

MARCO
D'ALESSANDRO

PORTFOLIO

EDUCATION

- 2009 – 2016 Master Degree in Architecture
Università degli Studi "Sapienza", Roma (Italy)
- 2012 – 2013 Erasmus Scholarship
ENSA Paris-Val de Seine, Paris (France)
- 2004 – 2009 Scientific High School Degree
Liceo Scientifico Statale G. Keplero, Roma (Italy)

WORKSHOPS & OTHER TRAINING

- 2015 Groundworks of BIM (Revit) [30h]
Università degli Studi "Sapienza", Roma (Italy)
- 2015 Algorithmic-parametric design (Grasshopper + Arduino) [30h]
Università degli Studi "Sapienza", Roma (Italy)
- 2013 Bellastock Festival 2013 - Greenwashing [72h]
Association Bellastock, Paris (France)
- 2013 Workshop Morphologie des Surfaces [72h]
ENSA Paris-Val de Seine, Paris (France)

WORK EXPERIENCE

- 04/2016 - 09/2016 Architectural Design Internship
S. B. Arch. Bargone Associati

TECHNICAL SKILLS

- Excellent command of Office Suite (Word, Power Point, Excel)
- Excellent command of Adobe Suite (Photoshop, Illustrator, InDesign, After Effects)
- Excellent command of Autodesk AutoCad
- Excellent command of Rhinoceros (+ V-Ray)
- Excellent command of Agisoft Photoscan
- Good command of Autodesk 3DS Max (rendering)
- Good command of Unity 3D
- Good command of Autodesk Revit
- Basic command of Grasshopper
- Basic command of Arduino

MARCO D'ALESSANDRO

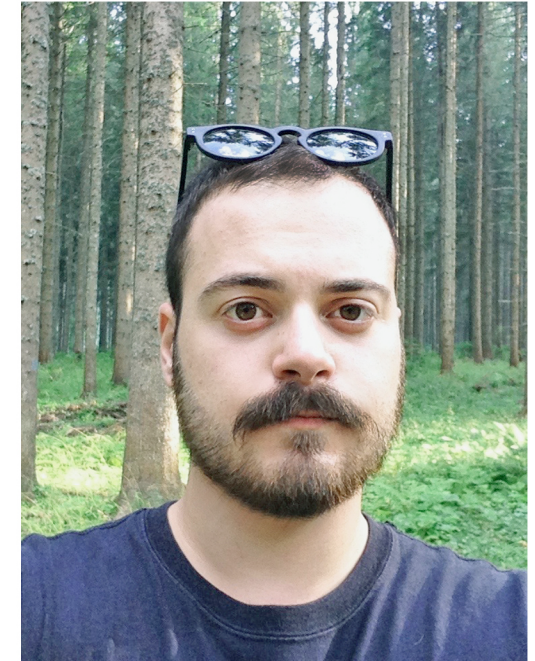
05.10.90
Born in Roma [IT]

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00146 Roma [IT]

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marcodale90 

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LANGUAGES

Italian (native tongue)
French (fluent)
English (fluent)

