

# Ruins Theme - Undertale OST

Arranged by Jacob Seaman

Toby Fox

$\text{♩} = 140$

Piano

Piano

Glockenspiel

Oboe

Acoustic Bass

Drumset

Snare Drum

Bass Drum

Cymbal

Square Synthesiser

5

Pno.

Pno.

Glk.

Ob.

Bass

Drs.

Sn. Dr.

B. Dr.

Cym.

Synth.

8

9

Pno.

Pno.

Glk.

Ob.

Bass

Drs.

Sn. Dr.

B. Dr.

Cym.

Synth.

Detailed description: This page of a musical score covers measures 9 through 13. The key signature is three flats (B-flat, E-flat, A-flat). The piano part is the most active, with the right hand playing a melodic line and the left hand providing harmonic support. The other instruments, including the Glockenspiel, Oboe, Bass, Drums (Drum set and Cymbals), and Synth, are mostly silent, indicated by rests or a 's' (silence) marking in the Bass staff. The score is written in a standard orchestral layout with a grand staff for piano and individual staves for other instruments.

This musical score page contains measures 14 through 18. The instruments and their parts are as follows:

- Piano (Pno.):** The first piano part (top) has a treble clef and a bass clef. It features a melodic line in the treble and a more rhythmic accompaniment in the bass. The second piano part (middle) has a treble clef and a bass clef, with mostly rests in the treble and a rhythmic accompaniment in the bass.
- Guitar (Glk.):** A single staff with a treble clef, containing rests for all five measures.
- Oboe (Ob.):** A single staff with a treble clef, containing rests for all five measures.
- Bass:** A single staff with a bass clef, containing rests for all five measures.
- Drums (Drs., Sn. Dr., B. Dr., Cym.):** Four percussion staves, each with a double bar line and a rest for all five measures.
- Synth:** A grand staff with a treble clef and a bass clef, containing rests for all five measures.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A measure rest of 8 measures is indicated above the first piano part in measure 14.

19

Pno.

8

Glk.

Ob.

Bass

Drs.

Sn. Dr.

B. Dr.

Cym.

Synth.

This musical score page, numbered 24, features a variety of instruments. The piano part is written in two systems, each with a grand staff (treble and bass clefs). The first system includes a grand staff for piano, a single staff for Glockenspiel (Glk.), a single staff for Oboe (Ob.), a single staff for Bass, and a single staff for Drums (Drs.). The second system includes a grand staff for piano, a single staff for Snare Drum (Sn. Dr.), a single staff for Bass Drum (B. Dr.), a single staff for Cymbals (Cym.), and a grand staff for Synthesizer (Synth.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of five measures. The Oboe and Snare Drum parts have melodic lines, while the Bass, Snare, and Bass Drum parts provide a rhythmic accompaniment. The Glockenspiel, Drums, and Synthesizer parts are mostly silent, indicated by rests.

This musical score page, numbered 29, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Pno. (Piano):** Two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). The music consists of melodic lines and chords.
- Glk. (Guitar):** One staff in treble clef, showing rhythmic patterns and melodic fragments.
- Ob. (Oboe):** One staff in treble clef, mostly containing rests.
- Bass:** One staff in bass clef, with a 's' marking below the first measure, indicating a section change.
- Drs. (Drum Set):** One staff with a double bar line at the beginning, featuring a rhythmic pattern of 'x' marks and notes. A dynamic marking of *p* is present.
- Sn. Dr. (Snare Drum):** One staff with a double bar line at the beginning, mostly containing rests.
- B. Dr. (Bass Drum):** One staff with a double bar line at the beginning, mostly containing rests.
- Cym. (Cymbal):** One staff with a double bar line at the beginning, mostly containing rests.
- Synth. (Synthesizer):** Two staves in treble and bass clefs, mostly containing rests.

Musical score for page 33, featuring the following instruments and parts:

- Pno. (Piano):** Two staves. The right hand has a melodic line with an 8-measure rest in the second measure. The left hand has a rhythmic accompaniment.
- Glk. (Glockenspiel):** One staff, mostly silent with some notes in the final measure.
- Ob. (Oboe):** One staff, mostly silent with some notes in the final measure.
- Bass:** One staff, featuring a melodic line with an 8-measure rest in the second measure.
- Drs. (Drumsticks):** One staff, showing rhythmic patterns with 'x' marks.
- Sn. Dr. (Snare Drum):** One staff, mostly silent.
- B. Dr. (Bass Drum):** One staff, mostly silent.
- Cym. (Cymbal):** One staff, mostly silent.
- Synth. (Synthesizer):** Two staves, mostly silent.



