

Sanguinary

By

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FADE IN:

**EXT. ASHMORE HIGH SCHOOL - DAY - (2016)**

A loud bell goes off and many students rush out of the high school. A yellow school bus pulls up to the school and some students walk out of it and some enter it. Other students just walk home.

Three high school students start walking away from the high school. They stop by a large oak tree that gives shade to get away from the hot summer sun.

BRIDGET HARPERSON, 17, smart, kind, pretty, a combination of beauty and brains, is holding books.

ALANA GALLAGHER, 17, sexy, bitchy and very fashionable, it's obvious she is the high school queen bee, is looking at something on her phone.

ZANE HEMMINGWAY, 17, shy, quiet, a bit awkward, a boy next door type, is listening to music with ear buds.

ALANA

Our summer vacation has started.  
I'm so fucking happy.

Alana puts her phone in her purse.

BRIDGET

Well not for me, some days I will be studying. My parents got me a tutor to keep me on track in case I fall back.

ALANA

And you just ruined the moment.

BRIDGET

Sorry.

ALANA

I sometimes wonder if you're human.

BRIDGET

No, I'm actually a robot in disguise.

(CONTINUED)

ALANA

Well shit, I should have known.

BRIDGET

By the way, what were you trying to tell me at math class? I couldn't hear you.

ALANA

Oh yeah, Olivia Hartwell was at a party last night and she was making out with that new hot Norwegian student. She was really sick and drunk, then threw up in his mouth. It was caught on video and all over Youtube. Poor guy.

BRIDGET

Oh, wow.

ALANA

So fucking hilarious. Too bad she didn't drink and drive.

Bridget looks at Alana in disbelief.

BRIDGET

Whoa Alana. Don't you think you're being really cruel?

ALANA

No. She's a fucking stupid slut bitch.

BRIDGET

What did she ever do to you?

ALANA

She fucked one of my first boyfriends and bragged about it. I can talk shit about her all I want.

Bridget feels some sympathy for Alana.

BRIDGET

I had no idea she did that. Why didn't you tell me?

ALANA

Because I was hurt by it and didn't feel like talking about it. But I got a new guy now. Way hotter and he really cares about me.

(CONTINUED)

BRIDGET  
Who is he?

ALANA  
Just some older guy.

BRIDGET  
Just how old?

ALANA  
24 years old.

Bridget stares at Alana.

BRIDGET  
Oh my god, Alana. You're a minor.  
You could get him into trouble.

ALANA  
Nobody has to know.

BRIDGET  
Don't say I didn't warn you.

ALANA  
Whatever. I'll be 18 soon.

BRIDGET  
You mean next year.

ALANA  
It ain't that long.

Bridget holds Alana's hand in a friendly way.

BRIDGET  
I just don't want you to get into  
trouble and get hurt.

ALANA  
And I appreciate that.

Alana yanks her hand away from Bridget.

ZANE  
Have you guys heard-

Zane is interrupted by Alana, but he lets her speak anyway.

ALANA  
I'm feeling parched and famished.  
We should all go to Food Heaven.

BRIDGET

I can't. My family told me I could only spend my allowance on school supplies. Or gas if I use the car.

ALANA

Don't panic. I'm paying for it all. You're forgetting me and my family are the richest in town. Paris Hilton is probably jealous of me.

BRIDGET

Sounds good to me.

Zane is now shaking his head to the music. Alana taps on his shoulder, then she removes one of his ear buds.

ALANA

Hello. What do you think of eating out?

ZANE

Eating out?

ALANA

Eating food, not eating pussy, if that's what you were thinking.

Zane looks disgusted by Alana's joke.

ZANE

Um... I guess.

ALANA

What? Is that a yes or no? I'm not familiar with Zane language.

ZANE

It's a yes.

Alana is about to say something, but she turns her attention to a girl running in her direction.

MARSHA FRAY, 17, bubbly, cheerful, friendly, has her ditzy moments, but isn't entirely dumb, joins the group.

MARSHA

Hey everyone!

ALANA

I was wondering when you were gonna show up.

MARSHA

Listening to any good ones today,  
Zane?

ZANE

Yeah, plenty.

BRIDGET

So how did singing class go?

MARSHA

It was good. I have been  
working so hard. I played  
different instruments... I forgot  
what they were called. I have been  
singing whenever I get time. I even  
wrote my first song.

BRIDGET

I don't think I could do that.

MARSHA

It's actually really not hard... I  
think.

ALANA

What's the title?

MARSHA

Handsome Boys Lie.

Alana rolls her eyes.

ALANA

Perfect. I'm sure all the annoying  
Taylor fucking Swift fans will move  
on to you and you'll become a hit.

MARSHA

I'd be more popular than you.

ALANA

Bitch, please. No one can be more  
popular than me.

MARSHA

Just wait. You'll be so jealous of  
me.

ALANA

Whatever you say.

Alana's phone buzzes in her purse and she takes a look at  
it. She smiles.

(CONTINUED)

MARSHA

I just hope I can win the competition at the Ashmore Festival singing contest this August and get noticed by someone famous.

BRIDGET

I know you can do it, Marsha. I heard some of your singing. You have talent.

MARSHA

Thanks, Bridget. Promise me you'll be there.

BRIDGET

I will. Anything for a friend.

Alana replies to the message and puts her phone back up.

ALANA

And if you can't do it, Marsha. You could always fuck for it. That has worked for a lot of shitty actresses and pop singers today.

Zane and Bridget give Alana a weird look, while Marsha laughs it off.

MARSHA

Not my style. And if I win, I have lots of girls who will be looking up to me. So I can't be a dirty slut, like you.

ALANA

You suck. I hope you lose.

Marsha flips Alana off, while she smirks at her.

MARSHA

So where are you guys going? Not home, obviously.

BRIDGET

Alana wants to take us to a restaurant. She's paying for it all. Wanna come?

ALANA

Yeah. What she said.

(CONTINUED)

MARSHA

Hell yeah.

BRIDGET

Has anyone seen Nolan? He didn't show up at class today? I hope he's fine.

Marsha is seen listening to music with the other ear bud with Zane. She is loving the song. Alana doesn't seem to care about her friends whereabouts at all.

ALANA

He got kidnapped by inbred cannibal hill billies and was never seen again... Who the hell cares?

Bridget doesn't say anything, but is still worried for her friend.

CUT TO:

INT. HOUSE - BED ROOM - DAY

There are soccer trophies on shelves. A picture of an all boys soccer team can be seen on the wall.

A silver lap top that has a waterfall background on the screen is on a desk and the wooden chair is knocked over.

There's a weight lifting bench at the corner of the room, along with dumb bells on the floor next to it.

NOLAN TARVER, 17, hot, handsome, fun, can come off as a jerk, but is a really a nice guy, stands only in his boxers.

He is posing and taking pictures of his toned body on his phone. He gets interrupted by notifications on his phone.

He checks the messages and smirks.

NOLAN

Wow, now that I'm not fat anymore, these assholes wanna be my friend. Fuck you motherfuckers.

Nolan ignores the messages and tosses his phone on his bed. Someone knocks two times at the door.

Nolan walks over to his closet. He grabs a jacket and sweat pants. He quickly slips them on.

(CONTINUED)

NOLAN

Come in!

The door opens up. PAMLYN VICKERSON, 25, sexy and sweet, walks in. She is holding a feather duster and a cleaning spray bottle. She seems to be the maid of the house.

NOLAN (cont'd)

What do you want? I can clean my own room.

PAMLYN

The phone was ringing downstairs, so I answered. It was from the school. They wanted to tell your parents that you didn't show up to class today.

NOLAN

I knew that was coming, so I'm not fucking surprised.

PAMLYN

You need to go to school, Nolan.

NOLAN

It was just one time. It isn't the end of the world.

PAMLYN

You could get kicked out of school.

NOLAN

Pamlyn, stop pretending to be concerned and that you're my family. You were hired to clean the house by my mother and to also make my father's dirty fantasies come true. Why don't you relax and have a beer?

Pamlyn is shocked to what he just said, but just sighs.

PAMLYN

I have been working for your family for 2 years and got to know you all. I think I'm apart of this family now. They left me in charge of the house and you when they are gone. So I am your adult supervision until they come back home.

(CONTINUED)

NOLAN

If they ever come back home.  
They're fucking lawyers, they're  
always so busy. You could have a  
sex party here and they wouldn't  
know about it. They didn't even  
show up for my birthday last time.

PAMLYN

I know you have a bad relationship  
with your family...

NOLAN

I don't wanna talk about this shit.  
I'll go back to school tomorrow.  
I'll tell them I didn't feel well.  
Happy? Just leave me alone.

Pamlyn understands him and leaves. She closes the door  
behind her. Nolan is happy to be alone again.

Nolan walks over to his bed and grabs a plastic bag from  
under it. It's a bag of joints and a lighter.

CUT TO:

INT. RESTAURANT - DAY

This place is popular. All the tables are taken up by  
couples, families or just friends. Waitresses and waitors  
are seen taking orders and carrying food on trays.

Bridget, Zane, Alana and Marsha are sitting at a large round  
table. The table is filled with many dirty plates and empty  
glasses.

BRIDGET

That lady with her kids was so nice  
to give us this last free table.

ZANE

I feel bad though. She wanted to  
eat here.

ALANA

That bitch had a diamond ring. She  
has money. She can find another  
place to pig out with her annoying  
children.

(CONTINUED)

BRIDGET

Alana, you don't even know them.  
Don't so mean. Someday that lady  
will be you. We all might be that  
lady.

ALANA

That will never fucking be me. As  
for the three of you, you all are  
welcome to call me up and ask me to  
get you better lives.

MARSHA

I hope I can find the right man.  
Then we get married, have two kids  
and live happily ever after.

Alana rolls her eyes in disgust. She grabs a half eaten egg  
roll from her plate. She finishes it.

ZANE

I know who I wanna marry. I hope  
she still knows me that time.

Bridget looks Zane, who looks back at her.

BRIDGET

Who is this lucky girl?

ZANE

Maybe one day you'll find out.

Alana is bored with this conversation and wants to talk  
about something better.

ALANA

Oh my god guys. You'll never  
believe what happened earlier. My  
grandmother was being a total bitch  
because she didn't get her favorite  
pudding and started being whiny. I  
told the wrinkled cunt to shut the  
fuck up and stick her tongue in a  
dirty overused flashlight. She gets  
so offended that she leaves and  
then accidentally falls face first  
into the floor. It was so awesome.

Alana laughs at her own story, while Bridget and Zane don't  
find it funny. Marsha looks confused.

(CONTINUED)

MARSHA

What's a fleshlight? Is that a new type of flashlight?

Alana looks at Marsha and then laughs even harder. Zane and Bridget look grossed out.

ALANA

Are you serious?

MARSHA

What?

ALANA

God, Marsha. Can you be anymore of a dumbass? Nolan sucks at school work and he is smarter than you. It's a thing men use to masturbate. They stick their cock in it and cum. This is like the time you didn't know what a cock ring was.

Alana continues laughing. Marsha is annoyed now.

MARSHA

Shut the fuck up! At least I don't fuck nerdy guys to do my school work for me like you did! Stupid slut!

Alana is shocked and glares at Marsha.

ALANA

Are you fucking trying to pick a fight with me, bitch?! I'll bust your ass in a second!

MARSHA

You? You couldn't even stand on a fucking trash can without freaking the fuck out! Stop the tough girl act!

Alana gets up, but Bridget grabs her hand and stops her. People from other tables are giving the four of them looks.

BRIDGET

Guys, stop this!

ZANE

Yeah, don't hurt each other.

Alana and Marsha both give each other death glares and then calm down. Bridget tries to start another conversation.

(CONTINUED)

BRIDGET

So Alana, you told me a few weeks ago that you were gonna throw a party at a secret location we never been to.

Alana takes a sip of her drink and smiles.

ALANA

That's why I was so happy today. Were gonna have the best party ever at this mansion out of town tonight. It used to be abandoned. My parents got people to clean the place up a month ago and get it prepared. It's amazing. They also got a band to play there.

Bridget and Zane look surprised, while Marsha looks worried.

ZANE

What band?

ALANA

They're called The Toxic Berries.

ZANE

I heard of them. I love their music. They started out making covers on Youtube and then they won the X Factor.

ALANA

I'm pretty sure everyone knows that already.

BRIDGET

Do we need to wear anything special?

ALANA

Wear something sexy, my friends. This is a party, not Beyonce's and Jay Z's boring funeral.

MARSHA

Wait. Are you talking about the Death Castle that was turned into a mansion 5 years ago, but the Mead family moved out because they said it was haunted.

(CONTINUED)

ALANA

That's the one. It's so fucking beautiful. My family always wanted a mansion and now they got it.

MARSHA

Many people were killed there, you know.

Zane and Bridget don't look excited anymore.

ZANE

Are you serious?

BRIDGET

Please tell me you're joking.

MARSHA

They were all murdered in terrible ways you couldn't imagine. It's so gross.

Bridget and Zane look unsure if they should come. Alana crosses her arms and sighs in annoyance.

ZANE

I don't think I wanna go now.

BRIDGET

That is freaky.

ALANA

Do you always fuck everything up, Marsha?

MARSHA

I'm just telling them the truth.

BRIDGET

Maybe you should have the party somewhere else?

