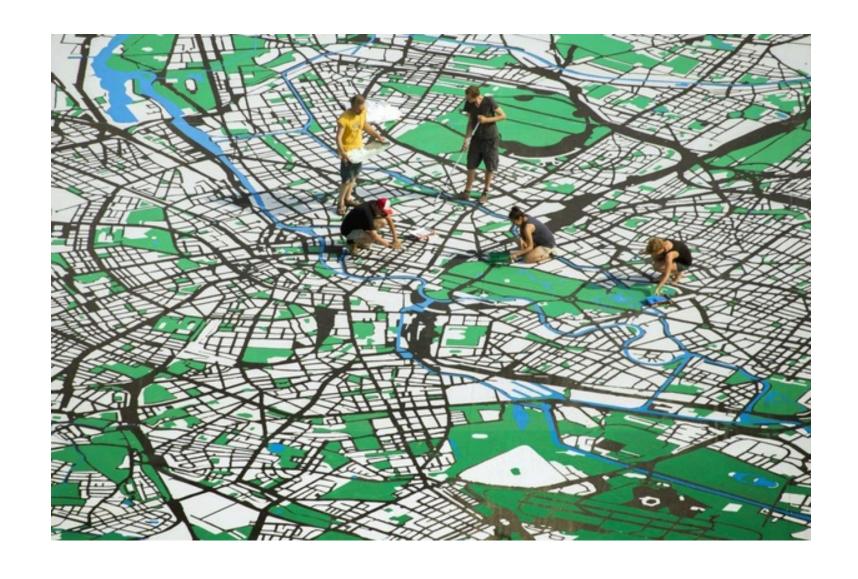
### From Counter-Mapping to Artist's Mapping to Community Mapping

In groups, and without using your phones or iPads, try to draw a map of Exeter, including the university campus, from memory.



Early maps were often written on with accounts of tours, histories, or itineraries of pilgrimages, but as the history of the map goes on such writing and their pictorial figurations are eliminated, giving way to purely spatial description.

(Michel de Certeau, 1984: 121)

J. H. Andrews desrcibes, on the Dartmouth Maps of 1598, for example, there is the description:

'In this bog there is every whott [hot?] summer strange fighting of battles sometimes at foot sometimes wt horse, sometimes castles seen on a sudden, sometimes great store of cows driving & fighting for them.'

(qtd in Andrews 1997: 202)



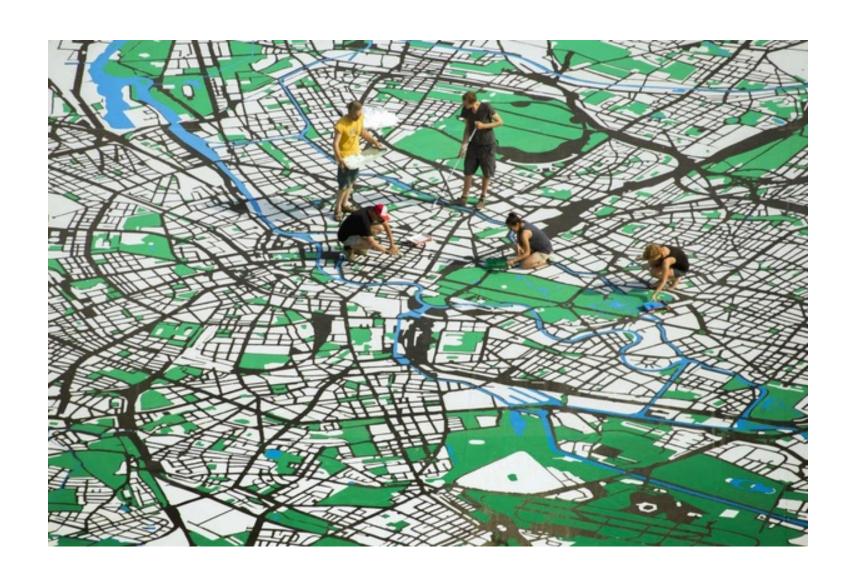
## From Counter-Mapping to Artist's Mapping to Community Mapping

