

Spain

Guthrie Govan solo (Live at Tone Merchants)

Music by Chick Corea

Moderate ♩ = 260

1

Gmaj7

F#7

Musical notation for measures 1-6. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and triplets. The bottom staff is a guitar tablature with fret numbers 4, 3, 6, 7, 9, 7, 9, 7, 6, 4, 6, 3.

Em7

A7

Musical notation for measures 7-11. The top staff continues the melodic line. The bottom staff is a guitar tablature with fret numbers 6, 5, 3, 6, 5, 6, 3, 2, 3, 2, 3, 4, 2, 3, 1, 2, 2.

Dmaj7

Gmaj7

Musical notation for measures 12-15. The top staff continues the melodic line. The bottom staff is a guitar tablature with fret numbers 5, 3, 4, 7, 6, 5, 3, 5, 3, 6, 3, 7, 8, 7, 6, 7, 10, 7, 10, 10, 9, 10, 9.

C#7#9

F#7

Musical notation for measures 16-19. The top staff continues the melodic line. The bottom staff is a guitar tablature with fret numbers 7, 10, 8, 7, 8, 10, 7, 10, 9, 10, 9, 7, 9, 10, 7, 9, 10, 9, 7, 6, 10, 9, 10, 8, 6, 9, 8, 6, 8, 5, 6.

Bm

B7

Musical notation for measures 20-23. The top staff continues the melodic line. The bottom staff is a guitar tablature with fret numbers 5, 8, 7, 5, 7, 8, 6, 7, 6, 4, 14, 4, 16, 16, 15, 17, 15, 14, 17, 16. There are wavy lines above and below the tablature in measures 21 and 22.

2

Gmaj7

Musical notation for Gmaj7, measures 24-27. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fingerings: 15-16-15-16-15-14, 17-14, 16-17, 16, 14, 16-15, 17-15, 14, 15-19-15-14-15, 15, 15.

F#7

Musical notation for F#7, measures 28-31. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fingerings: 15-19-15-14-15, 15, 15, 14-15-14-13-14, 14-13-14, 17-15-14-15-17-15, 16-15, 17-16-15, 17-15-14, 17-14.

Em7

A7

Musical notation for Em7 and A7, measures 32-35. The top staff shows a melodic line with slurs. The bottom staff shows a bass line with fingerings: 16-14-12, 14-16-13-12, 15, 14, 15-17-12, 14-15-10-9, 9-10-12, 9-10, 12, 9-10.

Dmaj7

Gmaj7

Musical notation for Dmaj7 and Gmaj7, measures 36-39. The top staff shows a melodic line with slurs and triplets. The bottom staff shows a bass line with fingerings: 12-13-12-10-9, 12-9-10, 12, 9, 10-12, 9-12, 10, 9-12, 11-12, 9-10-11-10, 12-11-12-11-9-10-11, 10-12-10, 12.

C#7#9

F#7

Musical notation for C#7#9 and F#7, measures 40-43. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fingerings: 10, 12-11-12, 9-10-12, 9-10-12-14-12-10, 13, 18, 16, 18, 15, 16, 14, 13-16, 14-12-15, 14, 12-15.

44

Bm B7

14 12 11 14 11 15 14 12 11 12 11 9 8 13 16 13 16 14 13 16 14 13

48

3 Gmaj7

16 17 17 17 15 15 18 15 14 14 15 14 10 10 12 10 7

51

F#7

7 10 7 10 7 9 10 9 7 9 7 6 6 7 6 3 6 3 2 6 2 6 5 3 2 4 3 4

55

Em7 A7

2 6 2 6 2 6 2 6 2 6 2 6 2 5 3 3 4 5 4 3 2 4 3 2 5 7 6 5

60

Dmaj7 Gmaj7

8 7 11 9 8 14 14 10 10 11 12 10 14 12 9 10 12 11 9 7 8 9 7 9

C#7#9

F#7

65

Bm

B7

69

3

Gmaj7

74

F#7

76

Em7

A7

80

84

Dmaj7

16 15 17 18 16 14 16 18 16 14 16 14 16 16 14 13 14 14 12 14 12 9 10 10 8 10 8 7 9

87

Gmaj7

C#7#9

9 7 9 7 6 7 5 7 5 4 3 4 7 5 6 3 6 7 6 7 9 10 7 9 10

91

F#7

Bm

7 9 8 10 7 10 7 9 10 7 8 6 7 6 9 7 6 9 8 9 8 7 5 7

95

B7

4

Gmaj7

8 10 8 7 6 7 11 12 7 12 7 11 12 7 11 12 7 12 7 11 12 7 11 12 7 11 12 7 9 12 7

99

F#7

11 12 7 9 11 7 11 7 7 9 10 9 7 8 7 9 7 8 10 9 7 8

103

Em7

107

A7

Dmaj7

111

Gmaj7

C#7#9

115

F#7

Bm

119

B7

5

Gmaj7

124

F#7

Em7

5 7 5 6 4 6 7 6 11 10 10 12 12 10 9 10 9 10 9 10 11

130

A7

Dmaj7

10 12 11 11 10 9 10 9 10 9 7 9 9 8 10 8 9 8 7 10 7 8 9 7 7 9 6 7

134

Gmaj7

C#7#9

6 9 6 7 6 9 6 7 6 8 9 6 6 7 6 9 6 7 8

139

F#7

Bm

6 8 10 10 9 8 7 9 7 9 8 7 6 9 6 7 9 9 5 5

143

B7

6 9 7 5 9 7 5 9 7 9