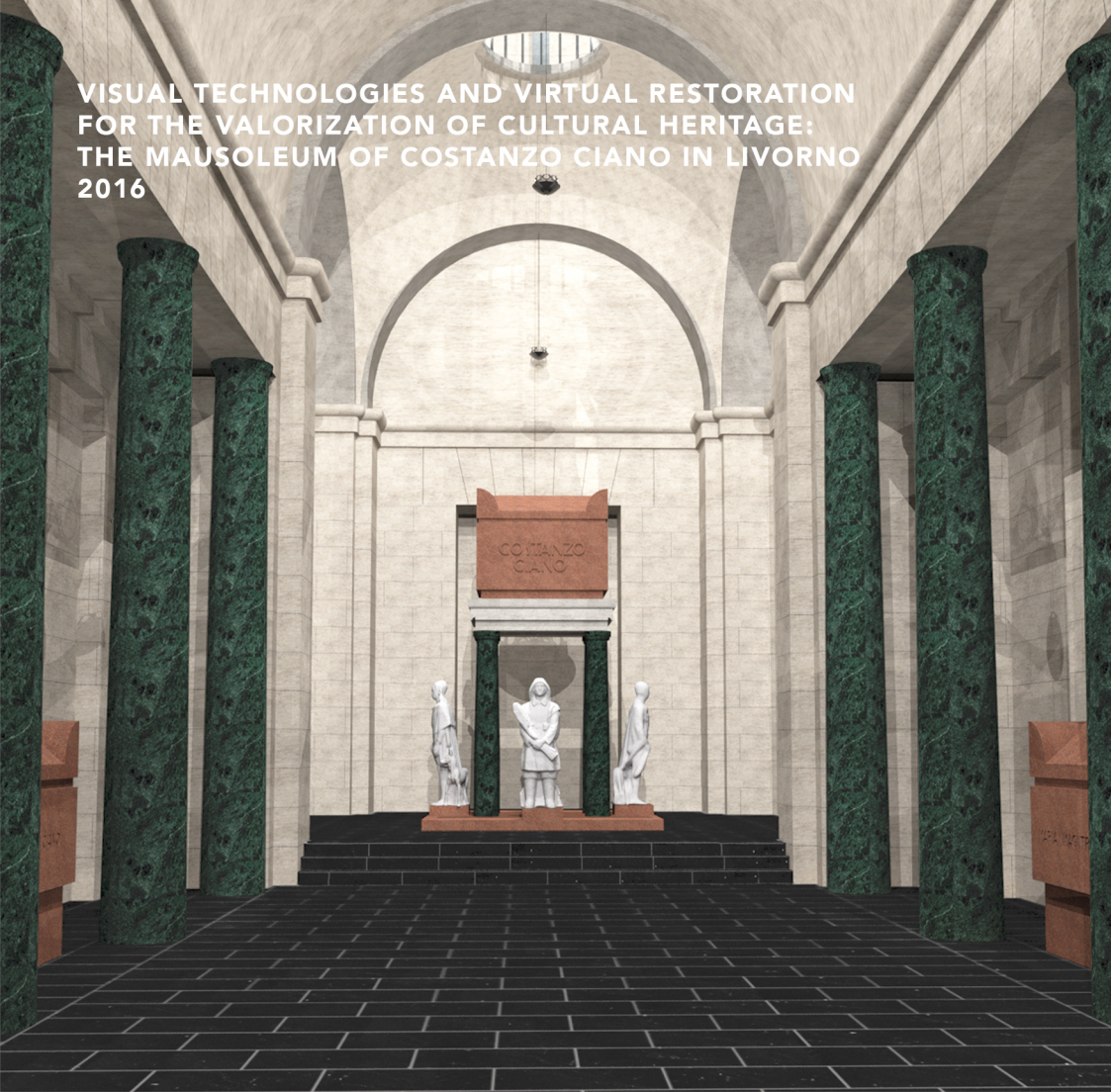
HOBBIES & INTERESTS

Passionate about architecture, design, art, photography, fashion, and visual research.

Interested in creativity, digital culture, new technologies and new media aesthetics.

Passionate about music and its visual representation.

VISUAL TECHNOLOGIES AND VIRTUAL RESTORATION
FOR THE VALORIZATION OF CULTURAL HERITAGE:
THE MAUSOLEUM OF COSTANZO CIANO IN LIVORNO
2016



Research and analysis about the Mausoleum of Costanzo Ciano in Livorno (IT).

Iconographic research in archives and on-the-spot investigations. photometric restitution of the sculptural complex via structure from motion softwares (Photoscan).

Reconstruction and communication of the project through traditional technichs.

Execution of a project for the communication of this artistic and architectural entity through the application of virtual reality technologies exploited via tools like smartphones and tablet.

Work realized in collaboration with Thea Pedone.