ALANA

So what if people were killed there? It fucking happened millions of fucking years ago. Everyone has moved on. Just come to the party guys. This is the only time you all can even have fun. Just be free tonight. Besides, it would be a honor to whoever those dead people were to be using their place for something good. You get it?

(CONTINUED)

Bridget, Zane and Marsha look at each other. They give in.

ZANE

I'm going. The Toxic Berries are gonna be there and I'm not gonna miss them.

BRIDGET

Okay, but I have to be home by midnight.

MARSHA

I have nothing else better to do, so why not?

ALANA

That's the fucking spirit.

BRIDGET

Does Nolan know?

ALANA

He already knows. Nolan actually explored that mansion when it was abandoned a long time ago.

MARSHA

Why did he do that?

ALANA

He went to play a prank on a couple of dumb jocks and cheerleaders that using that mansion to have an orgy. He scared them good.

BRIDGET

I wonder if I should get him something here? I don't want him to feel left out.

ALANA

Go ahead. I doubt he even eats anymore now. It's not like 2 years ago when he was a fat ass that ate anything you threw at him.

BRIDGET

Alana, don't talk like that behind his back.

ALANA

What? He didn't even like himself back then. It's okay for me to talk about his fat days behind his back.

MARSHA

He wasn't that fat.

ALANA

He was the size of a whale.

BRIDGET

I'll get him the fried shrimp with rice and sushi.

ZANE

I think he'll like the egg roll with pancit and sauce.

BRIDGET

Then I'll get him that instead.

ALANA

The food actually sucked here. I'm giving them a bad review on their website when I get home.

BRIDGET

I thought they had a great food selection.

ZANE

I wasn't that hungry, but I did like the food.

ALANA

No this place is shit. No hot guys, no alcohol or TV. They could at least give us free desserts.

Zane and Bridget know Alana could go on, so they don't say anything and just nod in agreement.

MARSHA

Typical critic Alana.

Marsha gets up to go somewhere.

ALANA

I hope you brought your tooth brush if you're gonna get rid of it all. A pretty girl like you needs to stay thin after all.

Zane and Bridget are prepared for another fight.

MARSHA  
Fuck you. I use laxatives.

ALANA  
Gross.

Marsha walks away, while Alana giggles. She finishes her drink and turns to the others.

ALANA (cont'd)  
Let's order ice cream now.

CUT TO:

EXT. ASHMORE - NEIGHBORHOOD - EVENING

Alana and Marsha are walking on the side walk, leading the way. Bridget and Zane are behind them. Everyone sees Nolan walking in their direction.

ZANE  
Hey!

BRIDGET  
Hi Nolan!

MARSHA  
We missed you.

NOLAN  
Hey party people.

MARSHA  
What have you been up to?

NOLAN  
Just doing Nolan things.

ALANA  
He was probably fucking his house maid. Did she clean up the stains after wards?

NOLAN  
No actually, we sat down and watched some videos of you touching yourself to Bruce Jenner.

Marsha starts laughing, while Zane and Bridget don't know what to say. Alana looks annoyed, but lets it go.

(CONTINUED)

ALANA

I had a huge argument with Marsha at the restaurant, I don't wanna have another one. The stress will give me pimples.

NOLAN

You two fought? What a fucking shocker.

BRIDGET

Oh Nolan, I got you this.

Bridget hands Nolan a white take out box. Nolan can smell the food.

NOLAN

Thanks Bridget. That's sweet of you.

Bridget smiles at Nolan.

BRIDGET

You're welcome.

ALANA

You better come to my super awesome party tonight.

NOLAN

Come your silicone tits, I will be there.

ALANA

Last time you didn't show up at my other party.

NOLAN

Alana, that wasn't a party. That was a fucking lame sleep over. And I would rather die than watch Maze Runner, Harry Potter and Divergent. I this what teens like today? The world has really turned to shit.

ALANA

Whatever. Just be there.

NOLAN

Well I need to be somewhere. See you all at the party.

(CONTINUED)

BRIDGET

Where are you going?

NOLAN

Norman's bowling alley. It's Tuesday, it's usually not filled with noisy people there at this time.

ZANE

I didn't know you were into bowling.

NOLAN

Bowling helps clear my mind. I really need to find a bowling buddy soon.

ALANA

Nolan actually does something other than getting high, fucking and drinking. I'm amazed.

NOLAN

People are full of surprises.

BRIDGET

I would join you, but I'm not a fan of bowling.

ZANE

Same here.

MARSHA

I always wanted to try bowling, but my family never took me. Hey Nolan, I wanna come with you next time. Could you also teach me?

ALANA

Don't do it, Marsha. He could really suck and then break his masturbating hand, then make you break yours.

NOLAN

You haven't even seen me bowl, you slimy cunt. I'm pretty damn good at it.

ALANA

Don't fucking care.

Nolan doesn't bother with Alana anymore.

(CONTINUED)

NOLAN

Okay Marsha, I'll help you.

MARSHA

Thanks.

BRIDGET

Alana is driving us to the mansion tonight. What time do you want us to pick you up Nolan?

ZANE

I need to remind you Bridget. Only 4 people can fit in Alana's car.

BRIDGET

Oh snap. I'm sorry. I forgot. It looks like you're gonna have to find another ride Nolan. Sorry.

NOLAN

I'm like the male version of Tomb Raider. I'll find a way there.

ALANA

Or you can just go in the trunk, now that you're skinny as fuck.

Nolan doesn't reply to her and takes off running down the other end of the side walk, then turns a corner.

ALANA (cont'd)

I hate it when I talk to people and they don't answer back. How rude.

CUT TO:

INT. HOUSE - BED ROOM - EVENING

Clean and organized. The bed is tucked in. The carpet looks vacuumed. There is a book case and all the books are in alphabet order.

Inside a closet, all shirts are hanged up properly. Down below, many shoes are placed in a small shelf connected to the wall.

On a clean desk, there is a black lap top and a tiny lamp near it. The lap top is closed and the lamp is turned off. A circular chair is pushed under the desk.

(CONTINUED)

Bridget is in front of a huge standing mirror and is looking at herself. She puts her hair up in a bun and puts a flower pin in her hair.

Zane walks into the room and Bridget turns to him.

ZANE

You look really beautiful. I mean you were beautiful before that.

Bridget smiles at Zane.

BRIDGET

Thanks. You look handsome.

ZANE

My mother said I look like a superhero.

BRIDGET

You actually do. They can call you Onion Ring man.

ZANE

And you're Mustard Girl.

BRIDGET

And we'd be a pretty good team. Stopping criminals with onion rings and mustard.

Zane and Bridget laugh. Zane notices Bridget is wearing a charm bracelet.

ZANE

Did you just get that? I never seen you wear it before?

BRIDGET

Oh, my grandmother gave it to me when I was little. She wanted me to wear it all the time.

ZANE

Was there a reason?

BRIDGET

She told me it was magical and that it would protect me against monsters.

ZANE

But you stopped wearing it?

BRIDGET

It's a funny story. I lost it around the house when I was 7 and I eventually forgot about it. But my father found it in the vents under the floor yesterday.

ZANE

And it doesn't look damaged. I guess it really is magical.

BRIDGET

Well I'm never gonna take it off, especially since were going to that mansion.

ZANE

Are you sure you're gonna be fine going to this party?

BRIDGET

I don't know. I think it's a bad idea. People were probably murdered there. It scares me. Promise me you'll stay close to me.

ZANE

Don't worry, I won't leave your side. You have me and your lucky bracelet.

BRIDGET

Thank you.

Bridget and Zane hug.

CUT TO:

INT. ASHMORE MALL - STORE - EVENING

Everything a fashion freak needs. Dresses, shirts, skirts, shorts, jeans, shoes, lingerie and jewelry. A well dressed and attractive looking woman probably in her 20's, is standing at counter and has a smile on her face.

Outside, we see the mall has many girls and boys passing through. It's a very busy day. Marsha and Alana show up and walk in. They start looking at a rack of clothes, while talking.

(CONTINUED)

MARSHA

So why did you bring me here? I was enjoying this nice romance movie.

ALANA

Don't you remember when school comes back they will be having a prom? We need to get prepared for it.

MARSHA

Oh, I totally forgot. How come you didn't invite Bridget?

ALANA

She's boring. She'll probably wear some ugly church dress.

MARSHA

That's not true. I think she has a nice style.

ALANA

Thank god you're not becoming a fashion designer.

MARSHA

Okay, so what should we wear then?

ALANA

I was thinking you would wear a emerald green dress. And I would wear a crimson red dress.

MARSHA

Maybe I can go with the crimson red and you go with the emerald green?

ALANA

Sweetie, I look good in crimson red. I own that color. Emerald green looks good in you, especially with your eyes.

MARSHA

What's the point of this anyway? You're gonna win. You probably paid everyone to vote for you.

ALANA

You are right about that. But I actually will make other people vote for some girls who I think

(MORE)

(CONTINUED)

ALANA (cont'd)  
should be in the lead on this prom queen contest, not just me. That would be no fun if I just won. I like a challenge sometimes.

MARSHA  
So who are the leads in your list?

ALANA  
Yumi Vicker. She's the one that gave a cop a blow job so he wouldn't arrest her for shoplifting. Fiona Faye. Famous on Tumblr because she sent Thomas Sanders a video of her masturbating to him. Uma Stangard. All the horny jocks love her big tits and ass. Inga Stetson. New girl, but I hear she secretly sells the best crack. And you're last on the list Marsha.

MARSHA  
I think you better watch your back though. I heard Olivia has her eyes on the crown. And knowing what she is like, she can be very vicious.

ALANA  
That bitch is a pussy and doesn't stand a chance against me and the other girls.

MARSHA  
You're right. I wouldn't be surprised if she had a little accident for some strange reason on prom night that will be connected to you.

ALANA  
I have something planned for her.

MARSHA  
What are you gonna do?

ALANA  
Not gonna spoil it. Just wait until prom night. And make sure you stay close to me and the others.

MARSHA

Got it.

ALANA

I also have something to confess,  
but don't tell anyone about this.

MARSHA

Okay, I won't.

ALANA

So my mother was fucking some  
Italian guy behind my fathers back.  
It's been going on for a year. Now  
she tells me she is pregnant.

MARSHA

What the hell? You're not even  
upset by this?

ALANA

Not really. If I were married to my  
father, I would so cheat on him.  
Fucker is boring.

MARSHA

That just gave me a gross image in  
my head.

ALANA

She wants to get an abortion. But  
can't make up her mind. What do you  
think?

MARSHA

I think she should keep the baby  
and tell your father she was being  
a slut.

ALANA

I shouldn't have asked you then. If  
this gets out, it will ruin my  
family's reputation.

MARSHA

So you're just gonna convince her  
to kill the poor baby? That's  
ruthless.

ALANA

If it means saving my family's  
name, then yes. Bye bye baby.

(CONTINUED)

MARSHA

If she doesn't want to tell him, she can just go away for months and have the baby secretly. You're parents are always going on separate trips. She can then give the baby to a new loving home.

ALANA

No, too risky. Abortion it is.

MARSHA

Fine. But I think you're making a mistake.

Alana walks over to another rack of clothes. Marsha follows her. Alana grabs a sexy red bra and panties. She shows it to Marsha.

ALANA

What do you think of these? Good for a strip tease?

MARSHA

Yeah, I like those.

ALANA

Well their mine.

Marsha finds a sexy teal blue dress and grabs it.

MARSHA

Found mine.

ALANA

Ooh, that is hot. You can easily slip it up. Who are you fucking tonight?

MARSHA

Hopefully some guy and he stays with me forever.

ALANA

I thought you said you weren't a dirty slut?

MARSHA

I like to be a dirty slut privately.

(CONTINUED)

ALANA

Good. I was scared you were a Bridget clone.

MARSHA

Hey, she can have fun sometimes. She grew up in a conservative family, like me. She probably doesn't want to upset them.

ALANA

Well she needs to break out of their controlling ways. Her vagina is probably dusty. And Zane is probably still jerking off to porn on the internet and thinking about Bridget.

MARSHA

I think once Bridget moves out of her house, she will eventually get out of her bubble girl ways and turn into a party girl. And maybe date Zane and fuck him every night.

ALANA

That better fucking happen sooner.

MARSHA

Hey, we should stop at Ashley and Ashlyn's tanning salon right before we get the others. I hear they are giving away free lotion.

ALANA

Good idea. We both need a good tan.

Marsha and Alana start walking away to the counter.

CUT TO:

INT. PAMLYN'S CAR - NIGHT

Country music is playing on the radio. Pamlyn is driving the car. Nolan is sitting on the passengers seat. They are both silent, until Nolan speaks.

NOLAN

You didn't have to drive me, but thanks.

(CONTINUED)

PAMLYN

It's dangerous walking alone at night, especially for teenage girls and boys. If you also wanna learn how to drive, I can teach you.

NOLAN

I'll think about it.

PAMLYN

So where is this party at again?

NOLAN

Just at some mansion. You'll see a sign that says Misty Hill road. Turn left and go down a dirt road.

PAMLYN

Okay. I would also like to come, but I have work to do.

NOLAN

You have the house to yourself. Get drunk and get laid. I won't tell my parents.

PAMLYN

That's not me. I might order a pizza and watch some of my favorite TV shows on Netflix.

