

Losing Grip

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1.

Getting to work

Fade in

Int. Studio apartment – Morning

May is a petite, pale 25-year-old woman with a great sense of fashion.

May stumbles into the kitchen area, while putting on heels. She opens the fridge and grabs a can of Diet Coke and a cup of plain yoghurt. Those two things still in her hands, she looks around trying to find something. Her eyes meet a tote bag sitting on the kitchen counter. She throws those things into the bag. She grabs it hurryingly and sprints out the door where a cat is sitting.

For a second, the door swings open again with May jumping in. She opens the cabinet next to the door to get a can of cat food. The cat food is placed on a round cat plate.

May
: Sorry, Kitty.

The cat walks into the frame and licks on the food while there's a bang sound from the door being shut.

Int. Apartment's hallway

May sprints through the hall way passing the elevator hall to enter an exit door next to it. After entering the door, May sprints down the stairs and the sound of her stomping is clearly audible.

2.

On the Road

Ext. Intersections / Int. Car – Morning

The car stops at an intersection, May turns to look outside her window longingly because her eyes meet an Italian restaurant at the corner of the road. It's her favorite place. The place is decorated with pots of plants hanging from the wall. A few tables are out on the sidewalk. May looks at a movement of the waiter setting up the tables on the sidewalk. He flicks the tablecloth and places it on the naked table.

May's eyes fix on the scenery of the restaurant and they light up. She imagines herself dining in that restaurant and that puts a big smile on her face.

BEEP!