

THE CONSERVATOIRE COURSES 2016

ART FOR ADULTS



all classes
under
£10/hour

**PRINT MAKING | INTERIOR DESIGN
FAMILY PHOTOGRAPHY | ART HISTORY
LIFE DRAWING | OIL PAINTING
CHARCOAL, PASTEL, PENCIL & COLLAGE
LIFE PAINTING | ADULT SCULPTURE
FRIDAY NIGHT MUSEUM | ATELIER**



The
Conservatoire

19-21 Lee Road, London, SE3 9RQ
020 8852 0234 | www.conservatoire.org.uk

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DRAWING AND PAINTING

Oil Painting: Secrets of the Old Masters Revealed (18+yrs)

Monday | 19:00-22:00 | 12 Sept-5 Dec | All levels | 12 | £249

This class reveals the hidden techniques of the Old Masters for the benefit of modern students. Taught by a Royal Academy trained artist, the class examines works by famous painters such as Titian and Rembrandt to practise all aspects of oil painting from choosing paints, mediums and brushes to stretching canvases and painting techniques. Suitable for all levels including beginners. A5 panels, paint and medium are supplied. TUTOR: RACHEL LEVITAS

Evening Life Drawing Class (18+yrs)

Monday | 19:30-22:00 | 12 Sept-5 Dec | All levels | 12 | £216 or £20 drop-in

Set in the stunning Victorian art building this course is designed for both beginners, as well as those for whom life drawing is already established in their artistic practices. The course builds week by week working from both male and female models and poses of varying length (approx. 5mins - 2hrs) in order to build confidence in line, tone and proportion. This course is a wonderful opportunity to explore drawing in a variety of mediums from the live model. Drop-in also available. TUTOR: VICTORIA RANCE

Life Painting (18+yrs)

Tuesday | 10:00-13:00 | 13 Sept-6 Dec | All levels | 12 | £252 or £25 drop-in

Develop confidence and skills in painting directly from the model and explore a range of techniques including colour mixing to capture the effects of light and shadow, spatial qualities and the exquisite forms of the body. TUTOR: FERGUS MCHARDY

Life Drawing (18+yrs)

Tuesday | 14:00-16:30 | 13 Sept-6 Dec | All levels | 12 | £216 or £20 drop-in

Develop your confidence and practical skills in drawing the figure from observation. All materials are included. Ideal if you are a beginner or have some experience in drawing. TUTOR: FERGUS MCHARDY

Painting Techniques and Materials (18+yrs)

Wednesday | 11:45-14:45 | 14 Sept-7 Dec | All levels | 12 | £249

This course will explore a variety of painting techniques and materials in depth over a twelve week period. Working with a range of media including acrylic, watercolour, gouache and inks, students will develop their skills through a series of short projects. TUTOR: SIMON WILLEMS

Atelier Conservatoire: Developing Drawing and Painting Projects (18+yrs)

Thursday | 10:00-15:30 | 15 Sept-8 Dec | All levels | 12 | £279.60

This course is ideal for those who are working to establish their studio practice and would like space and guidance in order to further progress their work. Structured like a continental atelier, the course allows artists with self-initiated projects (at all stages of development) to explore the creative journey from initial ideas to finished pieces. You will develop your visual research methods, technical experimentation, and critical awareness whilst working towards the completion of your own projects in drawing, painting and mixed media. TUTOR: DAVID WEBB

Watercolour Plus! (18+yrs)

Thursday | 10:00-12:30 | 15 Sept-8 Dec | All levels | 12 | £249

Watercolour Plus includes all aspects of working with watercolour based paints and covers; paints, paper, brushes, gilding on paper, marbling, resists, mixed media and combining watercolour with other materials.

By examining the work of famous watercolour artists, beginners are able to complete projects designed to build confidence and enhance their understanding of the medium, while more advanced students are encouraged to develop their own work with advanced mentoring and technical support.

