

POST POST CULTURAL SUR RADIO VIBRATION

#019 : SOPHIAAAAHHJKL;8901

sound of CARAPILS(tm) can opening

jean : yoyoyo everybody! you are listening to POST POST CULTURAL, every sunday night from 10 pm to 11 pm on radio vibration (107.2 in brussels and 91.0 in mons). tonight's show is a little special, with a mix by a just as special guest : SOPHIAAAAHHJKL;8901. she's a friend of ours from the internet who comes from new york.

dorian : we'll let her introduce herself.

sophia : hi my name is sophia and i am currently studying film in brooklyn, new york and i like to make electronic music in my free time

i make weird sample based stuff im not sure how to describe it it like verges on becoming glitch or idm music but not quite there

jean (in english) : and for our english-speaking listeners, we'll have a full english transcript in the description.

dorian : so we'll just let you listen to her mix, which she made specially for POST POST CULTURAL & keeping POST POST CULTURAL's identity in mind. enjoy !

SOPHIAAAAHHJKL;8901's mix plays

dorian : wow ! well personally guys, i loved it, especially the little shoutout to post post at the end, i don't know if you heard it. so, in the mix there was... it started with some PATTEN, who we really like, there was some MACHINE GIRL as well, that was the first half of the mix which was very... very hip hop but without the vocals, with some jungle-type percussion and short samples, and some cloudy synths. it was the part i liked best.

benjamin : yeah, me too, and i discovered something really cool which i hadn't heard of, KYNES, with a remix of WILLIAM BASINSKI's DISINTEGRATION LOOPS which you could vaguely hear in the background ; i recognised it and i was like wow that's really cool, these new and very interesting versions that i didn't know of, and i really loved it.

thomas : maybe you could explain what DISINTEGRATION LOOPS is a little bit ?

benjamin : yeah, so um, WILLIAM BASINSKI made DISINTEGRATION LOOPS from some old cassette tapes and as the name suggests, it's a bunch of loops on cassettes that disintegrate naturally -

dorian : - Playing the same loops over and over as they lose their quality -

benjamin : - he made these like, one hour long loops, there are 4 volumes and it's super interesting, very repetitive but super interesting to listen to.

thomas : actually, didn't REDBULL do something like that not long

ago ? with some artists like for example FATIMA AL QADIRI, who composed a track which played on a website for 24 hours, removing more and more elements as time went on until the track disappeared and presumably it won't be posted ever again, it was the only way to hear it.

benjamin : yeah that's right, i listened to some of them.

dorian : yeah, on the stream, i saw that too.
so anyway, the second part of the mix was more focused on vocals, and on pop music kind of, although there was still a very ambient and noise vibe, very experimental, behind it, with a bunch of edits. there was also a lot of ZOU -

jean : by the way, ZOU and sophia both played in the online concert event POOLPARTY2012 last night - it's like a series of concerts online, if you didn't get the chance to tune in this time, try and follow their next events and have a listen, because it's really cool !

dorian : and if we find a link to listen to the mix from POOLPARTY we'll put it in the description. actually MACHINE GIRL, who was featured in sophia's mix, also played at POOLPARTY -

jean : - in the last one i think, yeah.

benjamin : so, for the first track we're going to play, i've chosen a track by ANGEL-HO which is called AUTO SHADE, from their ep ASCENSION which came out last year i think, and was mastered by ARCA who we also heard in the mix, so it's in the spirit of the first half of the mix.

AUTO SHADE by ANGEL-HO plays

benjamin : so that was ANGEL-HO, if you liked it you should check out the label he founded with CHINO AMOBI, who also collaborated with RABBIT, and they have lots of stuff out on the label, which is called NON WORLDWIDE, there's lots of really cool stuff out on it in the same style, it looks very promising.

thomas : in the meantime we've been talking to our guest sophia, who firstly confirmed that the stream from POOLPARTY will be available online, so we'll post that under the mix so you can listen to it.

jean : she also found some more ways to describe what she does musically.

sophia : my sound is :
lil bub scarification on my chest
lil bub vaporwave
hdmi to rca converter box stuffed inside a pillow pet
thats it.

dorian : well that's a very cool way to describe her sound, very precise but also very symbolic. so, i'm going to continue with something from BORED LORD's label RARE NUDES. we've already talked about BORED LORD a few times, he's an artist we particularly love and cherish here at POST POST CULTURAL. recently he's collaborated with MINIUVAN MARKUS, an artist who makes sort of hip hop beats, very focused on a more glitchy, experimental side, very deconstructed, so groovy you sometimes lose the tempo. it's very interesting and very

close to the first ideas in the mix. one of my favorite things about the first half of the mix was the sort of collage element and that's very present in this track, with lots of contrast between the moments of silence and sudden sound. anyway here's BORED LORD and MINIVAN MARKUS, their ep is called RUBBED RAW (which i'm certainly pronouncing very badly) and you can download it on soundcloud (or bandcamp).

