

TEMPO CLASH

AT THE BARBICAN



TEMPO CLASH

TEMPO CLASH EMERGED IN NOVEMBER 2012 AROUND A COLLECTIVE OF LONDON'S FINEST ELECTRONIC MUSICIANS AND DJ'S

OM UNIT, KUTMAH, BLUE DAISY, KIDKANEVIL & OFFSHORE (1985 -2012)

THE NIGHT HAS GATHERED A REPUTATION FOR INIATING SOME OF THE UK'S MOST ORIGINAL LINE -UPS, BEING REGAULARLY COMPARED AS LONDON'S ANSWER TO LOW END THEORY (TIMEOUT)

TEMPO CLASH HAS HOSTED SHOWS EVERYWHERE FROM FABRIC TO CORSICA STUDIOS, ORGANISED NIGHTS IN POLAND AND AUSTRIA WITH RED BULL MUSIC ACADEMY, HOSTED STAGES AT SOUNDWAVE CROATIA AND OUTLOOK FESTIVAL... AND MUCH MORE.

IN 2015 TEMPO CLASH IS SET TO VENTURE BEYOND THE CLUB NIGHT FOUNDATIONS THE BRAND WAS SET UPON

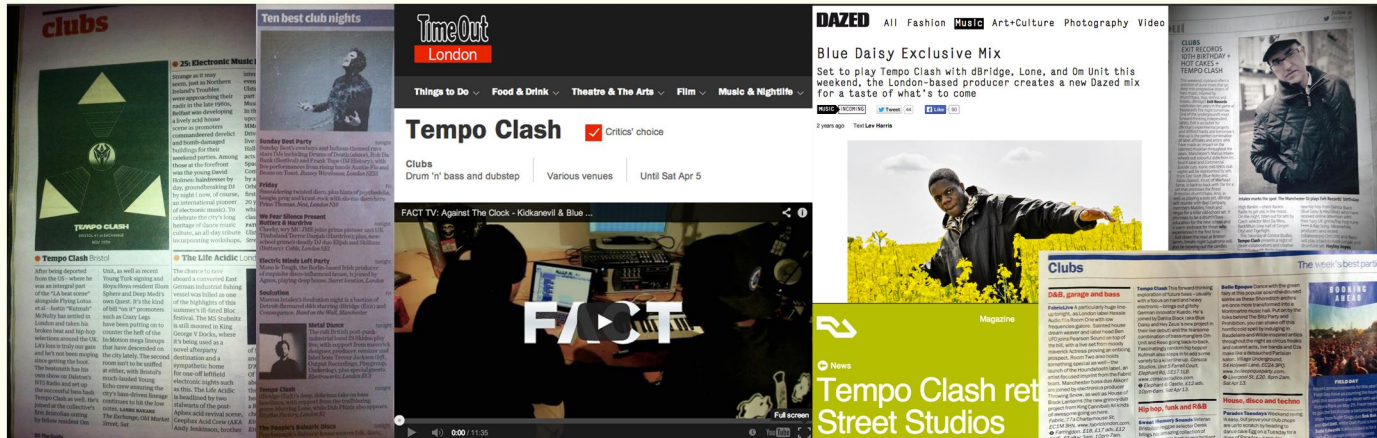


PRESS

TEMPO CLASH HAS RECEIVED A LARGE AMOUNT OF PRESS AND ATTENTION

REGULAR FEATURES IN FACT MAG & FACT TV, RESIDENT ADVISOR, DAZED & CONFUSED, THE METRO, THE EVENING STANDARD...

PLUS NATIONAL PRESS IN THE GUARDIAN, THE INDEPENDANT (10 BEST CLUB NIGHTS IN THE UK) & TIMEOUT MAGAZINE



ACT I & ACT II

THE BRAND WAS BUILT UPON STAYING AHEAD OF THE CURVE AND PUSHING ELECTRONIC MUSIC FORWARD

JOINING THE DOTS BETWEEN HIP HOP, JAZZ, DUB, REGGAE, HOUSE, JUNGLE, AMBIENT, ROCK, CLASSICAL AND
EXPERIMENTAL TOWARDS A "FUTURE" SOUND

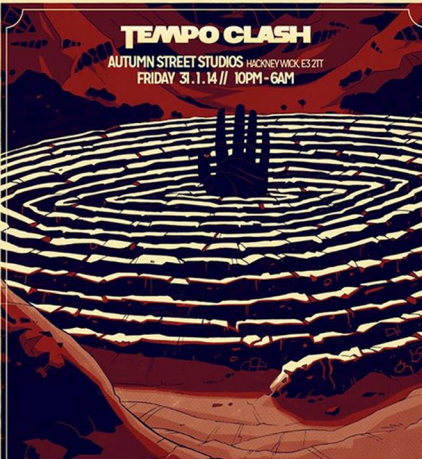
THE NIGHT HAS FORGED A STRONG VISUAL IDENTITY THROUGH ITS CONTINUALLY ORIGINAL ARTWORK DESIGN

