

CHICAGO, IL**Rock Financial Group**, Employee

Fall 2007- Spring 2008

Answered phones and entered client invoices into the computer.
Prepared tax return forms and filed client's tax forms.

Grip Design, Animator

Summer 2010

As an intern conceptualized and produced a Stop Motion Promotional Video featuring a selection of Grip's Graphic Design Work: <https://vimeo.com/24320039>

The Art Institute of Chicago - Ryan Education Center, Intern

Summer 2010

As an intern, assisted in set up and clean up of activities for children. Worked with other interns to organize supplies and plan different activities.

Redmoon Theater Company, Intern

Summer 2011

Developed concepts for business cards and letterhead. Created a new archiving system and organized images of past theater productions.

Francis W. Parker School, Videographer, Animator and Editor

Summer 2011

Storyboarded initial concepts for a video for Parker's Admission department's Student Open House. Met with head of Admissions and School Principal to propose storyboard, received approval and went into full production of stop motion animation elements as well as editing down a vast collection of footage of everyday school life. <https://vimeo.com/52409359>

The Theosophical Society of America, Videographer and Editor

Summer 2011

Video commissioned for the Dalai Llama's visit to Chicago. The video featured footage from ArtReach, a program that was designing and constructing different religious symbols to adorn the stage of the UIC Pavilion where the Dalai Llama gave his talk. The video was also played at his event at the Harris Theater in Millennium Park. <https://www.youtube.com/watch?v=e7rqmCLrnQ>

Judge Michele Lowrance, Video Editor

Summer 2011- Winter 2011

Author of "The Good Karma Divorce" Lowrance commissioned a video to compile her different public speaking engagements and television appearances for her book: <https://www.youtube.com/watch?v=1sceu0PqD5E>

Sheppard Mullin Law Firm, Photo Exhibition Curator

Spring 2013

Commissioned through the Marwen Institute, initial photo selections were made and then presented to client for approval. Editing, color correction, printing and framing done in-house at Marwen. Photo placement and overall exhibit concept proposed and later approved by client for professional installation.

Old Town School of Folk Music, Videographer and Editor

Summer 2013

Video series commission for different music programs. Videography and editing provided. Videos were used for online promotions through school website. <https://vimeo.com/73871936>

The Marwen Institute, Various Positions

June 2012-2015

Assistant teaching artist for several courses starting in the summer of 2012-2015. In the spring of 2013 served as Interim Tech Coordinator, was on call for any technical needs of the evening classes during the week. Co-curated the Spring 2013 exhibition of student art, assisted in art placement conceptualization as well as physical installation of art work. Also, during Spring 2013 produced a short video for Marwen's Annual Paint Brush Ball Fundraiser in June of 2013: <https://vimeo.com/69971426> This film went on to become the new student orientation welcome video.

PROVIDENCE, RI**Rhode Island Vet Corps - Americore**, Logo Design

Fall 2013

As a freelancer, met with RIVC staff and went through different logo options weekly until client agreed on one. The initial logo sketch was finalized and delivered as an Adobe Illustrator file. <http://rivetcorps.org>

Brown University - Department of American Studies, Graphic Design

Spring 2014

Freelance commission for promotional posters for the exhibition "Gradations". Posters were hung around the Brown University Campus. Trifold brochure w/map was designed then printed by client to provide in exhibition to give additional information for each work of art displayed.

Brown University - Shakespeare on the Green, Promotional Materials

Spring 2014

Photographed each cast member of the play "Macbeth" then edited individual posters for cast members to put as Facebook profile pictures. Designed the official poster for the show that was printed, distributed and used on the Facebook event page: <https://www.facebook.com/events/284470358374930/>

RISD Media Resources, Technical Coordinator

Fall 2014

Provided phone support and in classroom service for teachers and students in need of technical assistance during evening classes. Oversaw events such as film screenings and occasionally filmed different events in the both school auditoriums, such as a lecture given by Theo Jansen.

RISD Continuing Education, Teacher's Assistant

Fall 2014

Assisted a Graphic Design class for adults as well as a movie making class for middle schoolers. Helped all students stay on track when learning new software.

Brown University's Production Workshop, Promotional Materials

Fall 2013-2015

Designed promotional posters for auditions for multiple plays, as well as posters for the final production and Facebook distribution:

<http://portfolios.risd.edu/gallery/16015787/METAMORPHOSES>

<http://portfolios.risd.edu/gallery/16018027/THE-PILLOW-MAN>

Most recently created an animation and poster for Fall 2015 auditions for Evan Silver's Senior Theater Production Thesis Project "11 Apocalypses": <https://www.youtube.com/watch?v=kVil6gKtofk>

New Urban Arts, Artist Mentor

September 2014- May 2015

As the Video and Animation mentor discussions with NUA students about their ideas were frequent. A big part of mentoring was simply being in the space and engaging with students, asking them questions and participating in community events and discussions with other mentors. Help with cleaning and organization of art materials was also a substantial component.

SKILLS

Adobe CC. Photography: Photoshop, Camera Raw Shooting and Editing. Videography: DSLR Video, Sony Jungle Cam and Black Magic Camera. Video Editing and Compositing: Proficient in Premiere and Final Cut 7. Familiarity with After Effects. Stop Motion Animation: iMotion, Dragonframe, iStopmotion. Hand drawn animation, rotoscoping on tablet. Audio Recording and Editing: Garageband, Audition. Print Production: Illustrator and Indesign. Drawing, painting, clay/paper sculpting and modeling. Exposure to Maya and 3-D animation in Photoshop.

CONTACT

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