NOLAN

Or yeah, you could do that.

PAMLYN

I want you also to be careful at this party. Many things could go wrong.

NOLAN

I know.

PAMLYN

No drinking, no doing drugs, no fighting and no sex. You got that?

NOLAN

I promise I won't do any of those. I'm a good boy now.

PAMLYN

That's great.

(CONTINUED)

Nolan tries to hide his smirk. He has obviously already done all of those things.

CUT TO:

EXT. MANSION - FRONT YARD - NIGHT

Fancy, giant and welcoming. You can tell that this mansion used to be a castle long ago, but it has had renovations and has been changed.

A huge banner that says "Best party of the year thrown by Queen Alana" is put at the top of the mansion

Loud music, along with singing and screaming can be heard coming from behind the mansion. There are lots of cars parked near the mansion.

Teenage girls and boys are seen partying on the yard with drinks in their hands. Some are also dancing on their cars.

A crowd is forming near the entrance of the mansion and two geeky men are getting into a dance war. The crowd is cheering at them.

Pamlyn's car pulls up to the dirt road and stops. Nolan gets out and he waves at her, then watches her leave. Once she is actually gone, he starts running to the mansion.

He bumps boys and girls out of the way to get through, then steals two drinks from a drunk couple and goes inside the mansion. The couple shout insults at him, but he doesn't care.

CUT TO:

EXT. MANSION - BACK YARD - NIGHT

Near the woods. There is a stage with colorful lights at the top and there are giant speakers placed around the stage.

A band with handsome male members are seen performing on the stage. Two boys are playing guitars, one boy is playing the drums.

Three hot girls dressed in skimpy clothing are dancing on the stage near the band.

The leader singer, WADE HAMPTON, 17, cute and charming, is singing a pop song.

(CONTINUED)

WADE

(singing)

Give me all your love baby! Give me  
all your love baby! I want you to  
want me! Just want you to fucking  
want me! Oh yeah! Yeah! Yeah! You  
fuck me up baby! You fuck me up  
baby! You make me crazy! So fucking  
crazy! Just love me already!  
Because I'm losing my mind! Oh  
yeah! Yeah! Yeah!

The back yard is filled with people and they are going crazy over the band. Girls are flashing their breasts at them and boys are trying to get their attention.

Zane, Marsha and Bridget are seen in the crowd and they are dancing. They seem to be having fun. Bridget trips and almost falls, but Zane catches her. They both smile at each other.

CUT TO:

INT. MANSION - LIVING ROOM - NIGHT

Inside isn't any different from outside. It's crowded in here and everyone is partying like it's the end of the world.

Girls and boys are dancing to loud music that is playing on small speakers that are placed on the walls and that are connected to a large stereo system.

Some girls and boys are even getting naked or are making out, or about to have sex in front of everyone. Alana is dancing by herself by a group of people.

She doesn't look happy. A drunk guy tries to dance with her, but she shoves him away. He falls into a large couch and doesn't get up.

Alana starts to walk away, but then someone grabs her. She goes to hit the person, but then stops.

It's her boyfriend, LEE VANDERSON, 24, every horny girls fantasy man, he is sex on a stick.

Alana grabs him and they kiss, then they pull away.

LEE

Hey sugar tits.

(CONTINUED)

ALANA

What are you doing here? I thought  
couldn't make it tonight?

LEE

The boss got into an accident and  
gave me a day off.

ALANA

How did you get here? I thought  
your car was broken?

LEE

My buddy drove me here. Hope I'm  
not late?

ALANA

The party just got started.

LEE

There should be a new rule at every  
party. It don't start until I show  
up.

ALANA

Come here, you sexy beast.

Alana grabs him and they back up against a wall. They start  
making out. Lee sticks his fingers under Alana's skirt and  
she moans.

LEE

Wow, you're really wet.

ALANA

That's because I have been thinking  
about us fucking all day.

LEE

And I'm gonna fuck you so hard,  
baby.

CUT TO:

INT. PAMLYN'S CAR - NIGHT

Pamlyn is shaking her head to a catchy song on the radio.  
Her cellphone in her purse that is in the back seat rings,  
but she doesn't answer it.

(CONTINUED)

PAMLYN

Who sings this? I love it!

Through the cars windshield, we can see she is driving down a dark deserted road. Pamlyn reaches to the glove box and opens it up.

PAMLYN (cont'd)

I'm breaking rules of my diet, but  
I just love these.

We see that there is an opened bag of chips in the glove box. Pamlyn grabs some chips and eats them. She looks back at the road and sees a person run across the road.

PAMLYN

Oh my god!

Pamlyn screams and steps on the breaks. The car stops and she looks around. She sees the person lying on the road. Pamlyn quickly gets out of the car.

EXT. ROAD - NIGHT

Only the head lights of the car is giving light in the darkness. Pamlyn slowly walks over to the person.

PAMLYN

Oh my god, are you okay?

Pamlyn finally gets to the person. This person has a big hoodie covering them, but you can tell that this person is a male.

Pamlyn turns the person over. It's a teenage boy. SIMON LARSON. He is bleeding from his stomach and looks scared.

Pamlyn is shocked and he starts crying. She holds his hand.

PAMLYN (cont'd)

Are you okay! What happened!?

Simon coughs up blood and goes to speak. Pamlyn listens.

SIMON

I-I wanted to go home, but my-my  
friends left me here. No-nobody  
would take me home and I-I lost my  
phone. So I-I had to walk home.  
Then-then he came out of nowhere  
and atta... attacked me. I tried  
to-to run, but he was so-so fast.  
He's-he's still after me.

(CONTINUED)

Pamlyn is shaken now. She feels bad for this boy.

PAMLYN

Oh my god! Who did this! Who did  
this to you!?

SIMON

Bloody Knight...

Simon starts coughing up more blood. Pamlyn is confused. She gets up, then starts walking away, but she hears scraping coming from the woods. She hurries back to her car.

INT. PAMLYN'S CAR - NIGHT

Pamlyn gets into the drivers seat. The door of her car is wide open. She reaches into the back seat and grabs her phone out from her purse.

Pamlyn starts to dial a number, but then hears something. She starts to turn, but a dagger is shoved into her eye. She convulses.

She drops her phone. The dagger is pulled out. Blood sprays across the windshield as her head falls into the steering wheel.

EXT. ROAD - NIGHT

A shadow walks over to Simon who is close to death. He opens his eyes and sees someone standing by him. We don't see what he sees.

SIMON

No...

The dagger is raised up in the air and then brought down to Simon's stomach. This happens again and again. Simon makes one last scream, but it's a weak scream, then he dies.

He is thrown against the car. We see his stomach is ripped open and his intestines are hanging out. The shadow moves to the side of the car and disappears.

CUT TO:

INT. MANSION - KITCHEN - NIGHT

There is tons of alcohol everywhere. In cabinets, on shelves and even on the counters.

Girls and boys are seen sitting at tables hanging out and drinking. At another table, two girls are having a drinking contest and one of the girls looks sick.

Some girls and boys show up and come in just to grab some alcohol, before going back to partying.

A guy dumps a drink on another guy and then they fight. An older woman breaks up the fight and she lets the two guys touch her breasts. They both forget about fighting and look horny now. She smiles and leaves with the two boys.

Alana, Lee, Marsha, Zane, Bridget and Nolan all meet up. Everyone looks at Lee and already know who he is.

ALANA

Enjoying my party everyone?

MARSHA

It's the best.

BRIDGET

It's really wild. Maybe you could have some rules next time.

NOLAN

I'm only here for the free alcohol.

ZANE

This place looks really expensive.

ALANA

Thank god my family owns a famous company.

Bridget looks at Lee.

BRIDGET

So you're the special guy Alana was talking about.

LEE

Yeah, that's me. I already know who you guys are, so you don't have to introduce yourselves.

(CONTINUED)

NOLAN

Good. I'm fucking horrible at that.

BRIDGET

So Lee, what do you do?

ZANE

Yeah, where do you work at?

NOLAN

You don't know? Was I the only one Alana told everything about Lee to?

ALANA

Nolan, you don't give a fuck about anything, so you're a perfect person to open up to. Zane, Bridget and Marsha are just too cautious sometimes.

LEE

I'm a masseur.

NOLAN

Have you fucked any of your costumers? I mean before you met Alana.

LEE

I have. One them had really big tits. Best fuck ever.

Alana looks offended.

MARSHA

Ooh, I could really use a massage soon. How much do you cost Lee?

Lee smirks.

LEE

I could do it free, just for you.

Alana gets jealous.

ALANA

Sorry, but he has a day off tonight. Ask again later... actually never ask.

MARSHA

Lee is hot, but I'm not brave enough to date him. My parents

(MORE)

(CONTINUED)

MARSHA (cont'd)  
would kill me and him. Someone is  
gonna find out about you two soon.

NOLAN  
Then she'll appear on those online  
stupid blog articles with fuckers  
shaming her, but secretly they  
would do the same thing. I bet  
you'd love the attention though.

BRIDGET  
Marsha is right.

ZANE  
What's going on? How old is Lee  
anyway?

BRIDGET  
He's 24.

ZANE  
Seriously?

ALANA  
Guys fuck off. Were fine. We play  
it cool.

LEE  
We actually been dating for 6  
months. Nothing has happened.

NOLAN  
Have you guys actually had sex?

Alana looks embarrassed.

ALANA  
Does sexting count?

MARSHA  
Not really.

Alana goes to say something to Marsha, but Lee interrupts  
her.

LEE  
We will be having some hot sex  
tonight. Would any of you like to  
join us?

ZANE

No thanks.

BRIDGET

I'd like to wait until marriage.

MARSHA

Gross. I don't want your dick  
that's been in Alana's pussy in my  
pussy. That's just weird.

Nolan laughs and almost chokes on his drink.

NOLAN

I'm not into orgy's. Just wanna  
fuck chicks one at a time.

LEE

Alana, you didn't tell me your  
friends were so boring. At least  
Nolan seems fun.

ALANA

I know, I need new friends.

NOLAN

Me too. Please do kick me out.

ALANA

That might happen real soon.

Nolan makes a fake hurt face and tosses his beer into a  
sink. He grabs a bottle of vodka off a table and starts  
drinking it.

BRIDGET

I think we will be friends forever.

ZANE

Yeah, I mean the four of us have  
known each other since 5th grade.

MARSHA

I just remembered when we all met.  
It was so funny.

ALANA

Then I came along later and made  
everything better for you all.

NOLAN

I think Marsha will become a famous  
singer and go to places. Zane and

(MORE)

(CONTINUED)

NOLAN (cont'd)

Bridget will go to college and be room mates, then get married. Alana will become a botoxed gold digger. Then I'm all alone and forgotten.

Lee laughs and Alana slams her elbow to his arm. He gives her a "WTF" face. Bridget, Zane and Marsha look concerned for Nolan.

MARSHA

Well ain't you just so happy today?

BRIDGET

Don't so say things like that.

ZANE

You know we would never forget you.

ALANA

Nolan, you're so fucking annoying sometimes, you're hard to forget.

NOLAN

Did I really just say that last part? It's the alcohol talking.

LEE

What about me? I'm apart of this group now.

NOLAN

Oh sorry Lee. You'd become a famous porn star and fuck 100 hot babes.

LEE

That's fine with me.

ALANA

Enough of this boring talk. Let's fucking party.

Alana grabs Lee and they run off together through a crowd.

ZANE

The Toxic Berries are gonna be playing again. We should all go back.

MARSHA

Isn't the lead singer Wade just hot, Bridget?

(CONTINUED)

BRIDGET

He's cute. I heard he donated lots of money for charities, so he is definitely a nice guy.

MARSHA

We better not be late for autographs.

ZANE

You coming with us Nolan?

NOLAN

I'm more of a dubstep guy, but sure.

Marsha grabs Bridget's arm and they both start running ahead. They both giggle.

Nolan offers Zane some vodka, but he shakes his head. They both catch up with the girls.

CUT TO:

INT. MANSION - DINING ROOM - NIGHT

An old crystal chandelier lights up the area. There is a long rectangular table that almost reaches across the room.

Tall hard wooden chairs surround the table. The floor has a marble flooring. It's shiny and spotless.

The windows are all sliding windows and are covered with red curtains. The wall is painted in stripes that are black, brown, yellow, orange and white.

This area is empty and quiet. But it's obvious people were hanging out in this area, but they are gone now. The wooden Double doors open up.

Alana and Lee come through. They both shut the double doors together. They are making out and are stumbling around.

Alana and Lee pull away and walk to the table. Alana shoves Lee back. She takes out her phone and plays a sexy song on her on it, then she places it on the table.

Lee watches as Alana takes off her purple tube shirt, light blue jean skirt and black boots. She gives Lee a seductive dance, then takes off her red bra and panties.

Alana jiggles her breasts to Lee and he is practically drooling. She starts touching herself and moans.

(CONTINUED)

LEE

I'm so hard right now.

ALANA

Come and get it.

Alana crawls on the table and opens her legs. She waits. Lee quickly pulls down his jeans, along with his boxers and gets on the table with Alana.

He shoves his head between her legs and she moans, then she plays with his hair. Lee pulls his head away and then shoves himself into Alana.

He lets out a soft moan, while Alana lets out a loud moan.

