

OUR ROYALTY REVENUES FOR 2014 WERE  
**£664.3 MILLION**

WE DISTRIBUTED  
**£565.6 MILLION**  
TO MEMBERS AND AFFILIATE SOCIETIES

STORY OF A SONG - FUELLING CREATIVITY



THE BUSINESS

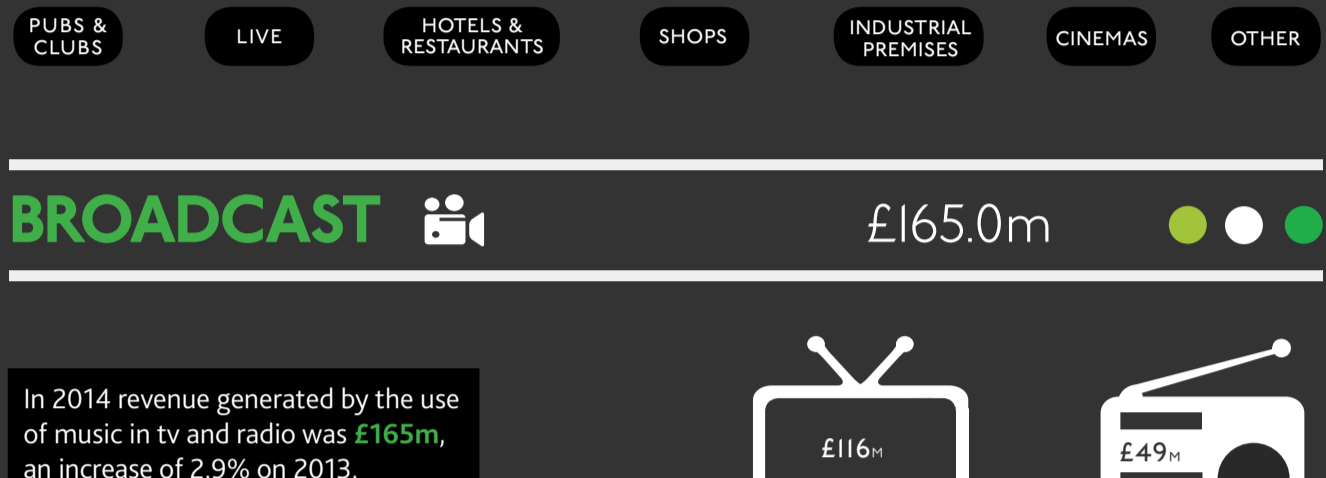
WHERE THE MONEY COMES FROM



INTERNATIONAL  
OUR BIGGEST SOURCE OF REVENUE,  
WITH £188.2M COLLECTED IN 2014.

THE BREAKDOWN

INTERNATIONAL £188.2m



PUBLIC PERFORMANCE £168.3m



BROADCAST £165.0m

In 2014 revenue generated by the use of music in tv and radio was £165m, an increase of 2.9% on 2013.

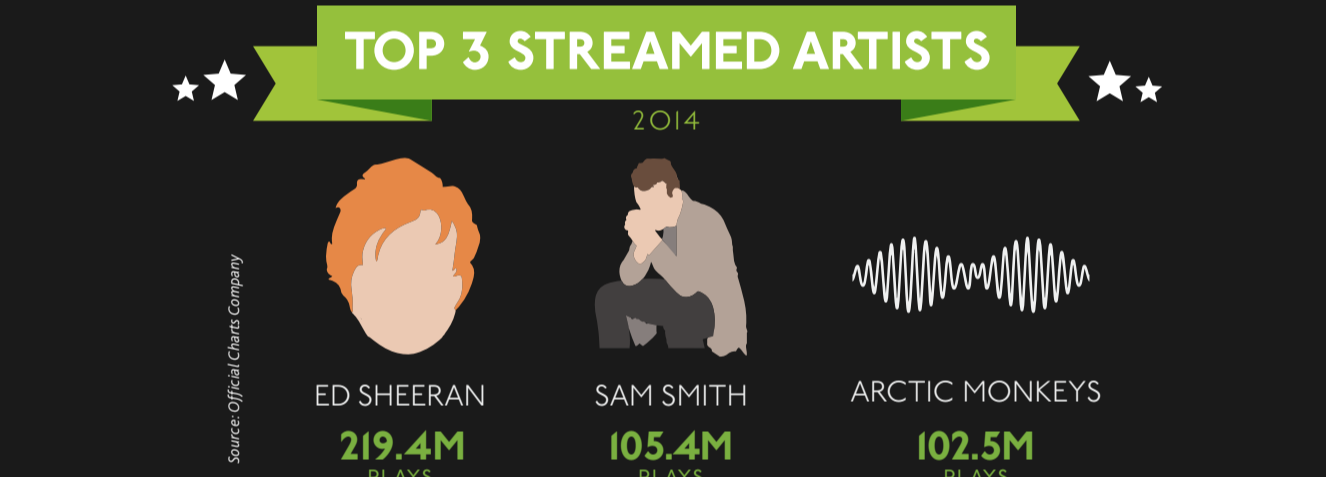
ONLINE £79.7m

Consumers shifted away from downloads to streaming in 2014, bringing increased royalties from major streaming services. PRS for Music received data for a record 975 billion individual music uses - overwhelmingly associated with streaming services.

