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16 September 2016
Issue 12.3

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DISCOVER



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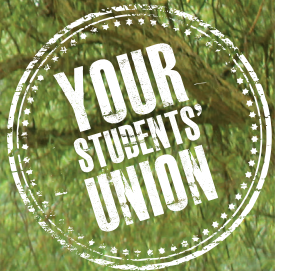
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WHAT THEY'RE WORKING ON:

NEW STUDENTS' UNION BUILDING LOCAL COMMUNITY INCREASING EMPLOYMENT OPPORTUNITIES SOCIETY CLOTHING RECOGNISING VOLUNTEERS REMOVING FINANCIAL BARRIERS TO SOCIETIES IMPROVED DIGITAL LEARNING MENTAL HEALTH SUPPORT COURSE REPS REVIEW SPORTS FOCUSED EMPLOYABILITY INCLUSIVITY IN SPORT CO-CURRICULAR WEDNESDAYS OFF CAMPUS HOUSING

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Student Hub delayed

By Ruby Lyle
Newspaper Editor

Work on the Student Hub at the Medway campus has been delayed, despite the University choosing a new contractor.

Construction work on the building was originally put on hold in July, after the original contractors, Cardy Construction, filed for administration.

The building, which will be shared between University of Greenwich and University of Kent students through the combined Greenwich and Kent Students' Union, is an original structure on the Medway campus, which used to be a swimming pool. The bar will be named The Deep End in homage to this.

The Student Hub was expected to open for Arrivals Weekend on 17 and 18 September, but the launch has now been delayed.

GK Unions released this statement about the new contractor.

"The Kier Group has been appointed to come the GK Unions Student Hub, a £4.6m project on the Medway campus.

"Work is due to recommence on 26 September. Kier has confirmed that it intends to complete the work so that the building can open for business in the New Year.

"Despite delays, the planned Welcome Week events will still go ahead in alternative venues."

Brazier, Brexit, and bypassing the rules



Photo by University of Kent Alumni | Flickr

In the University's 50 year history, Julian Brazier has represented student residents in Canterbury for more than half that. In his latest offering, Mr Brazier spoke in the Commons about non-EU students bypassing immigration controls to remain in the UK after their courses.

By Annie Trafford
Writer

Julian Brazier, the Conservative MP for Canterbury and Whitstable, has spoken in Parliament about his thoughts on non-EU students remaining in the country after completing degrees at UK universities.

In a brief speech during Home Office Questions on 12 September, Mr Brazier stated that students from outside the EU should not use their studies as a bypass around regular immigration controls, following the release of data that showed two-thirds of non-EU students remain in the UK after their studies.

Figures released by the Office for National Statistics (ONS) revealed that many students do not abide by immigration rules, and remain in the country after completing their courses.

Mr Brazier was speaking to Robert Goodwill, the Immigration Minister, when he said: "It is essential that our excellent universities continue

to attract students from all over the world, but does [Mr Goodwill] agree that it is not sustainable to go on with a situation in which almost two-thirds of all non-EU students who come into this country stay?"

"Our existing rules need to be enforced."

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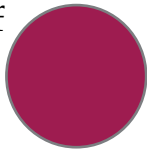
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University reveals campus master plan

By **Freddy Clarke**
Writer

The University of Kent has revealed plans for a concept master plan for the Canterbury campus.

The concept plan contains ideas on how best to develop our campus over the next 30-50 years to meet the needs of the University community, and of the city and region that we are part of.

The University is currently moving into the second phase of their consultation, through which they will collate all the current feedback they have received to produce a firmer plan, which they will then submit to Canterbury City Council in spring next year.

Building on principles

outlined in the University's original development plan from 1963, the concept master plan contains ideas on how best to develop the campus to meet the needs of the University, whilst delivering long-term benefits to our local communities, and improving the intellectual, physical, economic, and cultural connections with the city.

The vision includes creating the 'best garden campus in the UK' and prioritising pedestrian and public space to create the 'Campus Heart'.

The plans also outline how the University will utilise its extensive land holdings to the north of the current campus, up to and beyond Tyler Hill Road. Developments currently being proposed include a campus 'Park and Ride', and a satellite

development that might accommodate a commercial hub or a research and innovation campus.

New buildings currently being built across the Canterbury campus include the Templeman Library extension (completion date late 2017), The Wigoder Law Building (completion date October 2016), The Parkwood Student Hub (autumn 2017), and Kent Business School (KBS) and the School of Mathematics, Statistics & Actuarial Science (SMSAS) (completion date February 2017).

If you would like to have your say on the plans you only have until Wednesday 21 September to submit your feedback by going to the University website <https://www.kent.ac.uk/masterplan/>.

Gas leak on Canterbury campus

STUDENTS were evacuated following a gas leak on the Canterbury campus during the summer.

Many people use the student accommodation out of term-time, but were advised to shut their windows following the alert of a burst pipe.

The incident occurred when a contractor working on the new building at the Kent Law School cut through the pipe.

People were evacuated from Eliot, Rutherford, the Senate, and the Templeman Library.

Campus Security were assisted by gas experts on site and the leak was soon contained, and buildings reopened.

Work on the Law School is ongoing, and is due to be completed in October this year.

Student radio FM licence extended



events including the Canterbury Food and Drink Festival, City Sound Project, and many University events.

On hearing the good news, James Love, the current CSR Station Manager, said: "I look forward to working with the station over the coming months, our licence renewal means we can continue to build amongst the

Canterbury community with the help of our volunteers. These are exciting times ahead!"

CSRfm is a project supported and funded by the University of Kent, Canterbury Christ Church University, Kent Union and Christ Church Students' Union, together forming CYSM Ltd.

The Chair of Canterbury Youth and Student Media Board of Directors, John Tagholm, said: "This is justification of the fine work done over the years

by a succession of volunteers, students, and members of the community.

"It recognises the vibrant force the station has become in the local community."

CSRfm is celebrating its tenth anniversary in 2017, with a series of events being planned to mark the occasion.

You can listen to CSRfm live online at www.csrfm.com and on 97.4FM, and through the TuneIn radio app.

By **Annie Trafford**
Writer

Canterbury's Community and Student Radio station, CSRfm, has been awarded a third community radio licence, meaning it will continue to broadcast on FM 97.4 in Canterbury until 2022.

CSRfm launched in 2007, with the vision to serve the local community and provide a variety of programming outputs including daytime, specialist, and speech shows.

Along with broadcasting 24/7 365 days of the year, CSRfm also manages to provide live exclusive coverage from a number of local and popular



Photo by Dennison Packer

Complaints about state of rented accommodation

By Ruby Lyle
Newspaper Editor

A total of 852 complaints have been issued to Canterbury City Council (CCC) over the state of rented accommodation in Canterbury between 2011 and August 2016.

This figure equates to an average of 15 complaints made by tenants each month.

According to Home Stamp, a student accommodation website, there are an estimated 324 student properties currently in the area.

Canterbury is not made up entirely of students, but if it were, more than 50 per cent of student properties would be subject to complaints each year.

As it is, students of Canterbury's various universities make up roughly 40,000 of the city's 151,200 residents. This means students make up just over a quarter of Canterbury's population.

Home Stamp features statistics that show students pay £335.85 per month on average on rent. The most expensive area to live is the Whitstable Road area,



which charges students an average of £414.58 per month, while the cheapest location is the London Road Estate, which costs almost £200 less, at £215.00 per month.

In 2015, InQuire investigated how much it cost to be a student at Kent, and subsequently gathered data on student accommodation costs.

An InQuireLive poll of 132 students, asking how much students spend per month, found that the majority (33 per cent) pay more than £500 each month.

Clara Lee, Kent Union Vice-President (Welfare) said: "If you're in need of off-campus housing, the Union strongly recommends you find properties on the Home Stamp website.

"All the properties are accredited, meaning that we ensure that it complies with a high set of standards."

If you do however have problems with your student housing, you can also approach Canterbury City Council's Housing department, who can send out an inspector, or the Citizen's Advice Bureau.

MP against non-EU students

Continued from front

The University of Kent has campuses at Canterbury and Medway, as well as in Paris, Brussels, Athens and Rome, with links to many other countries around the globe.

According to statistics, there are just under 3,500 people from non-EU countries studying at Kent.

Mr Goodwill took Mr Brazier's point, but continued: "It is very important that when people come here to study from abroad and gain a qualification, they take it back and improve the development of the countries from which they came.

"It is not the intention that getting a place at a university in the UK is a licence to stay for the rest of someone's life."

Mr Brazier, who was part of the leave campaign during the EU referendum, drew parallels between this issue and wider immigration problems fuelled

many people's votes.

He said: "Poll after poll has shown that around three quarters of people in Britain are concerned about unsustainable migration levels.

"The vote to leave the EU, where immigration was a key concern for many voters, was a clear message that the government must now take concrete action.

"International students bring money and contribute to the diversity of thought in universities in Canterbury and around the UK and help to build links with the next generation of opinion formers.

"But the rules for international students need to be enforced. Our universities are there to educate, not to act as a bypass for immigration controls."

His comments have been condemned by Kent Union however, with the five sabbatical officers issuing a joint statement

with their thoughts.

They wrote: "Kent Union is really proud of the diversity of our student body and it's absolutely something we should celebrate.

"We are an inclusive and varied community that contributes a huge amount to our city and the region.

"International students will always be welcome at Kent and we believe that all students should have opportunities to gain work experience in the UK.

"Our University is not a 'bypass for immigration controls', but a place to grow, develop, and be inspired. It's unfortunate that Mr Brazier does

not share this view."

Are you an overseas student starting at Kent? Let us know your thoughts by emailing editor@inquiremedia.co.uk.



FIREFIGHTERS were called to the premises of a shop on St George's Street on 10 September.

Kent Fire and Rescue Service received reports of a blaze in the kitchen area of a retail outlet.

Crews were dispatched at 9:43pm, and the fire was out by 10:13pm.

Nobody was hurt in this incident, and the cause is thought to be accidental.

A COACH driver was jailed for four years on 12 September for causing the deaths of two people by dangerous driving.

Pauline Camplin was driving in Harbledown, just outside Canterbury, in July 2015.

Canterbury estate agent Rachel Francis, and her partner, Bryan Webster, were killed.

The 50-year-old was also banned from driving until 2021.



Issues & Analysis

Security for students: SafeZone

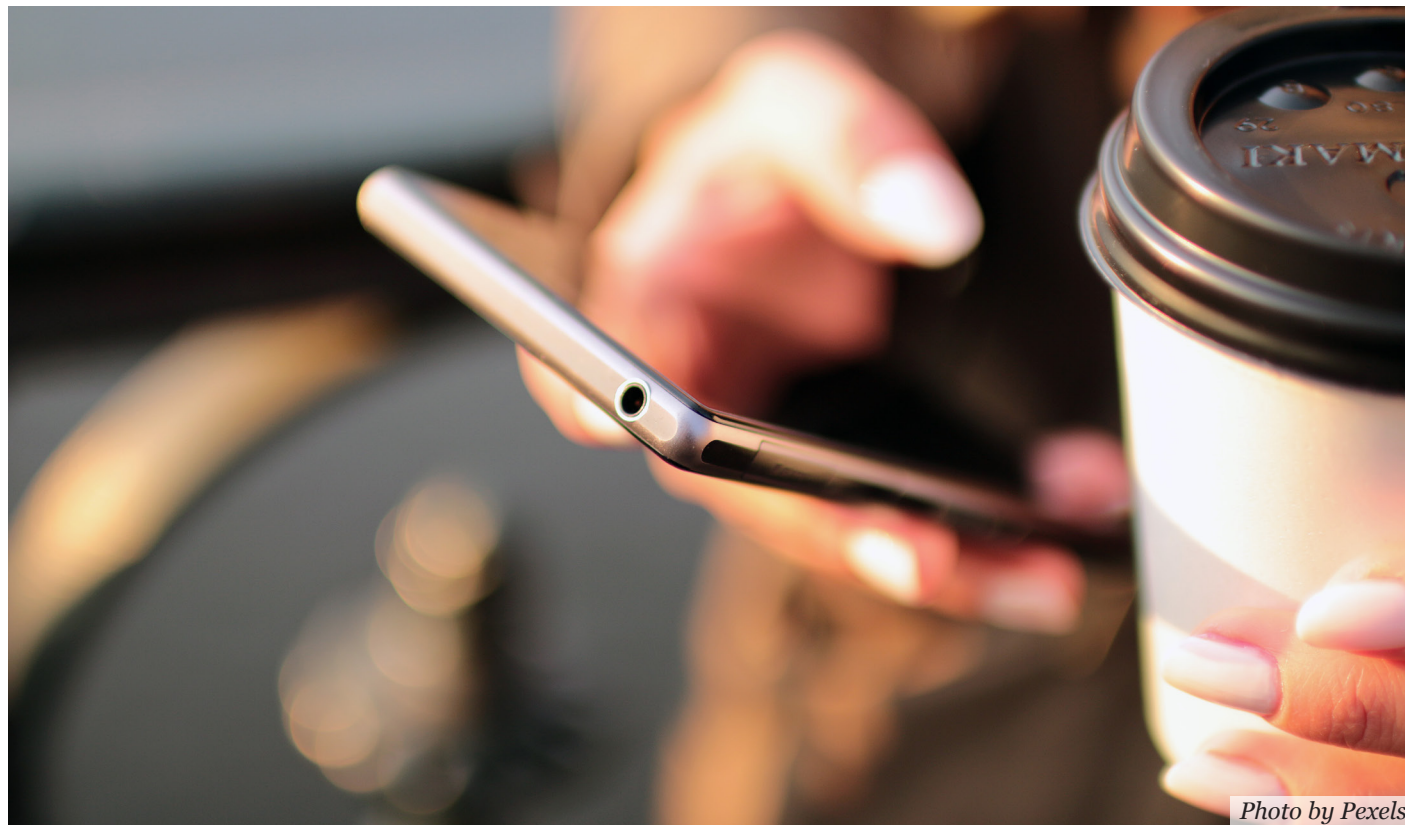
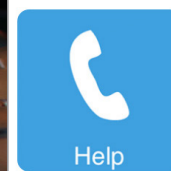


Photo by Pexels



Help Call

Tap Help to be connected to your local Response Team* for general help. To cancel the call, tap again while the timer is winding down. |

*Or University's Campus Security



First Aid Alert

If you or another person nearby needs medical assistance, tap First Aid to be connected to the Response Team – all team members are qualified First-Aiders. (Tap again to cancel).



