

in spite of sleepless nights and FRA paper, was an assurance of the fact that they had learnt to “live the IIMA way”.

The facchas had to prove their mettle over three nights - Pub-Run, Mess-Nite and RJM-nite. The first day - Pub Run began with the sections preparing a series of extremely innovative tempo shouts, with a mix of wit and volume to prove they had the most ‘enthu’. Elaborate section entries into RJM set the tone of the T-Nite, kick starting a memorable 3 days of intense competition. Next, the sections went to the iconic LKP, where they faced-off against each other in a series of races along with graffiti and



face painting. PGPX surely made a mark there, with their cheery enthusiasm all through the long night, bagging the maximum score at the end of the night.

The second day began with the ‘hogger’ from each of the sections, taking part in the banana eating competition. As you might have guessed, the section whose representative successfully ate the maximum number of bananas in a minute won this competition (and will remain the butt of many a joke for the next two years). The winning ‘hogger’ not only made his section proud but also helped it in getting a lead of 30 seconds in the race to the mess where sections claimed areas to display their posters.

This was only the beginning of the long and action-packed night that lay ahead. Days (and nights) of rigorous dance and music practices culminated in stellar performances in the mess-nite. There were also hilarious section mascot performances and a high-on-energy faux rock band performance, namely Mock Rock. This night witnessed a massive shift in positions of the sections, with Section - E leading the chart by the end of this night.

The best was indeed left for the end. The last and final night of T-nite was the RJM nite. On this night, the sections showcased a wonderful bonanza of dances, music and drama complemented by a theme based fashion parade.

As the days passed, the sections only seemed to be getting better at everything. The feeling of camaraderie that grew over long nights of painting posters and coordinating dance performances was also starting to show. The section bonding clearly echoed, when the sections showed spectacularly coordinated performances on stage. Each section came in large numbers, and displayed its strong spots, be it music, dance, acting or fashion, with many acing them all.

The night was surely a splendid view, when you saw the tucchas shouting in full support for their facchas batch, encouraging throughout the night.



There were many more activities conducted in the 3 days, without touching upon which, any excerpt on the T-nite would be incomplete. The creative team worked day and night to make props for each night, including musical instruments, placards and innovative banners. In addition to this, these teams also worked on making a section flag and a section banner. All works of art garnered many points in the overall tally of the sections and revealed some hidden talents in the batch.

The newsletter, submitted by the sections at the end of each of the nights, was a true entertainer. The newsletter team proved that the pen is mightier than the sword with their