TUTOR: RACHEL LEVITAS

Evening Life Painting (18+yrs)

Thursday | 19:30-22:00 | 15 Sept-8 Dec | All levels | 12 | £216 or £20 drop-in

Develop confidence and skills in painting (in acrylic and/or oil) directly from the model in various long poses held for 3-4 sessions. You will explore and develop a range of techniques, with special focus on colour mixing and theory as a means of observational recording and expressiveness. TUTOR: DAVID WEBB

Charcoal, Pastel, Pencil and Collage (18+yrs)

Friday | 10:00-12:00 | 16 Sept-9 Dec | All levels | 12 | £195

This course will explore a range of drawing and mixed media techniques and materials in depth over a twelve week period. Considering the key elements of tone, line, texture and colour, it will cover techniques in the use of pencil, charcoal, pastels and collage through a series of short projects. Suitable for all levels, including beginners. TUTOR: SIMON WILLEMS

DESIGN

Interior Design (18+yrs)

Thursday | 11:00-14:00 | 15 Sept-20 Oct | All levels | 6 | £174

Have you ever dreamed of owning a home that would sit comfortably on the pages of a glossy magazine? Newcomers and experienced students are invited to come join us and learn the tricks of the trade to make your interior design scheme crackle and pop. We will consider user requirements, strategic design and different ways to communicate your ideas. We will also explore how a fresh look at space planning, ergonomics, colour, light, construction and soft furnishings can revitalise your home.

TUTOR: KEITH CLARKE

Print Making (18+yrs)

Thursday | 19:00-21:00 | 15 Sept-8 Dec | All levels | 12 | £216

This course covers a full introduction to lino, mono and collograph printmaking techniques working with full instruction from a professional printmaker. This course can be taken as a standalone 12 week course, but studying for more than one term allows students to specialise in one or two techniques, to fully explore the process and develop their artwork further. Suitable for complete beginners or those with some knowledge of printmaking. TUTOR: SEAN MYERS



PHOTOGRAPHY

Family Photography (18+yrs)

Friday | 9:30-11:30 | 30 Sept-14 Oct | All levels | 3 | £75

Get to know your camera better, improve your style and composition and get some great post – production tips! Whether you have a sleepy newborn, quick moving toddler, an older child (or all 3!), come along and learn how to best capture the precious memories of their growing years. This short course offers the opportunity to learn in a small group which is encouraging and fun, get simple tips as well as practicing the hands-on element with individual attention. All participants receive a ten step guide to take away. TUTOR: KARYN SCHAFFER

SCULPTURE

Adult Sculpture (18+yrs)

Tuesday | 19:00-22:00 | 13 Sept-6 Dec | All levels | 12 | £240

Offering a wonderful opportunity to explore your own ideas and passions, this hands-on class offers individual guidance through the whole process of sculpture. Open to all adult students regardless of experience or ability, you will be guided through using different materials, tools and techniques involved in sculpture. All tools and materials provided. TUTOR: MAGGIE HIGGINSON

STUDIES

Art History: A History of Modern Art 1850-1900 (18+yrs)

Thursday | 19:30-21:30 | 15 Sept-8 Dec | All levels | 12 | £240

Develop confidence in speaking about art in an informed way, through enjoyable and informative presentations, with plenty of opportunities for guided discussion in an informal atmosphere. This is the first in a series of three termly courses which look at the key innovations in the development of modern art, covering a period of fifty years. This term we cover 1850 to 1900; looking at mid-century Victorian Painting, French realism, Impressionism, Orientalism, Japonisme, Pointillism, Symbolism, Post Impressionism and Art Nouveau. Key artists include Manet, Monet, Seurat, Gauguin, van Gogh, Toulouse-Lautrec and Cezanne, as well as the Pre-Raphaelites. Each term can be studied independently and stands alone. Suitable for beginners. TUTOR: ALISON MEEK

Friday Night Museum Sketching (18+yrs)

Friday | 18:30-20:30 | 16 Sept-21 Oct | All levels | 6 | £149

Come and join a unique class on Friday evenings to discover and develop your skills in portrait drawing. Each week we will visit a major museum or gallery in the centre of London to work from artworks and sculptures to develop portrait drawing skills and explore creative responses to works of art, whilst learning about the historical background to the artworks and the influences on the art of that time. Taught by both a professional artist and art historian, we explore how and why portraits are composed and created, and place them in their historical context. A wonderful way to wind down at the end of the week while exploring London's hidden treasures. TUTORS: ALISON MEEK AND NICK CUTHNELL