Emergency Alert

If you, or another person nearby find themselves in a situation where their personal safety is threatened or they are hurt or injured, tap the red button to raise an Emergency Alert. (Tap again to cancel).

Issues

By **Judith Allen**
Newspaper News Editor

The University of Kent has its SafeZone application to keep students safe on campus. The SafeZone application is a new service that is free for both students and staff, and provides “round-the clock reassurance”. It also allows students and staff to get quick and easy access to Campus Security, or the authorities, should they feel unsafe. According to Rory Murray, Kent Union President, the SafeZone application is a direct result of the University’s safety campaign, which explored how students viewed Kent’s approach to safety.

When quizzed on the application by Ruby Lyle, Newspaper Editor, in issue 12.2, Murray answered: “I think it’s a really positive thing that the University are listening to feedback. The feedback from students last year was that they didn’t think any safety matters were communicated, and that they didn’t really know what Campus Security was. I think it’s a really positive step forward and that actually, the University are communicating those safety messages.”

Canterbury has long been recognized as one of the UK’s safest university cities, coming fifth in the Complete University Guide’s 2014 ranking. With

Campus Security working 24/7 at both the Medway and Canterbury campuses, the University of Kent’s safety status is an attraction to both prospective students and parents alike.

From late September last year, there were three bomb threats at Kent. Although all threats were hoaxes, the incidents left many students shaken. Both Canterbury Academy and Barming Primary School in Maidstone were also the victims of bomb threats in May this year.

Inquire requested information about the cost of the SafeZone app. However, this information was denied under article 46, citing the need for public interest, as revealing the amount spent on the SafeZone app could cause unfair competition between the providing company and its competitors.

The application is available on both Android and Apple devices through app stores and from the University of Kent’s website.

Specifically, it will allow students to contact Campus Security for help, both medical and emergency, as well as general, non-emergency help through the ‘help call’ feature.

As a service that is also available to other universities, the app is developed by CriticalArc – an Australian company dedicated to “streamlining day-to-day safety and security operations and supporting the best outcomes”.

Analysis

By **Sunny Singh**
Newspaper Opinion Editor

Technology is changing the way we live our lives at a truly rapid rate, producing items as diverse as Wi-Fi enabled lightbulbs and self-driving cars, making our lives more efficient and accessible. If there’s an area in technology that has come an incredibly long way, it’s mobile phone applications, and we are seeing positive signs of their implementation across campus.

Yoyo wallet was implemented a couple of years ago, making transactions easier, and Apple Pay is accepted in many outlets. The campus has already made positive moves to update the

University’s resources for the students that use them.

The issue of personal security is one that has gained much traction in the media recently, especially in relation to rape and assault. Parents are often more frightened than students every time a new university or college assault case appears in the media, and anything to lessen these fears is a positive move. The use of technology to both crush fear and actually decrease emergency response time is, therefore, an ideal expansion of digital implementation.

When an incident occurs, it is perfectly natural for panic to kick in – it jump starts your body and forces it to act. Unfortunately, this can have the opposite effect of causing you to act inefficiently. Having just one button to press in

an emergency situation will side-step the issues of incorrect dialling, or simply not knowing which service to contact in the event of an emergency.

Alongside the practical uses of this application, the implementation of it also re-brands Campus Security as an active, adaptable, and responsive branch of the University of Kent. In theory, it will be easier for a student to ask for help. It is also vital, I believe, that Campus Security encourages students to use the application, even if there is an ounce of doubt that an incident may take place. Fear itself must be fought through the support of on-campus security, leading to a happier, risk-free university experience. I’ll have the application downloaded, just in case. You never know when you really might need it.



Interview

By **Phillipa Page**
Author

Reported hate crime has risen by 14 per cent in 2016 compared to the previous year, according to the National Police Chief's Council. In response to this, Kent Police have spoken to the Union about what constitutes hate crime, to help students know what they can do about it.

What are hate incidents and hate crime?

Hate incidents and hate crime are acts of violence or hostility directed at people because of who they are or who someone thinks they are.

For example, you may have been verbally abused by someone in the street because you're disabled or someone thought you were gay.

If you've experienced a hate incident or hate crime you can report it to the police.

Incidents of hate crime can include verbal abuse such as name calling and offensive jokes, bullying or intimidation, threats of violence, abuse phone calls, texts or hate mail, damage to property or pets, and violence.

When is a hate incident also a hate crime?

When hate incidents become criminal offences they are known as hate crimes.

Any criminal offence can be a hate crime if it was carried out because of hostility or prejudice based on disability, race, religion, transgender identity, or sexual orientation.

It doesn't matter whether the offender's information is accurate, you may suffer abuse because of a disability you

do not actually have, or for a religion you are not a member of for example, this is still a hate crime.

The police have a duty to record all hate incidents, whether the law has been broken or not.

What can you do about a hate incident or crime?

If you've experienced a hate incident or crime you can report it to the police. You can also report a hate incident or crime even if it wasn't directed at you. For example, you could be a friend, neighbour, family member, support worker, or simply a passer-by.

When reporting the incident or crime you should say whether you think it was because of disability, race, religion, transgender identity, sexual orientation, or a combination of these things. This is important because it makes sure the police record it as a hate incident or crime.

If you're worried about the police not taking you seriously.

You may be unsure whether the incident is a criminal offence, or you may think it's not serious enough to be reported. However, if you are distressed and want something done about what happened, it's always best to report it. Although, the police can only charge and prosecute someone when the law has been broken, there are other things the police can do to help you deal with the incident, the local authority also has powers to act in some circumstances.

It's also important to keep in mind that some hate crimes start as smaller incidents, which may escalate into more serious and frequent attacks - so it's always best to act early.

Why report it?

Hate crime is recorded

separately by the police and has a high priority. Judges and magistrates will also take account of hate motivation when sentencing offenders.

If you feel in immediate danger or under threat, you should always ring 999 and ask to talk to the police.

How to report a hate crime

or incident.

You can phone 101, go to the police station, call 999 if it is an emergency, or report it at www.report-it.org.uk.

Photo by True Vision

We're All Human

Gold Medallist Mickey Bushell MBE, supports the police in tackling Hate Crime against disabled people.

Disability Hate Crime.

We won't tolerate it. Neither should you.



Hate crime and what can be done about it

Analysis

By **Gregory McAvoy**
Writer

The rise in hate crime after Britain voted to leave the European Union could lead to a frightening conclusion: some people feel that this move is the start of a revolution.

A revolution that aims to demean the concept of everyday decency, labelling it with the now derogatory 'political correctness', and liberate previously buried feelings of fascist feudalism. People now feel it is okay to be discriminatory, dividing those

not originally from the UK from those that are.

The rise in hate crime also gives us an idea of the way Brexit was viewed. Many saw the distancing of Britain from the rest of Europe as a positive. It was a move that, for many, was the manifestation of racism - littered with Islamophobic sentiment and cultural discrimination.

What is even more worrisome is the legality of this hate when it is actually conducted and reported. The fact that there is a distinction between a hate incident and a hate crime is ludicrous, as it gives those ignorant enough to be intolerant and fascist

some breathing space, and accommodates for future manifestations of this ignorance.

Whilst it is increasingly difficult to juggle respect for free speech and legislative boundaries for discrimination, the line is instinctively present in the eyes of most. If a comment is meant with malice regarding race, it should be a hate crime. It shouldn't be allowed to continue. Under those guidelines, Donald Trump would be tried, as would Katie Hopkins. They'd be seen as criminals rather than brought to international infamy and, with their downfall, people wouldn't idolise such beings.

It is also important to recognise that correlation does not necessarily indicate causation. Looking at the rise of hate crime in the UK isn't as straightforward as comparing it to pre-Brexit. Many factors may have contributed to it independent of Brexit, such as the many acts of austerity implemented over the last few years.

People are looking for someone to blame for the loss of disability benefits and lower living wages, and the finger, as always, is pointed at 'the foreigner': a being which takes from those that were born here and gives nothing back. It would be a vast generalisation

to claim that there are many that think this way, but this ideology does unfortunately exist.

Tie these acts of austerity with news of the refugee crisis, and people start to fear even more losses in domestic wealth - now given to refugees. When Britain agreed to take in a small portion of refugees, many British citizens were against the move, citing a lack of funds and space. The blame, therefore, was again put on the figure of the foreigner. The blame will continue to be put on the foreigner until the government holds itself accountable for its actions, rather than leaving the public to wrongly speculate.



Opinion

The egomaniac's guide to personal branding



Photo by Gage Skidmore | Flickr

By **John Devenish**
Writer

The man chosen to be the Republican nominee for this year's US presidential race has circumvented the electoral norm. As an individual with virtually no political background, he has attempted to overthrow an established series of systems and bring about apparent change he thinks voters need. His followers deem him America's hope for the future, believing claims that he can "make America great again". However, Donald Trump is moored down in controversy as a candidate with views that have shaken many, including fellow members of the Republican Party.

Despite Trump's popularity amongst certain voters, recent polls have seen a dramatic drop to reality as controversies appear to be catching up with him. In the past month, he has made various remarks that have alienated the average American voter. One such remark saw Trump criticise the mother of a fallen US soldier, a move which resulted in many of

his fellow Republicans openly taking to Twitter to speak out against him. According to www.fivethirtyeight.com, Trump has seen his chances of winning drop from 49 per cent back at the end of July to a measly 18.5 per cent as of 28 August.

One would expect his campaign team to advise him to tone it down, with the continual gaffes seemingly pointing to near political suicide. This leads to an interesting notion – is Trump sabotaging himself on purpose?

As a leader of a business empire, why would Donald Trump try to run for the Oval Office? Many reasons come to mind, including satisfying his own ego or gaining publicity for his brand. Would someone who genuinely wants to win voters continually disregard the Hispanic vote? Would the President of the United States turn their back away from its NATO allies when needed?

These are all acts from someone who does not take the job seriously. An open letter has seen 50 Republican security experts warn of the damage a "reckless" president such as Trump could do. If he

is intentionally going against traditional Republican policies to spite his counterparts, what chance does he have come 8 November?

All in all, it is easy for Trump to go back to his business empire having seen his name plastered all over America and his brand magnified. A small price to pay for a huge advertising campaign where he still will have spent only \$50 million of his own money (this figure was released in July), a fee that seems big but is the smallest amount of money spent by a presidential candidate and pales compared to his opponent (Clinton) who has spent \$275 million (also released in July).

If Trump does lose this election, he will have still won through the amplification of his brand and gaining of a group of supporters. A group with extreme views which will pounce on any mistake or blunder that occurs in another Clinton presidency while he sits in the comfort of his mansion, not having to deal with the pressure of running a country. He doesn't seem so senseless now, does he?

Selling weapons, ending lives, and preaching civility

By **Sunny Singh**
Newspaper Opinion
Editor

Back in December, a group of leading lawyers decreed that, legally, the arms exports to Saudi Arabia were not only in breach of UK law, but also EU and wider international legislation. The sale of guns and bombs, including the British-made cluster bomb used by the Saudi coalition in northern Yemen back in May, has led to widespread damage to the area, as well as littering the farmlands with unexploded munitions – an obvious danger to the local farmers and herders alike. US lawmakers are currently preparing to block a billion dollar sale of arms to Saudi Arabia. Are we prepared to do the same?