RECORDED MEDIA £63.1m

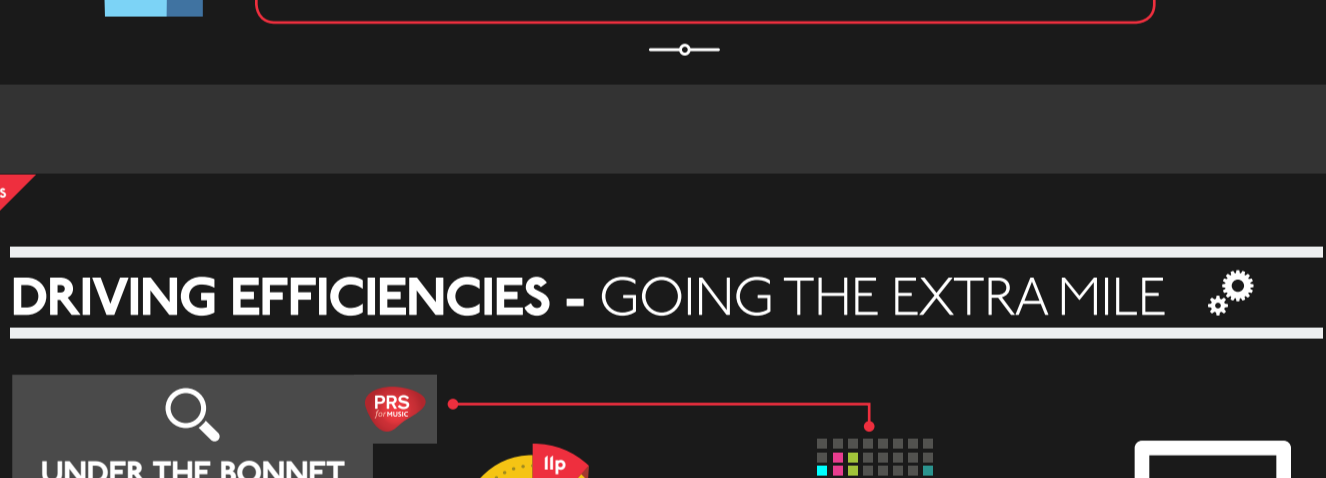
The recorded media market generated revenues of £63.1m, down 21.8% from 2013, as consumers switched away from physical products to online music services.

ALIVE AND SPINNING - THE RESURGENCE OF VINYL

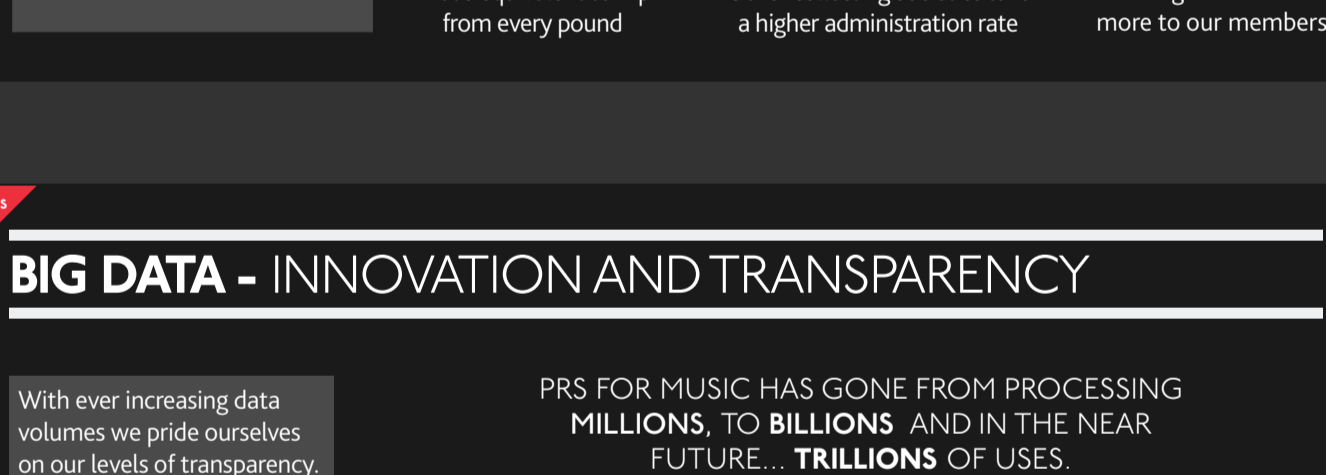


GOING UP STREAM - THE RISE OF STREAMING

IN 2014 WE RECEIVED  
**975 BILLION**  
INDIVIDUAL PLAYS  
THAT'S ALMOST FIVE TIMES THE NUMBER IN 2013



TOP 3 STREAMED ARTISTS



BEST OF BRITISH  
Seven out of the top 10 streamed artists in the UK were British; Eminem, Beyoncé and Katy Perry were the only international artists to feature.