LEE

Holy fuck. You're tight baby.

ALANA

Get fucking rough with me.

Lee starts going slowly into her and he starts to speed it up. Alana's phone keeps getting notifications.

Lee stops and grabs the phone before Alana could grab it. He looks at the phone and sees messages from other guys. He stares at Alana.

LEE

What the hell does he mean you were promised him a blow job!?

Alana doesn't say anything. Lee gets angry.

LEE (cont'd)

Are you fucking other guys!?

ALANA

No! I like you! Why would I do that!?

LEE

I don't know? Maybe because you're a lying cheating slut!

ALANA

Okay, look, it was with one guy. But this was because we had that fight a few months back. I thought we were done, now now were not. I only fucked him once, but I didn't let him cum inside me, just on my tits.

LEE

Are you fucking kidding!? What the fuck!?

Lee pulls out of Alana. He gets off the table and pulls his pants up. Alana gets up and looks hurt.

ALANA

Lee, I'm sorry!

LEE

I fucking loved you!

ALANA

And I love you too! I'm sorry!

LEE

Just stop fucking with me!

ALANA

Oh, because you weren't hitting on Marsha!

LEE

I know this game. Now you're gonna make it seem like I'm the bad one. I just thought she was hot. But did I fuck her?

ALANA

You probably would.

LEE

Fuck you. Were done. So you can call your other fuck buddies to come and pleasure you.

ALANA

Lee, please! I'm sorry! It won't happen again!

LEE

You're right. It won't happen again.

Lee gets by the table and slams his fist into Alana's phone. He crushes it. Alana is shocked.

ALANA

You asshole! That phone was new!

(CONTINUED)

LEE

You're rich. Buy a new one.

Alana gets angry.

ALANA

You can't do this to me! I can send your ass to jail! Just wait!

LEE

Great. I can join my brother in prison.

Lee walks away. Alana wants to say something else, but doesn't. Lee opens the double doors and looks back. Alana has tears forming in her eyes.

Lee flips her off and slams the double doors shut behind him. Alana starts crying.

CUT TO:

EXT. MANSION - BACK YARD - NIGHT

The band has just finished a song and the crowd of people are still roaring in joy at them. Wade pulls his shirt up and shows his toned chest to the fans.

The girls squeal at him and start taking pictures with their phones. Marsha is seen near the stage, staring at Wade. Zane, Bridget and Nolan are behind her.

Zane and Bridget are holding hands. Alana, all dressed and with new makeup, bumps pass people and joins the others.

A hot guy smiles at Alana. She smiles back, but her smile fades away, when he is pulled away by a girl who is angry.

On the stage, Wade begins talking in the microphone stand and the crowd tries to be quiet.

WADE

Me and my mates decided to do something different tonight. We will pick one girl to come up and let me sing to them.

Every girl in the crowd starts screaming and raises their hands up. Wade looks around and his eyes stop on Marsha. He checks her out and is instantly attracted to her.

(CONTINUED)

WADE (cont'd)  
And I have found the right girl.

Wade grabs the microphone and points at Marsha. She is surprised and looks back at Bridget, Zane and Nolan who are also surprised.

Alana is slightly annoyed, but then she fakes a smile when Marsha looks at her.

WADE (cont'd)  
What is your name? I can't just  
call you pretty face.

MARSHA  
My name is Marsha Fray!

WADE  
Come on stage Marsha Fray!

The crowd goes wild and Alana is bumped by a girl. She shoves the girl back and moves away.

Nolan goes to drink the rest of his vodka, but Alana grabs it from him. He watches her drink it and just lets her have it.

Nolan pulls a cigarette out of his pocket and a lighter, then starts smoking. Girls are screaming and are jealous.

Marsha pushes her way through the crowd and goes up some small stairs that lead into the stage.

Marsha sits on a chair, while Wade stands in front of her. She looks so excited and nervous. Wade can't keep his eyes off of her.

WADE (cont'd)  
Tell us about yourself Marsha.

MARSHA  
I'm just your ordinary girl who  
goes to school, has 4 cool friends  
and annoying parents. But I want to  
be a singer.

Wade really likes Marsha now.

WADE  
We should definitely make music  
together.

MARSHA

I'd love to.

The other band members start playing their instruments. Wade stands close to Marsha and starts singing a slow song. Marsha looks in love.

WADE

(singing)

Saw you in my dreams... You're my  
beauty queen... Let's go away  
forever... At a nice place  
together... I wanna be your king...  
So let's get down and forget about  
everything... Let me kiss your  
lips... And you can hold me  
tight... As we fly through the  
night... Let me give you all my  
love...

CUT TO:

EXT. MANSION - FRONT YARD - NIGHT

It doesn't seem crowded anymore. Most of the people have left or gone home, but there is still some girls and boys roaming the grounds.

Nolan shows up from the side of the mansion. He almost trips on two boys that are passed out in the ground. Nolan takes out his phone, but the battery is dead.

NOLAN

Shit. I need to start a new habit  
of charging things for now on.

Nolan sees that one of the boys has a bag full of joints. He smiles and picks it up, putting it into his pocket. Nolan turns around and bumps into a girl.

HAYLEY GARRISON, 17, looks like she could be a runway model, is sucking on a cherry lollipop.

NOLAN (cont'd)

I'm sorry! I didn't see you.

Nolan can't help but look directly into her breasts. They are sticking out, purposely. Hayley takes the lollipop out of her mouth. She smiles at him.

(CONTINUED)

HAYLEY

It's okay.

NOLAN

Have I seen you at Ashmore high? I could have sworn I did? Hayley, right?

HAYLEY

Yeah. I sit behind you in History class.

NOLAN

Didn't you and Alana have a fight over a guy once?

HAYLEY

You still remember that? She's such a fucking bitch.

NOLAN

I agree.

HAYLEY

I must say, you gotten so sexy now Nolan.

NOLAN

Thanks.

HAYLEY

What's your secret?

NOLAN

It wouldn't be a secret anymore if I told you.

Nolan smiles. Hayley sucks on her lollipop again.

HAYLEY

Mysterious. That's also hot. Hope I'm not sounding weird.

NOLAN

Not at all. I'm cool with it.

Hayley gets straight to the point.

HAYLEY

So my date ditched me. And I take it you're not with anyone, right? Do you wanna fuck?

(CONTINUED)

NOLAN

Yes. I have been horny all night.

HAYLEY

Excellent.

Nolan and Hayley hold each others hands and start walking back to the mansion.

Hayley tosses her lollipop away. It lands on one of the passed out boys face.

CUT TO:

INT. MANSION - OFFICE - NIGHT

This part of the mansion doesn't look like someone has been here in ages. It's old and dusty. There is a desk near a wall with a broken chair in front of it.

There are holes in the wall and some old broken picture frames still in the wall. There is a ceiling fan and it's turned on. It spins slowly, the fan blades look worn out.

The ceiling fan has a light bulb in it, but it flickers sometimes. By a large rectangular window that has cracks on it, there is a red couch that has rips in it.

A creaking sound is heard. The door to the area opens up. Zane and Bridget walk in. They look around and Bridget goes to the couch, sitting on it. Zane closes the door behind him.

ZANE

Sorry. I thought this would be a bed room.

BRIDGET

It's good enough. I just needed to sit down.

ZANE

Are you feeling okay?

BRIDGET

I'm fine. I just get anxiety being in crowds of people.

ZANE

Do you need me to get you anything?

(CONTINUED)

BRIDGET

No, I'm fine. Thanks.

Zane joins Bridget in the couch. He looks around the area.

ZANE

God, this place is creepy.

BRIDGET

I wonder if the story is actually true.

ZANE

It is. I looked it up on my phone when Alana drove us here.

BRIDGET

What happened?

ZANE

They say long ago in the middle ages. This mansion used to be a castle and Ashmore was a small village. A royal family lived in the castle and wanted to take over other kingdoms. One day a mysterious knight showed up and went on a killing spree at the castle during a ball party. These were brutal deaths.

BRIDGET

Oh my god... Were there any survivors?

ZANE

None. He made sure they weren't any.

BRIDGET

That is just horrible. What happened to him?

ZANE

He took over the castle and started killing more for fun. He then got the name Bloody Knight and was feared by everyone. He killed over 1000 people, maybe even more than that. He would have sex with his victims bodies whether they were female or male. He sometimes wouldn't even kill them instantly,

(MORE)

(CONTINUED)

ZANE (cont'd)  
he'd lock them in cells and let them starve, then torture and kill them. He'd also like to kill horses and children.

BRIDGET  
What the heck? That's just messed up and disgusting.

ZANE  
Soon a group of villagers started a war against him. He was overrun and caught. They beat him, then hung him and buried him somewhere near the mansion.

BRIDGET  
Good. He got what was coming to him.

ZANE  
They said sometime after he was buried, villagers started turning up dead and nobody knows who did it. Then the stories of Bloody Knight coming back started being spread around and he became an urban legend. And today, some people think he is still out there.

BRIDGET  
What? That is just silly. How could he be alive again?

ZANE  
I think the villagers were just killed by someone who was crazy and wanted to follow in Bloody Knight's footsteps.

BRIDGET  
You could be right.

ZANE  
But they're long dead now.

BRIDGET  
The whole story gave me chills.

Bridget looks scared. Zane starts to feel guilty.

ZANE

I shouldn't have told you this. I'm sorry.

BRIDGET

No, it's fine. I wanted to know what happened and now I do.

Zane decides to change the subject.

ZANE

I wanted to ask you something.

BRIDGET

What is it?

ZANE

When school returns they are having a prom. I know you're not into these things, but I have missed prom so many times and never actually been to one. Would you go with me?

Bridget smiles at him, while Zane looks happy.

BRIDGET

Of course I'll come with you. My mother was probably gonna make me go anyway.

ZANE

That's great.

BRIDGET

Can you also believe Marsha got picked by Wade Hampton? That is like every girl's dream.

ZANE

You should have seen Alana's reaction. She looked nuts.

BRIDGET

She can get a little jealous.

ZANE

I know we should be prepared for drama for the next couple of weeks. They're gonna want us to pick sides.

(CONTINUED)

BRIDGET

Let's pray they don't do that and everyone is happy.

ZANE

Will do.

BRIDGET

I hope I don't seem nosy, but before we came up here, I saw Lee with another girl. Could he be cheating oh Alana?

ZANE

I really don't know. But you gotta take a look at Lee, he has trouble written all over him. So he might do that.

BRIDGET

Alana admitted to me that her last boyfriend ran off with some girl. She was really hurt. I just don't want her to get hurt again. I know she can come off difficult, but she can be nice.

ZANE

I get where you're at. But it's really not our business. She told us to back off. If Lee really breaks her heart, then well be there for her, if she wants us to.

BRIDGET

I'm worrying too much.

ZANE

It's okay to do that.

BRIDGET

I'm actually hungry. I'm gonna do get something to eat.

ZANE

Hold up. I'll get you food and drinks.

BRIDGET

Are you sure? You don't have to do that.

(CONTINUED)

ZANE

It's cool. I'm also hungry too. We both like pizza and orange juice. Alana said there was some in the kitchen earlier. I'll get them.

BRIDGET

Okay then.

ZANE

You just relax.

Bridget lays back and Zane gets up.

CUT TO:

INT. MANSION - BED ROOM - NIGHT

Nolan and Hayley wasted no time. They both are naked and are having hot sex on a bed. Nolan thrusts into Hayley, while she wraps her legs around him tightly. They both moan.

NOLAN

You fucking like that!?

HAYLEY

Yes! Fuck me! Fuck me!

NOLAN

Oh fuck! Your pussy makes my cock feel so fucking good!

HAYLEY

I fucking love you in me!

NOLAN

Yeah baby!

Nolan starts thrusting harder and fast into Hayley. The head board of the bed slams against the stone wall.

Two large stones start coming loose each time the head board slams against the wall. The stones fall into the floor.

They hit two bear bottles near the bed and break one of them. Hayley and Nolan are so into the sex that they don't notice it.

HAYLEY

Yes! Yes! Fuck yes! Fuck that pussy!

(CONTINUED)

NOLAN

Oh fuck yeah! Oh fuck yeah!

HAYLEY

You're so fucking hot!

NOLAN

Love pounding this tight pussy!

Hayley giggles as Nolan buries his face on her breasts. She squeezes his ass and smacks it. His thrusts become slower now.

Nolan pulls out of her and lays back on the other side of the bed. Hayley jumps on him and they start kissing.

She pulls away and then starts riding Nolan. Nolan's and Hayley's moans have become louder now.

Hayley's breasts bounce up and down as she starts riding Nolan faster. At the same time Nolan starts bucking up to her.

NOLAN (cont'd)

Yeah! Fucking ride it! Go faster!

HAYLEY

I'm fucking going as fast I can baby!

NOLAN

Yeah like that! Like that! Don't fucking stop!

HAYLEY

Holy fuck baby!

NOLAN

Fuck! I'm gonna fucking cum!

Hayley's and Nolan's moans have turned into screams and they both climax at the same time.

Nolan and Hayley catch their breaths, then Hayley climbs off of Nolan. She lies next to him.

HAYLEY

That was amazing.

NOLAN

It was. I wish I could last longer though.

(CONTINUED)

HAYLEY  
I was satisfied.