Britain misses its colonial power, trying every possible means to recoup it. Instead of openly taking over the governance of other countries, we're now more discreet about

it. We control through the use of the resources we possess, recruiting grudge-infested, wealthy nations in order to gain not only capital, but maintain the ability to be influential. We aid the implementation of boundaries between cultures, whilst preaching equality and tolerance. Britain may not be at war, but it still plays a major part in the wars of nations overseas – wars that do not actively encourage finding ways to reduce civilian casualties.

Britain's role in the arms trade has not gained the attention it should receive. We are in dire need of a conversation between the government and the people – do we want income from a trade that actively ends the lives of innocent people?

We may have distanced ourselves from the values tied to being a member of the EU, but that opens up the question of our own identity. What are our own values, and what are we prepared to do for the sake of financial self-interest?



Photo by M&G Glasgow | Flickr



Strain on the psyche: the stress of study

By **Domonique Davies**
Writer

Is the psychological pressure of university worth its rewards? Recently, The Guardian published a story detailing how pet therapy is being used to combat exam stress. Nottingham Trent turned to micro pigs to calm exam nerves, and here at Kent, students were invited to cuddle puppies. To me, the idea of being surrounded by small furry animals instead of having my head stuck in revision sounds great. What is not so great, however, is the reason universities have turned to pet therapy - the increasing levels of stress amongst students, particularly during exam season.

Various research institutions and independent polling has

concluded that the stress experienced at university follows you to your adult life, making you more likely to have higher than usual stress levels.

One could argue, however, that the reason for the higher stress levels for graduates in the professional world is that they are more likely to be in jobs that require degrees and specialist knowledge. For instance, an undeniably stressful job is working as a doctor, a profession that requires an intensive degree and training.

Part of the process of getting a degree is the learning of important life skills - and life itself contains many causes of stress. University enables 18-year-olds with little idea of how to function on their own to become well rounded, independent individuals who

can look at kitchen appliances and not run away in fear, or blow up the kitchen in a failed attempt to use it. However, in order to become a fully-fledged adult, students often find themselves feeling pressured or under stress.

So, is university worth the stress and pressure in the end? I believe it is. After all, part of the experience is learning how to deal with pressure, and balancing various aspects of life that you don't always come across at home.

The mental health charity, Mind, stated that there has been a 28 per cent increase in students seeking counselling, which coincided with the increase in tuition fees.

Concerns over budgeting for rent, food, travel, books, maintaining a social life, and the debt that I will be left with

after graduation did cause me stress before starting university. Two years on, I still find that financial worries cause a significant amount of concern.

Closely following my money worries in the stress race, deadlines contribute to not only my personal stress, but that of my peers. Juggling this with the desire to be healthy, and not having the time for it, is also problematic.

However, university is not a grim cauldron of stress and worry, despite the image that I may have depicted. The hyperbolic tendencies of the media contribute to the public's perception of mental health at university. The Guardian website has a collection of articles on the mental health of students labelled 'Mental Health: A university crisis.'

Whilst this brings mental health issues to the attention of the general public, and promotes these issues, this is not a fair assessment of mental health at university. Although figures have shown more students are looking for help, this could also be because mental health issues are now not as stigmatised as they have been in previous years.

It is easy to feel overwhelmed by the independence that university offers, which although incredibly liberating, can be restrictive. It can be a lot easier to isolate yourself if you start to feel pressured or worried.

However, it is important to talk to people and explore your new home.

After all, university is often an opportunity to get to know a new place.

Post-referendum: The European University

By **Anh-Khoi Nguyen**
Writer

This is "The UK's European University." What a tagline. Pre-referendum, it used to mean nothing. But now you know what it means: it's a hiding place for people like me. I'm what your grandparents referred to as a foreigner, your parents called an immigrant, and you know as a migrant.

Hell-bent on stealing both benefits and jobs, I landed on these shores. Equipped with a German passport I exploited your immigration system, and adorned with Asian features, I evaded the knuckle-dusters of your racist watchmen, who assume I'm only visiting on holiday and don't speak enough British to properly appreciate the wit of their jeers while they kick my teeth in.

But in June, the people had spoken, and they said no to our phony human rights. Now our game is up, we have to abide to nationalism. Despite the best efforts of liberal propaganda platforms infiltrated by my kind, such as this "European University", half the people your age wisely decided not to vote on their future, so voters declared their independence from the world economy.

At the same time, our

attempt at brainwashing your noble race into believing that we're equally human has failed. Finally, we are accosted at every turn by the citizens of your shrinking island. Dishonest politicians have given way to unelected, no-nonsense deportation experts, and I'm counting my days among you isolationist superheroes.

Yet I do not join in the distress of my lecturers over the impending loss of their adoptive home, their EU-funded projects, or their courses attended by European students. Personally, I rejoice at the prospect of all the subsidies, research grants, investments and academics moving to where they will be appropriately welcomed. Maybe the unpatriotic money, un-British businesses and parasitic taxpayers like me will return to Germany. Since we manage a bigger GDP without charging tuition fees, we can use every additional resource.

A dog cannot live among wolves forever. I have been sniffed and cast out, and my departure means your freedom. The time has come for me to crawl back into the hole from whence I emerged.

Something tells me I won't regret it.

INQUIRE

If you would like to be part of the InQUIRE team for the next academic year, we have a few vacancies remaining on our committee.

Please email editor@inquiremedia.co.uk for information.



Gaming on a budget: Great free-to-play games

By **Katherine Payne**
Website Entertainment Editor

A prime assumption about playing video games is that it's an expensive hobby. This certainly rings true for those who love playing AAA games, want all the latest releases, and play on a variety of consoles and devices. However, with mobile gaming advancing and the growing popularity of indie games, there are some fantastic cheap titles out there. Better yet, free-to-play games are becoming increasingly common across PCs, consoles, and smaller devices. This offers audiences a chance to give a new game a try at no loss to them, and paying towards in-game content is a choice, not a requirement.

For students on a tight budget, this is definitely appealing – and no, free does

not automatically mean substandard! Here are some suggestions of games worth trialing, and you don't need to be an avid gamer to enjoy them.

Dota 2

What platform? PC/Mac

Dota 2 is a multi-player online battle arena game. If you've no idea what that is, don't worry. The player is part of a four-person team that must be strategic and cooperate in order to destroy the opposing team's base. In each match you will select a hero to play as (there are over 100), each hero having their own style and abilities. Dota 2 is a great game to play with housemates – that way they can't judge you for staying awake until 3am...

*"Life is good, Dota is better."
– Jack Hsuan, Website Sports Editor*

Hearthstone

What platform? PC/Mac/iOS device/Android device

Collectible card games are a bit of a craze at the moment, and the majority are free-to-play, which is even better.

Hearthstone is definitely to thank for this. It's enjoyable and easy to get into, even if you're brand new to the genre; the graphics, animations, and sound effects are imaginative and fun. Another great aspect of Hearthstone is that it allows you to play through a story mode, competing against different classes of computer opponents in order to build your skills. You aren't immediately thrown against a real player who's been online for five straight days sustained solely by caffeine and cheesy puffs. Hearthstone is extremely popular and worthy of anyone's curiosity, gamer or not. Plus, it runs on most phones!

Blizzard Entertainment (the creators of Hearthstone) also developed World of Warcraft, the iconic online role-playing game. It's worth noting that World of Warcraft is now free-to-play until your character reaches level 20. For newcomers to Azeroth there's plenty to experience for free, and it's a game that promises to run well on standard computers.

Warframe

What platform? PC/Playstation 4/Xbox One

Our first console recommendation! Warframe is another online game that involves the player controlling their character from a third-person perspective. This character is a member of the ancient Tenno

race, beings who have awoken after centuries of cryo-sleep. The Tenno find themselves at war with different factions in this future world, and must fight using various weapons such as rifles, pistols, and swords. There's a HUGE variety of weapons and abilities to choose from, leaving you spoiled for choice in how to approach and attack enemies. Plus... it's futuristic graphics look cool.

Killer Instinct

What platform? PC/Xbox One

When the Xbox One was first launched, Killer Instinct was released alongside it, reviving the classic fighting series after seven years. The game allows you to fight against other players online or side-by-side, and also offers campaigns for you to play offline. In Killer Instinct, each fighter has their own story for the player to progress through, featuring cinematics to watch and factors that may influence the game's outcome. If you have close to no experience with combo-fighting games, do not fear! Killer Instinct has been praised for having brilliant training modes and tutorials to teach you how to become a combo-breaking, button-mashing pro.

DC Universe Online

What platform? PC/Mac/Playstation 3 & 4/Xbox 360 & One

DC Universe Online offers a free-to-play title on a whole host of platforms, making it a great choice for those who want to dust off their old Playstation or Xbox. Everyone



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wants to create their own superhero, right? Creating your character involves classing yourself as a hero or a villain, selecting a personality type, and most importantly, your power category. Do you want to play as a healer, who aids their friends in combat using celestial power? Or would you rather control the fight using your earth power, causing tremors and disturbances? Once you've chosen your path, you can begin interacting with and fighting against the iconic characters of the DC comic universe whilst fulfilling missions and levelling up.

Remember: purchasing a console or new PC does not mean you've acquired a money sponge. Sony, Microsoft, and a number of major game developers compete for their audience's loyalty, and free games are becoming integral to this. Every month Xbox and Playstation subscription owners have access to free titles, downloadable straight to their

console. These schemes have included fantastic titles such as Bioshock Infinite and The Walking Dead. PC owners



EA games for their and-keyboard

aren't excluded from this: developers and Ubisoft also release free every month mouse-audience.

A welcome return



Photo by Ruby Lyle

By **Alex Miller**
Website Opinion Editor

It's been a long summer but in many ways it also feels like a short one. The months always seem to fly by and I think everyone is left stunned by the idea that we have to crack on and get back to work very imminently. However you're feeling though, we are back in Cants and I'm sure this one will be a cracker, just like every other year.

As far as I'm aware we've not missed much here. Hordes of French tourists have come and gone over the weeks and I'm certain that won't change over the course of the year. I've also been told Canterbury Escape Rooms are set to open shortly if you fancy getting away from essay stress over the next few months by being locked up in a room with intense puzzles ensuring you remain in captivity. I suppose it could be better than just chaining yourself to a desk in the Templeman and powering through.

All the fixtures and fittings of the city that we love and hate are still in place though, and if you're new to the uni, then welcome to our city.

The monthly profits of Domino's and Wetherspoons are surely set to get a rapid boost.

The wait to be back up the hill on campus is over and the sticky Venue floor is back beneath us. Of course as I mentioned earlier that means that the roughly upholstered lecture theatres will be back in our lives (or not so much in a lot of cases), but that does mean we get to break the monotony of nine to five in underpaid, part-time work and re-enter the student world. The time of relaxing on the beach is over but who cares, you can't beat queuing in the cold on the high street trying to get into Cuban in the depths of winter.

So what's changed in the student world then? Well it seems like we are the last lot to pay £9,000 a year as fees for 2017 are listed as £250 higher than £9,000 and the student friendly government

has scrapped maintenance grants, replacing them with loans.

Also, watch out for getting stung by the change in iPlayer policy for this year as you now need a TV licence even to watch catch-up telly. How this will be policed is unclear, but if your device is registered at your parents' place you should be fine. Equally, enjoy the fun and games of rented student housing once again this year. Remember to always fight your corner against dodgy student letting agencies, and make sure you get what you pay for.

On a brighter note though, there's a new Law School building, progress has been made on the library renovation, and a fresh-faced Kent Union team of Sabbatical Officers take over this year to hopefully bring about some changes to the way things are run.

So, whether you're new or old, welcome home everybody. I'm sure our beautiful city has missed us as much as we've missed it. See you all in K Bar or in the Essentials queue.

Bus pass vital for one in four students

By **Ruby Lyle**
Newspaper Editor

Over 800,000 bus journeys were made by Kent students with uniPLUS cards in the 2015/16 academic year.

Figures provided to InQUIRE by Stagecoach have revealed that one in four students rely on the purchase of the student bus passes to travel to

University and around the surrounding area. These figures do not account for students who have bought tickets for only one day or journey.

Each uniPLUS card holder has made roughly 160 journeys on the Stagecoach buses, with 800,000 trips taken in the last academic year in total.

The Dayrider tickets cost students £2.90, while the uniPLUS card had the promotional price of £170 up until 4

October 2015. Students who bought a bus pass at this price would have had to make journeys on 60 days to make the pass better value than buying individual tickets.

Working on the 160 journey average for bus pass holders, buying Dayrider tickets would have cost students £464. This would have saved students making this average figure of trips almost £300.

The University of Kent also promotes

the Canterbury cycle hire scheme with CyclingAge CIC. Students are able to hire a bike during term time for £25 in the first term, followed by £20 for each consecutive term. A refundable deposit of £50 is also required. During an academic year, this would cost students £115, with £50 of this figure being refunded to students should the bike be returned at the end of the year in a good state. This makes cycling the cheapest method of travelling to the University, aside from walking, by a minimum of £55.