This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and sixteenth notes. Accents (>) are placed over several notes.
- Glk. (Clarinet):** Single staff with a melodic line, including eighth and sixteenth notes.
- Ob. (Oboe):** Single staff with a melodic line, mirroring the Clarinet part.
- Bass:** Single staff with a bass line, starting with a sub-octave 's' and featuring accents (>).
- Drs. (Drumsticks):** Two staves showing rests for the first four measures.
- Sn. Dr. (Snare Drum):** Single staff with a rhythmic pattern of eighth notes and rests.
- B. Dr. (Bass Drum):** Single staff with a rhythmic pattern of eighth notes and rests.
- Cym. (Cymbal):** Single staff with rests for the first four measures.
- Synth. (Synthesizer):** Two staves with rests for the first four measures.

This musical score page contains measures 42 through 46. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays chords and moving lines, while the left hand provides a bass line with some grace notes.
- Glk. (Glockenspiel):** A single staff with a melodic line.
- Ob. (Oboe):** A single staff with a melodic line.
- Bass:** A single staff with a melodic line.
- Drs. (Drumsticks):** A single staff with rhythmic notation (vertical lines and 'x' marks).
- Sn. Dr. (Snare Drum):** A single staff with rhythmic notation.
- B. Dr. (Bass Drum):** A single staff with rhythmic notation.
- Cym. (Cymbal):** A single staff with rhythmic notation.
- Synth. (Synthesizer):** Two staves, both of which are empty in this section.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for measures 47-51. The score includes parts for Piano (Pno.), Glockenspiel (Glk.), Oboe (Ob.), Bass, Drums (Drs., Sn. Dr., B. Dr., Cym.), and Synthesizer (Synth.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 47-49, and the second system contains measures 50-51. The piano part has a dynamic marking of *f* in measure 47. The oboe part has a dynamic marking of *mp* in measure 48. The drums part has a dynamic marking of *mp* in measure 49. The bass part has a dynamic marking of *s* in measure 47. The synthesizer part has a dynamic marking of *mp* in measure 49.

This musical score page, numbered 52, features a variety of instruments. The piano (Pno.) part is divided into two systems, with the first system containing active notation and the second system being silent. The Glockenspiel (Glk.) part has a melodic line. The Oboe (Ob.) part features a melodic line with a long note in the second measure. The Bass part is silent, with a small 's' marking below the staff. The Drums (Drs.) part shows a rhythmic pattern with 'x' marks. The Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.) parts are silent. The Synth. part has a melodic line similar to the Oboe part.

57

Pno.

Pno.

Glk.

Ob.

Bass

Drs.

Sn. Dr.

B. Dr.

Cym.

Synth.

This musical score page contains measures 62 through 66. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) has a melodic line in the right hand and rests in the left hand. The second piano part (middle) has rests in both hands.
- Glk. (Clarinet):** Plays a melodic line in the right hand.
- Ob. (Oboe):** Plays a melodic line in the right hand.
- Bass:** Plays a bass line in the left hand, starting with a dynamic marking of *s* (piano).
- Drs. (Drum):** Shows a drum pattern with vertical strokes.
- Sn. Dr. (Snare Drum):** Shows a drum pattern with vertical strokes.
- B. Dr. (Bass Drum):** Shows a drum pattern with vertical strokes.
- Cym. (Cymbal):** Shows a drum pattern with vertical strokes.
- Synth. (Synthesizer):** The right hand plays chords and melodic fragments, while the left hand has rests.

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) has a melody in the right hand and accompaniment in the left hand. The second piano part (middle) is silent.
- Glk. (Clarinet):** Plays a melodic line in the right hand.
- Ob. (Oboe):** Silent.
- Bass:** Silent, with a 's' marking below the staff.
- Drs. (Drumsticks):** Silent.
- Sn. Dr. (Snare Drum):** Silent.
- B. Dr. (Bass Drum):** Silent.
- Cym. (Cymbal):** Silent.
- Synth. (Synthesizer):** Silent.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The clarinet part has a similar eighth-note melody. The percussion instruments are marked with rests throughout the measures.