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WILDE AND YOUNG

THE CURVES OF YOUR LIPS REWRITE HISTORY



HENRY WATTON

FINALLY REVEALS HIS
SECRETS TO LIFE, P5

A WOMAN'S WORLD

THE ROLES YOU NEED TO
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THE MEANING OF BEAUTY, P4

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WILDE AND YOUNG



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Look no Further





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HENRY WOTTON

EXCLUSIVE INTERVIEW WITH MAYFAIR'S MOST CHARMING GENTLEMAN

An intimate sit down with Lord Henry Wotton. He resides in Mayfair, in a luxurious estate. He is known as an indulgent dandy (an aristocratic pursuing the love of oneself) who revels in the most hedonistic acts of the era. Join us in getting to know this impeccable, yet notorious gentlemen.

INTERVIEW BY TRAN DOAN

Good morning Mr. Wotton, I am extremely honored to be interviewing you this fine morning. Top of the morning to you, as well, Sir Tran.

You are extremely well known for your high end lifestyle. Can you tell us what it is like to have a life of luxury?

Well, it is quite simple. To live life to the fullest, one must consider the consequences of not living life like they imagine it should. Now, personally, I do not enjoy the superfluous meddling in stranger's lives, and thus, I do not dispense advice at every turn.

EXCLUSIVE INTERVIEW

HENRY WOTTON TELLS ALL



Oh yes, of course. Rumor has it, you are extremely close to the young, eligible bachelor, Dorian Gray. Can you bestow us an insight into your friendship?

Ah yes, that young chap. He is of the utmost immaculate breed England, and perhaps this fine continent, can produce. We have become good friends through Basil Hallward, who died in a tragic accident. Thanks to him, I have come to know a pristine and exemplary young man who charms with every step he walks.

How delightful. It seems our time is dwindling, but I have one final question. How do you perceive the world and can you give the readers any advice on how the world should be judged?

As some final words, I want to underscore the importance of art in a world devoid of morality. As you all know, the end of the century is near and of course we have all become, to put it lightly, disenchanted with the current trends. If I could have a last miniscule wish, it would be to restore the world of beauty. For beauty is the most important sensation and visual image we can all preserve. It is for the lowest of peasants, but the foremost responsibility of us aristocrats to ensure a lasting era of aesthetic values.



"A LIFE ENJOYED IS
A LIFE WELL
LIVED."

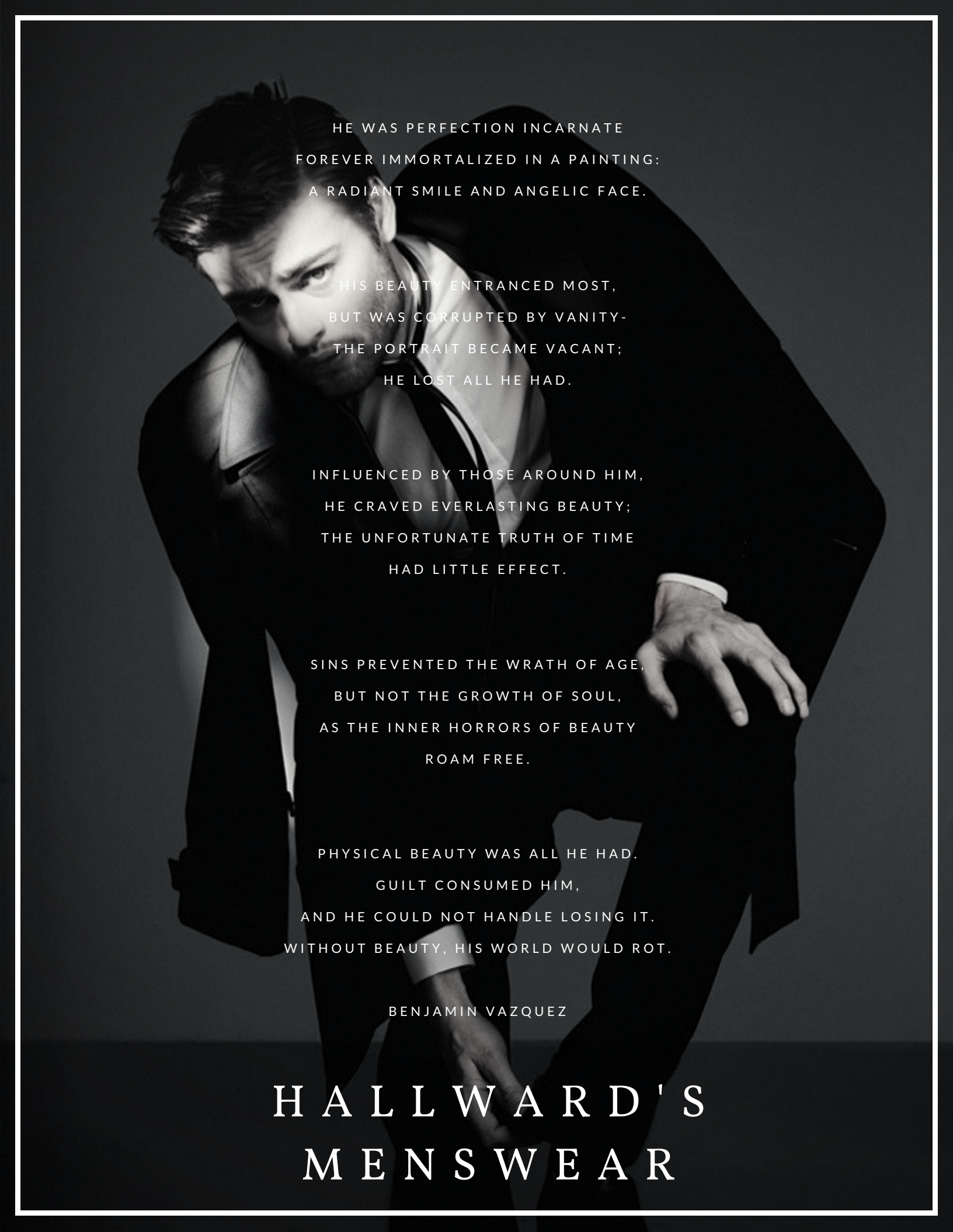
However, I believe a life of luxury is dependent on abolishing the moral justices of arbitrary legalities. Instead, people ought to become art itself, and learn what they can from our greatest minds.