Put on a smile



By Manon Charles
Newspaper Lifestyle Editor

- 1) Can a kangaroo jump higher than a house?
Of course, a house doesn't jump at all.
- 2) Why did the physics teacher break up with the biology teacher?
There was no chemistry.
- 3) Why did the octopus blush?
He'd just seen the bottom of the ocean!
- 4) I used to suffer from soap addiction, but I'm clean now.
- 5) Can February March?
No, but April May.
- 6) Why did the calf cross the road?
It wanted to get to the udder side.
- 7) Velcro is just a big rip-off.
- 8) Two Wi-Fi antennas got married last Saturday.
The reception was fantastic.
- 9) How do you organise a fantastic space party?
You planet.
- 10) A man sued an airline company after it lost his luggage.
Sadly, he lost his case.

How to make the most of Freshers' Week

By Manon Charles
Newspaper Lifestyle Editor

It's that time of year again, when hordes of fresh faced students descend on the city, ready to experience university life at its best. Here are a few tips to make sure you make the most of Freshers Week.

Meet new people

This is arguably one of the best parts of Freshers' Week. Moving to university gives you the opportunity to have a fresh start, and make new friends. During Freshers' Week you may forge some friendships for life, bonding over cooking failures and cluelessness, but you may also meet people you might never see again until graduation, this is the magic of Freshers'.

However, remember, don't put too much pressure on yourself to make best friends during your first week; you have plenty of time for that. Although it may seem terrifying to put yourself out there, remember everyone is in the same boat. So relax, take a deep breath and go say hello to someone.

Try new things

There is never a better time than at university to try new things. There are so many opportunities given to students, that you may as well make the most of things! From joining Student Media and becoming a radio DJ, to trying some amazing new sports such as pole fitness or ultimate frisbee. You may discover a hidden talent. The best place to find information about societies and sports clubs is during Freshers Fayre, held on 22 and 23 September.

Explore your surroundings

Although the campus has amazing facilities and places to chill, make sure you wander into Canterbury itself. The town has some amazing eateries and shops, and wandering around the walled city is the perfect way to spend a few hours during the day.



Photo by John Fielding

BLACK HISTORY MONTH

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Science and technology news

Apple has unveiled its newest handset at an event in San Francisco. The technology giant recently revealed the iPhone 7, and the device is considered a big step up from previous models. Although it has a similar look to the iPhone 6s and 6s Plus, Apple have included several new features intended to enhance the user's experience. These include a new home button, a better camera, and better battery life.

However, one of the most radical changes is the removal of the 3.5mm headphone jack. Taking its place will be earphones that fit into the port currently used for charging, or wireless earphones Apple AirPods.

The device began shipping to consumers on 16 September.

Researchers working on the project "Cloudy with a Chance of Pain" have released some early results on their study examining how the weather affects chronic pain.

People in Leeds, Norwich and London reported less time in severe pain through the months of February to April, although pain increased again in June.

This preliminary data proves that there is more to the relationship between weather and pain than first thought. So far, the study, which is conducted via a smartphone app, has over 9,000 participants.

The team is still seeking more volunteers and will be collecting data until April 2017.

Are the legends of campus true?

By Ruby Lyle
Newspaper Editor

Myth:

The architect of both Eliot and Rutherford had a history of previously designing prisons.

This is furthered by rumours that the colleges were deliberately made to be baffling to navigate to hold in students in the case of riots.

To top all of this, the architect was then said to have committed suicide shortly after construction ended. Cheery really.

Truth:

Sorry guys, the buildings were based on halls at Bryn Mawr College in Pennsylvania.

You're also not supposed to be in-mates, and there was no graphic death either.

Myth:

The powers that be at Kent are believed by some to be behind an apparent reduction of the rabbit population at the Canterbury campus.

Inquire asked if in the past ten years, the University, or those hired by the University, reduced the rabbit population at the Canterbury campus. If so, in what ways was the rabbit population reduced and how many rabbits were effected by this.

Truth:

The University responded with the following: "This information is not held. Our Estates department has not conducted any activities in the last ten years to control the numbers of rabbits. The only measure we have taken is to introduce chicken wire to the banks around the library to stop the rabbits digging and undermining the building."

Myth:

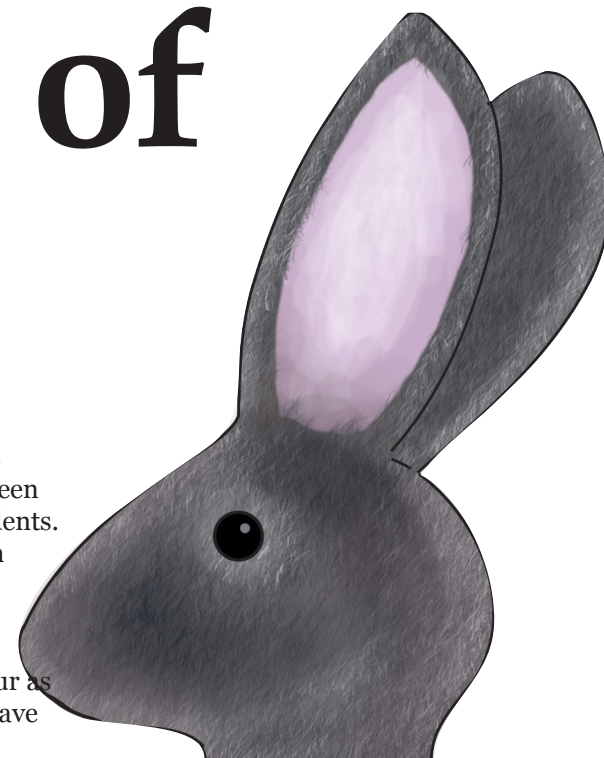
According to your housemate's friend's boyfriend, ducks have been caught, killed, and eaten by students. The students involved were then subsequently expelled.

Truth:

This appears to just be a rumour as no confirmation of the actions have been found.

If a duck had been caught and killed however, the person responsible may run afoul (heh. fowl.) of the law. If a duck is considered to be domesticated (tamed and ordinarily kept in captivity), taking one would be considered theft.

Should it be a mallard that has been caught outside the close season by a student, and the particular duck is considered wild, legally the student is in the clear. In this case, the Countryside and Wildlife Act would not apply.



The University has not responded to questions of what would happen to a student if they had eaten a duck from the Keynes Pond.

Please note: In no way does Inquire condone the capture, killing or eating of ducks from the Canterbury campus. We are rather fond of the little guys and recommended that should you be tempted, to simply order crispy duck pancakes from your local Chinese.

GAVIN ESLER IN CONVERSATION

Join BBC journalist, author and University of Kent Chancellor Gavin Esler for an evening of conversation exploring the life and work of our special guests.



Tickets are just £5, with proceeds going towards the Kent Opportunity Fund which supports student hardship bursaries, scholarships and special projects.

Tuesday 4 October 2016

Tuesday 11 October 2016*

Monday 17 October 2016

Monday 28 November 2016

Monday 30 January 2017

Sandi Toksvig OBE

Herman van Rompuy

Bernard Cornwell OBE

Dame Diana Rigg DBE

Brenda Blethyn OBE

All events have a dinner afterwards with tickets available for purchase separately.

* This special one-off edition of In Conversation will be hosted at our postgraduate centre in Brussels and broadcast live on the University website.



Gulbenkian Theatre, University of Kent Canterbury campus

www.kent.ac.uk/events/ E: events@kent.ac.uk

Gulbenkian
University of Kent



An easy freshers' approach to vegetable lasagne

By Kealey Chapman



After a glorious week of alcohol-fuelled parties, microwave pizzas and very little sleep, Sunday evening is the time to get your life in order before your first day of lectures.

This recipe is the perfect opportunity to bring you and your new housemates together. Filled with vegetables, this lasagne will ensure that you all stand your best chance against the infamous 'Freshers' flu'. Serves four.

Ingredients:

Approx. 9 lasagne sheets (fresh or dried)
 2 aubergines
 3 courgettes
 3 tomatoes
 3 balls of fresh mozzarella
 1 tub ricotta
 50g parmesan
 300ml white sauce
 Passata (500g box)
 A handful of fresh basil
 Olive oil
 Salt and pepper

Method:

- 1) Preheat the oven to 200°C. Peel the aubergines and then cut them and the courgettes into half-centimetre thick round slices. Fry them for a couple of minutes on both sides in a pan with a little bit of olive oil.
- 2) Slice the tomatoes and mozzarella and roughly chop the basil, leaving a couple of whole leaves for the top. Then, in a lasagne dish, create layers of passata, white sauce, either aubergine or courgette, tomato slices, mozzarella, ricotta, basil and parmesan, and season well before putting on the lasagne sheets.
- 3) Construct three or four layers of vegetables and lasagne sheets.
- 4) On the top sheet of the lasagne put white sauce, lots of cheese, a couple of slices of tomato and some basil leaves.
- 5) The cooking time will depend on whether you've chosen to use fresh or dried pasta, so follow the packet's instructions. Dried pasta will usually take about 45 minutes while fresh pasta takes about 30.
- 6) Any remaining vegetables can be chopped up and thrown together to make a quick pasta dish for lunch the next day.

Buon Appetito!



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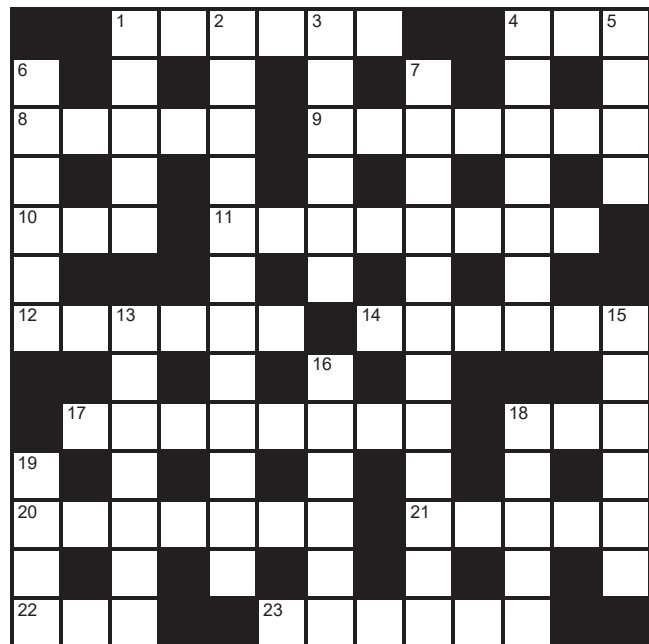


Fun & games

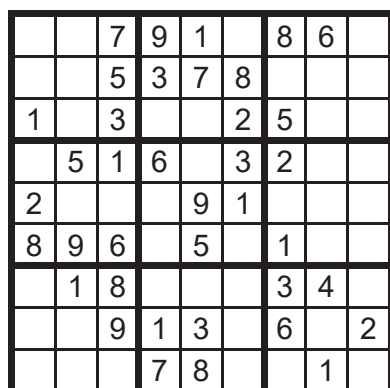
Puzzles by Matthew Sapsed

Crossword Quick

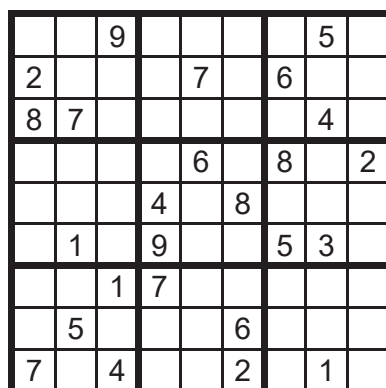
- Across**
- Flail (6)
 - Promotion (6)
 - Make a mistake (3)
 - Formal act (8)
 - Eskimo home (5)
 - Timid (3)
 - Captain (7)
 - Alliance (5)
 - Man (3)
 - Draw (3)
 - Vote (8)
 - Middle (6)
 - What a pity! (informal) (3,3)
- Down**
- Count (5)
 - 2016 Summer Olympics host (3,2,7)
 - Female relative (6)
 - Search (7)
 - Unusual (4)
 - Toss and turn (6)



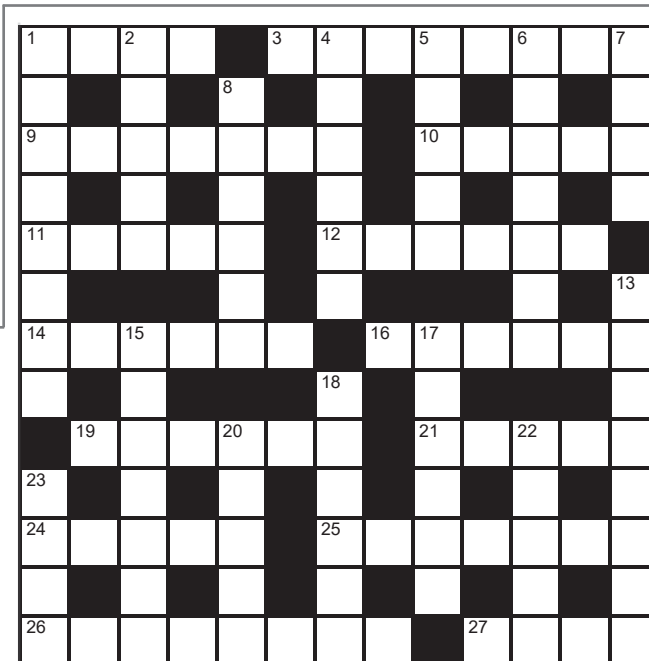
Sudoku Easy



Sudoku Hard



Throw back to Freshers' 1980



Crossword General

- Across**
- James ____, British secret operative 007 in novels by Ian Fleming (4)
 - Coffee made by forcing steam through ground coffee beans (8)
 - 1988 action film starring Bruce Willis and Alan Rickman (3,4)
 - A university student who has not yet received a degree (13)
 - A strainer for separating lumps from powdered material (5)
 - A small hole to receive a lace or cord (6)
 - A student who works, often without pay, to gain experience (6)
 - An introductory, appetite-whetting advertisement (6)
 - A song of devotion, as to a nation (6)
 - In slang, a thousand dollars or pounds (5)
 - Flour dough in fresh, processed and/

