

LE COCKPIT PRESENTS

VOILA!

THE 2016 COCKPIT

ANNUAL FRENGGLISH EUROPEAN
THEATRE FESTIVAL
2 - 13 NOVEMBER 2016
THECOCKPIT.ORG.UK/VOILA

VOILA! returns. Avec attitude.

Brexit will mean London becomes less international, less multicultural, more closed and narrower in its appeal and scope. No it will not. It will mean the reverse. Because renewed determination to relate across boundaries, take control and flourish will counter any tendency to contain or restrict our city to national anxieties.

So, **VOILA!** The Europeans are coming! This year **VOILA!** features an equal number of English-speaking companies and French-speaking ones, all inspired by francophone cultures. We started with London-based companies: this year four companies are travelling from France, one from Belgium and one from Edinburgh. The others are London based.

The Foreigners are coming! The Cockpit is supporting PSYCHEdelight by lending in-kind support to their comedy play, *Borderline*, made by and about refugees, and this year's **VOILA!** flagship show.

The Theatres are coming! We are delighted that other spaces are interested in joining **VOILA!** and very excited that the unique Conway Hall is presenting a show as part of the festival.

VOILA! is coming – with a welcoming, friendly, upbeat soiree to kick off the festival with a bang and a party on Wednesday 2nd Nov and the usual drink-up in the bar following Pulcinella on the last night on Saturday 13th. And in between, there'll be comedy, new-writing, classics, kids shows, improv, dance and film, in English, in French or both!

VOILA! And again **VOILA!** Le beat goes on. Le spectacle continue. All welcome. Passports not required.

***VOILA!** revient. Courageux et sans complaisance.*

Brexit annonce un Londres plus fermé, plus étroit, moins international, moins multiculturel.

Nous, on n'y croit pas. Ce sera plutôt le contraire! Parce que notre volonté sera sans bornes, les collaborations artistiques continueront et résisteront à toute tendance de vouloir restreindre notre ville à des angoisses nationales.

*Alors **VOILA!** Les Européens débarquent... Cette année nous avons quatre troupes qui se déplacent de France, une de Belgique et une d'Edimbourg. Toutes les autres sont basées dans la capitale. **VOILA!** présentera autant de spectacles en langue anglaise qu'en langue française, tous inspirés de la culture francophone.*

*Les étrangers débarquent... Le Cockpit soutient une nouvelle comédie créée par des réfugiés et la compagnie PSYCHEdelight, qui relate l'absurdité de leurs moments passés dans la Jungle de Calais. Ce projet sera développé au Cockpit et sera l'événement phare du **VOILA!** cette année.*

*Les théâtres débarquent... Nous sommes ravis que d'autres lieux ouvrent leurs portes au **VOILA!** et nous sommes enchantés que cette année le fameux Conway Hall propose un spectacle dans le cadre du festival.*

***VOILA!** débarque avec son ambiance chaleureuse, amicale et dynamique dès notre soirée d'ouverture le 2 Novembre. Les compagnies de théâtre seront présentes pour vous faire découvrir les extraits de leurs spectacles programmés pendant le festival. Et nous terminerons en partenariat avec le London Jazz Festival et le groupe de Jazz Toulousain Pulcinella le 13 Novembre en soirée de clôture. Entre les deux nous vous proposons en anglais, en français ou dans les deux langues, de la comédie, de l'impro, des nouvelles créations, des pièces classiques, de la danse, du cinéma, et des spectacles pour enfants...*

***VOILA!** Et encore **VOILA!** Le beat goes on. Le show continue. Vous êtes tous les bienvenus. Pas de passeport requis.*

Le Cockpit presents

VOILA! FESTIVAL OPENING NIGHT

Meet the companies and artists featured in the program, and watch teasers of their shows to whet your appetite! Enjoy a drink on us, have a laugh with comedians from both sides of the pond, and experience the electric atmosphere that VOILA! creates every year!

FREE EVENT: email your name and "opening ceremony" to voilafest@thecockpit.org.uk

2 November 7pm

VOILA!

THE 2016 COCKPIT

PSYCHEdelight presents

BORDERLINE

S: I'm a theatre maker. I've been volunteering and doing workshops in Calais for a year now. M gave me your number. I want to create a comedy play with refugees about the Jungle.

Silence

P: A comedy? About the Jungle???

Silence. Big smile.

P: Yes, I love comedy!!!

An immersive show full of hope with clowning, music and poetry.

In English (with French/Pashto/Farsi and Arabic)

£10 online/£12 on door **2 November 8.30pm, 3 November 7pm, 6 November 4pm**



VOILA! comes to Conway Hall this year!