MANI-FUTURA
CONCORSO DI IDEE PER LA RIQUALIFICAZIONE
EX MANIFATTURA TABACCHI DI BARI
2016



Project by S. B. Arch. Bargone Associati.

Tasks performed: active participation
in the design of the work, visual
representation of the architectural project.

Conversion of an old tobacco factory
within a big structure of the XIX sec in
a large center of different activities
(spaces intended for socially useful
activities and private spaces for research
laboratories).

Study of the areas of relationship
between public and private dimension
and a distribution system connected
directly to the pre-existing urban.
Reorganization of ancient architecture
spaces through innovative technologies.



RIQUALIFICAZIONE URBANA
PIAZZA CARRARA, BERGAMO
2016

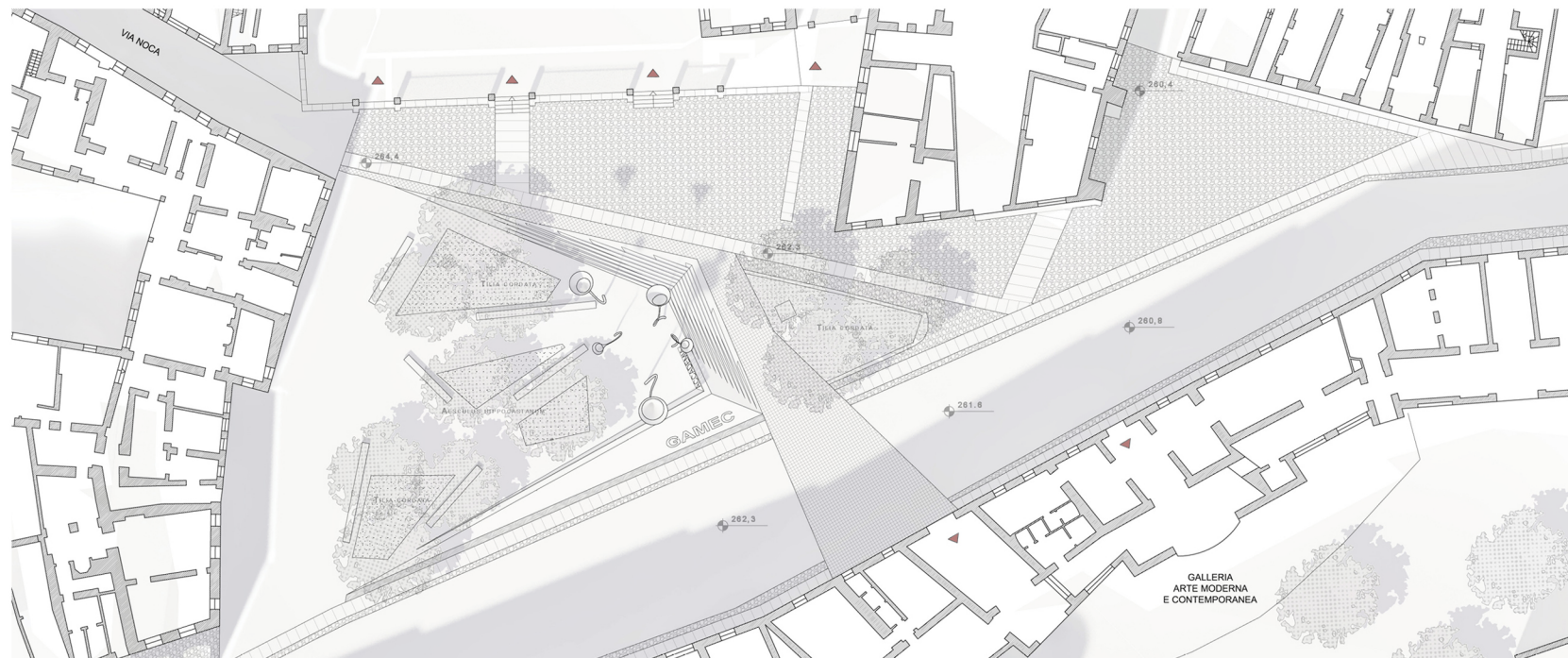


Project by S. B. Arch. Bargone Associati.

