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Title: Canonical Hour

The term Canonical Hour(s) has relevance in protestant Christianity, Catholicism and Judaism: in general it relates to the delineation of fixed periods for prayer. It relates to a long tradition of canonized and regular prayer in Abrahamic religions. My piece, as a pseudo religious or simply meditation experience, seeks to utilise the power of electroacoustic sound and music to provoke a meditational atmosphere for the listener in this tradition. Although atheist in nature, this piece places value on the notion of prayer as a meditational practice, and attempts to find relevance in sound as a facilitator of canonical prayer.

The sounds will be taken from my own meditative recordings, as well as field recordings and spoken voice recordings that encourage contemplation. The audio will be played back or performed at random so as to infer a sense of chaos and order at once.

The piece will require either:

1. 9 speakers (which will be provided by myself, and hung from the ceiling) and a power supply. Where listeners will be free to sit and dwell in the sound environment.
2. Or 4 wide ranging speakers arranged on the points of a square facing to the middle of the sound environment on the ground. The listeners will be free to sit and dwell in the sound environment.