

Open Research for Academics: A workshop and hackathon Saturday, October, 29th 2016

Morning Keynotes

Professor Stuart Hall Building, Lecture Room LG02

09:30 - Arrival, tea & coffee

10:00 - *Welcome* - Dr Caspar Addyman

10:10 - *Towards a frictionless data future* - Jo Barratt

10:30 - *What does radical citizen science look like and why do it?* - Sophia Collins

10:50 - *They don't write good and why you should* - Dr Simon Makin

11:10 - 11:30 - Coffee break

11:30 - *Making and wearing your research* - Dr Kat Jungnickel

11:50 - *The possibilities of creativity* - Prof Janis Jefferies

12:10 - *Social media and open research: why researchers need to wrest control from research managers* - Dr Mark Carrigan

12:30 - *Hacking the humanities* - Prof Gary Hall

12:50 - *Outline for afternoon* - Dr Caspar Addyman

Lunch - in foyer outside PSH LG02

Afternoon hackathon (i.e. practice workshops)

PSH LG02 + Rooms RHB 138, 139, 140, 141, 142, 143

Contest

Individual or group projects are judged by a panel chaired by Prof Nigel Vincent. The best projects win a prize.

Drinks reception, celebration & end of day

Speakers dinner

A post-conference dinner will be held at the Rose Pub & Kitchen. Attendees interested in networking are welcome but advised to let us know if they're joining us so that we can book a table.

<https://etherpad.net/p/OpenAcademia>

Please tweet about this event using #OpenAcademia

Speaker Biographies

Dr Caspar Addyman – *General welcome and administrativia*

Caspar is a psychologist who studies learning in babies. He makes all his analyses and data available open source. His Baby Laughter project (www.babylaughter.net) asked parents all over the world to share field reports on their laughing babies. His novel *Help Yourself* (2013) is free with a creative commons licence and his new book *Laughing Baby* is being crowdfunded by Unbound books.

Jo Barratt – *Towards a frictionless data future*

Jo manages the Frictionless Data project at Open Knowledge International and previously worked part of the CKAN team, advising governments and companies on how to open up their data. He has also worked as a journalist, activating in fields such as technology, the senses and Agriculture. He has also developed courses to help academics communicate their research through storytelling.

Sophia Collins – *What does radical citizen science look like and why do it?*

Sophia is a public engagement expert and a strong supporter of citizen science. She founded the Nappy Science Gang, a research project funded by Wellcome Trust and the Royal Society of Chemistry. Her project required a group of 600 mums who use reusable to choose their own research questions, design and run their own experiments, in the hope of finding out what the best option for their babies is.

Dr Simon Makin – *They don't write good and why you should*

Simon is an ex-auditory perception researcher turned freelance science journalist, specialising in Neuroscience, Psychology and mental health. He has written for the New Scientist, The Economist, Scientific American, Nature and others. He is a member of the British Association of Science Writers, who have recently awarded him a fellowship to attend the Centre for Investigative Journalism summer school at Goldsmiths, University of London.

Dr Kat Jungnickel – *Making and wearing your research*

Kat is a Senior Lecturer in the Sociology Department at Goldsmiths, University of London. Her research explores mobilities, DiY/DiT (Doing-it-Together) technology communities and maker cultures. Her recent ESRC-funded research explored the history of women's cycling through radical forms of cycle wear. This mixed-method project interweaves feminist and science & technology studies with archival research and the making and wearing of Victorian convertible cycling costumes.

<http://katjungnickel.com>

Prof Janis Jefferies – *The possibilities of creativity*

Janis is an artist, writer and curator, Professor of Visual Arts at Goldsmiths, University of London. Her areas of expertise lie at the intersection of arts and technology (textiles, performance, sound, publishing). She is a member of the international advisory board for Transactions, Leonardo, n.Paradoxa and Third Text.

She is co-editor of the first *Handbook of Textile Culture* (2015). She was the Creative Thinking Fellow at University of Auckland, examining the role of creativity in the arts and humanities. <http://creativethinkingproject.org/janis-jefferies/>

Dr Mark Carrigan – *Social media and open research: Why researchers need to wrest control from research managers*

Mark is a Digital Sociologist and Social Media Consultant. He is Research Fellow in the Centre for Social Ontology at the University of Warwick and Digital Fellow at The Sociological Review. He convenes the Independent Social Research Foundation's Digital Social Science Forum and co-convenes the Accelerated Academy with Filip Vostal. He's an assistant editor of *Big Data & Society*, associate social media editor of the *International Journal of Social Research Methodology* and a founding member of the editorial boards of *Discover Society* and the *Journal of Applied Social Theory*. His research interests include Asexuality Studies, Digital Universities, Digital Social Science, Digital Capitalism and Subjectivity.

Prof Gary Hall – *Hacking the humanities*

Gary is Professor of Media and Performing Arts at Coventry University, founder of the Open Humanities Press, author of *Digitize this book* (2008), *Pirate Philosophy* (2016) and *The Uberification of the University* (2016). <http://garyhall.info>