NOLAN  
How about we wait an hour and go  
again?

Hayley laughs and gets off the bed.

HAYLEY  
Wow. You're a bigger slut than I  
am.

NOLAN  
I take that as a no.

HAYLEY  
I'll see you around, okay?

NOLAN  
Maybe.

Hayley quickly slips on her waist tight pink dress, slips on her brown heels and grabs her purse. She blows a kiss to Nolan and leaves.

NOLAN (cont'd)  
So I smoked weed, drank alcohol and  
had sex. Now what? I'm starting to  
feel bored.

Nolan gets off the bed and walks over to his clothes on the floor. He puts on his red boxers, black shorts, gray shirt and sneakers.

Nolan turns and sees the two stones and the broken beer bottle. He looks at the wall and sees a small opening. Nolan gets curious and goes to touch it.

He discovers that some of the stones are loose and he starts removing many. Something falls out. It's an old dusty book with a strange leather looking cover.

Nolan opens it up and starts going through pages. The words are written with dark red ink. Nolan decides to go all the way to the last page. He starts reading aloud.

NOLAN (cont'd)  
I had some suspicions that the  
village was plotting against me. So  
I hired someone to blend in and  
tell me what they were up to. And I  
was right. They were planning to

(MORE)

(CONTINUED)

NOLAN (cont'd)  
attack me tomorrow. On my birthday.  
They think they can stop me? How  
dare they go against Bloody Knight,  
god of death and darkness. I will  
kill all of them.

Nolan can't believe what he just found. He closes the book.

NOLAN (cont'd)  
Holt shit. This is Bloody Knight's  
diary.

CUT TO:

INT. MANSION - HALLWAY - NIGHT

A naked girl is seen running and laughing. A hot boy only dressed in boxers is chasing after her.

The girl keeps running and the boy grabs her. He picks her up and she laughs. They kiss. He takes her into a room. We see the door shut.

Two boys are seen shirtless and they are both holding baseball bats. As they both run down the hallway, they take turns hitting the walls.

They both end up tripping and fall into the floor. They both laugh and get up. Two drunk girls flash their breasts at them and wave at them.

They both get up and follow the girls. Lee who is drinking and is slightly drunk, bumps pass the two girls and two boys.

The four of them insult him, before leaving. He starts walking down the hallway. He finds a hot girl dressed in lingerie leaning against a door.

She is smoking a cigarette. She checks him out. Lee winks at her, before leaving and going down another hallway. He runs into Alana. They both give each other glares.

LEE  
Watch it, slut.

ALANA  
Sweetie, you stuck your dick in  
more girls than I ever opened my  
legs for other boys. You're the  
slut. What the fuck are you still  
doing here? This is my party.

(CONTINUED)

LEE

I can go where ever the fuck I want to go. I think I'll the enjoy party, even if it was thrown by an evil bitch like you.

ALANA

You better leave. Or I'll just have to call the cops on you.

LEE

Think about that, cupcake. You call the cops. I get arrested, but you also will. You're a crackhead and you keep lots of stashes of drugs in secret places you told me. I can tell the police all about that.

Lee smiles. Alana is really angry now. She wants to kick his ass, but stops herself.

ALANA

You got me. Well played. Hopefully you get aids and die.

Alana bumps pass him and goes down the other side of the hallway. Lee laughs and continues walking.

LEE

Same to you, bitch.

Lee comes across two separate hallways. He turns right and starts walking. He ends up in this long empty quiet hallway. He finishes his beer and tosses it away behind him.

LEE (cont'd)

Maybe I should have left this party. It actually really sucks. At least I don't have to pay for the tits and beer.

He keeps walking down the hallway. As Lee goes deeper and deeper, the hallway starts to look less pretty than the rest of the mansion. It's obvious this part was still being renovated.

LEE (cont'd)

My so called fucking girlfriend cheats on me. Her friends hate me. I'm gonna have shit with the police. Fuck everything.

(CONTINUED)

Lee trips over some cans of paint, long boards and a cordless nail gun. He falls into the floor. Lee laughs and slowly gets up.

LEE (cont'd)  
And I'm drunk as fuck.

Lee starts to get up, but then sees a wallet sticking out from under some wood. He smiles and grabs it. Lee stands up.

LEE (cont'd)  
Looks like someone dropped their wallet. Finders keepers, fucker.

While Lee is opening the wallet. A shadow creeps behind him. We see a long spear come into view. It gets raised up.

Just when Lee opens the wallet and finds money. The spear is shoved through the back of his neck. The sharp end comes out through his throat.

Blood starts dripping off at the end of the spear. Lee convulses. He coughs out blood. He drops the wallet. He falls over dead. The shadow walks away.

CUT TO:

EXT. MANSION - BACK YARD - NIGHT

The crowd has died down and became quiet. Many girls and boys are seen leaving. A girl is seen vomiting in some bushes, while a boy holds her hair.

Wade and the rest of the band members have set up tables far from the stage. They are giving autographs to fans.

There is a long line of girls leading to Wade's table. They are bumping each other and are ready to jump on Wade. A girl starts getting impatient.

GIRL #1  
Can this line be any fucking slower?!

Another girl turns around.

GIRL #2  
Would you please just fucking wait until it's your turn!

(CONTINUED)

GIRL #1

Fuck you!

GIRL #2

No! Fuck you!

The two girls start grabbing each and screaming. Two other girls stop them and pull them apart. Wade looks amused.

WADE

Hey now. The Toxic Berries are gentlemen and don't like this immature stuff. Could you all please be polite ladies?

The two girls look at each other and don't say anything. The four girls get back in line. Wade finishes an autograph to a goth girl who takes it and walks away.

Marsha shows up and bumps pass the other girls. They give her glares. She walks up to the table and Wade smiles when he sees her.

MARSHA

Hello handsome.

WADE

There's my girl.

MARSHA

Can you post pone this thing? I wanna spend time with you.

Wade smirks.

WADE

Where gonna get to know each other more?

MARSHA

Yeah. Something like that.

WADE

My buddies can take care of this.

MARSHA

Great. Where do you wanna go?

WADE

Behind the stage. It's nice and quiet there. We won't be bothered.

(CONTINUED)

MARSHA

That's perfect.

Wade walks around the table and holds Marsha's hand. They both smile at each other. They start walking away at the side of the stage.

The girls in line look disappointed. Marsha turns back and flips them off. Each girl stares at her in jealousy.

One of the other band members moves to Wade's seat and starts signing autographs. He turns and watches as Wade disappears with Marsha.

He looks back at the other band members who also look at him. They know what Wade is up to and don't say anything.

CUT TO:

EXT. MANSION - FRONT YARD - NIGHT

Not a single person is seen. Most of the cars that were parked by the dirt road are gone.

Nolan walks out of the mansion. He is holding a can of red spray paint and has a devilish grin on his face.

He looks around to see if anybody is around. He sees no one. Nolan walks over to a lime green car.

A bumper sticker on the car says "You wish you could be me" and you can tell this is Alana's car.

Nolan walks around the car to the front of it. He opens the spray paint and starts writing something on the hood of the car.

He backs away and looks proud of himself. "I'm a cum slut." is written on the hood. Nolan laughs and drops the spray paint can. He laughs.

NOLAN

She's gonna be so fucking pissed.

Nolan turns to leave, but then sees some movement in the woods. He looks and doesn't see anything.

Just then, a dark figure walks out of the woods, towards him. This startles Nolan and he backs up. It's an old bearded man.

DAMON TORRANCE, 51, menacing and weird, once you look at him, you can tell he is not right in the head.

(CONTINUED)

He gets closer and closer to Nolan.

DAMON  
Why are you here?

NOLAN  
What?

DAMON  
You shouldn't be here.

NOLAN  
My asshole friend owns this place  
and is throwing a party. So I can  
be here anytime.

DAMON  
Your friend doesn't own this place.

NOLAN  
You're not making any fucking  
sense.

DAMON  
This place is owned by evil. He  
will return.

NOLAN  
Do you get paid to scare people?

DAMON  
He will rise. Bloody Knight will  
rise. You'll die. You'll all die  
here. You need to leave.

NOLAN  
Go fuck yourself, you crazy fucker.

DAMON  
Blood everywhere. There will be so  
much blood. So much blood.

NOLAN  
What type of drugs are you on? I  
wanna know so I don't end up trying  
them and turn fucked up like you.

Damon starts walking away. He looks back at Nolan and smiles at him. Damon runs back into the woods. Nolan is confused and creeped out at the same time.

(CONTINUED)

NOLAN (cont'd)  
And everyone says I'm batshit  
crazy.

CUT TO:

INT. MANSION - OFFICE - NIGHT

Zane is sitting at the end of the couch. He has his glasses on and is reading a book about werewolves.

Bridget is at the other side of the couch. She is laying back and eating chips. She then puts the chips down.

She sits up and looks through the window. Bridget sees something strange. She sees a figure passing by.

They are holding some kind of weapon. They start to go out of view. Bridget starts freaking out.

BRIDGET  
Zane! Zane!

This startles Zane and he accidentally tosses the book on the floor. He looks at Bridget and she points to the window.

ZANE  
What's wrong!? What is it!?

BRIDGET  
Look!

Zane moves next to her and looks through the window. The figure is nowhere to be seen. He looks back at Bridget.

ZANE  
I don't see anything. What did you see?

BRIDGET  
They were right there!

ZANE  
You saw someone. So? It must have been people from the party.

BRIDGET  
They had some kind of weapon!

ZANE  
Bridget, calm down.

(CONTINUED)

BRIDGET

No! I wanna leave now! Help me get the others!

ZANE

Don't you think you're-

BRIDGET

Just help me get the others!

ZANE

Okay. Okay.

Bridget gets up and runs towards the door. Zane grabs his jacket and follows her.

CUT TO:

EXT. MANSION - BALCONY - NIGHT

Hayley is seen on a large balcony that goes around the mansion. She is talking to someone on her phone on speaker. It's not a good conversation. She is beyond pissed off.

HAYLEY

(to phone)

What the fuck!? Why would you post naked pictures of me online!?

VOICE

(from phone)

I'm so sorry! Some of my friends stole my phone and posted them!

HAYLEY

(to phone)

And your phone doesn't have a password lock!? You're a fucking dumbass! It's hard to believe you graduated high school and college! A retard is more smarter than you!

VOICE

(from phone)

It's not a big deal!

HAYLEY

(to phone)

Fuck you! It is a big fucking deal! They were posted on fucking Instagram! It got a thousand views!

(CONTINUED)

VOICE  
(from phone)  
I'll get them removed!

HAYLEY  
(to phone)  
It's too late! A bunch of  
motherfuckers probably saved it and  
are gonna spread it to other  
websites! Thanks to you!

VOICE  
(from phone)  
Listen! Almost everyone in the  
whole world has posted naked  
pictures of them! It will soon be  
forgotten!

HAYLEY  
(to phone)  
Who!? Fucking rich celebrities! I  
have a fucking job! My co workers  
could see them and make fun of me!  
My fucking boss could see them and  
fire me for being a slut!

VOICE  
(from phone)  
You can always find a new job!

HAYLEY  
(to phone)  
That's fucking easy for you to say!  
I'm not dating someone who is a  
fucking millionaire!

VOICE  
(from phone)  
I'm friends with a hacker! Maybe he  
can get all the pictures removed!

HAYLEY  
(to phone)  
Maybe you should fucking let me  
meet this hacker friend! I'll fuck  
him and make him hack your phone!  
Then leak your nudes!

Hayley hangs up and puts her phone into her purse. She walks over to the railing of the balcony and signs. She pulls a silver flask out of her purse. It's filled with alcohol. She takes one sip and puts the lid back on.

(CONTINUED)

Hayley turns around and screams when she sees someone is in front of her. A flail that has a long chain with razors on it is swung towards her. She drops the flash and tries to move.

The spiked ball hits her cheek, cutting it and it starts bleeding. She screams and is grabbed by her dress, then pushed down to the railing of the balcony.

She is turned, then has her head slammed against the railing of the balcony repeatedly. Blood starts dripping out from her head. She kicks her attacker back and starts running.

Hayley is kicked in the back and falls down in pain. She is grabbed by her legs and screams as she is pulled away. The flail is swung towards her neck and the chain wraps around it. She is pulled up and her neck starts getting cut.

She is pushed towards the balcony and goes over. She screams, but her screaming stops when she starts choking. She starts kicking her legs and trying to break free.

The chain tightens around her neck and starts cutting through it. Blood drips from her neck and it stains her dress. She soon stops moving and dies.

CUT TO:

INT. MANSION - LIVING ROOM - NIGHT

Everyone is gone. Alcohol bottles and trash are seen on the floor. Alana is sitting on a couch. She is drinking whiskey.

Zane and Bridget show up.

ZANE

There you are Alana.

BRIDGET

We were sending you texts. Why weren't you answering us?

Alana keeps drinking the whiskey. She gives Bridget and Zane a bitchy look.

ALANA

Because Lee broke up with me and then broke my fucking phone!

Zane and Bridget are surprised.

(CONTINUED)

ZANE

Bridget actually saw him with another girl.

BRIDGET

Oh my god, Alana. I'm so sorry.

Bridget goes to hug Alana, but she shoves her away.

ALANA

Fuck both of you! I don't need your pity! I wanna be left the fuck alone now!

