

Jacqui Shelton CV
Born 1989, Mackay
www.jacquishelton.com

Education

- 2015 PhD Fine Arts, Monash University, ongoing
- 2014 Masterclass with Phillip Samartzis, Bogong Centre for Sound Culture
- 2012 Bachelor of Fine Arts with First Class Honours, Monash University

Selected Solo Exhibitions and Performances

- 2016 *The News of the Building of the Wall*, Testing Grounds, Melbourne
- 2015 *More politely than shaking hands progress report*, Royal Arcade, Melbourne, and ACCA, Melbourne
Winter Through a South-Facing Window, The Living Room Project, New York City
- 2014 *What works best (each thing I do I rush through so I can do something else)*, Westspace, Melbourne
SUB, Transit Gallery, Melbourne
gallery labels, Substation Gallery, Melbourne
Limber, Bus Projects, Melbourne
Sunshine on the super-illegitimate, Dudspace, Melbourne
- 2013 *Framing everyday negotiations: never confuse movement with action*, Screen Space, Melbourne
A wave is just a part of the ocean, Platform Public Contemporary Art Spaces, Melbourne
Silt/Suspended Load, SEVENTH Gallery Night Screen, Melbourne

Selected Group Exhibitions and Performances

- 2016 *ACCA in the City*, Australian Centre for Contemporary Art, Melbourne [forthcoming]
Performing Cinema, Metro Arts, Brisbane
FLUX, Unconformity Festival, Queenstown, Tasmania, a project by Liquid Architecture
Title is Important, Blindside Gallery, Melbourne
Authenticity..?, Incinerator Gallery, Melbourne
- 2015 *Sign/Action*, Screen Space, Melbourne
Hana's Wartz, Duckett Street Studios, Melbourne
NARS Artist Residency Open Studios, NARS Foundation, New York City
- 2014 *vis-à-vis*, curated by Laura Thompson, A Staple Space, Melbourne
Melbourne Art Fair, Melbourne Exhibition Building, Melbourne
John Fries Award Finalists Exhibition, UNSW Galleries, Sydney
First Night On The Job, Dudspace, Melbourne
Moving Pictures/Expanding Space, Careof, Milan
A4 Westspace Fundraiser, Westspace, Melbourne
- 2013 *Experimental Congress*, Gertrude Contemporary, Melbourne
Repeat Offender, curated by Boe-Lin Bastian, Bayside Arts and Culture Center, Melbourne
Leverage, in collaboration with Hind Habib, Blindside ARI, Melbourne
Between Architecture, as part of the *Writing Project* at Felt Space, Adelaide
- 2012 *HATCHED*, PICA, Perth
Here nor There, in collaboration with Autumn Tansey, Kings ARI, Melbourne
The Threshold Project, Screen Space, Melbourne, and Wallflower Photo media Gallery, Mildura
Screens, in collaboration with Timothy Casten, Egg Gallery, Melbourne

Performances

- 2016 *The News of the Building of the Wall*, at Testing Grounds and as part of ACCA in the City
- 2016 *Be hopeful that we can become what is not required of us*, Blindside, Melbourne
- 2014 *Limber*, Bus Projects, Melbourne

Writing and Published Works

- Lull*, independantly published with Therese Keogh, Melbourne, 2016 (forthcoming)
- What works best (each thing I do I rush through so I can do something else part two)*, Melbourne, 2014

Framing Everyday Negotiations: never confuse movement with action, exhibition catalogue, Melbourne 2013
Leverage exhibition catalogue, Blindside Gallery, 2013
Disparate, Independent publication, Melbourne, 2013
Between Architecture, Independent publication as part of The Writing Project at Felt Space, 2013

Bibliography/Media Coverage

Dan Rule, 'Our pick of what's showing in galleries around town', *The Age*, December 18, 2015
Zoe Theodore, 'Parallel Expeditions,' *ACCA Art Blog*, November 13, 2015
Dylan Rainforth, 'Young Guns Shine at ACCA Startups Exhibition', *The Age*, October 20, 2015
Joe Scott; 'Notes on the Perfect Project', catalogue essay, 2014
Jake Wilson, 'Closed Circuit: 2013 Experimental Congress', *RealTime Arts* issue #118 Dec-Jan 2014 pg. 25
Alison Lasek, 'Jacqui Shelton's Language of Movement', catalogue essay *Screen Space*, 2013
Robert Nelson, 'Resisting Walls and Shrinking Spaces', *The Age*, 12 June 2013

Awards/Grants

2015 Australian Postgraduate Award, ongoing
2014 Ian Potter Cultural Trust Grant
NAVA Australian Artist Grant
John Fries Award Finalist, Viscopy
Shortlisted for NAB Private Wealth Emerging Artist Award
2013 Artstart Grant, Australia Council for the Arts
2012 Finalist in HATCHED award show, PICA

Residencies

2016 Testing Grounds Artist Residency, Testing Grounds, Melbourne
Bogong Centre for Sound Culture Supported Residency, BCSC, Victoria
2015 NARS Foundation Studio Residency, New York
2014 Sound, Art & the Environment Masterclass with Phillip Samartzis, BCSC
2010 Monash Study Abroad Program, Prato, Italy