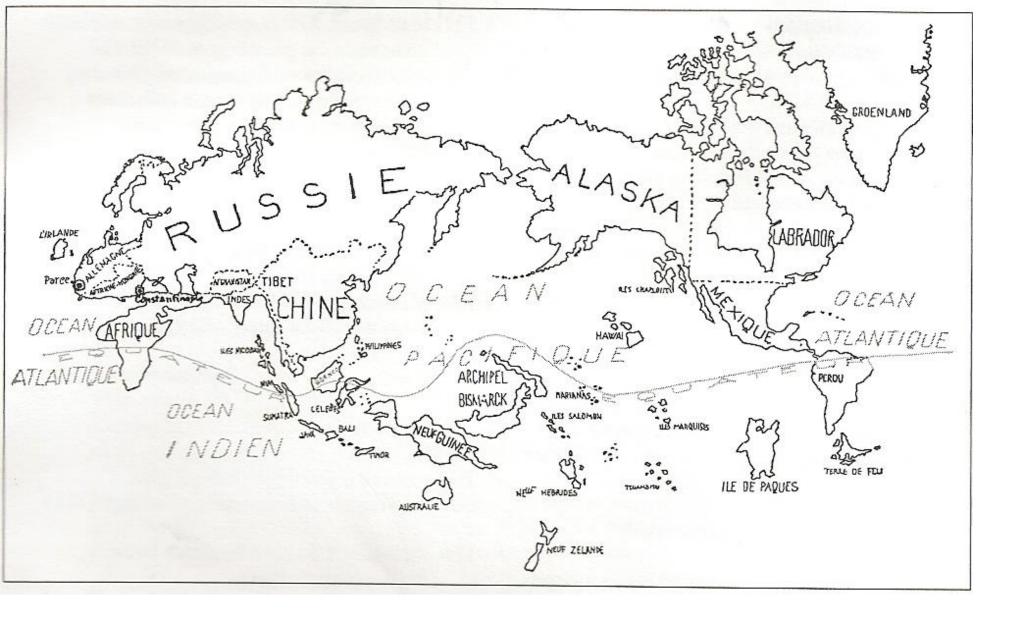
**SCALE** 

**MOVEMENT** 

**COMMUNITY** 

**MEMORY** 



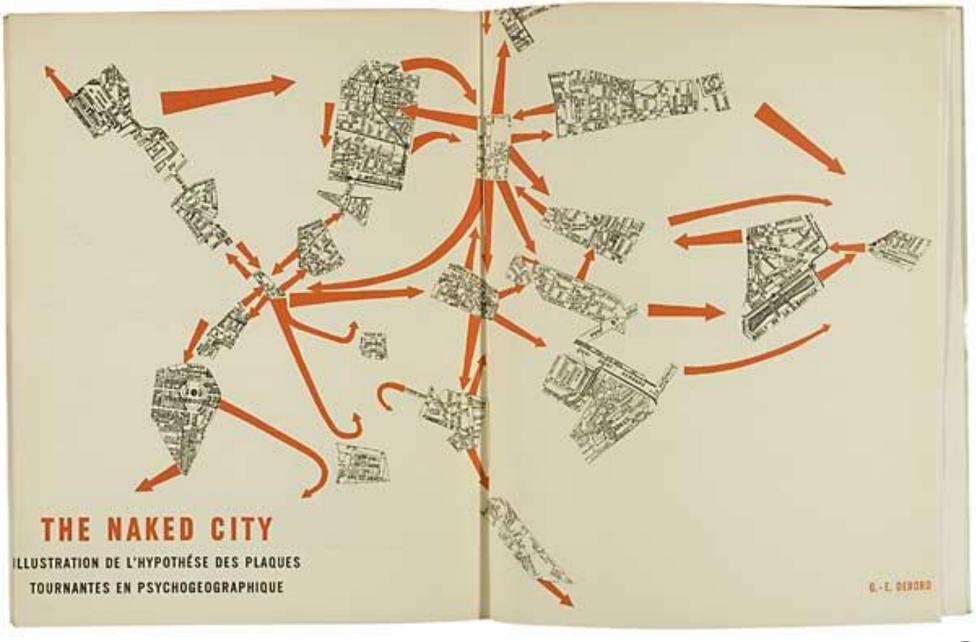


'The World According to The Surrealists', 1929

# SCALE

COLONIAL POSSESSIONS OF WORLD POWERS, 1914 ARCTIC OCEAN NORTH'S TLANTI PACIFIC SOUTH BRAZIL AMERICA OCEAN OCEAN AUSTRALIA OCEAN COLONIAL POWERS Great Britain ANTARCTICA

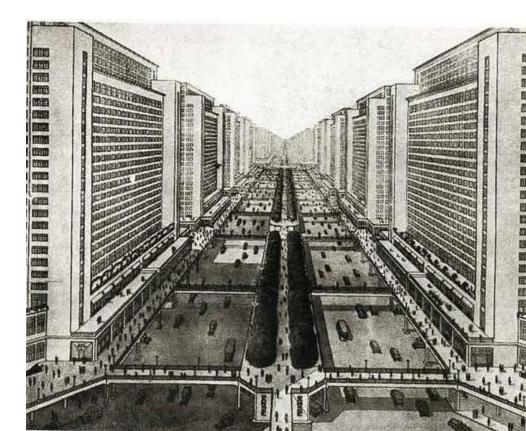
Colonial Possessions of World Powers, 1914