The Conway Collective presents

LE GRAND MEAULNES, A REVERIE

London 1905 ... a girl playing the piano ... dancers at a Fête Mystérieuse ... a bewitched young Alain-Fournier yearns for lost love. An outpouring of poetry, letters and song sow the seeds of his great novel, *Le Grand Meaulnes*, published in 1913, a year before he was killed in the Great War.

Bilingual show.

2 November 7.45pm

conwayhall.org.uk/event/le-grand-meaulnes-reverie

Conway Hall, 25 Red Lion Square, WC1R 4RL



Cassandra Fumi presents

NADJA AFTER ANDRÉ BRETON

André Breton's Nadja, begins with the question, "Who am I?"

Nadja's story is told through performance, a melting ice installation and you.

You, the audience chooses how the work unfolds in a live game of questioning.

Who is Nadja? Who is Breton?

Who is female? Who is male?

Who is the real muse? Who is the artist?

In English. £10 online/£12 on door

3 November 8.30pm

4 November 10pm

8 November 8.30pm

Butter&Jam presents

PRECIEUSES RIDICULES #2016

Mags and Cat have landed in London to learn to speak English... Or more importantly they're here to find love - with a capital L. A modern stage adaptation of Moliere's classic comedy re-imagined for the Facebook/Twitter/Instagram generation. This interactive adventure begins online!

Follow them:

#SummerLoveAdventure

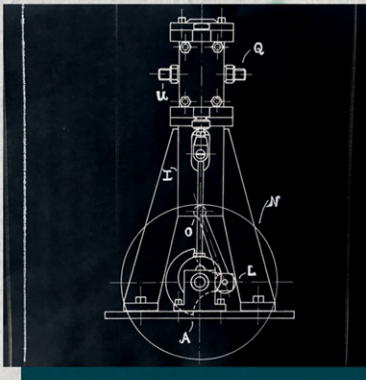
#PrecieusesRidicules2016

#Butter&Jam



Bilingual show. £10 online/£12 on door

4 November 8.30pm, 5 November 6pm



Les Foules presents

RESOURCES OF QUINOLA

A quixotic tale of money and politics, energy and technology, love and invention.

Resources of Quinola is fuelled by a mad desire to move the world into a new epoch. Balzac's witty, piquant plot is cutting, prescient, and irate: a potent draught that goes down smooth but sharp.

In English. £10 online/£12 on door

4 November 7pm

9 November 8.30pm



Aya and GoodDog Theatre co. present
LES DERNIERS CHANTS DE LUCAN

A short film inspired by Charles Baudelaire's "Paris Spleen".

Directed by Ryan Kiggel and Olivia Rose, with a live percussive performance by Jamie Misselbrook.

FREE screening, 17 minutes

3 November 10pm

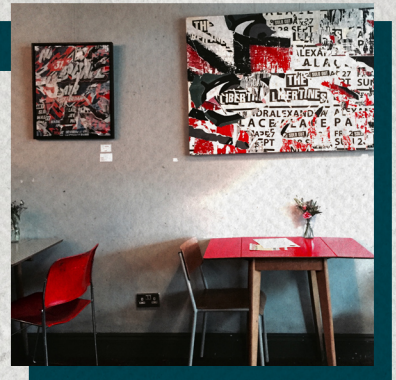
La Drama Barbe presents
DES FRAISES EN JANVIER

By Evelyne de la Cheneliere

A romantic intrigue and a dark comedy game of truth or lie: Sophie and Francois fancy each other but can't seem to commit. Lea is a country girl trying to find her friend Sophie in the city. François introduces her to his friend Robert, who will eventually end up with Lea. Reality or fiction, which one is François writing?

In French. £10 online / £12 on door

5 November 7.30pm
10 November 7pm



IMPROV MATCH: FBI VS. MONS BELGIUM

Two Teams, One Umpire, and You, the voting audience will declare the winner!

The London-based French Improvisation group will be taking on a team from Belgium in a heated improv match! Come cheer them on, shout out themes, heckle the umpire and rate each round to decide which team is champion!

