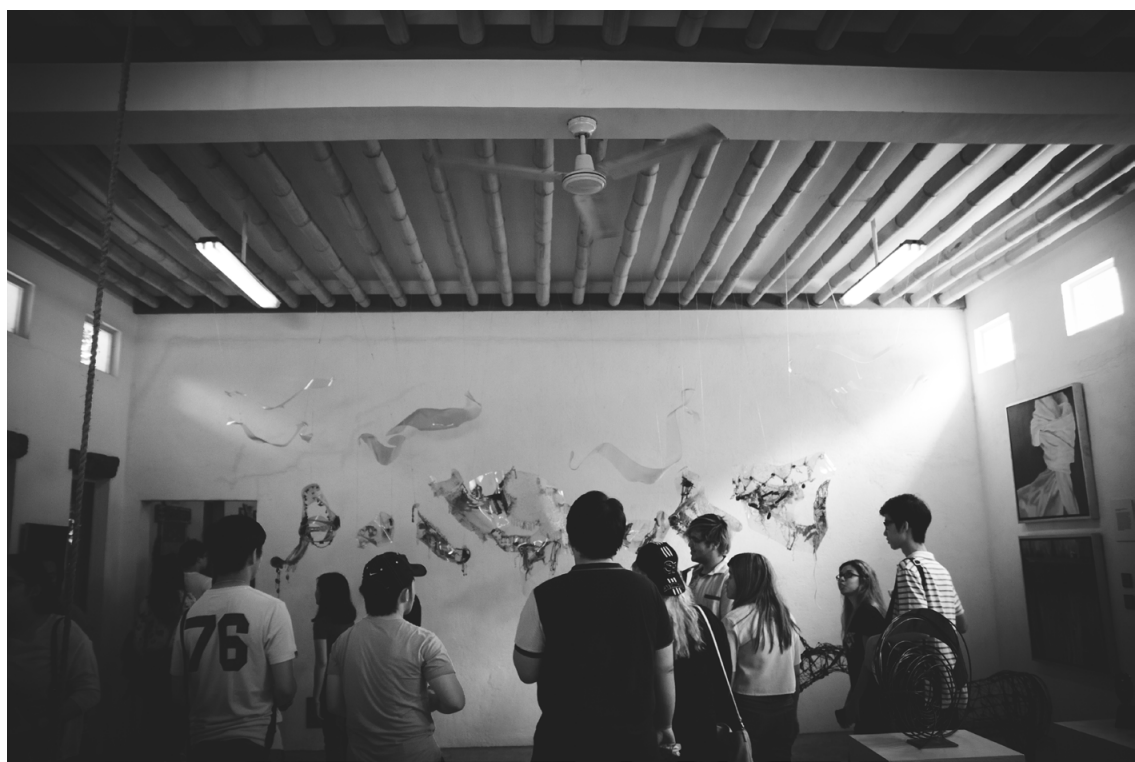




















1.) Much of the collection of contemporary art pieces, what does this say about the state of Philippine Art in the last few decades

With these collection of contemporary art pieces, it shows that over the last few decades, the Philippines Art has been evolving, improving and being more diverse. Such as in mediums, way before when we say “art” most would probably just think of paintings. Hence, in the collections at Pinto Art Museum, there was a lot of Installation and Applied Art, and probably almost all types of artworks.

2.) What is the theoretical framework supporting the collection of the museum?

The Institutional Theory of George Dickie.

Art worlds typically operate independently with each other and is scattered globally. It can exist at different levels - be it local or regional, it can be manifested through subcultures via primary or secondary markets, through galleries, and perceived experiences. The museum is a recognised by global art institutions and is in fact built through the collaboration of the members of the Philippine art world - being also the reason why the museum itself is considered as “art”.

3.) Discuss the purposive intermixing of the museum structure and collection with natural elements in the environment. What is the obvious theoretical framework supporting these?

The Pinto Art Museum is an open space museum with a lot of flowers in the surroundings. The ambience gives peace and tranquil nature which lead us to our origins. Exhibiting the beauty of the nature is seen in their artwork. It discusses story through the lands along with day beds and outdoor lounge chairs to encourage you to be one with the surroundings.

Words by Linus Rinoza
Photos by Samantha Regino