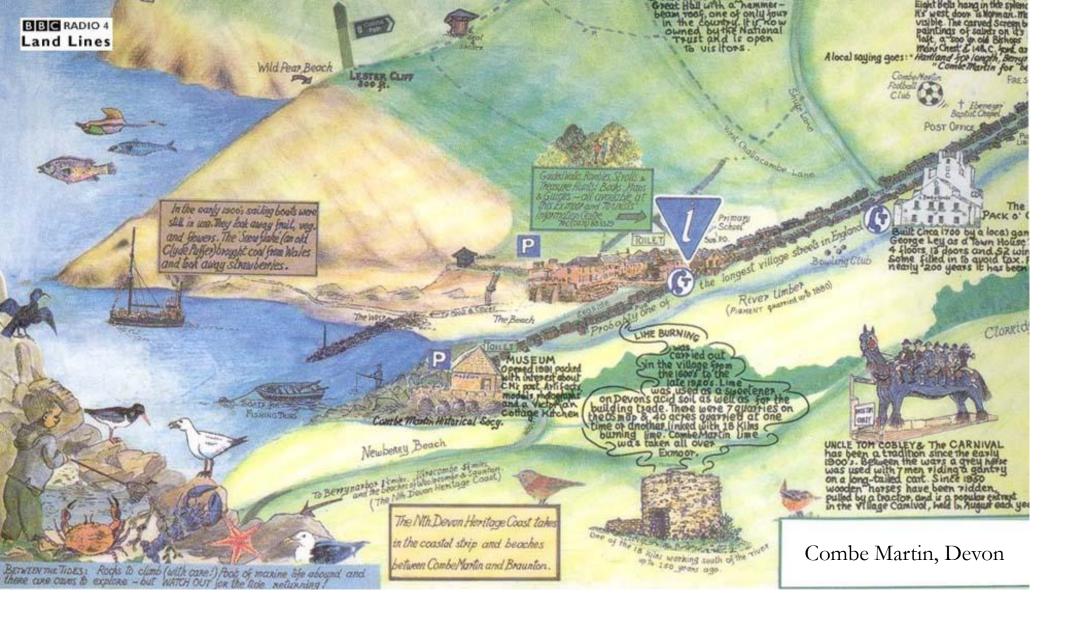


MOVEMENT



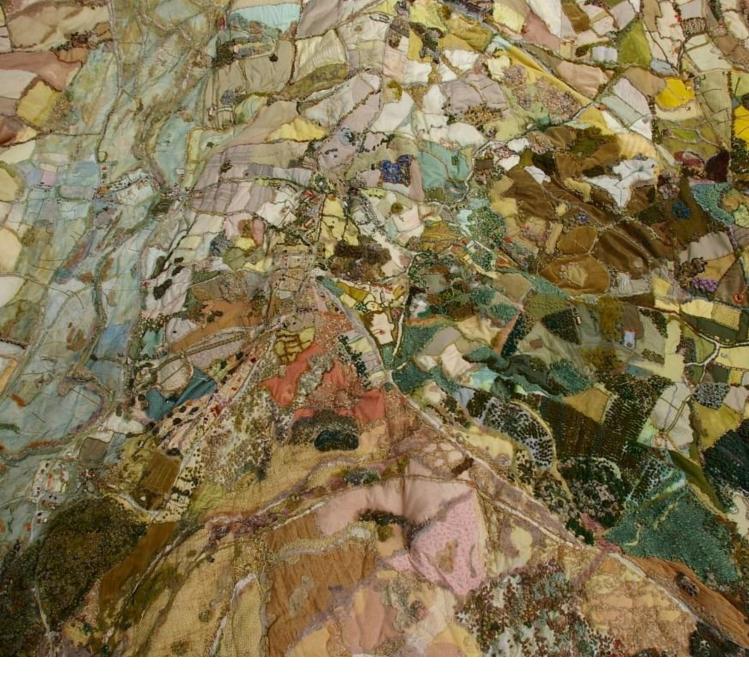
#### Le Corbusier's Urban Planning





The Parish Maps Project, Common Ground, 1987

## COMMUNITY



- Embroidered Parish Map of Redlynch, Wiltshire

'It begins with, and is sustained by, inclusive gestures and encouraging questions. What is important to you about this place, what does it mean to you? What makes it different from other places? What do you value here? What do we know, what do we want to know? How can we share our understandings? What could we change for the better? Turning each other into experts in this way helps to liberate all kinds of quiet knowledge, as well as passion, about the place. Making a Parish Map can inform, inspire, embolden.'

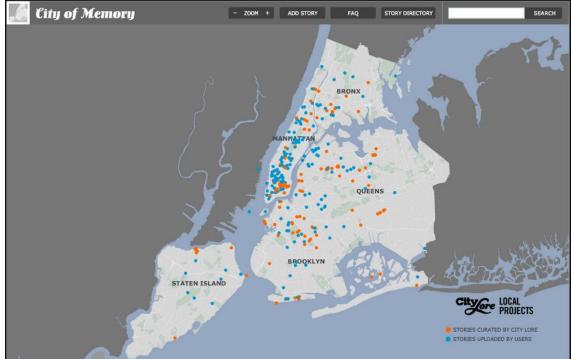
- Sue Clifford



**MEMORY** 

http://cityofmemory.org/map/index.php#/story/2063/

Jake Barton's 'Memory Maps' was a system of enormous borough maps of New York City that allowed visitors to share their stories of the city by pinning vellum sheets to specific locations. The written stories from this installation were archived and enhanced with curated stories to create cityofmemory.org, a living archive of personal geographies. 2001.



## From Counter-Mapping to Artist's Mapping to Community Mapping

**SCALE** 

**MOVEMENT** 

**COMMUNITY** 

**MEMORY** 