10/13. A university student who has not yet received a degree (13)

12. A small hole to receive a lace or cord (6)

16. An introductory, appetite-whetting advertisement (6)

19. A song of devotion, as to a nation (6)

21. In slang, a thousand dollars or pounds (5)

24. Flour dough in fresh, processed and/

or cooked form (5)

25. Partial or total loss of memory (7)

26. Morality with respect to sexual relations (8)

27. A subdivision of a particular kind of thing (4)

Down

- A close-fitting one-piece garment for women (8)
- A daughter of one's brother or sister (5)
- The largest Australian city; state capital of New South Wales (6)
- An established line of travel or access (5)
- Emotions experienced when not in a state of well-being (7)
- A man-eating

monster of fairy tales (4)

8. The particular occupation for which you are trained (6)

13. See 10 Across

15. A republic in northwestern Africa on the Mediterranean coast (7)

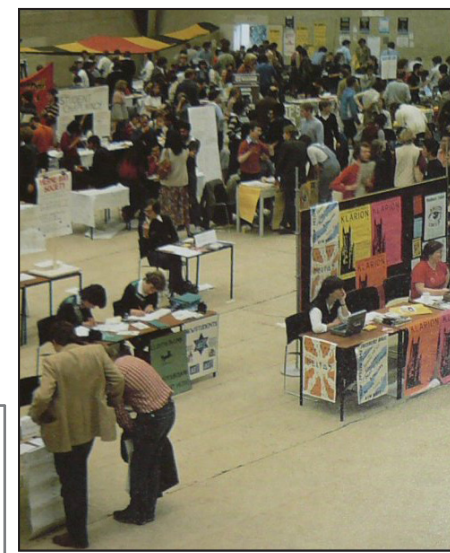
17. Motor that converts thermal energy to mechanical work (6)

18. The striking of one body against another (6)

20. The organ that circulates the blood around the body (5)

22. A substance that is undergoing an analysis of its components (5)

23. A long narrative poem telling of a hero's deeds (4)



Last issue's answers

Crossword Easy

- Across**
- Purr
 - Slither
 - Spy
 - Young
 - Ring
 - Recession
 - Scampi (Perspiring)
 - Nervous
 - Uncurl
 - Take a hike
 - Pest
 - Patch up
 - High spot
 - Cigar
 - Marker
 - Tonic
 - Prissy
 - Ram
- Down**
- Uncle
 - Map

Crossword Hard

- Across**
- Summer
 - Episode
 - Tube
 - Orion
 - Lyric
 - Lazy
 - Bursary
 - Sundae
 - White lie
 - Slow
 - Chat
 - Quebec
 - Quaver
 - White lie
 - Tequila
 - Quebec
 - Erne
 - Orator
 - Erne
 - Axis
 - Pony
 - Barbeque
 - Beach
- Down**
- Ukraine
 - Mackerel
 - Robbie
 - Turf
 - Beach

Arrowword Solution

M	L	O	R		
R	E	V	I	E	W
S	A	D	L	E	V
T	H	R	O	B	V
I	I	R	I	S	A
G	R	O	I	N	D
H	U	R	D	L	E
R	I	S	K	O	N
N	E	D	U	C	A
F	O	L	D	T	E
P	E	E			

Sudoku Easy

1	4	3	5	7	9	6	8	2
7	8	5	3	6	2	4	1	9
6	2	9	4	8	1	3	5	7
2	3	8	6	1	7	5	9	4
9	5	6	8	2	4	1	7	3
4	1	7	9	5	3	8	2	6
5	9	1	7	3	6	2	4	8
8	6	4	2	9	5	7	3	1
3	7	2	1	4	8	9	6	5

Sudoku Hard

4	2	8	7	5	3	1	9	6
1	9	5	6	2	4	3	8	7
6	3	7	9	8	1	5	2	4
5	6	2	3	9	7	4	1	8
7	1	3	4	6	8	9	5	2
8	4	9	2	1	5	7	6	3
3	8	6	1	4	9	2	7	5
9	5	4	8	7	2	6	3	1
2	7	1	5	3	6	8	4	9

Arrowword

Well-off	Perform	Pry	Couch	Custom Closed hand	Pour (with rain)
Variety Crazy (slang)			Match		
		Banal Claim			
Weasel-like animal			Spot Plan		
Fast plane	Fold Wooden light			Name	
	Stage Trouble		Agony	Home of a convict	
Italy's capital		Long story			
Pioneer Money					
		Type of herb			
That woman		Jury			



FRESHERS' WEEK

SATURDAY

FROM 12PM

BARBECUE
WOODYS

7PM - LATE

CAMPUS BY NIGHT

MEET AT YOUR COLLEGE

9PM - LATE

WELCOME TO



SAT. 17. SEPT

venue

SUNDAY

9PM - LATE

BARBECUE
WOODYS



9PM - LATE

freshbook
SUN. 18TH. 9PM-LATE

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Let's get social! Meet the Class of 2016 and tweet, post, snap and filter your way to meeting new people - Freshbook memories will appear on your Timehop for years to come!



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FREE TSHIRT WHEN YOU BUY A KPASS

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MONDAY

10AM - 12PM

Coffee Mornings

MONDAY - THURSDAY
10AM - 12PM

FREE
TEA &
COFFEE



FROM 12PM

**INFLATABLE TOURNAMENT
BEER & BURGER TASTING**

WOODYS



9PM - LATE

KENTUCKY
PARTY 2



FOAM PARTY

MONDAY. 19. SEPT

venue

TUESDAY

10AM - 12PM

FROM 10AM

FREE COFFEE & PASTRY

LIBRARY CAFE

FROM 12PM

**INFLATABLE TOURNAMENT
BEER & BURGER TASTING**

WOODYS

9PM - LATE

9-2AM
venue



THE BIG

INTERNATIONAL NIGHT OUT

venue



FRESHERS' WEEK

2016 17 - 25 SEPT



WEDNESDAY

10AM - 12PM

EVERY DAY
IN THE
MEDIA CENTER

MON	MATURE STUDENTS
TUES	STUDENTS WITH DEPENDANTS
WED	PART TIME STUDENTS
THURS	COMMUTING STUDENTS



THURSDAY

10AM - 12PM

11AM - 6PM

FRESHERS' FAIR
ACTIVITIES

PLAZA



CAMPUS MARKET

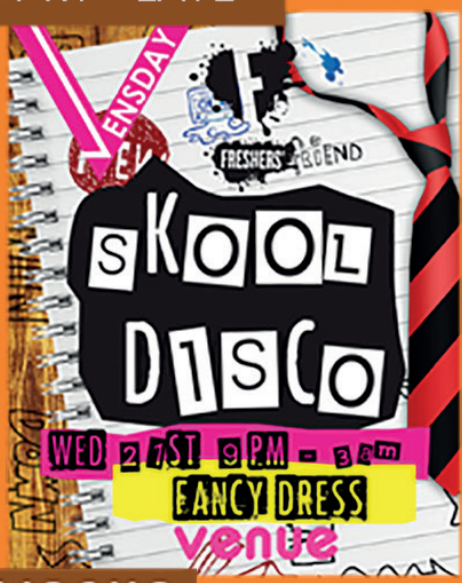
PLAZA

6PM - ONWARDS

SPORTS SOCIAL NIGHT

WOODYS

9PM - LATE



venue

T R E N D



"CANTERBURY'S BIGGEST EVER HOUSE EVENT"

@ THE VENUE

venue

FRIDAY

11AM - 6PM

FRESHERS' FAIR
SPORTS

PLAZA



FROM 6PM

LIVE MUSIC NIGHT

WOODYS

9PM - LATE

FRESHERS
2016

NXT

venue

SATURDAY

9AM START

5K PARK RUN
THE PAVILION

K.O 5:30PM

LIVE SPORT - ARS VS CHE

WOODYS

FROM 7PM

FRESHERS' BALL

THE VENUE & PLAZA



SUNDAY

9PM

WOODYS BIG FAT QUIZ

WOODYS

2016 17 - 25 SEPT





Television

Muskets and tears

Musketeers' and 'D'Artagnan disband after a final, yet heroic, last mission together.

The first season introduced us to the Musketeers, revering them as the most talented swordsman (and to some extent, detectives) in Paris - if not the whole of France - and of course our D'Artagnan wishes to become a part of their regiment after making an attempt on Athos' life, believing him to be the one to have killed his father.

Later, there is friendship, passion, and competition, not to mention clever plot twists and brotherhood. The first season was particularly bracing due to a sterling

performance from Peter Capaldi, the Cardinal and First Minister to King Louis XIII. Capaldi created a dynamic rivalry with the Musketeers, but held savvy respect for Captain Treville (of the Musketeers regiment), and was willing to work with them should he require their talents.

Sadly the Cardinal's character did not make it to season two and we are, instead, introduced to Rochefort, who escapes Spanish imprisonment and accepted the position as First Minister. He plays that role well, as an evil, manipulative and psychotic man.

Admittedly, I was a little sad that the Cardinal had such an anti-climactic

exit, however Rochefort was certainly not bad replacement. As an

audience, we are also given a back story to our brave Musketeer warriors. Of course, D'Artagnan is no mystery, and Aramis' tale is never deemed important enough to be explained fully with some heartfelt, dramatic episode to bring his story to a full conclusion.

Athos and Porthos, however, have dark pasts that end up causing our Musketeer lads some trouble, particularly when it comes to Milady de Winter, Athos' ex-wife, ooh the drama! Let us not forget Constance, a married woman - not that this stops lover-boy D'artagnan.

Finally, we are graced with season three, where we are thrown four years into the future, and the awesome foursome have become the gruesome threesome as Aramis made a vow to God that, should he survive the antics in season two, he would continue his life as a monk, not that anyone believed him.

What also didn't make much sense is that the final scene of season two showed our Musketeers being given the news for war and riding off to bring Aramis back to the regiment, that clearly came to nothing! Of course, it wasn't a bad tactic if it was meant to throw us off the scent! Nevertheless, Aramis eventually rejoins their ranks, even if he is a few years late.

I won't give away any spoilers for season three for those of you who haven't watched it yet, but be warned, there are some truly upsetting and heartfelt moments to be wary of in the lead up to the finale.

Overall, this show has done me a favour by not just providing eye candy, but giving me something that is certainly different to everything else out there, thrilling to watch and easy to pine over.

By **Stephanie Wittman**
Newspaper Entertainment Editor

It's that time of the year again, another season over. The Musketeers have served us well. D'Artagnan, Athos, Aramis and Porthos have finally concluded their journeys with an explosive finale (quite literally too) by which we see the lads find their place in life and go their separate ways.

I must admit, I was extremely emotional, and although I knew the end was nigh, I couldn't help myself feeling a little empty as The Three



Photo by BBC

Blackadder is still a firm favourite

By **James Goodsell**
Writer

Blackadder will always remain a favourite show of mine, even though it was released over 30 years ago.

Spanning four seasons as well as a handful of specials, the show focuses on the incarnations of Edmund Blackadder (played by the great Rowan Atkinson) through various periods in history.

The first series is not where I would recommend starting, and thanks to the way it is written it is also not necessary. I recommend therefore that once an attachment to the loveable and despicable characters has been made, maybe then go back and checkout season one.

The second season, in contrast, is easy to become engrossed in, and it becomes very disappointing that there are only six episodes. Set in the presence of

Queen Elizabeth, and accompanied by Baldrick and Percy, Blackadder must deal with life, evading execution and humiliation whenever presented with them.

The third and fourth seasons were the show's peak in my opinion, and include some of the most timeless comedy produced by the BBC. Blackadder, who has made it to be the adviser to the Prince of Wales, encounters great dangers such the French Revolutionaries, Highwaymen, and even actors.

The final season lands Blackadder and co in the trenches of World War One, and although sad, the ending should definitely not be missed! Bolstered by performances by Hugh Laurie, Stephen Fry, and guest starring Rick Mayall as Lord Flashheart, these great names in British comedy made Blackadder one to be remembered.