Based on your interpretation, would you describe your own life as a life lived to the fullest? A life to the fullest simply means experiencing every opportunities presented at your door. As I always say, there is no monetary limit to pay for a fine sensation. For example, women should entertain us with their empty minds and empty smiles. A life well lived is a life enjoyed.

Of course, speaking of women, do you have a special lady in your life that you would like us to know about? Well, you see, I was once acquaintances with a lady named Victoria. We were married for a times, but that is all history now. See, I believe marriages are only meant to last for a certain amount of time. I personally dissuaded Dorian Gray from such engagements to a terrible actress. When that period passes, as it inevitably will, that experience is a lesson well learned. I do not regret marrying her. Although, I do not miss her either.

Would you say that your time spent with her was instrumental to your "life enjoyed"?

Sir Tran, you amuse me with your observations. She was not instrumental to my life, and in some circles, you might even consider her a detriment. However, I wish to move on. We are no longer together but indeed it is quite better this way.



HE WAS PERFECTION INCARNATE
FOREVER IMMORTALIZED IN A PAINTING:
A RADIANT SMILE AND ANGELIC FACE.

HIS BEAUTY ENTRANCED MOST,
BUT WAS CORRUPTED BY VANITY-
THE PORTRAIT BECAME VACANT;
HE LOST ALL HE HAD.

INFLUENCED BY THOSE AROUND HIM,
HE CRAVED EVERLASTING BEAUTY;
THE UNFORTUNATE TRUTH OF TIME
HAD LITTLE EFFECT.

SINS PREVENTED THE WRATH OF AGE,
BUT NOT THE GROWTH OF SOUL,
AS THE INNER HORRORS OF BEAUTY
ROAM FREE.

PHYSICAL BEAUTY WAS ALL HE HAD.
GUILT CONSUMED HIM,
AND HE COULD NOT HANDLE LOSING IT.
WITHOUT BEAUTY, HIS WORLD WOULD ROT.

BENJAMIN VAZQUEZ

HALLWARD'S
MENSWEAR

WHEN

BEAUTY

STRIKES

COMMENTARY BY TRAN DOAN

IT CAN BE ARRESTINGLY
BEAUTIFUL. THE UNEXPECTED
BEAUTY EXPOSES THE
LIMITATIONS OF THE NORMAL.



BY AROUSING THE SENSES,
BEAUTY AROUSES THOUGHT AND
SPIRIT. A PERSON WHO HAS
APPRECIATED PHYSICAL GRACE
MAY HAVE A FINER SENSE OF
HOW TO MOVE WITH
GRACIOUSNESS THROUGH THE
TRIBULATIONS OF LIFE.

The mutual fascination between Dorian Gray and Lord Henry leads them to experience life together. Although Dorian is the [beautiful one], Henry is the one to "[expose] the limitations of the normal" for Dorian. Lord Henry introduces the hedonistic life to Dorian, causing him to taint his seemingly virtuous reputation. The "unexpected beauty" from Dorian leads Henry to sinful thoughts of a romantic relationship with the young lad. Both figures captivated each other, each leading the other onto a dark path by corrupting morals.