In French. £10 online / £12 on door

5 November 9pm

WEDNESDAY 2 NOVEMBER

7pm OPENING NIGHT

7.45pm LE GRAND MAULNES @ CONWAY HALL
(At Conway Hall - See page 3 for details)

8.30pm BORDERLINE

THURSDAY 3 NOVEMBER

7pm BORDERLINE

8.30pm NADJA AFTER ANDRÉ BRETON

10pm LES DERNIERS CHANTS DE LUCAN

FRIDAY 4 NOVEMBER

7pm THE RESOURCES OF QUINOLA

8.30pm PRECIEUSES RIDICULES

10pm NADJA AFTER ANDRÉ BRETON

SATURDAY 5 NOVEMBER

6pm PRECIEUSES RIDICULES

7.30pm DES FRAISES EN JANVIER

9pm IMPROV MATCH: FBI VS. MONS BELGIUM

SUNDAY 6 NOVEMBER

4pm BORDERLINE

6pm CACTUS COMEDY

7.30pm BOYS' CLUB

MONDAY 7 NOVEMBER

7pm SISTER MARY'S BIG SHOW - VOILA! SPECIAL

TUESDAY 8 NOVEMBER

7pm MEDEE KALI

8.30pm NADJA AFTER ANDRÉ BRETON

WEDNESDAY 9 NOVEMBER

7pm MACBETH

8.30pm THE RESOURCES OF QUINOLA

THURSDAY 10 NOVEMBER

7pm DES FRAISES EN JANVIER

8.30pm SPECTATEURS

FRIDAY 11 NOVEMBER

7pm SPECTATEURS

7pm WORLD WIDE WESTERN

8.30pm MEDEE KALI

8.45pm WORLD WIDE WESTERN

10pm TWO TO TUNE

SATURDAY 12 NOVEMBER

11am THE WONDERFUL WORLD OF LAPIN

12noon THE WONDERFUL WORLD OF LAPIN

SUNDAY 13 NOVEMBER

VOILA! meets London Jazz Festival

3pm CHAT

7.30pm PULCINELLA

FESTIVAL TICKET DEALS:

Buy a ticket for one show, get a second show on the same evening for half price!

FESTIVAL PASS: For £29 buy yourself tickets to any two shows of your choice and see any other shows free, so long as there is space on the day.

Just add two shows to your basket online and select the festival pass offer.



CACTUS COMEDY

Comedians from France will cross the Channel to unleash their politically incorrect, corrosive, disrespectful and prickly humour on London audiences for the first time.

"You can't laugh about everything." This is exactly what the COMEDY CACTUS humorists dare to challenge!

In French. £10 online / £12 on door

6 November 6pm

Two Tongue Theatre presents

BOYS' CLUB

The two Frenchmen, Jules and Jo are about to unleash their testosterone in a high-voltage 'je ne sais quoi' of tricky dance routines and risqué jokes. Whether you like it smooth or fancy a bit of rough, these studs will put smiles on your faces. Welcome to the Boys' Club.

Two Tongue Theatre return to Voila! with a newly devised dark-comedy exploring gender in all its states, from man to woman and the gap in between.

Bilingual show. £10 online / £12 on door

6 November 7.30pm



SISTER MARY – VOILA! SPECIAL

Our very own Sister Mary – our own singing nun if you will, is hosting a special edition of her Big Show as part of this year's VOILA!

Each month, Sister Mary's Big Show presents a variety of acts on The Cockpit stage. Magicians, comedians, sword swallows, mind readers, musicians... and for VOILA! she is promising music, comedy and mayhem (probably) with a fabulous French twist.

7 November 7pm



Exchange Theatre presents

MEDEE KALI

'Do you want to know what is that fear in my eyes, which contaminates passers-by from just one look?'

A graphic sequel to one of the most terrifying myths of Greek Antiquity, by the contemporary genius and best-selling author Laurent Gaudé.

In French. £10 online / £12 on door

8 November 7pm

11 November 8.30pm

Julien Balajas presents

MACBETH

Julien Balajas, playwright and director, brings 15 actors to the stage in his brand new French translation of the classic Shakespeare play.

Immersed in an intimate scenery sculpted by light, witness destructive ambition and power. Caution: few scenes may contain humour.

Banquo: *"Il y aura de la pluie, ce soir."*

Premier meurtrier: *"Qu'elle tombe!"*

In French. £10 online / £12 on door



9 November 7pm



Cie Mesdames A presents

SPECTATEURS

New writing from Toulouse is brought to you by a multitalented cast, through song, dance and laughs, asking: Are we just spectators of our own lives? They'll take you on a trip through France, India and New York, but watch out, incidents may occur at any time!

In French with recaps and songs in English.

£10 online / £12 on door

10 November 8.30pm

11 November 7pm



Theatre Numérique presents **WORLD WIDE WESTERN**

Enter the bedroom of a computer geek fascinated by the wild wild west, for an immersive and intimate performance.

"I don't have a horse, I don't have a French Cancan dancer to shag. There is no dust, nor an ounce of diligence. So what?! I find it all on the web. My western adventure is a digital ride on shortcut keys. XC, XV, bang-bang!"

In French. £5 online / £6 on door

ACCESSIBILITY: The show takes place in one of our upstairs studios, which is only accessible up a spiral staircase. Also, numbers are strictly limited, so it is strongly advisable to book in advance.