Tasks performed: active participation in the design of the work, visual representation of the architectural project.

Study and redevelopment of an important urban crossover between cultural and artistic institutions of the city of Bergamo.

New organization of vehicular and pedestrian paths through short cultural walks between the old road course.



RIQUALIFICAZIONE URBANA
PIAZZA RISORGIMENTO, BERGAMO
2016



Project by S. B. Arch. Bargone Associati.

Tasks performed: active participation in the design of the work, visual representation of the architectural project.

Study and redevelopment of an important urban crossover between cultural and artistic institutions of the city of Bergamo.

New organization of vehicular and pedestrian paths through short cultural walks, little spaces intended for sport activities inside the most urbanized zone of the city and more meeting squares.



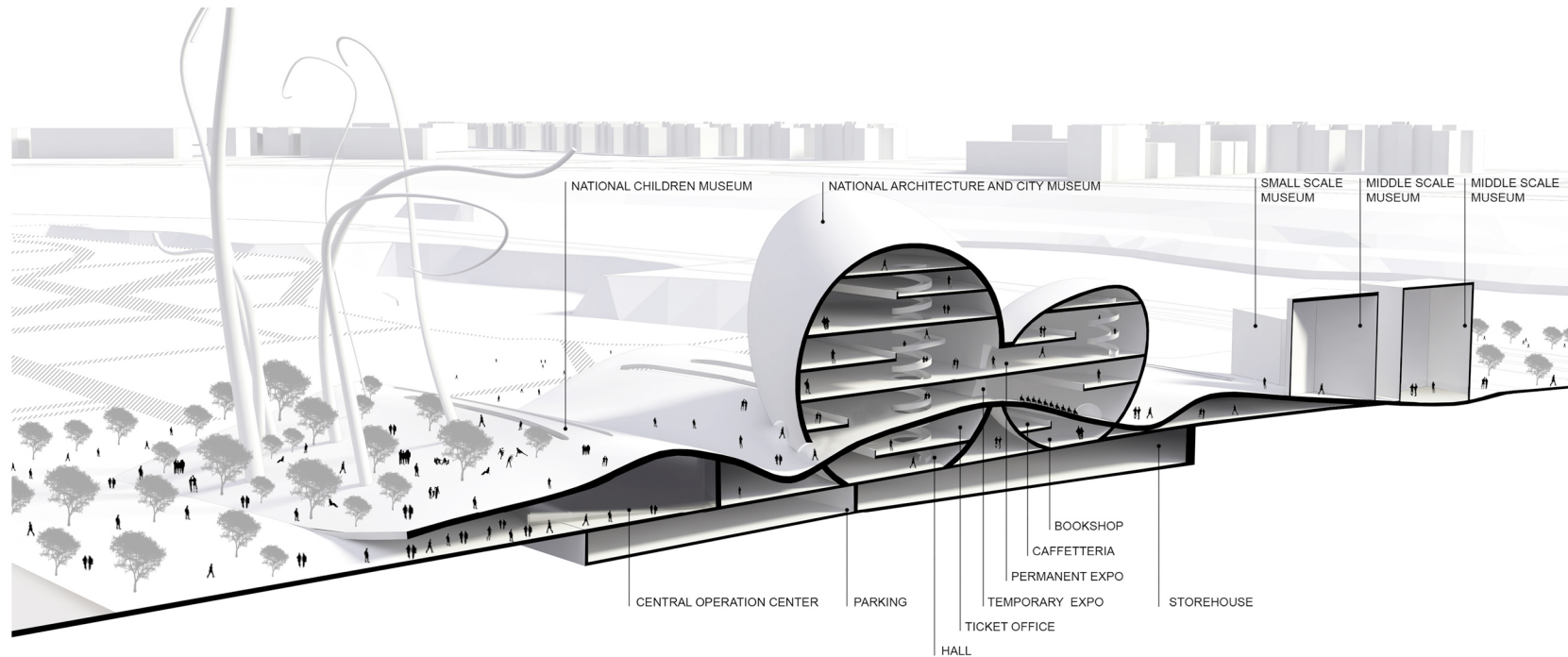
SEJONG NATIONAL MUSEUM COMPLEX
2016



Project by S. B. Arch. Bargone Associati.