2014 WAS THE YEAR STREAMING REALLY TOOK OFF

IT WAS INTRODUCED INTO THE CHARTS IN MARCH 2015

DRIVING EFFICIENCIES - GOING THE EXTRA MILE

UNDER THE BONNET  
With a cost to income ratio of 11.4%, PRS for Music is one of the most efficient collecting societies in the world.

That's equivalent to 11p from every pound

Other collecting societies take a higher administration rate

Striving to distribute more to our members

BIG DATA - INNOVATION AND TRANSPARENCY

With ever increasing data volumes we pride ourselves on our levels of transparency. In collaboration with industry partners we are leading the drive for increased levels of songwriter and composer metadata.

PRS FOR MUSIC HAS GONE FROM PROCESSING MILLIONS, TO BILLIONS, AND IN THE NEAR FUTURE... TRILLIONS OF USES.

OUR MEMBERS

WE ARE A SOCIETY OF  
**OVER 111,000**  
SONGWRTIERS, COMPOSERS AND MUSIC PUBLISHERS

84% OF OUR WRITER MEMBERS ARE MALE  
16% ARE FEMALE

OUR MEMBERS COULD FILL LONDON'S O2 ARENA  
**FIVE TIMES**

OUR REPERTOIRE CONTAINS 14.7 MILLION SONGS

THAT'S OVER 100 YEARS OF MUSIC PLAYED BACK TO BACK

WE HAVE

OVER 100 AGREEMENTS WITH AFFILIATED COLLECTING SOCIETIES IN 150 COUNTRIES

THE UK IS ONE OF ONLY THREE COUNTRIES GLOBALLY WHICH ARE A NET EXPORTER OF MUSIC

ALONGSIDE SWEDEN AND THE US

WHO WE LICENSE

OUR CUSTOMERS - A PASSION FOR MUSIC

EACH YEAR WE LICENSE AROUND  
**350,000**  
BUSINESS PREMISES INCLUDING

450 TELEVISION CHANNELS, 600 RADIO STATIONS, 37,273 PUBS, 30,839 HAIRDRESSERS / BEAUTICIANS, 28,688 RESTAURANTS / CAFES, 38 OFF SHORE PLATFORMS, 11,549 HOTELS, 85,324 SHOPS, 115 AIRPORTS, 512 CARAVAN PARKS, 1,026 HOSPITALS, 6,498 GARAGES

PRS FOR MUSIC FOUNDATION

WE DONATED  
**£1.5 MILLION**  
TO THE CHARITY IN 2014

WE ARE THE LARGEST FUNDER OF NEW MUSIC IN THE UK THROUGH OUR CHARITY PRS FOR MUSIC FOUNDATION

SINCE 2000 PRS FOR MUSIC FOUNDATION HAS GIVEN MORE THAN £20 MILLION TO OVER 5,000 NEW MUSIC INITIATIVES

PRRS FOR MUSIC FOUNDATION IS THE ONLY CHARITY DEDICATED TO NEW MUSIC OF ALL GENRES ACROSS THE UK

IT SUPPORTS A RANGE OF PROJECTS, BAND SHOWCASES, UK TOURS, FESTIVALS, COMPOSER RESIDENCIES, & PROFESSIONAL DEVELOPMENT

A QUARTER OF THE MERCURY PRIZE NOMINEES IN 2014 HAVE BEEN SUPPORTED BY PRS FOR MUSIC FOUNDATION

50 UK TOURS

46 NEW ALBUMS

PRS FOR MUSIC MEMBERS BENEVOLENT FUND

FORMED IN 1934  
The PRS for Music Members Benevolent Fund was formed in 1934 to support songwriters and composers during the Great Depression. Over 80 years later it continues to be there for PRS for Music members and their dependants in times of crisis.

OVER THE LAST 10 YEARS  
TOTAL CHARITABLE INCOME £4.8M  
PAID OUT IN GRANTS AND LOANS £4.25M

HELP FROM THE FUND INCLUDES  
Loans for essential house maintenance and repair, Winter heating, Sheltered housing, Specialist medical advice via BAPAM, Debt management

THE FUND CURRENTLY HAS 84 LEGACIES INCLUDING THOSE FROM JRR TOLKIEN, MARC BOLAN, ERIC COATES, LYNSEY DE PAUL