11 November 7pm & 8.45pm

Lola Maury presents **TWO TO TUNE**

A sweaty game celebrating instinct. Both a dual & duel, two partners battle an emotional game charged with tension.

Lola's choreography brings both physical complexity and emotional intensity in the coming together, or tuning, of two people through a gestural contest in which mutual understanding and acceptance, rather than winning, are the ultimate goals.

Contemporary Dance. £5 online / £6 on door

11 November 10pm



Le Petit Monde presents **THE WONDERFUL WORLD OF LAPIN**

Tania has just arrived from Paris for a very special occasion: The World's Tastiest Carrot Competition! In her leather trunk, she carries her very own garden, from which a whole world is revealed. All her animal friends are desperate for a taste of her prized carrot!

Narrated by puppets in English and French.

£9 adults / £7 children

ACCESSIBILITY: The show takes place in one of our upstairs studios, which is only accessible up a spiral staircase. Also, numbers are strictly limited, so it is strongly advisable to book in advance.

12 November 11am & 12noon

PULCINELLA DOES EFG LONDON JAZZ FESTIVAL

Pulcinella presents

CHAT!

An adaptation of Zola's tale of self-discovery and freedom, told through live jazz by Toulouse-based band Pulcinella. A cat experiences the hard knock life when adventuring on the rooftops of Paris, far away from the comforts of home.

For children 5 – 105 years old, any language level



13 November 3pm

Pulcinella presents

JAZZ IN THE ROUND

...and offers access to an inventive and original musical world.

This surprisingly high energy 4 piece group fuels the imagination.

Dynamic story-telling rises from the compositions and arrangements, with the band blending jazz, rock, tango and eastern European music to create musical stories and sparkling images!

13 November 7.30pm



bureauexport
french-music.org

Parking info

There is unrestricted parking (single yellow line) after 6.30pm and all weekend in most local streets and just along from the theatre in Gateforth Street. At other times there is Pay and Display parking available on Church Street and Lisson Grove.

There are three disability badge-holder bays directly in front of The Cockpit. Avoid the 'residents only' bays nearby!

Parking is very easy for central London - but read the signs and don't take chances. The wardens are merciless.

Address

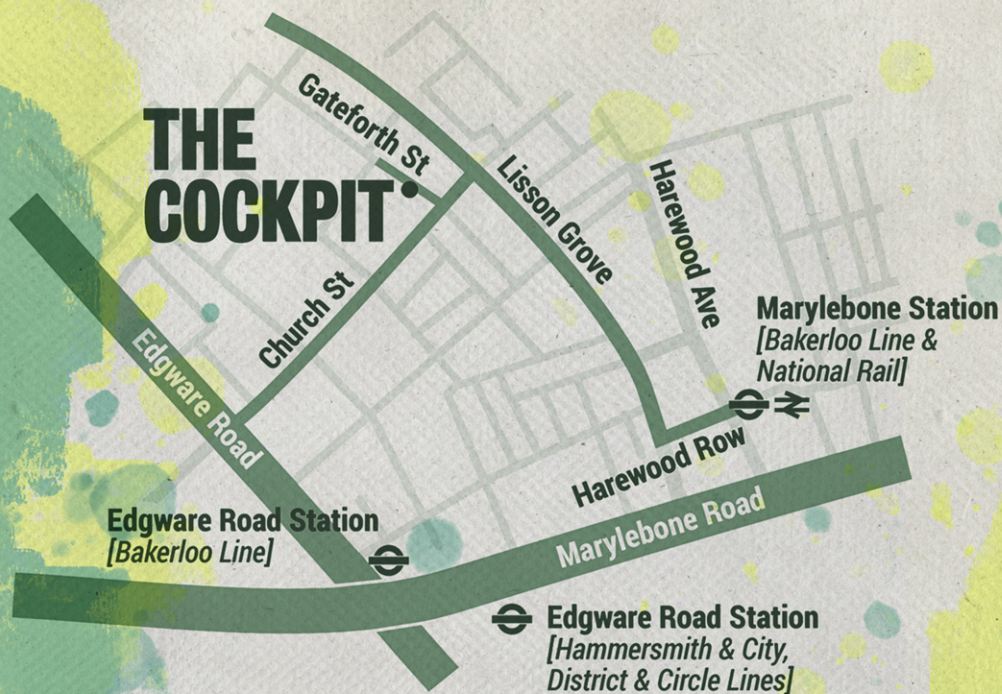
The Cockpit
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Box Office: 020 7258 2925
(10.30am-6pm Mon-Fri, 12noon-6pm Sat)
Email: reception@thecockpit.org.uk

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