Bridget and Zane look hurt, but they forget about it.

ZANE

But we need to get out of here.

BRIDGET

I saw someone weird outside. They were holding something that they could use to kill someone with. We should all leave.

Alana laughs and spills some of the whiskey on herself.

ALANA

It's a fucking party. People do stupid shit. It was probably a fucking prank. You wouldn't know anything about that, because you're a boring bitch who spends her time studying at home and knitting shitty sweaters for pedophile old people. I mean, what does other guys see in you!? All I see is a poor virgin bitch who looks like Michael Jackson!

Bridget looks like she is going to cry. Zane is tired of Alana's crap, he explodes.

ZANE

Hey! Don't you ever talk to her like that!

ALANA

Oh what the fuck are you gonna do!? Break my pussy!?

Zane holds Bridget.

(CONTINUED)

ZANE

Alana, we have all been good friends to you and were never mean. But you're just a bully. You're a horrible friend and horrible a person.

ALANA

It's that supposed to hurt me? I'm Alana fucking Gallagher. Nothing can hurt me.

BRIDGET

Let's just stop this for now. Can we please leave?

ALANA

I'm not fucking going anywhere! You're just fucking paranoid! God, you really need a dick in you!

Nolan shows up behind Bridget and Zane.

NOLAN

Oh shit, she's gonna show her true form. It will look like those ugly monsters from the Resident Evil games.

Alana has had enough of everyone.

ALANA

All of you can go to fucking hell!

Alana bumps pass them and leaves.

NOLAN

What's wrong with her?

ZANE

She broke up with Lee.

NOLAN

(sarcastic)

Poor thing.

BRIDGET

We can't leave without her.

NOLAN

You guys are leaving now? We all haven't even played strip monopoly yet.

(CONTINUED)

ZANE

Bridget thinks there is a psycho here. She saw something outside.

BRIDGET

I know it sounds crazy.

NOLAN

I was actually approached by this crazy man outside. That could be the person you saw. He was really crazy. He didn't attack me, but he could be drunk and or on drugs. Or both.

BRIDGET

Where is Marsha? Me and Zane texted her and called her, but she didn't answer us.

NOLAN

I don't know where she is. I went back to the stage. Nobody's there. Maybe she left with that Wade dude and they are fucking at his place.

BRIDGET

Oh god...

NOLAN

Can't you two just call somebody you know to pick you up?

BRIDGET

My parents are at another town visiting my aunt. They won't be back until tomorrow.

NOLAN

What about you Zane?

ZANE

My step mother and my father are at a meeting. They can't be bothered.

NOLAN

Why don't you guys just stay? I doubt there is a psycho here.

Zane looks at Bridget.

(CONTINUED)

ZANE

Bridget, maybe you are overreacting. It could be someone messing around. Or your mind playing tricks on you.

Bridget feels like she is crazy.

BRIDGET

I thought you believed me?

ZANE

I do. It's just you were probably tired. It could have been anything.

NOLAN

All that school work can mess with your head. School is evil.

Bridget gives up.

BRIDGET

Yeah... I guess you both are right.

Zane sees a TV and a DVD player. Near it, is a shelf full of movies.

ZANE

We should watch a movie. It will get our mind off this crazy stuff. What do you think?

BRIDGET

A movie would be good. But it can't be sad or scary.

Zane walks over to the shelf and starts looking through the movies.

ZANE

How about 50 first dates?

BRIDGET

I used to watch that with my family. I loved it.

Nolan cringes.

ZANE

You wanna watch with us Nolan?

NOLAN

I'll pass. You two love birds need some alone time to fuck. Be sure to tell me the dirty details later.

Bridget and Zane look embarrassed. Nolan leaves.

CUT TO:

EXT. MANSION - BACK YARD - NIGHT

Marsha is against the wall of the stage. She has her teal blue dress pulled up.

In front of her, Wade, with his shirt unbuttoned and his pants pulled down, he thrusts into her.

WADE

Damn! This the best sex I have ever had in a long time!

MARSHA

Oh my god Wade Hampton! Keep fucking me!

Wade starts thrusting faster and harder into Marsha. She shakes and starts screaming in pleasure. She has climaxed. Wade smiles and he pulls out of her.

WADE

You're so fucking loud. I like that.

Wade backs away, while Marsha lets her dress fall into place.

MARSHA

Why'd you stop? You didn't cum yet?

WADE

I love getting blow jobs. Give me one, you hot bitch.

MARSHA

You don't do these things a lot, don't you?

WADE

You know how hard it is to be seen as a pure teenage boy to my fans all around the world? It fucking sucks.

(CONTINUED)

MARSHA

I completely understand. My Christian family thinks I'm a prude virgin girl that studies hard. I just wanna be a singer, the cool kind, like Britney Spears. And make tons of cash and have fun.

WADE

We would be a perfect couple then.

MARSHA

So you wanna be my boyfriend?

WADE

Fuck yes.

MARSHA

Would you promise to never cheat on me and treat me right?

WADE

I promise.

MARSHA

Good.

WADE

If were really gonna be an official couple. I want lots of sex every night. Think you can do that?

MARSHA

Of course I can.

WADE

Fantastic.

MARSHA

Would you also send me messages on Twitter and also talk about us openly. I want everyone to know about us.

WADE

Yeah, I can do that.

MARSHA

Oh god. I hope this isn't a dream. This is the best day of my life.

(CONTINUED)

WADE

Get to work now babe.

Marsha gets down on her knees in front of Wade and starts sucking him off. He raises his head back and moans. He pushes her head more and bucks his hips.

WADE (cont'd)

Keeping doing that... I'm gonna...  
I'm gonna cu-

A battle axe is swung towards Wade's neck. His head falls over behind him and he stands there for a minute.

Blood quirts from his headless body. Marsha stops and looks up just in time for some of the blood to fall into her face.

Marsha screams and Wade's body falls over. She gets up and backs up against the wall of the stage. She starts crying.

MARSHA

Oh my god! Wade!

She looks and doesn't see anybody. She starts hearing something and sees someone walking towards her.

She can't see them properly, but she sees the battle axe raised up. She screams and takes off running into the woods.

EXT. WOODS - NIGHT

Marsha runs through the woods. She doesn't know where she is going, but she wants to just get away. She runs through some tall bushes and jumps over a log. She sees a large boulder and climbs over it.

Marsha starts hearing noises and runs down another direction. She sees two large trees and quickly hides behind them. She tries to calm down and is trying to keep quiet. She tries to stop herself from crying.

The sound of scraping and twigs snapping can be heard. Marsha starts running again. Marsha suddenly falls and goes out of view. She screams and gets up. Marsha looks around and realizes she is in an open grave. She finds a flashlight that was left on and screams. She is on top of two male bodies.

(CONTINUED)

She looks back and sees the battle axe being swung like crazy. Marsha climbs out of the grave and keeps running. The battle axe keeps getting swung. Each swing starts getting closer and closer to Marsha's back. Marsha starts to slow down and ducks in time when the battle axe is swung at her head.

She is grabbed by her hair and pulled back. Marsha screams and kicks back. She then is pushed away. She screams and rolls down a muddy hill. Marsha slams into a tree and hurts her right arm.

She gets up and looks up at the top of the hill. She sees no one standing there. Marsha turns and sees something. It's lights in the distance. She starts walking and sees a blue car parked at the side of a road. Marsha sees a couple in the car. They are making out.

MARSHA

Oh thank god!

She has found help. Marsha looks happy and starts running towards the car. When she starts getting closer, loud rock music can be heard playing from the car.

The couple in the car start taking off their clothes. As Marsha is about to make it out of the woods, she runs into the battle axe and stops. It gets raised up.

She cries and screams. The couple in the car don't hear her. Marsha starts panicking. She raises her hands up in defense and starts stumbling back.

MARSHA

No! No! Please! I don't wanna die!

The battle axe is swung down. Both of Marsha's hands are sliced off. Her hands fly into the air and fall to the ground. Blood rushes out of Marsha's wounds like a hose.

She screams and falls into the ground. Marsha lays on the ground, crying and bleeding. She soon dies.

CUT TO:

INT. MANSION - FOYER - NIGHT

Nolan is seen walking through a hallway and then he gets out of it. He starts to go to two large stairs leading to different areas.

He decides to take the left one, but turns his attention to the double doors nearby opening up.

(CONTINUED)

Alana comes through them and looks very angry. Nolan knows why. Alana walks over to Nolan, blocking his way.

ALANA  
Somebody fucking trashed my car!  
What the fuck!?

NOLAN  
Who did you piss off?

ALANA  
I bet it was fucking Lee! That  
asshole!

NOLAN  
What are you gonna do?

ALANA  
When I see him again, I'm going to  
fucking kick his ass!

NOLAN  
Good luck with that.

ALANA  
You don't seem to really care?

NOLAN  
Why should I?

ALANA  
I guess those rumors about you  
being a ruthless prick are true.

NOLAN  
And you're a saint? Please go fuck  
yourself with a cactus.

ALANA  
You make it seem like I'm a demon  
from hell.

NOLAN  
That's because you are.

ALANA  
How am I?

NOLAN  
Alana, stop lying to yourself. You  
tormented half of Ashmore high.

ALANA

All I did was told everyone the truth.

NOLAN

By pushing them around all the time. Keep that up and you might start a school shooting. You're just a bitch.

ALANA

If I remember correctly, you were present at time of the supposed bullying you were talking about. Why didn't you do anything then?

NOLAN

I tried to. Everyone assumed I was apart of it and lashed out at me. So I stopped helping. And maybe I didn't want to have to deal with your drama when no one picks your side.

ALANA

I think the real problem is that you're fucked up in the head.

NOLAN

It takes to know a fucked up person from another one.

ALANA

You should be appreciating me. I made you. Without me, you would still be that fat boy eating at the loser table at school.

NOLAN

And how did you help me? All you did was fucking insult me.

ALANA

I was being a friend. Look now, you changed. See? I helped you.

NOLAN

I changed because I thought everyone would notice me. They did, but they don't care about me and only wanted me for my looks. It got tiring after that.

(CONTINUED)

ALANA

At least you get sex.

NOLAN

It was better when it was just Marsha, Zane, Bridget and me. Then you came along and ruined everything.

ALANA

I think you're just ass hurt that a strong female runs things, because you want to be the leader of this group.

NOLAN

Not to seem cocky, but I can run a better group than you. I was captain of the soccer team after all.

ALANA

Was. But then they kicked you out when you had a fight with one of the other players and beat them up.

NOLAN

The others don't like you deep inside. I have been there for the three of them. They will listen to me. I'll make them leave you. And then you'll have nobody.

ALANA

You're wrong. I have everyone wrapped around my finger. I have money. I can get them anything. They will follow my lead.

NOLAN

And you really did a good job with making Lee stay.

Nolan gives her a sarcastic smile. Alana is gripping the whiskey bottle in anger. She looks like she is about to jump on him like a wild animal.

ALANA

I fucking hate you! I hope you fucking kill yourself!

(CONTINUED)

NOLAN

Looks like I hit a nerve.

Nolan starts walking pass her.

ALANA

Say goodbye to your popularity! By tomorrow you will be nobody! I'll make sure of it! You are not my friend anymore! Have fun with your pathetic life!

NOLAN

Like I give a fuck. I'll be graduating next year. It's high school. Nothing lasts forever.

ALANA

Or kicked out of school, because you're a fucking idiot!

Nolan starts to go upstairs, but then stops. He turns around. Alana smirks, thinking she won.

ALANA

Changing your mind now? Sorry, no take backs.

NOLAN

No. I just wanted to say that I'm the one who fucked with your ugly car. That's all.

While smiling, Nolan continues walking up stairs. Alana is quiet and then screams in anger and annoyance.

ALANA

You son of a bitch! Where the fuck do you think you're going?! Get the hell out of my mansion!

NOLAN

You're not the fucking boss of me, ass face.

Nolan goes out of view. Alana stares up at him in anger. She throws the bottle of whiskey on the floor. It shatters.

CUT TO:

EXT. MANSION - FRONT YARD - NIGHT

Alana is seen walking to her car. She has a wet cloth and tries to clean the spray paint off. She keeps scrubbing the words. It doesn't work.

ALANA

God fucking dammit! Fuck this!

She throws the wet cloth into the ground. She is ready to give up, but then starts thinking. She looks towards a clearing in the woods.

ALANA (cont'd)

There's gotta something in there  
that can fix this tacky shit.

She can see a storage building not too far. She starts walking towards it. A dark figure is hiding by some trees and is watching her.

CUT TO:

INT. STORAGE BUILDING - NIGHT

There are hanging light bulbs around the area. They look like they are about to burn out any day.

Rows of tall metal shelving units are lined up around the area. There are junk and stuff on them all.

A metal door opens up and it makes a loud screeching sound. Alana walks in and already doesn't like it in there.

ALANA

Every ugly ass horders dream.

Alana finds a dead rat on the floor and is grossed out. She starts walking through the area and disappears into a maze of the metal shelving units.

We see she is searching for something. She stops and grabs something. It's a can of light green paint. It looks like it has been used.

She opens it up and sees there is still some inside. She closes the lid and looks happy.

ALANA (cont'd)

This will have to do.