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A look at Disney: Oldies but goodies

By **Nicholas Anderson**
Writer

So, Disney's live action productions of classic animated films has had a mixed start, and one could be forgiven

for being something of a cynic from this point on. Thankfully, this is not my first time with any of these films, and I grin from ear to ear as Cinderella begins, promising me an hour of gorgeous costumes and scenery, charming

performances, and a classic story told in a traditional way.

This, despite the lavish style of the film, is Cinderella's biggest strength: In an era of revisionist takes on old tales, there is no such reinvention for Cinderella.

Director Kenneth Branagh understands that the charm of this story is in the nostalgia it inspires, and that Cinderella will always exist in a universe outside our own, one which has no need to undertake shifts that make the world presented more relatable or palatable to a modern audience. You get good actors and good production design and the rest will likely take care of itself. That is the case here, making Cinderella a delight from start to finish.

The Jungle Book provided an exhilarating, action packed finale. Apart from being the most beautiful, photo-real CGI I have ever experienced, The Jungle Book succeeds mainly due to director Jon Favreau's realisation that, what with the original film's plot being somewhat weak (it's a delight, but this can't be denied), there was an opportunity for readjustment.

Favreau does just that, tweaking the original story to give us some actual female characters in Mowgli's wolf mother and Kaa the snake - now voiced by a sinister and hypnotic Scarlett

Johansson, with Kaa's slow seduction of Mowgli into her coils being a strong candidate for stand out scene - before giving us a heart pounding chase as the aggressive, bigoted tiger Shere Khan pursues Mowgli through the jungle.

All manner of dangers are encountered, and here is where The Jungle Book succeeds, even over its predecessor, we feel the peril. Like all great children's films, we are genuinely worried for our protagonist. The death defying situations that Mowgli narrowly escapes from, including one heart stopping landslide sequence, are genuinely, palm-sweatingly tense, making The Jungle Book finally feel like a story in our world, rather than a Saturday morning cartoon.

Maleficent was a rough start. And whilst I am fond of Cinderella for its pure charm, its traditionalist approach is not an avenue to continue down for future reinventions of old classics.

The Jungle Book shows that this project maybe, just maybe, has the potential to succeed, to set itself apart, to be something more than just Disney's uninspired era where they began desperately digging through their back catalogue. Here's hoping.

Now, maybe I can just about get hyped for the new Dumbo. If not, there is always 101 Dalmations.



Photo by BagoGamers | Flickr

IQ is looking forward to: Beauty and the Beast 17 March 2017

By **Stephanie Wittman**
Newspaper Entertainment Editor

Exciting news! Emma Watson's 'Belle' costume for Disney's 2017 release of Beauty and the Beast has finally been shown to the public.

Although it is only concept art, we can draw an interesting comparison between Disney's original 1991 animation adaptation and the exciting upcoming live-action adaptation.

In the original, Belle is shown to have a traditional French peasant- blouse underneath a baby blue, pinafore style dress, with an accompanying apron over the top to add to the detail.

The new dress, displayed by Emma Watson, will be very similar, although it won't have the white apron, and she will

instead sport a dirtier, more practical-looking blue apron.

Another contrast is, in the original, Belle had very dainty ballerina-style plimsolls, however, in the live action version, Watson will showcase rustic-looking brown boots - probably much more practical for a poor provincial French woman.

Last but not least, Belle's basket. In the concept art she doesn't seem to be accessorised with this iconic item, though I'm sure viewers won't see that as much of a loss in the grand scheme of things.

It's so exciting to see more and more details of the movie being slowly released, and I'm sure no-one can wait to see what Disney is doing to re-vamp this incredible iconic story.





Puppy Power

By **Stephanie Wittman**
Newspaper Entertainment Editor

What's stranger than life? Being addicted to playing with life. The Sims 3 and The Sims 3 Pets are both so incredibly addictive and I just can't figure out why!

What is it about making these tiny, gibberish-speaking, electronic people go about their daily lives that's so fascinating? I've been playing the Sims for years now and have seen it grow and adapt with time. Also, just to be clear, I am specifically talking about the Xbox format of The Sims, as I have never owned a PC powerful enough to boot Microsoft Word up properly, let alone let me play this fantastic multi-layered game with endless capabilities and DLC!

Between The Sims 3 (TS3) and The Sims 3 pets (TS3P) there is a remarkably notable difference with gameplay, just the other day I put down TS3P for TS3 and thought to myself how dated it seemed, one example would be the sheer difference in Karma power capabilities. When I first played TS3 I thought it was fantastic and revolutionary, however it is absolutely nothing compared to the awesomeness of TS3P!

In The Sims 3 Pets, not only can you do everything you could in the preceding game, but you can also do things like 'Transmogrify', which turns your Sim into a dog, your cat into a human, and all the parts in between! 'Ghostify' transforms your Sim into an incorporeal being and scares the bejeezus out of someone! That's on top of having the choice of choosing what animal you'd like and which breed you'd prefer. I always have dogs because, you know, dogs are way better than cats!

Nevertheless, I had five days off work (consecutively, and very rare over the summer) and, instead of paying attention to my 'adult responsibilities' I spent all that time trying to make my Sim filthy rich so that I could build this super-awesome mansion, outfitted with absolutely everything my Sim could possibly need - and top of the range too! The only downside to this being I can't have everything I want because, well, I can't fit it into my home because of 'fire-hazard restrictions'. Damn you Sims, damn you! Some people like to be super successful in their virtual realities (like me) and others like to smite their poor, fictional little families. Whichever it is, keep playing!

Go-ing, going...gone!

By **James Goodsell**
Writer

This summer saw the instantaneous rise and drawn out fall for possibly one of the best apps ever released,



Photo by iphonedigital | Flickr

Pokemon Go.

I am grateful for this game's popularity, because, as a lover of the outdoors I believe it is very important for children of all ages (and actually a lot of the young adults I know) to spend more time out of the house.

The game is based in the universe of Pokemon, a Japanese game that found popularity in the early 2000s, players aim to accumulate and train a gang of pocket monsters for duelling with other players.

The exciting part of the games is that to find new Pokemon, players must venture out of their homes using their phone's GPS.

Fearful of a generation knowing their way round a cave in Minecraft more than their own garden, Pokemon Go offers something completely new.

I can understand that the outside, when you have a universe full of dragons, starships and supercars tucked inside the TV, can be somewhat less appealing. But when you bring together the real world and the world of Pokemon and encourage people to explore both at once, then I believe you are doing an incredibly important favour to society.

Fortunately, the initial rush to 'catch 'em all' has subsided since its release in early July, and drivers are no longer so often threatened by players sighting a Pikachu on the opposite side of the road.

However I hope the game remains popular and successful in dragging the populous off their sofas and onto their feet to go on an exploration of the great British countryside.

September release round-up

By **Kathryn Payne**
Website Entertainment Editor

We're on the brink of the fabled Fall release window, my fellow gamers. Here is a selection of titles hitting the shelves this month!

ReCore

This action-adventure game follows the journey of Joule Adams, a young woman who wakes up from cryosleep on a brand new planet – only to find this utopia isn't quite what humanity expected. Zelda-style hidden dungeons, a vibrant sci-fi palette, and robotic companions, ReCore's charm hit stores on 16 September.

Bioshock: The Collection

Any fans of Bioshock 1, 2 and Infinite may want to pick up this definitive collection, released on 13 September. The original Bioshock received worldwide acclaim, gaining it one of the highest Metacritic scores ever received for a game. If you find dystopian tales intriguing and have yet to dive into this first-person shooter series, now's the time!

Forza Horizon 3

This latest Forza instalment takes place in a virtual Australia, a racing

backdrop of sand, sun, and wilderness. You play as the boss of the Horizon Festival, a huge racing event set on all kinds of terrain. Forza

Horizon 3 arrives on 27 September.

FIFA 17

This one needs little explaining – another autumn means another FIFA, and 2017's edition is released on 29 September. It includes a brand new story mode based upon an aspiring footballer named Alex Hunter.

Other September releases include PES 2017, NBA 2K17 and Dragon Quest VII.



Photo by Fernandojm | Wikimedia

Photo by BagoGames | Flickr

Captain America: Civil War disillusioned me about Marvel



Photo by Ibsan73 | Wikimedia

By **Kathryn Payne**
Website Entertainment Editor

Like many others, I am a sucker for big explosions and dramatic one-liners. The Marvel series has been a dream of hybrid genres – comic book tales that are super accessible for everyone, humour blended with action, aliens with family issues.

Nonetheless, formulas inevitably get old. Captain America: Civil War hit cinemas back in May, and I was excited to check it out. Yet the film left an unsatisfying, weird taste in my mouth, for reasons that I can better articulate now I've watched it over again. Turn back now if you wish to avoid spoilers!

A film that hosts a wide cast of heroes unfortunately can't add dimension to them all – whilst it would be cool to learn more about Scarlet Witch and Falcon on-screen, its understandably difficult in a two-hour feature already stuffed with action. However, those characters we do feel in touch with – Steve Rogers, Tony Stark and Natasha Romanoff, for example – should follow our understanding. They should behave in the form that we've got to know them.

Captain America's personality is built upon his sense of patriotic duty; Stark is self-serving and anti-establishment, yet uses bravado to hide his true insecurities.

Civil War was marketed as a face-off between these two leaders; the audience chooses a side. Yet this notion of choice falls flat when viewing the film. When the Avengers are debating whether to sign the Sokovia Accords, did anyone else feel baffled about why Steve Rogers

so strongly refused? Tony Stark puts it bluntly, but effectively, he knows his actions resulted in the deaths of many, including one son, MIT student and relief worker named Charles Spencer. Basically, they're bringing death to a lot of good guys.

Steve's lack of emotive response and firmness that his choices should be his alone marked the beginning of my dislike for his character's portrayal in Civil War. His determination to save his best friend is admittedly admirable, but his recklessness in achieving this just felt odd. I lost count of how many cars Captain America flipped over in his attempt to look after Bucky.

I'll be honest, Civil War's ending felt wrong. I spent the entirety of that lengthy action sequence – in which Iron Man attempts to beat Bucky to a bloody pulp – frustrated that Tony didn't even get a chance to avenge his parents' murder. It felt more frustrating that Captain America's character – an emblem of leadership and righteousness – protected one friend by harming another irreparably. Intended or not, Bucky killed his parents. Tony deserved some fleeting satisfaction and revenge, and I felt disappointed and annoyed that he was defeated, physically and emotionally.

Perhaps Civil War felt like an out-of-character story because my preconceptions about these characters were, in fact, incorrect.

Nonetheless, the ending niggled me, and it makes me wonder whether character authenticity loses out at the expense of cinematic excitement for ticket buying audiences.

Spotify Premium?

By **James Goodsell**
Writer

Spotify is not to be mistaken with Apple Music or Deezer despite them being essentially the same thing. Spotify allows users to listen to a vast database of music, create customisable playlists, and share across the usual social media platforms. There doesn't seem to be a lot missing, now P!nk has been added and new releases are uploaded extremely quickly in most instances.

In terms of being a platform, Spotify can be accessed via web browsers on PC and laptop, as well as the option to download a desktop application.

This can be useful if internet speeds are low, as songs can be downloaded and listened to with no concern of buffering; there are also apps available for iOS, Android, and Windows users.

The App for iPhone which I have the most experience with is difficult to fault, loading quickly and is as usual with well-established systems very user-friendly.

Unfortunately the CarPlay functionality is still lacking while Spotify's producers claim they have done everything possible from their end to make the app run smoothly. Admittedly this is a relatively new platform to the fold and should be allowed time to settle.

The biggest and arguably the only drawback of Spotify is the subscription cost, weighing in at £9.99 per month, though student discount with an NUS card is available. For less than this, students could subscribe to Now TV (£6.99) or Netflix (£5.99).

Another down-side is that each account may only have one device playing music at any one time. I find it surprising that it should cost more than Netflix costs to have four active users at any time (£8.99).

The cost is however in-line with its competitors, and it therefore falls on the shoulders of the user to decide which they find easiest and fastest to use.

I personally would pay for all three as long as I never had to change another CD!