Tasks performed: active participation in the design of the work, visual representation of the architectural project.

Planning and organization of a vast urban area in the city of Sejong (South Korea) currently disabled assigned as a huge cultural space fragmented into different thematic areas and different types of public and private activities.



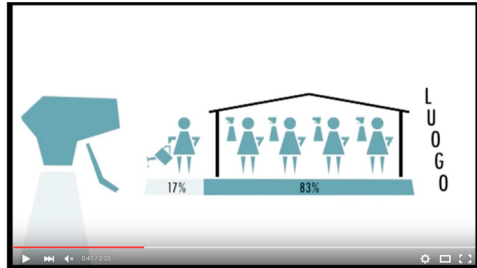
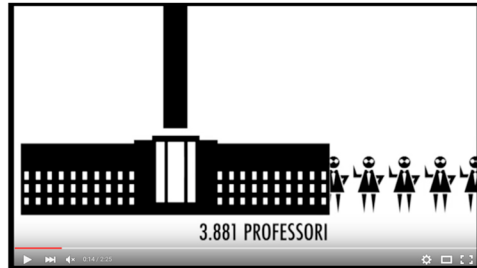


Project for a big park in the suburbs of Roma, between the big urban area and the sea shore.

The complex of the park contains in its interior two urban train station (to put the suburbs and the park in direct relation with the city), a cultural center to host different activities like an auditorium and a bibliotheque, intended to be directly linked to the main road of the park, and many other thematic areas (dedicated to sport, entertainment, art, nature and more interests).



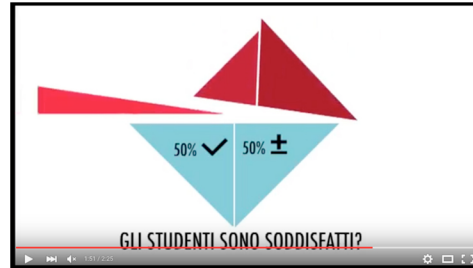
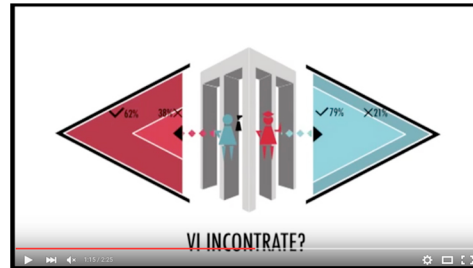
**INVISIBLE PEOPLE
2015**