(CONTINUED)

The screeching loud of the door is heard again. Alana is startled and drops the paint. It opens and spills all over the floor. She quickly turns around.

ALANA (cont'd)  
What the hell!? Who the hell is  
that!?

She doesn't get an answer. Alana starts hearing foot steps coming to her direction. Scared, but curious, Alana starts walking over to the person.

ALANA (cont'd)  
Nolan!? If that is you trying to  
scare me!? You'll be very sorry!

The foot steps stop. Alana moves by a metal shelving unit that is filled up with boxes that you can't even see through it.

ALANA  
Nolan you asshole! You made me drop  
the paint!

Alana is about to turn a corner. A morning star hits her arm and cuts it. Alana screams and backs away. She grips her bleeding arm.

ALANA  
Oh my god! What the hell!?

The metal shelving unit is knocked over. She screams, jumps back and runs to where she found the paint and almost slips on the spilled paint. Many metal shelving units get knocked over.

Alana doesn't look back and keeps running. She makes it to the end of the storage building and sees another metal door. Alana tries to open it, but it won't budge.

She screams and starts slamming into it. The door eventually opens up and she runs in. She slams the door shut and the morning star hits it.

INT. STORAGE BUILDING - GARAGE - NIGHT

Alana quickly pushes an old desk to block the door. She looks around and sees many old broken cars.

She is in some garage that connects to the storage building. She passes by many cars and comes upon a car that is blocking her way.

(CONTINUED)

She crawls under it and she makes it to the other end of the area. She gets up and sees a metal garage door.

She sees a button near it and runs to it, quickly pressing it. It doesn't open. She bangs on it.

ALANA

No! Come on! No!

The door breaks off and the desk is pushed away. The morning star is seen hitting the desk. Alana frantically looks around and looks up.

She can see a small metal hatch door above her. She finds a large old broken fridge nearby. She goes to it and tips it over.

It lands on the floor and she pushes it a little more to where the hatch is. We see the morning star hitting each car and scratching it.

Alana gets on the fridge and unlocks the hatch. She opens it and pushes it up. She grabs onto two metal handles and starts to lift her self up.

When she looks back, she sees the morning star being thrown towards her legs. She quickly swings her legs and dodges it.

EXT. STORAGE BUILDING - ROOF - NIGHT

She is half way through the hatch and grabs onto a long branch from a tree that has grown over the storage building.

When she is up, she is grabbed by her legs and starts being pulled back. Alana screams and tries to hold onto the branch.

It starts to bend and it finally snaps. She lets go, then starts clawing the roof and her nails break when she is pulled back some more.

She grabs onto the bars again and tries holding them tightly. This person is strong. Alana starts losing her grip. She screams as she is pulled through.

INT. STORAGE BUILDING - GARAGE - NIGHT

She is thrown into the cement floor. Alana starts backing away and crying. She backs against a wall and is cornered.

(CONTINUED)

ALANA

Don't do this! I'm rich! I can get  
you anything! I won't tell anyone  
about you if you let me go!

Alana is ignored. The morning star is picked up. It points to her and comes closer to her face. She screams and it stops inches from her nose.

She looks up as the morning star is raised up and brought down to her face. Alana starts screaming and never stops screaming. She is hit in the face repeatedly with the morning star.

Her screams starts to fade out and the morning star still keeps hitting her face. Blood sprays on the walls and floor. The morning star hits her face one last time.

Then it is pulled away. We see what Alana's face looks like now. You can't even recognize her. Her entire face is caved in and filled with blood.

CUT TO:

INT. MANSION - ATTIC - NIGHT

Old furniture are covered in white sheets. Boxes that are filled with books and toys have been tossed at the sides. Some have fallen over.

There is an old mattress placed on the floor at the end of the area. A tall old lamp is near the mattress. A ripped teddy bear is on the mattress.

The windows are open and slowly move back and forth caused by the wind outside. Around the attic, there are wooden shelves built into the walls.

They have many CD'S on the shelves. Any music fan would love to be here. Dubstep music is playing on a digital boom box that is on the floor.

NOLAN

Fuck everybody! I can party by  
myself!

Nolan is dancing to it. He is smoking weed at same time drinking tequila. He does a cartwheel and spills some of his drink on the floor. Nolan bows down, acting like an audience is watching.

(CONTINUED)

NOLAN (cont'd)  
That's right cheer fuckers! Nolan  
is awesome! He is best fucker that  
ever lived!

He continues dancing. We see in his point of view, that things have become blurry. Nolan is really out of it. He backs up and slams into a shelf.

A stack of CD's fall over on the floor. Nolan backs up and trips over a box. He falls into the mattress. He goes to get up, but falls back down.

NOLAN (cont'd)  
Where are those fucking french  
fries!

CUT TO:

INT. MANSION - LIVING - NIGHT

Zane and Bridget are still watching the movie. Bridget is finally relaxing. Zane sees this and is glad she is.

ZANE  
This movie is funny and sweet.

BRIDGET  
I know. I wish there was a sequel.

However, the look of dread appears on Bridget's face. Zane also sees this and frowns.

ZANE  
There's something bothering you.

BRIDGET  
I'm fine.

ZANE  
No, you're not, I can see it in  
your eyes.

Bridget sighs.

BRIDGET  
It's just...

ZANE  
Are you still freaked out over what  
you saw?

(CONTINUED)

BRIDGET

No. That just made things worse.  
I'm just freaking out about  
Something else.

ZANE

Well what is it? You can tell me.

BRIDGET

It's about my brother. He's... he  
got heart cancer. He will be going  
into surgery, but might not make  
it.

Bridget looks extremely sad. Zane is shocked and feels bad  
for her.

ZANE

I didn't know. I'm so sorry.

BRIDGET

What if he dies? He's only 20.

ZANE

He won't die Bridget. He is a  
strong boy. You and your family  
have been through tough times and made it  
through. He'll make it.

BRIDGET

He was the only friend I had before  
I met you guys. I pray to god he  
will live.

ZANE

And he will live. I promise you he  
will.

Bridget slightly smiles at Zane.

BRIDGET

Thanks for listening to me. I had  
no one to talk to.

ZANE

It's cool. I'm here for you  
Bridget. So are Marsha and Nolan.

BRIDGET

I'm here for you all too.

Bridget and Zane notice that the movie is over.

(CONTINUED)

ZANE

Do you wanna watch another one?

BRIDGET

I would love to, but it's almost midnight. I have to be home by that time.

ZANE

I hope Alana is okay now and takes us home.

BRIDGET

We should go check up on her.

ZANE

Just prepare yourself if she tries to attack us.

BRIDGET

I'm sure she won't do that.

Zane gets up. He reaches for Bridget's hand. She goes to take it. A wooden arrow bursts out of Zane's mouth and blood sprays on Bridget's face.

She screams and Zane falls over on floor. His blood spills everywhere. His eyes twitch, before he dies. Bridget gets down by him and cries into him. She looks up at the dark door frame.

She sees a dark figure holding a wooden bow and arrow. The figure drops it and moves away. Bridget screams. She gets up and runs through another door frame.

CUT TO:

INT. MANSION - HALLWAY - NIGHT

Bridget is coming up the stairs. As she passes by many open rooms, she is shocked to find dead party goers.

BRIDGET

Oh my god! Nolan!? Alana!? Marsha!?  
Where are you!?

She pulls out her phone and starts to dial a number. She stops when she hears loud stomping coming towards her.

She turns around. We don't see what she sees. Bridget screams and starts to run. She is hit from behind by something and falls over in pain.

(CONTINUED)

She ends up dropping her phone. She turns facing her attacker and starts backing away. A metal shield with a skull engraved on it slams into her phone and breaks it.

The shield is rasied up and brought down to Bridget's legs. She screams and rolls out of the way. It hits the floor. Bridget gets up and starts running, going deeper into the hallway.

CUT TO:

INT. MANSION - BED ROOM - NIGHT

Bridget runs into a room and quietly closes the door, then locks it. She turns and sees there are three dead girls and three dead boys in the room. They are naked and have been horribly mutilated.

She stops herself from vomiting. She starts hearing stomping and starts backing away from the door. Under the door, she can see light from the hallway. A shadow slowly passes by.

Bridget looks relieved and starts walking to a window. She moves the curtains and opens the window. She looks out the window and looks below. It's a long way down.

She walks away from the window and sees a door. She opens it up and finds a bathroom. Bridget walks to the other side of the room and finds another door. She opens it up and it's a closet.

There are no clothes in it and she sees that there is another door in the closet. Bridget hears something and turns around.

She sees the knob of the door of the room moving and something slams against it. Bridget runs into the closet and closes the door behind her.

CUT TO:

INT. MANSION - SECRET ROOM - NIGHT

Bridget walks in and slowly closes the door behind her. She looks around. It's a dark empty room and the windows are boarded up. She turns and sees some light coming from under another door across the room. She runs to it.

She tries to open it, but the knob won't even move. She can still hear the banging in the other room. It gets louder and louder. Bridget sits against the door.

(CONTINUED)

The banging stops and everything is silent. Bridget takes a deep breath and starts crying, but is making sure she isn't too loud.

BRIDGET

Zane... Oh Zane... Why did this  
have to happen? I'm gonna make sure  
this person pays for what they did  
to you.

Bridget gets up. The door behind her is ripped open and she turns around. Light shines in her face. She screams and the shield is swung to her face. It smacks her in the head and she falls over on the floor.

BRIDGET (cont'd)

Please no! I don't wanna die!

Bridget is dazed and tries to move. The shield moves towards her head and to the middle of her mouth. It gets raised up. Bridget's eyes widen and she screams.

BRIDGET (cont'd)

No please!

The shield is brought down to her. It cuts through her mouth and head, splitting it in half. Her arms move up for a minute and then stop moving. Soon a pool of blood forms by her.

CUT TO:

INT. MANSION - ATTIC - NIGHT

Nolan has passed out and has been asleep for sometime. He tosses and turns in the mattress. Nolan sits up and then starts coughing. He grips his stomach and groans.

Music is still playing on the boom box. Nolan opens his eyes and looks around. He finds the bottle of tequila next to him. It is tipped over, but it still has some tequila inside it.

Nolan grabs it and finishes it. He coughs and puts the bottle down. He gets up and starts walking to the boom box. The music stops and the lights turn off.

NOLAN

Are you fucking kidding me? I'm  
still fucking partying here.

(CONTINUED)

Nolan walks over to some boxes and pulls out a flashlight. He turns it on and it works. He shines it around the attic. Nolan walks across the attic to a door and leaves.

CUT TO:

INT. MANSION - LANDING - NIGHT

Nolan walks over to the banister and looks over it. He sees no one. Nolan turns around. He goes left and walks somewhere.

NOLAN

Where the fuck did everyone go?

CUT TO:

INT. MANSION - HALLWAY - NIGHT

Nolan walks and shines his flashlight around. He finds many empty alcohol bottles and cigarette boxes on the floor.

Nolan makes it to the end and stops. There are three other hallways in front of him. He thinks, then turns right.

This hallway is short and Nolan ends up at some stairs that go down. He starts walking down and a dark figure shows up behind him.

CUT TO:

INT. MANSION - BASEMENT - NIGHT

Junk, clothes and toys. Nolan shines his flashlight up and tries not to trip on anything. He finds a group of headless mannequins placed by the wall. There is fake blood on them.

NOLAN

The family that used to live here  
must have had a fetish.

Nolan walks deeper into the basement and finds what he was looking for. He shines his flashlight towards a fusebox. Nolan opens it up and finds out all the wires are ripped out.

NOLAN (cont'd)

What the hell? What's next? Zombie  
penguins are gonna start invading  
this place?

(CONTINUED)

Nolan closes the fusebox. He hears something behind him. He turns. A sword is thrown towards him. It misses him. The sword hits the wall and is embedded into it. Nolan is terrified.

NOLAN (cont'd)  
Holy shit! What the fuck!?

He sees an old rusty door nearby and runs to it. He doesn't even look behind him. He opens the door and runs up some stairs. A dark figure follows him.

CUT TO:

INT. MANSION - GREEN HOUSE - NIGHT

Metal double doors are pushed open and Nolan runs out of it. He slams it shut. He finds a long thick piece of wood and places it between the handles of the doors, blocking it. Something bangs on the door. Nolan steps back. The banging then stops.

NOLAN  
What the fucking fuck?!

Nolan turns. He shines his flashlight around. He is in some kind of old wooden giant green house that is boarded up. He can see the dark sky through the glass roof above him. Nolan runs passed many wooden counters that have old pots on them.

He finds a door, but it's boarded up. Nolan turns. He looks around for any place to get out. Nolan sees a small pace near the doors he just blocked. He runs to it and gets down.

He shines his flashlight under it and can see outside. Nolan starts pulling on one of the boards. It breaks off. He crawls under.

CUT TO:

EXT. MANSION - NIGHT

Nolan runs towards the side of the mansion. He sees a dark figure moving in his direction. He stops. The figure comes closer and it's Damon.

NOLAN  
Really? You again?

(CONTINUED)

DAMON  
He's back.

Nolan sees that Damon's hands are covered in blood. He stares at it. Nolan starts backing away.

NOLAN  
Is that blood!? Who the fuck did you hurt or kill!

DAMON  
I found a couple in the forest. They were already dead.

Damon pulls out a knife and it points to Nolan.