TAKING A STEP TO SHOWCASE LIVE VISUALS AND THE MORE MUSICAL ELEMENTS OF ELECTRONIC MUSIC IS A
LOGICAL MOVE

BOTH ACT I & II WILL CULMINATE TO PUSH LONDON'S UNDERGROUND ELECTRONIC SCENE TOWARDS NEW
TERRITORIES MERGING A VARIETY OF AUDIENCES WHILST STAYING TRUE TO ITS ROOTS & UPBRINGING



TEMPO CLASH
 AUTUMN STREET STUDIOS HADNEY WICK ESZIT
 FRIDAY 31.1.14 // 10PM-6AM

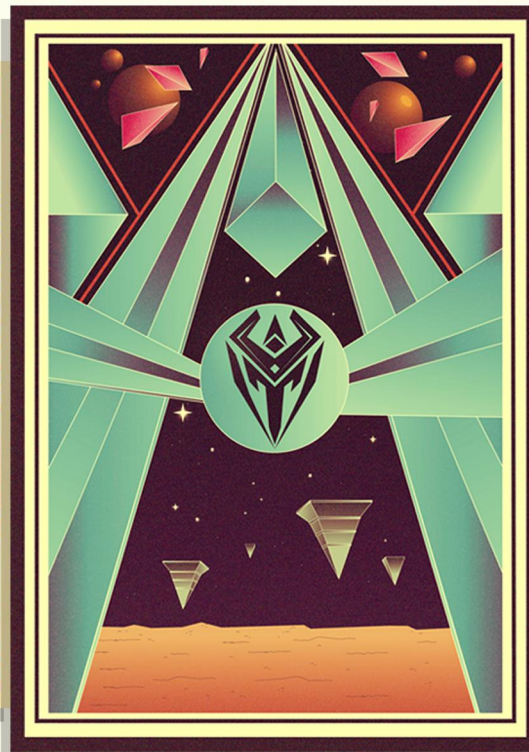


LIVE
FLAKO EGLO
 THROWING SNOW HOUNDSTOOTH

DJ
SYNKRO EXIT
 ITAL TEK PLANET MU
 JONNY DUB HOVA-HOVA

HOST: BLUE DAISY TEMPO CLASH

ADV TICKETS: £9.50 - £12.50



TEMPO CLASH
 AUTUMN STREET STUDIOS
 FRI 4TH APRIL | 10.30PM - 6AM
 ADV TICKETS: £9.50 - £14.50
WWW.TEMPOCLASH.CO.UK



AKKORD HOUNDSTOOTH
 EXTENDED SET

DJ RUM - VISIONIST
 BLUE DAISY - KIDKANEVIL



ACT I

MOVE AWAY FROM THE CLUB SETTING TO EARLIER LIVE (SIT DOWN) PERFORMANCES

AN EXPLORATION TO MERGE AMBIENT / CLASSICAL / EXPERIMENTAL ELEMENTS WITH MUSICIANS WITH THE
ELECTRONIC FOUNDATIONS TEMPO GLASH WAS SET UPON

MERGE LIVE MUSICIANS / VISUAL ARTISTS / PERFORMANCE ARTISTS WITH ARTISTS FROM THE SCENE THE
BRAND HAS BEEN PUSHING THE PAST 3 YEARS

ATTENTION WILL BE AIMED TOWARDS NATIONAL PRESS SUCH AS THE GUARDIAN & TIMEOUT, THE MORE
TAILORED MUSICAL PRESS (RESIDENT ADVISOR, FACT MAG, DUMMY) WILL FOLLOW

3 PART SERIES IN 2015 WITH THE BARBICAN AS A FOCAL RESIDENCY



ACT I LINE UPS

LINE UP 1 (JAN/FEB 2015)

THE SWANS

BLUE DAISY

LINE UP 2 (JUNE/JULY 2015)

JAY ELECTRONICA

DEAN BLUNT

KUTMAH

LINE UP 3 (OCT/NOV 2015)

NILS FRAHM

KUEDO



EACH PERFORMAGNE WILL LOOK TO CAPTURE THE ELECTRONIC AESTHETIC THROUGH VISUALS, LIGHTING AND PERFORMANCE ART (SPOKEN WORD PLAYING AN INTEGRAL ROLE DURING INTERMISSIONS)



ACT II

(TBA ONE WEEK AFTER ACT I ANNOUNCEMENT)

8 RESIDENTS DJ'S / ARTISTS OF REAL STATURE

KUTMAH, BLUE DAISY, KIDKANEVIL, ANDY STOTT, INDIGO, KUEDO, LOOPS HAUNT, APHOTIK

POP UP CLUB NIGHTS ANNOUNCED ONE WEEK BEFORE THE SHOW TO TAKE PLACE AFTER THE BARBICAN
PERFORMANCE | 150 - 200 CAPACITY

SECRET LOCATIONS | NO LINE UPS | VERY LITTLE PROMO | AS RAW AND UNDERGROUND AS CAN BE

A SELECTION OF THE RESIDENTS WILL FORM THE BASIS OF EACH NIGHT + SPECIAL GUESTS TO TURN UP AND
PLAY ON THE NIGHT

A CELEBRATION OF ACT I AND THE EXPERIMENTAL DIRECTION OF THE SCENE AS A WHOLE