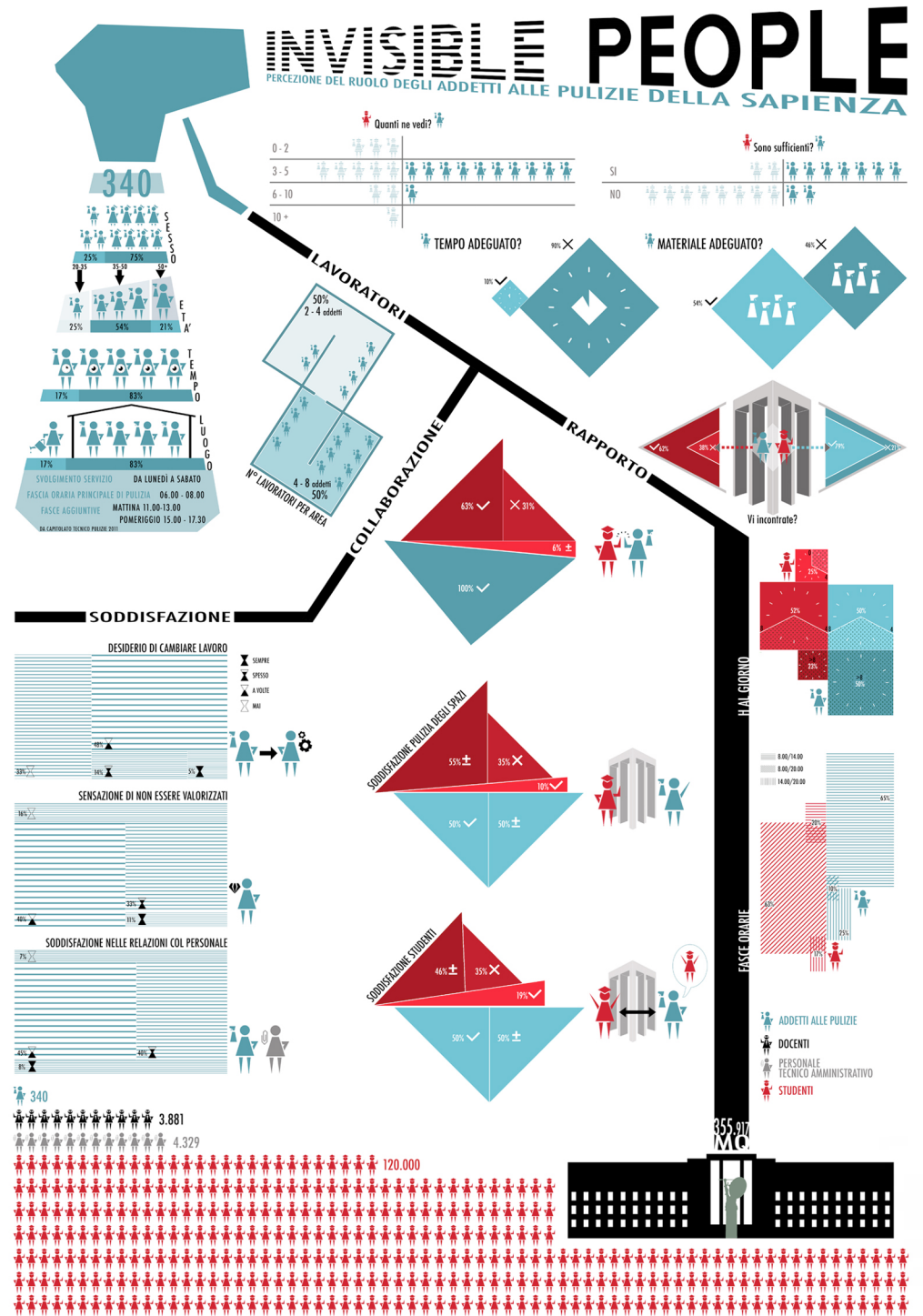
Invisible People is a Survey about the role of the workers assigned to the cleaning of the spaces in the Sapienza University in Rome.

This work analyzes the relationship between the workers and whoever lives the academic spaces. The research has been represented through a poster of infographic, a video and a book.

Work realized in collaboration with Thea Pedone and Monica Napoli.




INVISIBLE PEOPLE
PERCEZIONE DEL RUOLO DEGLI ADDETTI ALLE PULIZIE DELLA SAPIENZA
UN VIDEO DI MARCO D'ALESSANDRO, MONICA NAPOLI, THEA PEDONE
BRAND: KILL YOUR CO-WORKERS - FEYING LOTUS
PERCEZIONE E COMUNICAZIONE VISIVA PROF. ELENA IPPOLITI
CORSO DI LAUREA IN ARCHITETTURA QUINQUENNALE U.E. A.A. 2014 - 2015
UNIVERSITÀ DEGLI STUDI DI ROMA - LA SAPIENZA



CONTACTS

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