Photo by Wolf Lambert | Flickr

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- Kenny Loggins - "I'm Free (Heaven Helps the Man)"
- Loverboy - "Lovin' every minute of it"
- Prefab Sprout - "The King of Rock 'n' Roll"
- Lynyrd Skynyrd - "Free Bird"

Twenty One Pilots - "Heathens"

Ariana Grande - "Into You"

Willa - "Swan"

Edwyn Collins - "A Girl Like You"

Eminem - "Shake That"



The Gulbenkian

Performing live

Cinema listings

Jason Bourne (12A)

Sat 17 - 7:45pm
 Mon 19 - 7:15pm



The Wave (15)

Sat 17 - 5:30pm



Sid and Nancy (18)

Sun 18 - 5:30pm



Valley of Love (15)

Sun 18 - 8:00pm



Author: The J T LE Roy Story (15)

Wed 21 - 8:30pm
 Thurs 22 - 5:30pm
 Fri 23 - 7:00pm



Suicide Squad (15)

Fri 23 - 8:30pm
 Sat 24 - 5:30pm
 Tues 27 - 7:00pm



Things to Come (12A)

Sat 24 - 8:15pm
 Thurs 29 - 7:00pm



The Tale of the Princess Kaguya (U)

Sun 25 - 2:30pm



This is England (18)

Sun 25 - 6:00pm



Sausage Party (15)

Fri 30 - 6:00pm
 Sat 1 - 5:30pm
 Sun 2 - 7:00pm
 Mon 3 - 7:00pm
 Tues 4 - 7:00pm
 Thurs 6 - 7:00pm



Prices

Full - £8.50
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 Registered Disabled - £7.50
 Student - £5.30
 Student GulbCard Member - £4.30
 Unemployed - £7.50

*All ratings from IMDb

Beautiful Boy

Tues 20 - 7:30pm
 Theatre and Dance

Beautiful Boy is a story of John Lennon in his difficult teenage years. Lennon (Joey Blaché) lives with his strict aunt Mimi (Lauren Carroll) in Liverpool. After the death of his uncle, John soon discovers where his estranged mother, Julia (Amber Town) lives. As the pair become closer, the secrets that the Lennon family have been hiding for years slowly unravel beyond anyone's control.



NT Live: The Threepenny Opera (15)

Thurs 22 - 7:00pm
 Recorded and live screening

Mack the Knife is back in town. A darkly comic new take on Brecht and Weill's raucous musical broadcast live from the stage of the National Theatre.

London scrubs up for the coronation. The thieves are on the make, the whores on the pull, the police cutting deals to keep it all out of sight. Mr and Mrs Peachum are looking forward to a bumper day in the beggary business, but their daughter didn't come home last night and it's all about to kick off.



Fotheringay

Thurs 22 - 7:30pm
 Music

Fotheringay was formed by Sandy Denny in 1970 as a folk rock band. The band disbanded only a few months later in January 1971, but returned in 2015. The three surviving band members, Jerry Donahue, Gerry Conway and Pat Donaldson, are being joined by PK Wright, Kathryn Roberts, and Sally Barker. Barker may well be recognised by eagle eyed fans as the runner up in The Voice 2014.

Sadly, Donahue suffered a stroke in late July so will be unlikely to appear on their tour at this time.



ROH: Norma (Live)

Mon 26 - 7:15pm
 Recorded and live screening

This new production of Norma for The Royal Opera is distinguished by a superlative cast of internationally renowned singers. Bellini's classic bel canto opera is full of wonderful melodies and opportunities for star singing, but it is especially known for Norma's stunning show-piece aria, 'Casta diva'.

Àlex Ollé of innovative Catalan theatre group La Fura dels Baus directs, bringing a modern edge to this timeless tale of love, rivalry, and betrayal, set against a backdrop of war driven by the extremes of a fanatically religious society.

RSC Live: Cymbeline

Wed 28 - 7:00pm
 Recorded and live screening
 Cymbeline is a ruler of a divided Britain. When Innogen, the only living heir, marries her sweetheart in secret, an enraged Cymbeline banishes him. But a powerful figure behind the throne is plotting to seize power and murder them both. Innogen embarks on a dangerous journey that will reunite Cymbeline with a lost heir and reconcile the young lovers. Melly Still directs Shakespeare's rarely performed romance.



Grand Hotel the Musical

Wed 28 - 8:00pm
 Theatre and dance

It is 1928. The world is between wars, the stock market is booming, and Berlin is the centre of high life. In this Tony award winning musical based on Vicki Baum's 'Grand Hotel' by arrangement with Turner Broadcasting Company, owner of the motion picture 'Grand Hotel', issues of love, life and death, and financial ruin converge as people come and go through the lobby of the Grand Hotel Berlin.



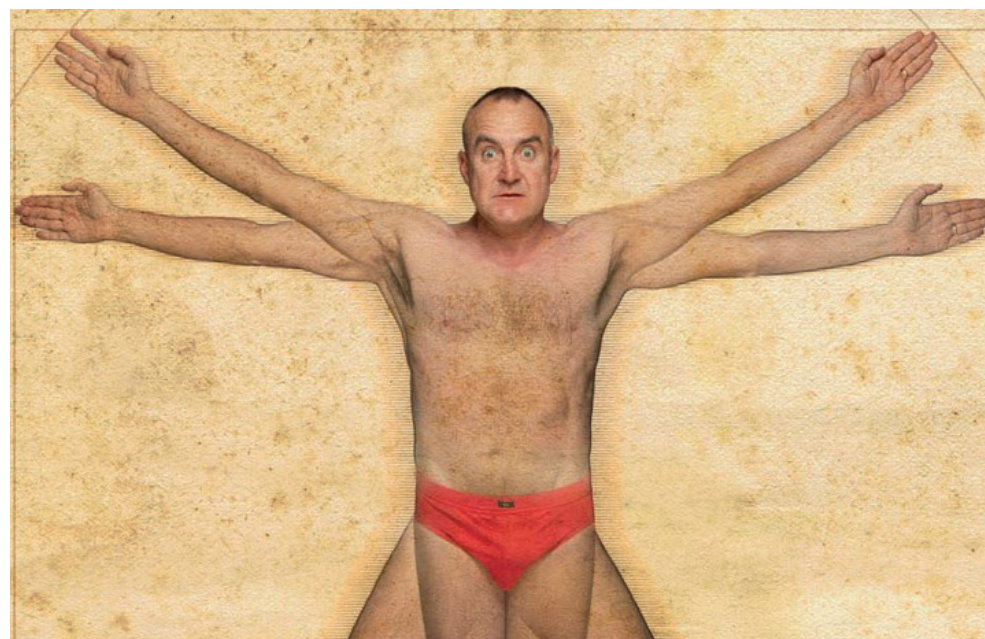
Inquire's most anticipated...

Jimeoin - Renonsense Man

Sun 16 Oct - 7:30pm

Prices:
 Full - £18.00
 Student - £16.00

Ludicrously funny and with eyebrows to match, Jimeoin provides a wonderful night of entertainment. A comedian that appeals to a wide range of humours, this show is certain to be a highlight at The Gulbenkian this term.





Photography

Student photographer of the week: Rylie Trott

By Rylie Trott
Photographer



Music has always been a big part of my life. Ever since I was little, I have been lucky enough to see my favourite bands in concert, and as I got older, I loved to take photos as a sort of souvenir. In 2010, I got my very own camera, a Canon Powershot. After taking it along to a Panic! at the Disco concert and realising my shots were pretty decent, it became clear to me that I could combine two of my favourite hobbies into a career option.

Before taking the professional step, I would take my camera into concerts and put them onto my blog alongside reviews. I even sent them to bands on Twitter, and pop group Lawson chose my V Fest snaps to be featured on their Instagram.

In my second year, I won the Inquire award for Best Photographer at the annual student media awards, the KIC awards, and decided it was time to create a brand. I have since photographed at the University's Party in the Car Park and a local London music festival.

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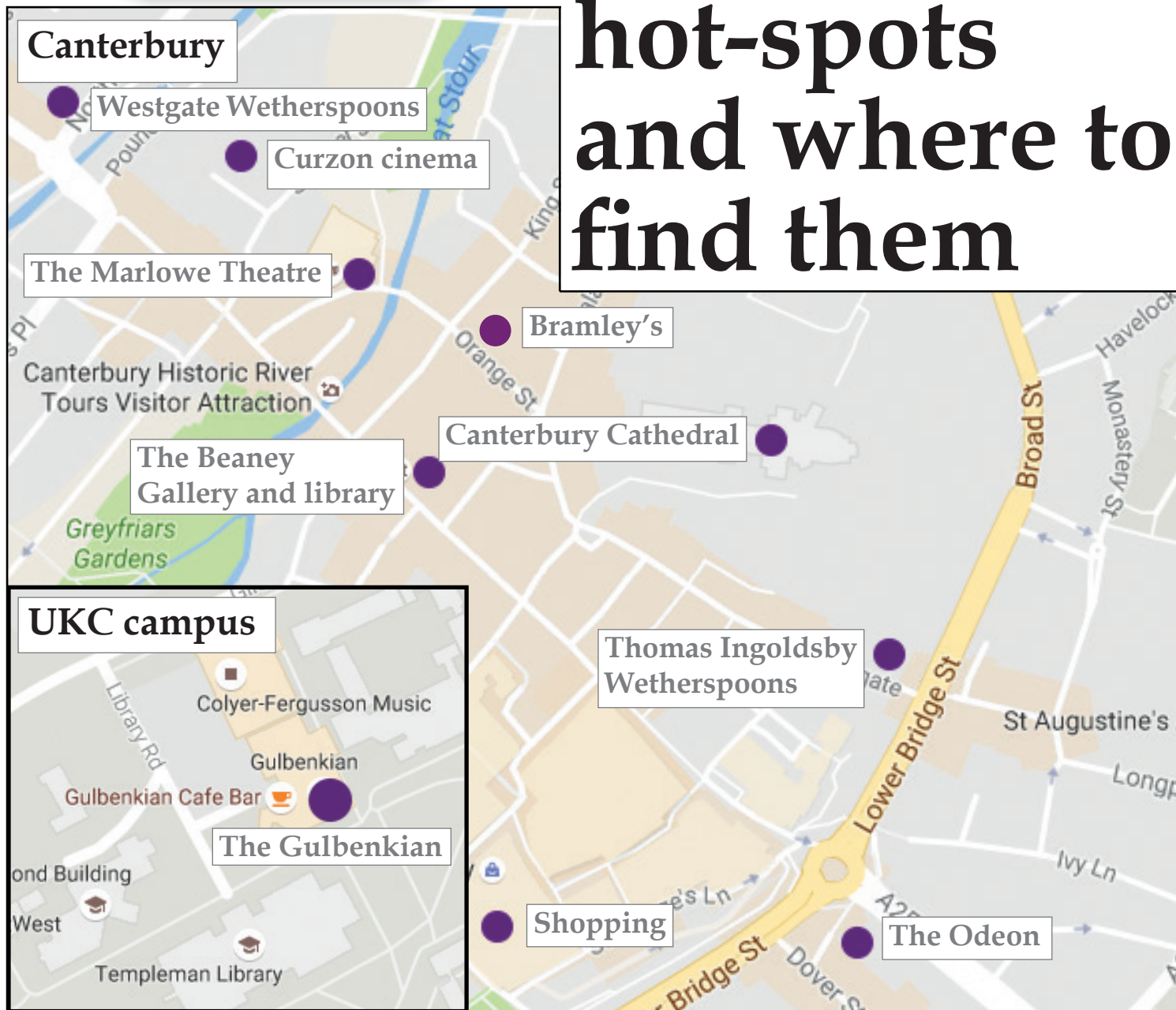
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Culture

Go, see, do

Canterbury hot-spots and where to find them



What's on

Ballet

Romeo and Juliet
 Marlowe Theatre
 Tues 20 - Sat 24 Sept - 2:30 and 7:30pm
 Northern Ballet's treasured classic reimagined. A timeless ballet for a modern audience.

Opera

Met Opera Live: Tristan und Isolde
 Curzon Cinema
 Sat 8 Oct - 5:00pm
 Tristan und Isolde is broadcast at the Curzon as it opens the Met season in a new production by Mariusz Trelinski. The production is in German with English subtitles.

Film screening with Q&A

Never Let Go with Howard J. Ford and Angela Dixon
 Curzon Cinema
 Tues 4 Oct - 6:30pm
 National Film Award winning Never Let Go is an edgy child abduction thriller which takes audiences on an unforgettably emotional journey with a mother who will stop at nothing to take back her daughter from those who took her.

The best way to ruin a diet

By **Ruby Lyle**
 Newspaper Editor

The Canterbury Food and Drink Festival is set to return on Friday 23 September through to Sunday 25 September. The event, which has been a staple of Dane John Gardens' summers for several years, attracted a crowd of 40,000 people in 2015.

This year, the event boasts more than

100 traders to delight the taste buds and tantalise the senses of Canterbury's own and the wider Kentish community. Not only is there food and drink available, as the name of the weekend gives away, Dane John Gardens will also play host to two music stages, a festival bar, and even a field just to entertain children. (Watch out freshers, you may be able to come away with pirate face paint. **ARRRGH!**)

If all of these ingredients for a fantastic Kentish weekend isn't enough, then how about the fact that the festival has only received five star reviews on their Facebook page? You'll simply have to attend yourself just to find out if the event is all that has been promised.

One resident said: "Kent is truly blessed with so many fabulous food and drink artisans. Won't need to eat for a week."



