



Stream The Conjuring EP [here](#).



BIO

Founded by Paul DeSanctis and Eric Dunleavy back in 2012, Malphas have since evolved into a formidable force from Philadelphia, USA. Toying with numerous strands of the extreme metal scene, their resulting sound is an amalgamation proudly proclaimed as 'epic progressive blackened death metal'. They draw from *Stormblåst*-era Dimmu Borgir and the legacy of Immortal, with a touch of older Children Of Bodom in the solos.

The band's name and lyrical concepts are charged with meaning: a concept story revolving around the 39th goetic spirit in demonology, Malphas, who serves as the grand president and general of hell. He commands forty legions of demons, and appears before conjurers in the form of a crow. Speaking about the EP in an interview, DeSantis states: "The human protagonist is introduced in the title track, where he enters an abandoned temple upon noticing a flock of crows gathering overhead. Intrigued, he investigates and encounters Malphas. The EP entails his dealings with Malphas, culminating with Heaven's destruction on the final track."

Having toured around their native Pennsylvania, the band are now gearing up for an East Coast tour this summer, and of course working on new material.

EP Credits

All music and lyrics written and performed by Malphas.

Genre	Progressive Extreme Metal
Location	Philadelphia, Pennsylvania, US
Band members	Paul DeSanctis - Vocals/Guitars/Symphonic Programming Damian DiFrancesco - Guitars/Backing vocals Dave Guglielmi - Bass Eric Dunleavy - Drums
RIYL	Dimmu Borgir, Children Of Bodom, Immortal
Social Media	Facebook Bandcamp

Discography

Demo – 2013
The Conjuring EP - 2015

Tracklisting

1. The Conjuring
2. Shards of Truth
3. Legions
4. Visions of the Burning Darkness
5. Heaven's Fall

Press

"Equal parts classic Scandinavian darkness, and symphonic metal influences, played with the proficiency and production of the best progressive tech death bands."-**Ghost Cult Mag**

"To all the black metal fans that are trying to prove a point, I give you Malphas. These guys certainly don't "sound the same!"-**We Love Metal**

"No joke, the first time I listened to this record I was convinced that these guys were residing in Scandinavia, such is the convincing way that they've perfectly captured the Gothenburg sound."-**Unappreciated Scholars**

Unappreciated Scholars

Contact:

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