NOLAN  
Fucking psycho! Stay the fuck back!

Damon tosses the knife into the ground. Nolan calms down.

DAMON  
Here, take this.

NOLAN  
What?

DAMON  
I don't need it anymore.

NOLAN  
Yeah, I can see that.

DAMON  
I wanna apologize about earlier. I didn't mean to scare you.

Nolan doesn't think Damon's a threat anymore.

NOLAN  
Yeah, It's fine. I know you're not the person who attacked me in the basement. You would have killed me already, but you didn't.

DAMON  
You see. This place is bad. Me, my wife and son went camping not too far from here 5 years ago. Bloody Knight showed up at our camp. I heard screams and I was too late. He killed them.

Nolan starts to remember something.

(CONTINUED)

NOLAN

Wait. I heard about this on the news. I was really young at the time. There was also a group of teenagers that were murdered while camping 3 miles from here. An escaped criminal was arrested for the murders.

DAMON

That was actually Bloody Knight. After he killed my wife and son, he tried to kill me. I ran and I lost him, then I wanted to kill him. I tracked him to the camp of those teenagers and found out he had killed everyone there. I finally found him at this mansion. We fought and I was able to kill him. I buried him in the woods. But now his grave has been dug up.

Nolan doesn't know what to think.

NOLAN

That can't be right. Bloody Knight is dead.

DAMON

I don't care if you believe me, but he's alive.

NOLAN

How could he be? How?

DAMON

He isn't human. Evil never dies.

NOLAN

It has to be someone else.

DAMON

If you wanna think that, then fine. Bloody Knight is here and he is going to get us.

NOLAN

Then we should leave right now.

Nolan grabs the knife from the ground and puts it into his pocket.

(CONTINUED)

DAMON

You go. I'm staying here.

NOLAN

You can't be serious?

DAMON

It's too late for me. I'm already gone. I have nothing to live for. I'm fucking 51 anyway. I lived my life. It's time for me to go. I need to be punished by Bloody Knight for being a bad father. Oh god... Estelle... Kai... I'm so sorry. I will join you soon.

Nolan starts to feel bad for him. He is clearly a disturbed broken man that just needs help. Nolan is about to say something.

An end of a sword bursts through the chest of Damon. Blood sprays all over Nolan and he screams. Damon falls to his knees and he coughs out blood, but speaks.

DAMON (cont'd)

Run...

Damon falls over dead. A dark figure is standing nearby. Nolan turns and runs. He notices a long metal ladder that leads all the way up to the mansion.

He runs to the ladder. He starts climbing it. He uses his right hand to climb, while he holds the flashlight with his left hand.

We watch as Nolan gets higher and higher. The dark figure watches him, but doesn't follow him.

CUT TO:

EXT. MANSION - ROOF - NIGHT

Nolan climbs into the roof, but stops. He turns around. He gets an idea. Nolan pulls out the knife with his right hand and gets ready to attack. He waits.

NOLAN

Come on, motherfucker. Get up here.

No one shows up. Annoyed, Nolan turns around and runs. He runs passed a large glass window built so people could see the sky through the mansion. He shines the flashlight to a corner and stops running.

(CONTINUED)

Nolan freezes in shock. The bodies of Bridget, Zane, Alana, Marsha, Wade, Lee, Hayley, Simon and Pamlyn are lined on the roof.

NOLAN (cont'd)  
What the fuck!? No! Oh god!

Nolan stares and stumbles back. He starts running again and sees a door up ahead. He opens it up. Nolan walks down.

CUT TO:

INT. MANSION - HALLWAY - NIGHT

Nolan comes down a huge spiral staircase. He ends up in a hallway. He shines the flashlight around. We see that the floor that leads on is a black and white checkered floor. There are paintings of random people on the walls.

On each side of the wall, there are many tall standing up knight armor, along with weapons on them. In the dark, it's extremely creepy. Nolan starts walking faster and keeps looking behind him. He runs into something at end of the hallway.

He shines his flashlight up and we see a knight helmet. He is startled, but then realizes it's fake and sits down near it. Nolan tries to calm down. He takes out his phone, but remembers it's dead. He sits back and starts crying.

NOLAN  
This isn't real. I'm dreaming. I  
have to be fucking dreaming. Oh  
fuck.

He wipes his face with his hands. Nolan sees something and points his flashlight to it. It's a body of a boy and his neck has been ripped open. Nolan looks sick.

He sees there is a phone sticking out from under the boy. Nolan puts the knife back in his pocket. He slowly reaches over to the boy and grabs the phone.

Nolan sets the flashlight next to him. It shines up to the knight. We see the knight has dried blood and fresh blood all over it. Nolan turns on the phone and the phone has a screensaver of a couple having sex.

Suddenly, the knight comes to life. His head turns and he stares at Nolan. He raises up a sword. Nolan is about to speak to call for help, but then sees the knight.

(CONTINUED)

He screams and moves out of the way, just in time when the sword is swung towards him. It hits the wall. Still holding the phone and grabbing the flashlight, Nolan runs.

The knight quickly punches him in the back. Nolan falls over in pain and ends up dropping the phone. It slides under a door. He kicks the knight back and gets up.

The knight watches as Nolan runs and disappears. He pulls the sword out of the wall and starts following him. This is Bloody Knight.

CUT TO:

INT. MANSION - LADNING - NIGHT

Nolan runs through a door and shuts it behind him. Bloody Knight bursts through the door and swings the sword. Nolan runs around a corner and Bloody Knight is on his tail. As he is near the stairs, Bloody Knight grabs him by the neck with his left hand.

He tries to choke Nolan, but he is struggling a lot. Nolan ends up dropping the flashlight. He tries to push Bloody Knight's arm away, but he is strong. Bloody raises the sword that is on his right hand and goes to slit his throat.

Nolan quickly pulls out the knife. He shoves it into Bloody Knight's neck and he lets go of him. Nolan starts to run, but Bloody Knight jumps on him. They both go falling down the stairs.

CUT TO:

INT. MANSION - FOYER - NIGHT

Nolan and Bloody Knight both fall at the end of the stairs. The flashlight is near them and it is cracked, but still working. Nolan sits up and looks next to him. Bloody Knight appears to be knocked out or dead. The knife is still in his neck.

Nervous and scared, Nolan reaches over and slowly starts to pull off the helmet of Bloody Knight. He gets it off. We see that Bloody Knight is a short blonde haired man, probably in his 30's, with a beard and a scar on his face.

Bloody Knight's eyes shot open and Nolan jumps back. He watches as Bloody Knight pulls out the knife, then blood drips out of him. Nolan gets up just as Bloody Knight grabs his helmet and puts it back on.

(CONTINUED)

NOLAN

No fucking way! How are you even  
fucking alive!?

Nolan runs passed him, grabs the flashlight and heads for the double doors to get out. He discovers that both of the knobs are chained together with a chain and padlock. The nearby windows are also boarded up.

NOLAN

Oh shit!

Nolan turns around. Bloody Knight has his sword now and he runs towards him. Nolan moves out of the way and runs towards another double doors at the corner.

INT. MANSION - DINING ROOM - NIGHT

The double doors are pushed open and Nolan closes them as Bloody Knight starts to get close to him. He sees a lock and quickly locks it, then turns.

Nolan finds bodies of party goers placed on the table. He even sees two severed heads of a boy and girl on the chandelier.

He runs to the windows and looks around. We see the courtyard of the mansion, but metal large gates with spikes on the top of them are blocking areas to get out.

Nolan runs to the other side and finds an old looking door. He pushes it open, but it only opens half way.

Back at the double doors, Bloody Knight's hand bursts through them, creating a hole in it. He reaches for the lock.

Nolan sees this and starts slamming himself on the door. Just as Bloody Knight unlocks the double doors. Nolan falls over as he gets the door to finally open.

INT. MANSION - BALLROOM - NIGHT

Nolan gets up and runs. He bumps passed many old dusty tables and chairs. And tries not to fall into holes in the rotten wooden floor.

Bloody Knight vigorously follows behind him, with his sword raised. Nolan looks back while running. Bloody Knight accidentally steps on a hole and falls.

(CONTINUED)

The part of floor he is on starts cracking and breaks. He falls into darkness, then starts trying to climb back up.

Nolan sees this and turns. He finds a door and runs to it. But he discovers the door knob is gone. He pushes on the door, but something is blocking it from the other side.

Bloody Knight stabs the floor with his sword and starts pulling himself up. Nolan sees a large vent. He quickly runs to it and gets down. He pulls on it and removes the cover.

Nolan turns back and Bloody Knight is nowhere to be seen. This makes Nolan nervous. He starts crawling in the vent.

INT. MANSION - VENTILATION SHAFT - NIGHT

It's dark, but then a flashlight shines through it. Nolan is crawling fast on his knees. He stops and hears bumping. The noise goes away. Nolan continues crawling. He hears the bumping noise again. He stops and the noise gets louder.

A sword comes through the vent and slices his leg. He screams and starts crawling faster. The sword keeps coming through and it follows him.

Nolan finds a dead end and starts to turn to a corner. The sword comes through and slices the side of his arm. He screams and moves away from it.

Nolan sees a vent opening and starts crawling to it. The sword is still coming through behind him. It almost gets his feet. Nolan makes it to the opening.

He starts pushing on the cover and it starts coming loose. Nolan looks back and everything has gone silent. He sees no sword coming up. He starts punching the cover and it almost falls out.

Just then, the sword comes through and it slices the side of Nolan's stomach. He screams and moves to the side. Nolan punches the cover again and it falls out. Nolan leaves the flashlight and quickly crawls away.

The sword keeps coming up, even though Nolan is gone. The part of the ventilation shaft starts to be torn apart. Then Bloody Knight crawls out of a huge hole he made.

CUT TO:

EXT. MANSION - BACK YARD - NIGHT

The lights are still on at the stage. The giant speakers are playing some pop song. Nolan shows up and looks around. His right arm, his left leg and the side of his stomach are bleeding. He looks terrible.

Nolan starts running to the stage. He walks up the small stairs and turns around. The the yard is empty and quiet. Nolan walks over to the giant speakers and hides behind them.

Bloody Knight shows up and starts dragging his sword through the ground. He looks around and starts to turn back. Nolan hears him and starts making a tapping sound.

Bloody Knight turns and starts walking to the stage. He gets closer to the side where Nolan is hiding. He can see half of his body. He raises his sword up and is about to go for the stairs. Nolan jumps up and kicks down the giant speakers. They fall over.

Bloody Knight isn't fast enough, he tries to move, but one of the giant speakers hits him in the face. He falls over on the ground and the two other speakers land into his stomach.

Nolan smirks and runs down the small stairs. He runs over to Bloody Knight who is pinned to the ground, but is starting to break free. Nolan finds his sword and grabs it. He pulls off the helmet of Bloody Knight.

NOLAN

Fuck you!

Bloody Knight slides the giant speakers off of him. He looks up and sees Nolan standing by his head. Before he can do anything, Nolan quickly shoves the sword into Bloody Knight's forehead. He pushes it harder and makes it go deeper into his head.

Bloody Knight convulses and holds the sword with both of his hands to try to pull it out. He suddenly stops moving and his eyes close, then his hands fall back. He is dead.

The sun is starting to rise. Nolan stares at Bloody Knight for a moment, then looks relieved. He starts walking away.

CUT TO:

EXT. ROAD - DAWN

Exhausted and sad, Nolan slowly walks away. He is gripping the wound on the side of his stomach that is still bleeding.

Behind him, we see the mansion. As Nolan gets farther and farther away. The mansion starts to get smaller and goes out of view.

Nolan stops. He tries to continue walking, but then he falls down. His eyes close and he lays there on the road, not moving. We don't know if he is dead or alive.

A loud noise is heard. It's a truck coming in the direction where Nolan is. It slows down and stops. The door opens up.

CUT TO:

INT. HOSPITAL ROOM - DAY

Nolan is sleeping on a hospital bed and he is dressed in a white hospital gown. He looks relaxed in his sleep.

Suddenly, he starts shaking and making noises. He wakes up screaming. He looks around and calms down.

NOLAN

He's dead. I killed him.

Nolan looks across the room to some chairs that are against the wall. He was expecting for someone to be there. He frowns.

A man dressed in a dark blue police uniform, STAVO GUZMAN, 21, shaved and clean, walks in. He waves at Nolan and stands by the bed.

STAVO

Hi. I'm officer Stavo Guzman. I'm sorry to bother you, but I wanted to ask you some questions.

NOLAN

Sure, okay.

STAVO

You said a man dressed in a knight costume killed everyone at this mansion party. And you killed him?

(CONTINUED)

NOLAN

I did. I stabbed him in the head  
with his sword.

STAVO

Are you sure? We found the bodies  
of your friends and many others. We  
never found this man's body. But we  
did find some of his blood on the  
spot you said where he was.

Nolan stares at Stavo with a shocked face.

NOLAN

What? No... Then it's really him...  
It's Bloody Knight.

Stavo gives Nolan a confused look.

CUT TO:

EXT. ROAD - DAY

A never ending woods surround the area and cover up almost  
everything, except the road. We can see the town of Ashmore  
from here.

A figure walks out of the woods. It's Bloody Knight. He has  
his sword with him. He stares at the town, then starts  
walking.

FADE OUT.