By having Dorian Gray as his muse, Basil's art has new meaning. In the Basil's eyes, after meeting Dorian and witnessing the beauty, his portrait of the boy became more than just a simple painting. The portrait was seen as a window to his soul, which is the reason why Basil refused to display the painting. Basil was so influenced and inspired by Dorian that he believed that his life as an artist depends on Dorian. The artist is completely entranced by his muse to the point where "arousing the senses" can lead to blinding the senses. Furthermore, Basil is blinded, which leads to his death by the hands of his very own art.

Dorian Gray has the beauty that leaves people in awe. His features, years after the portrait was painted, were still as young as they were when he was first drawn. Henry and Basil were both captivated by Dorian's charm. Furthermore, the idea of beauty controls the characters. Dorian is swayed by Henry to pursue hedonistic acts because of the belief that he will never be as beautiful as he is in the portrait, so the opportunity to live without regrets was taken without hesitation. Although Basil thought highly of Dorian's morals, it is safe to say that beauty is the worthwhile characteristic of Dorian Gray.

This differentiates to Basil's understanding of art and beauty. He appreciates art and beauty, specifically Dorian Gray's, to a substantial level. Basil's artwork is said to be a reflection of himself, indicating that art is his method of expressing emotions. As an artist, Basil is attached to his artwork as if it is the entrance to his inner being. Dorian's beauty in the portrait, a painting of purity and virtue, is a virtual manifestation of himself. Consequently, it is possible that the painting portrays Basil more than Dorian, meaning the purity belongs to Basil while the physical appearance is of Dorian.

WE FEEL MOST ALIVE IN THE PRESENCE OF THE BEAUTIFUL FOR IT MEETS THE NEEDS OF OUR SOUL. WITHOUT BEAUTY THE SEARCH FOR TRUTH, THE DESIRE FOR GOODNESS AND THE LOVE OF ORDER AND UNITY WOULD BE STERILE EXPLOITS. BEAUTY BRINGS WARMTH, ELEGANCE AND GRANDEUR."



THESE DAYS WE ALL LIKE BEAUTIFUL THINGS. EVERYBODY APPROVES OF ART. BUT THE CULTURE DOES NOT ATTACH AS MUCH EMOTIONAL, INTELLECTUAL OR SPIRITUAL WEIGHT TO BEAUTY.

ADULENSCENTIA

BY

HALLWARD
COSMETICS

YOUTH IS THE ONLY THING WORTH HAVING.





FEMINIST CRITICISM

BY MEGAN NGUYEN AND KALI NGUYEN

Women in Oscar Wilde's *The Picture of Dorian Gray* suffer from the stifling moral codes of the Victorian Era. Under 19th century doctrine, women were subject to a social sphere that emphasized a passive and domestic role. The first wave of feminist were beginning to transform the social landscape for women's rights, however not without patriarchal critique. In *Dorian Gray*'s upper class British society, women are seen as a "a decorative sex" who are inherently inferior to their male counterparts (47). The story is predominantly from a male perspective, with little insight into substantial feminine judgement. Lord Henry Wotton, in particular, expresses a strong disdain for feminine characteristics. He, like his contemporaries, have little respect for women. Wotton's epigrams generalize women across the spectrum and reveal the bourgeois mentality of their society. His wife, Victoria, appears only once as a foolish empty vessel who only serves to highlight a materialistic lifestyle. When the debate of marriage arises, Henry compels Dorian to "never marry at all" since he believes matrimony could only exist as a temporary experience (47). Women, therefore, are characterized as one dimensional objects with little fascinating thought or action.

Lord Henry Wotton further limits the capability of women in two defining categories: plain and colored. He describes the former as "useful" and the other "charming," marginalizing the female sex into restrictive ideals (47). Women, to him, are viewed as a measly tools and superficial seductresses devoid of sophisticated intellect. Furthermore, Dorian, in order to reason his cruelty towards Sibyl Vane after her abandonment, claims women are "better suited to bear sorrow" than men because they "only thought of their emotions" (88). Instead of contemplating on his own faults, he quickly blames Sibyl without considering her emotions. He implies her gender, and therefore nature, allows him to hurt her without consequence, viewing her like an object incapable of logic and pain. Expendable, Sibyl Vane is worth "nothing to him" and deserves all of his inflictions (88). Henry Wotton even states women are "slaves looking for their masters" and "love being dominated" (98). Not only are women one dimensional objects, they are intentionally submissive for sheer pleasure, not from pressures placed on them by society, and more specifically, men. Women are portrayed as a nuisance, and instead of viewing their feelings as valid arguments, they are viewed as unfathomable creatures not worthy of consideration.

word search

W B P C S K P T A J F T V T L R Q N O W M D T S U R T
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GUIDING YOU TO GREATNESS



TO LIVE ON THE WILDE SIDE

THE GRAY'S LIST BESTSELLER OF 1890

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