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Photo by The Dining Circle



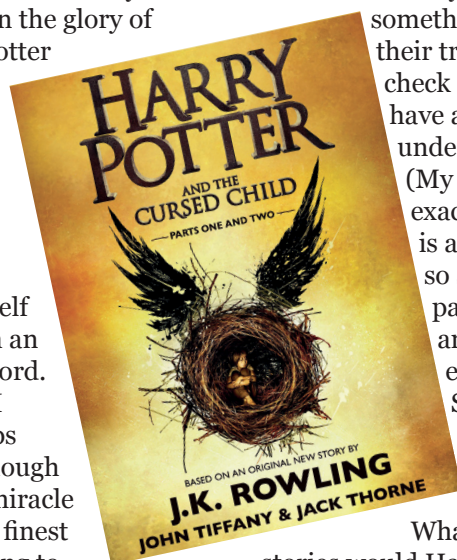
Literature

Harry Potter and the Poorly Written Fan Fiction

By **Ruby Lyle**
Newspaper Editor

The Cursed Child was a play a great many of us were looking forward to. I dare say I'm one of many who chose to read the book on a sunny beach somewhere and take in the glory of JK Rowling's Harry Potter universe. Quite unfortunately, it absolutely sucked. So very much in fact that I subsequently had to reread Harry Potter and the Philosophers Stone to reassure myself that this is one blip on an otherwise spotless record. The only consolation I can face is that perhaps the play is better. Although that would require a miracle beyond even what the finest acting abilities can bring to the stage.

I'm sorry, but the play reads like fan fiction. And I guess it kind of is. It isn't per se a JK Rowling original, so much as a group project with John Tiffany and Jack Thorne, the latter being the one to actually write it. Just look at the characters and their behaviours. I mean



come on, its not like a major magical war that has affected two generations of your family is going to be something you mostly seem to know about through Hogwarts: a History of Magic. When the unpopular and uncomfortable Potter and Malfoy friends need to know something to aid them in their trials, they constantly check reference books or have a freakishly detailed understanding of timelines. (My next sentence isn't exactly a spoiler, but it is an aspect of the book, so skip to the next paragraph to avoid any detail). Why on earth would Albus and Scorpious know why precisely Hermione hadn't gone to the Yull Ball with Ron?

What kind of bedtime stories would Harry be telling his kids for Albus to be able to list that detail?

Even the villain is idiotic. Even ignoring the plotline throughout, the bad guy concept really is something a 13-year-old may be inclined to come up with when doing a bit of creative writing for their English homework.

Besides all my ranting on the play, I'd just like to point out how very different it is to the other books just when you try and give a quick blurb on it. Harry's son doesn't fit in at school, blames that on his father, and subsequently lashes out against him and all that he has done. It's not exactly happy visits to Diagon Alley and flights on hippogriffs.

Frankly all I can say is that this play was an extraordinary disappointment and I'm terribly glad I didn't rush to buy tickets to the stage production as I had been so tempted to do. All I can hope is that Fantastic Beasts and Where to Find Them will be a lot better - the adverts do look brilliant after all.

In review: The Little Red Chairs



Photo by Brandon Chew | NPR

By **Amy Marsella**
Writer

The Little Red Chairs was the July Book of the Month at Waterstones, and it is certainly having a widescale impact on readers, after a ten-year gap between O'Brien's last novel.

The novel is divided into several parts, starting off in a small innocent Irish village, where the residents appear slightly naïve to the dangers of the mysterious new arrival, an exotic man with an intriguing and mesmerising demeanour, who claims to have arrived as some kind of 'holistic healer.'

As the blurb suggests, one woman in particular is taken in by his 'charm,' which leads to extraordinary and horrific consequences, opening up a whole other world of love, violence, trust, heartache, evil, and redemption – making it a gripping read throughout.

The book later moves its setting to London, where so many perspectives and stories are explored. The book is not an easy read, because it comes into contact with a lot of worlds that many of us are fortunate enough to never need worry about, but for the same reason it is nonetheless a worthwhile and rewarding read due to its thought-provoking nature. This is done through a first-person perspective on issues that you perhaps have only ever read about in the papers, such as the siege of a city, which the first page reveals to be what the title, The Little Red Chairs, is representative of. One of the characters is quickly revealed to be based upon the real life war criminal, Radovan

Karadzic, who was sentenced for his crimes the same week the novel was released.

The huge number of themes covered in such a short book is extremely clever and done with a beautiful and intriguing narrative. O'Brien pays great attention to detail in her descriptions of the settings and imagery, making such an impact when events begin to occur as when they lead to devastating consequences.

Themes such as good and evil are prominently explored, along with love and desire, consequences and responsibilities of one's actions, and very significantly, the meaning of 'home,' which is slowly revealed throughout the journey of the novel.

Although I would highly recommend this book due to its individual and realistic nature, as well as its well-written and important plotline, it must be pointed out that it is not a light-hearted, easy read.

It contains scenes of gruesome and horrific violence; although this seems necessary for the morals, the harsh realism and ideas are meant to be derived from the plot. Overall, the novel has extremely mixed reviews as it is so gripping yet at the same time, haunting and tragic. I would definitely say it's one of those novels you should read at least once, perhaps to be followed by a far more light-hearted and uplifting novel straight after!

The Little Red Chairs is available to purchase now, priced at £5.99 (paperback), and published by Faber & Faber.

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Sport

UKC Polo riders win SUPA



Continued from back

A spokesman for the club said: "We have been working relentlessly to ensure that our members have all the tools needed to succeed, and all the hard work has paid off when we come home with a total of three national champion titles!

"We have lessons available on Wednesdays, Fridays and on weekends, and also do quite a few intensive days throughout the year where our members get a full day of instruction. This is especially helpful in the lead-up to big tournaments."

The future looks bright for the squad, with Torgersrud having been elected as university representative for all university polo clubs in the UK.

One of her aims for the year is to start a league similar to BUCs for polo. She hopes to make university polo more affordable, and to increase its development in UK universities.

The club is also planning another Christmas charity ball, as well as a tournament in November where a lot of university polo clubs will be invited to Kent for a mini-tournament and celebratory ball.

They will be attending the Fresher's Fair and will have a welcome BBQ where potential new members can come and meet existing members. There will also be opportunities for taster polo sessions in October for anyone who wants to try the sport.

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Gale breezes onto to GB softball team

Continued from back

Gale told Inquire: "It was a huge step up from anything else, but I loved the challenge."

He has also had experience playing for the British development side in Paris in 2014, and earlier this year won another development side tournament with Britain.

Gale was both honoured and excited to have had the opportunity to represent Great Britain in the European Men's Championship for the first time, and hopes to represent Britain in future tournaments.

Britain's first game was against Israel, which they won convincingly, with 11-1.

The team's other matches were against Denmark, Croatia, Sweden, the Czech Republic, Belgium and the Netherlands. The British team finished the tournament in fifth place.

The young British team are widely expected to do well at the world championships next year in Canada, which is something



Photo provided by Ieuan Gale

that Gale is looking forward to.

He said: "It is going to be a long hard road ahead, but I can't wait.

"As the season is coming to an end, winter training is beginning soon and I can't wait to start."

Rowing for gold

Continued from back

Ransley is also a member of one of the oldest rowing clubs in the world, the Leander Club, based in Berkshire, of which Sir Steve Redgrave, a five-time Olympic winner, is also a member.

Ransley and his Olympic teammates added their gold medals to those won by Heather Stanning and Helen Glover in the women's pair, and the one won by the men's four, as well as the two silver medals won by the women's double sculls and women's eight.

This meant that Team GB topped the rowing medals table.

Rowing has been a successful sport for Team GB at the Olympics for many years, with our sole gold medal at the 1996 Atlanta Olympics being won by Sir Steve Redgrave and Sir

Matthew Pincent.

Inquire caught up with UKC Rowing to get their take on what this year's Olympic results mean to them and to the future of rowing.

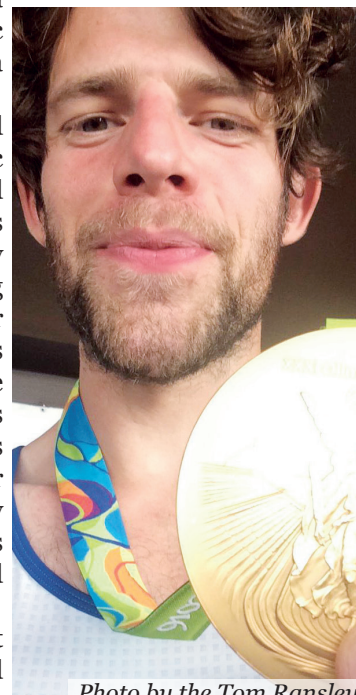


Photo by the Tom Ransley

Team GB is currently the best country in the world for rowing and, as UKC Rowing pointed out, the majority of rowers for Britain started rowing at university. UKC Rowing said that they hope Team GB's success will inspire people to get involved in "this amazing sport and encourage people to join a sport they might not have access to."

The hope is that the Olympic successes of this past summer will inspire many more budding rowers to join in with the sport, regardless of their prior experience.

Interview: Elliott Shell VP (Sport)

By **Karisma Indra**
Newspaper Sport Editor

Can you start by telling us a bit about yourself?

Hi, I'm Elliott and I am the new Vice-President (Sports) here at the University of Kent. I studied Maths with Accounting and Finance at Kent and was Chairman of the Men's Rugby Club, as well as being on Team Kent Exec.

Growing up I mainly played football, along with rugby, cricket, and athletics, but at secondary school I made the transition from football to rugby and have never looked back.

What do you think of sport at Kent currently?

I would say that sport at Kent is in a healthy and stable place right now, but there is plenty of room for improvement.

We are fortunate enough to have the location and opportunity to become one of the best sporting universities in the country and I am hoping that over the next year, working alongside Kent Sport, we can

bring Kent a step closer to achieving that goal.

What do you hope to bring to the role of Vice-President (Sports)?

The main thing I want to bring to this role is the voice of the

student body. Although I am fortunate enough to have been elected into this position, this role is much bigger than just me. It is about ensuring that all students here at the university have their voices heard, and

that sport keeps moving in the right direction for everyone.

It doesn't matter whether you are a future Olympian or a fifth team rugby player, or someone who just wants to go to the gym and keep fit.

What are your goals this year?

I want to increase participation numbers in sport and physical exercise, break down the barriers to participation in sport, and improve the performance of our sports clubs. I also want to improve the employability of students who participate in sport, and show the University the importance of sporting activity for students.

What are you most looking forward to doing?

The thing that I am looking forward to the most is working with our sports committees, helping them solve issues and improve their clubs.

Additionally, I am looking forward to inspiring more students to engage in sporting activities and watching our volunteers flourish.



Photo by Kent Union

If you want to get involved with sport at the University of Kent, head down to the Freshers' Fayre on Friday 23 September.

Here's just a taste of some of the clubs on offer to you:

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 - Fencing
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 - Polo
 - Rowing
 - Swimming
 - Equestrian sports
 - Wake and Surf
 - Tennis
 - Table Tennis
 - Netball
 - Snooker and Pool
 - Sailing and Windsurfing
 - Hockey
 - Athletics and Cross Country
 - Ice Hockey
 - Softball
- And many more!

UKC Polo become SUPA champions

Euphoric Ieuan represents Britain

By Karisma Indra
Newspaper Sport Editor

Sport at the University of Kent was put on the map this summer when one of its own students represented Britain at the Men's European Softball Championships.

Ieuan Gale jetted off to the tournament in Italy in July, where he and the rest of the British team competed against nine teams from countries from around Europe.

Gale had previously played for Britain in the European under-19s junior men's championships, as well as in the annual Zeist tournament.

Continued on page 29

Gold for Kent Rower

By Karisma Indra
Newspaper Sport Editor

All eyes were on the Great Britain men's eight on Saturday 13 August as they raced in the Olympic finals in Rio. One of the eight, Tom Ransley, hails from Kent.

The 30-year-old has rowed for Team GB at world championships and won bronze with the men's eight four years ago in London.

This time he and his teammates did one better, clinching the gold medal ahead of favourites Germany and the Netherlands.

This was the first time that Britain had won this event since the Sydney games in 2000.

The rower himself declared the win "awesome", and was incredibly proud.

Continued on page 29

By Karisma Indra
Newspaper Sport Editor

Over the summer, Kent Polo enjoyed great success at the Schools and Universities Polo Association (SUPA) tournament, winning the intermediate tournament and coming a well-earned second place in the beginners category.

Kent Polo has competed at this tournament for the last four years, with varying degrees of success. This is the second year in a row that the intermediate team has

won.

The summer SUPA tournament is played on grass, in contrast to the winter nationals that are played in an arena. This year the tournament took place at the Dallas Burston Polo Club from 9 to 12 June.

This year, the Kent team came in second place after a hard fought battle against the very strong polo club of the University of Warwick. Meanwhile, the intermediate team beat Royal Holloway to become double national champions, after having

won the winter SUPA final against the University of Cambridge.

The winter nationals this year broke the record for the number of teams fielded, with 156 teams.

The intermediate summer team consisted of club president, Mille Torgersrud, club captain, Callum Perry, Amelia Figgins, and Charlie Peagram.

This win makes the Kent team the national champions both in the arena and on grass.

Continued on page 28

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Correct as of 13th September

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