

THE WEST COAST PREMIERE OF Samuel D. Hunter's *Pocatello*



"...directed with a quiet empathy and sharp attention to detail...written with preternatural insight into people of all ages."

- Los Angeles Times

"... a wonderful journey. Bring a tissue. This is a must see for all."

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HOLLYWOOD
MAGAZINE

STAGE RAW RECOMMENDED

LA TIMES CRITIC'S CHOICE

Ovation RECOMMENDED

THE LA PREMIERE OF Greg Kalleres' *Honky*

NOMINATED FOR THE 2016 OVATION AWARD
FOR OUTSTANDING PRODUCTION!

"...this sharply written, smartly performed satire manages to be simultaneously thoughtful and laugh-out-loud funny."

- Los Angeles Times

"... no actor sets a foot wrong, confrontations crackle, and the rather ambitious scope of the play's examination of its subject remains clear and precise." - STAGE RAW



LA TIMES CRITIC'S CHOICE

Ovation RECOMMENDED

LA WEEKLY CRITIC'S PICK

STAGE RAW RECOMMENDED

THE WEST COAST PREMIERE OF Greg Keller's *Dutch Masters*



"...a riveting, all-too-relevant microcosm of intractable racial tensions in Rogue Machine's superb West Coast premiere."

- Los Angeles Times

"So consistently enthralling that we can hardly even blink."

- STAGE RAW

STAGE RAW RECOMMENDED

LA TIMES CRITIC'S CHOICE

Ovation RECOMMENDED

NEXT SEASON?

The full season will be announced at a party in January but here's a sneak preview:

We will be presenting *Lewiston* and *Clarkston* by RMT favorite Samuel D. Hunter. These two plays are written to be performed in repertory and RMT's West Coast premiere production will be the first time this was done anywhere. We will be presenting The LA premiere of Lorraine Hansberry's great last work *Les Blancs*, directed by Gregg Daniel who directed *Honky*. We are also very excited to be presenting three plays by female playwrights as a mini-season festival.