

CALL FOR PROPOSAL OPEN CALL

CALL

1. to speak in a loud, distinct voice so as to be heard at a distance
2. to make a request or a demand
3. to invite or command to meet

BANAL

1. boring or ordinary, not interesting

The I BANAL of Architecture is an alternative space of reflection aimed at inquiring about architecture as a practice while acknowledging its diverse positions. It aims to be a counterpart to the Colombian Architecture Biennial as an exclusive exhibition model. This kind of exclusive exhibition format tends to banalise the very nature of architecture by favoring only the outcomes of a project, its success, and the figure of the “star architect” instead of encouraging the critical reflection about this discipline.

The BANAL aims to fulfill three goals: the first one is to open a space of reflection about the role of architecture in the construction of the city and the territory and to question what “architectural production” means. The second goal is to controvert and discuss the state of the art of architecture in Colombia. The third goal is to question the proliferation of art and architecture biennials as an exhibition format. The BANAL aims to collaborate with other disciplines in order to rethink the predetermined exhibition forms, to respond more precisely to the Colombian context, and to tackle at the same time global questions.

Following these goals, we are launching this open call to those who take very seriously the idea of what is banal, the margins, the otherness, to those who are not interested in perpetuating a discipline model and a certain idea of acknowledgment associated with professional success.

During each week of the BANAL in Bogotá, three questions about the production / condition of the public sphere will be tackled. Those questions will be undertaken one by one through talks, workshops, exhibitions, and actions in the public space. There will be an open call to participate each week according to each question and using the different formats described below.

PROGRAM OF THE BANAL

WEEK 1

How has the public sphere been defined and understood? A review of different examples of how the concept of the public sphere has evolved locally and internationally in the recent history.

BANAL

WEEK 2

Which is the spatial dimension of the public sphere? An enquiry about the situation of the public sphere focusing on its material and immaterial conditions.

WEEK 3

Which are the new ways of naming the public sphere? A reflection on the concepts and discourses that have been taken as a starting point to frame and discuss the public sphere. An opportunity to allow new terms to emerge.

FORMATS

The call is open to submit projects in any of the following four formats and during any of the three weeks of the program in Bogotá, taking into account the questions assigned to each week. (don't forget to point out to which week corresponds your proposal).

Call for presentations: Formats to incite a discussion, such as: lectures, talks, round tables, debates, discursive performances.

The Presentations can also consist on videoconferences.

Honorarium: \$250.000 COP per person (max. 3 persons per presentation)

The presentations will be held every Wednesday over a three-week period at the headquarters of CAMPO.

Call for Workshop: Collective projects are led by one or two people and offer a space for action.

Workshops will take place either in CAMPO or in the public space every Saturday over a three-week period.

Honorarium \$250.000COP

Budget for the workshop \$250.000 COP

Call for "Publicity": Publicities are interventions or actions in the public space which try to involve into / address remote audiences to the BANAL using the accident, the distraction, the inclusion as means of involvement.

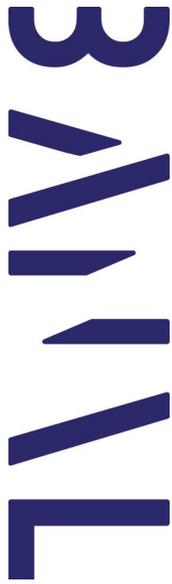
The Publicities will be developed in the public space every Saturday over the three-week period.

Honorarium \$250.000 COP

Budget for publicities \$250.000 COP

Call for Exhibition: a public exhibition will be held during the BANAL. The exhibition venue will be at CAMPO's headquarters (Diagonal 68 No. 12-45).

This exhibition can adopt different formats, but in order to make the submission, proposals should be presented in a DIN A3 format. Submissions can entail projects already realized or new projects, documents, texts, diagrams, images. For models and sculptures the submission format is: 29.7 x 42 x 29.7 cm.



SUBMISSION REQUIREMENTS

1. Proposal

Description of the proposal:

- What, How and for Whom?
- Time schedule
- Budget
- CV

TIME SCHEDULE

Submission period

August 25th to September 8th, 18:00

Winners publication

September 12th

Execution of the proposals

WEEK 1- September 29th – October 1st

WEEK 2- October 3rd – 8th

WEEK 3- October 10th – 15th

PARTICIPANTS

Adults

Individuals and collectives

Colombian or foreigners can submit proposals for the presentations and exhibition formats.

Presentations can be held via videoconferences.

SUBMISSION

An Email should be submitted with the required information and the proposal in PDF format to: info@banaldeerquitectura.com

LEGAL TERMS

Tax retentions are applied to honorarium and budget.

The decisions of the BANAL are final.

The budget (for workshops and exhibition formats) will be paid according to availability and will be subject to their realization.

Winners are committed to develop their projects within the period stipulated and approved by the BANAL.

Submitting a proposal to the open call supposes the acceptance of its terms.