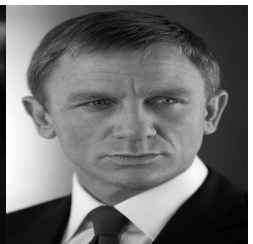


1 Women's Rights	2 Capitalism	3 Education	4 World Affairs
5 The Cook (1986)	6 Peter Greenaway	7 James Bond	

	Age of Enlightenment	Cold War	Postmodern Era
1 Women's Rights	Essential for bettering humanity since women account for half of society, unequal opportunities hinder the creativity of society	Unnecessary given success of capitalism, enough wealth is generated to prevent the need for women to be "free"	Gender is an outdated concept, so too the notion of victimization, rights are binary concept in infinitely complex world

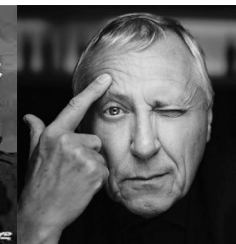
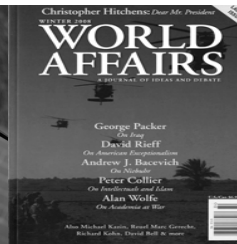
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	Age of Enlightenment	Cold War	Postmodern Era
2 Capitalism	A new idea, means of bettering society, more individual freedom promotes economic growth	An established idea, a means of defending the Free World, more individual freedom stops the spread of communism	An old-fashioned idea that failed to meet expectations, exacerbated unequal distribution of wealth

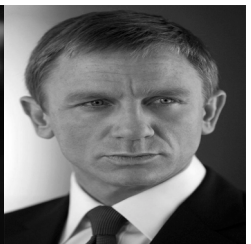
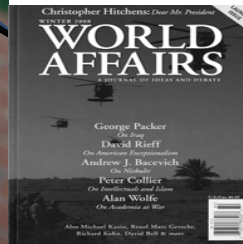
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	Age of Enlightenment	Cold War	Postmodern Era
3 Education	Essential for defining empirically based truth, best means of training citizens to be reasonable in their behavior and contributions to society	Essential for preventing communistic takeover over the world and teaching citizens virtue of capitalism	New approaches in which teacher is facilitator rather than unquestionable expert, education as a process of self-discovery

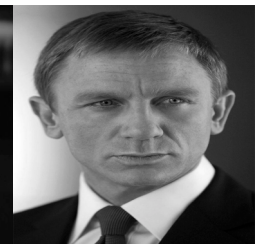
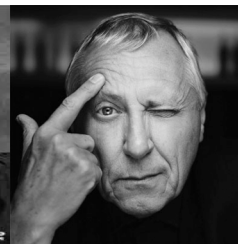
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	Age of Enlightenment	Cold War	Postmodern Era
4 World Affairs	Diminishing power of church and monarchy, desire for greater individual freedom, politically as well as economically	Conflict between USSR and Free World led by US and UK, fighting to expand influence in postwar era	End of the Cold War, apparent triumph of democracy and capitalism, philosophical distress with all previous systems

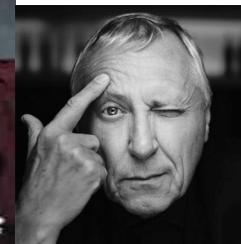
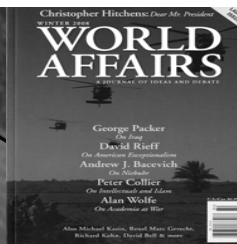
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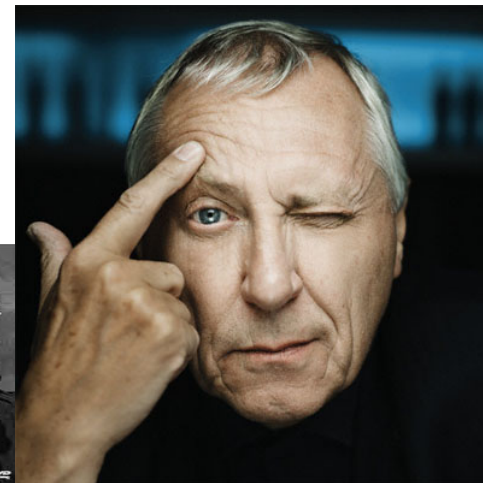
	Age of Enlightenment	Cold War	Postmodern Era
5 The Cook (1986)	A novel graphically depicting the weakness of human nature and the need to combat vice with Reason	A movie the purpose of which is unclear, perhaps communist propaganda of some type	An scathing critique of the hyper-consumptive nature of the capitalist system

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	Age of Enlightenment	Cold War	Postmodern Era
6 Peter Greenaway	A courageous artist who challenges the status quo of his era, as did many British and French intellectuals	Someone far too open-minded for his own good, apparently unconvinced of superiority of capitalist system	An iconoclast whose artistic expression is sensationalistic, implicitly questioning nature of reality

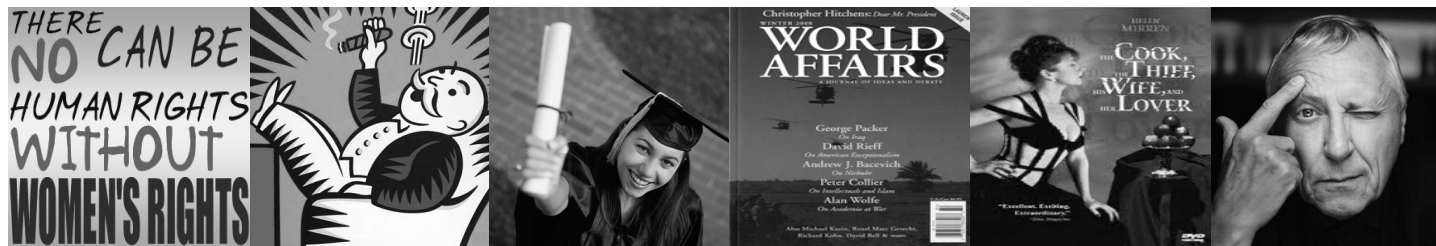


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	Age of Enlightenment	Cold War	Postmodern Era
7 James Bond	A figure defending the status quo against change, a reactionary antihero	Hero of the capitalist system defending the ideals of Adam Smith	A caricature of the West's self-glorification and xenophobia



RATIONAL: This course begins at 9:30 in the morning.

DOGMATIC: Students should be here exactly on time.

POSTMODERN: Why must there be a schedule?

RATIONAL: The eighteenth century was a long time ago.

DOGMATIC:

POSTMODERN: The eighteenth century was too idealistic.

RATIONAL: Thomas is from the United States.

DOGMATIC: Thomas is a damned gringo.

POSTMODERN:

RATIONAL: Young people smoke.

DOGMATIC:

POSTMODERN:

RATIONAL:

DOGMATIC: Sean Connery was the best James Bond.

POSTMODERN:

RATIONAL: Peter Greenaway is British.

DOGMATIC:

POSTMODERN:

RATIONAL:

DOGMATIC: Adam Smith is to blame for capitalism.

POSTMODERN:

RATIONAL:

DOMATIC:

POSTMODERN: The required readings make false truth claims.