SPLASHDOWN by MINIVAN MARKUS and BORED LORD plays

dorian : so the track was called SPLASHDOWN -

thomas : - which is very relevant considering we were talking about POOLPARTY earlier lol

dorian : haha huge so anyway you could really hear the compression artefacts in the background, which added a very cyber vibe.

jean : so i'm going to play AG COOK's remix of REPEAT PLEASURE because it reminded me of a few sections of the mix which had sort of emotional songs but with glitchy, deformed vocals. so uh shoutout to GADEVOI who sadly isn't with us today but really loves this track.

thomas : awww !

jean : awww !

dorian : they're in our heart ! « i cried listening to this song but i'm not sensitive at all ! »

REPEAT PLEASURE (A.G. COOK REMIX) by HOW TO DRESS WELL plays

thomas : so for the next track we're going to stay in this chill, laid-back mood with EVIAN CHRIST. you're probably wondering if there's a link with the famous brand of mineral water ; i looked it up for you and i didn't find the answer. what i did find out however is that they're originally a teacher who started making music a few years ago and was rapidly contacted by KANYE WEST for his album YEEZUS, and they produced the track I'M IN IT which is great. so we're going to listen to FYTS, and i don't know what that means either but it's cool.

FYTS by EVIAN CHRIST plays

thomas : now, to continue staying in the same mood, we're going to play AIR by SKY H1. SKY H1 is a belgian artist, she did a mix for THUMP magazine, about 3 days before we recorded this show, which i recommend you listen to, and an interview where she says she made this album in a very specific context, in winter and just after the death of her father i think, which means it's very melancholic, and she says if she made the album again in summer it would be completely different. in the interview she also talked about difficulties we at POST POST CULTURAL also face every day at our modest level, existing in the brussels scene which is very centered around house, techno, drum and somewhat psytrance, and trying to make more progressive things, so she exiled herself in berlin to live from her music, and now she's returning to the brussels scene with collectives in her style like HE4RTBROKEN.

AIR by SKY H1 plays

dorian : speaking of winter, i'm going to play you some SIMON CHIOINI, an artist on the label WHERE TO NOW ? who made a 12-minute track, more like a mixtape, called FALL-WINTER, which is a sort of reconstruction of beats and musical experiments he made during the winter, so it's similar to the atmosphere thomas was describing for the previous track. musically, it resembles the second part of the mix which was full of textures, but without the vocal element. Since it's 12 minutes long, i selected a small extract that really represents what it is he does, and if you're interested check out a video he made on youtube called GRAND JEU, it's sound design coupled with some 3D animation and it's incredible. It's the most synesthetic and immersive sound design experience i've ever seen so check it out :GRAND JEU on youtube.

FALL-WINTER by SIMON CHIOINI plays

benjamin : so i've decided to continue with a track by JAMES FERRARO called E7, from his album SUSHI which came out a few years ago. if you don't know JAMES FERRARO, he's sort of in the vaporwave scene, he did some stuff with midi sounds etc. on this album, he tried to make something a bit more trap, inspired by hip hop beats but still very glitchy, sort of like what we heard in sophia's mix, so here's JAMES FERRARO - E7.

E7 by JAMES FERRARO plays

jean : i'm going to play a track by THE CODEC CLUB, it's kind of, yeah, chopped & screwed, sample-based, kind of vapor but not too much, idk...

dorian : the happy medium !

jean : haha, yeah, it's the happy medium. so yeah, sophia does a lot of stuff with samples as she said earlier so it reminded me of that and it has a funky beat as young people say.

WOMEN NEAR FINE ASIAN MEALS by THE CODEC CLUB plays

jean : to finish the show, we're going to play a track by sophia, MY BIOLOGY IS BULLSHIT AND I'M READY TO BE A MACHINE. check out and download her new album PLASTIC FLESH AND FERROFLUID BLOOD on bandcamp. as usual, the show will be up for you to listen to on mixcloud. don't hesitate to go and like our facebook page and sophia's. all the important links will be in the description, as well as the english translation. thanks for everything, have a good evening !

everyone : bisous !

MY BIOLOGY IS BULLSHIT AND I'M READY TO BE A MACHINE by SOPHIAAAAHJKL;8901 plays