

Studio Zeitgeist Marineterrein Amsterdam Kattenburgerstraat 5 1018 JA Amsterdam



# About 50 percent of the S&P 500 organisations will be replaced over the next 10 years\*

We live in a complex time.

Customer's demand is becoming less predictable, markets have become sophisticated and autonomous trends have a cross sectorial impact.

Understandably it is hard staying ahead or even up to date in how business is changing.

Even though it is our core business, Studio Zeitgeist must constantly stay busy with following and analysing developments to understand what effects they have on organisations.

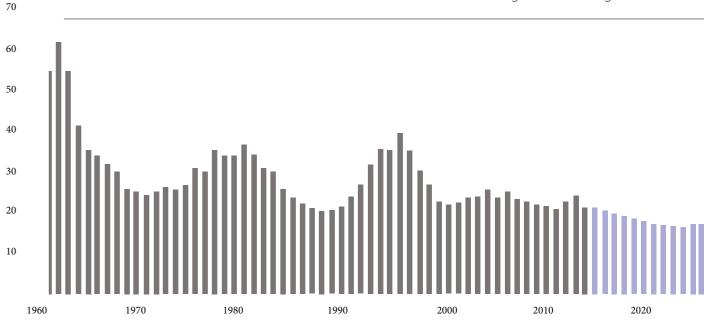
Not every organisation has the capacity to continually identify, analyse and adapt to these complex times.

Giants such as Nokia and Kodak failed to reinvent them self in time and disappeared as an important player in their industry.

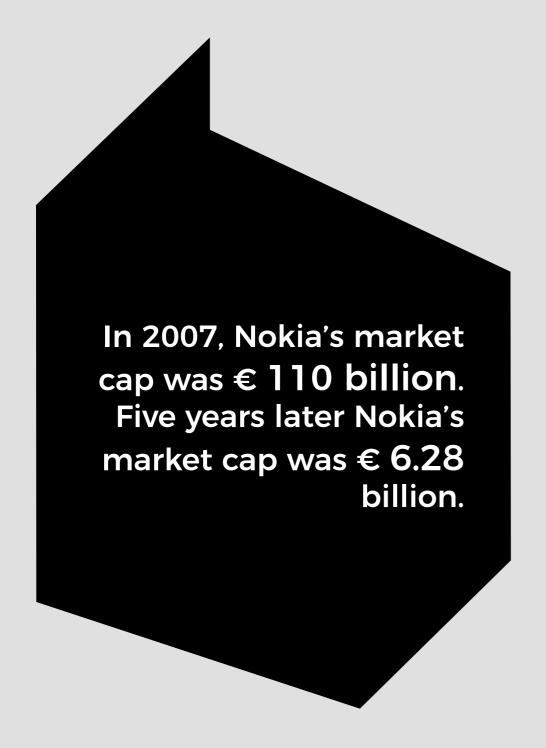
It does not mean that you're next if you won't reinvent your business but understanding the mechanisms of change will help you understand new principles of doing business.

### The average lifespan of an organisation will

shrink to 14 years by 2026\*



According to a study conducted in 2015 by strategic consulting firm Innosight\*



# **Understanding mechanisms** of the Zeitgeist

Studio Zeitgeist catches the driving forces on a global scale through research, exchange, creation and travel.

This creates a unique way of looking at the world.

This forms the inspirational basis from which we connect the driving forces to your organisation.

> We determine what these forces mean and how the can be turned to your advantage.

### STUDIO ZEITGEIST

STRATEGY

#### UNDERSTAND

#### **APPLY**

#### EXECUTE

Depending on your Understanding how to Once blind spots, chal-

need we offer customi- scan and analyse deve- lenges and opportunised services that help lopments is a great as- ties have been identiyou understand the set but it would be even fied, the conditions to most relevant principles greater if you'd be able successfully adapt and of doing business in to- to translate it to what it change are set. We bedays markets and how means for your organi- lieve that change is to be able to constantly sation. We'll help you to structural and happens scan and analyse trends kick-start the conversati- best when it is executed that (might) have impact on about change in your simply. The Transformaon your industry, organi- organisation and help tion Playground helps sation and customers, you identify blind spots, to create micro changes opportunities and chal- to see what is working lenges in your organisa- and what is not. This way tion, related to the Trans- we'll be able to help you formation Playground. implement and embed new ideas and strategies in a sustainable way.

### The underlying approach

Studio Zeitgeist is convinced that the parameters of organising principles are being reset.

New organising principles offer unprecedented potential for organisations that have the ability to adapt to change.

For organisations that act passive, these times are threatening ones.

Studio Zeitgeist has created the Transformation Playground, a tool for organisations that help them understand and adapt to the seven organising principles of the 21th century.

Once you understand the Transformation Playground it will empower your employees and organisation to scan and analyse trends, in a profound way so that you can start creating new ideas or even strategies.

### **Transformation Playground**

7 organising principles



### **Transformation Playground**

# 7 organising principles

#### Closed to Open

The transition from closed to open has two sides. The first is that no organisation can close its blinds to the outside world anymore, focusing on internal processes and internal logic alone. The second is that open development, a threatening concept for some organisations, can be a useful or even necessary mechanism to remain relevant

#### **Product to Purpose**

Among the first things many companies should do, is to on the purpose it fulfills in socifinancial results will follow suit. corporate social responsibility, companies should not ask themselves: 'what do we make?' but 'what are we on earth for?'

#### Solid to Liquid

Markets have fundamentally changed, first from physihard to picture your organisatreacherous water. As a result, ocean. Rather, you will want to make new connections and continuously reinvent yourself.

### **Transacting to Participating**

Customers do not just buy a product any more, just as employees no longer do as they are told in they company they work. People want to participate in all the roles they take on in their lives. For organisations, this means that they need to allow for a reciprocal relationship with whoever they are dealing with, with trust as the main currency.

#### **Hierarchy to Hubs**

With hierarchies belonging mostly to the past, work should start believing in what they are contribute to transformation. doing. A company's existence It is organised in hubs that are is not primarily based on the just the right size. Work is made economic output, but rather to measure, around a goal or an idea. With the individual as ety. If, in the eyes of its clients, the quintessential smallest unit, it is successful in doing so, the cooperation with others is the key to success. Organisations As employees, customers and will have to figure out how to the general public demand form and link hubs in the most efficient manner, creating maximum value for the organisation and for the individual worker

### **Sending to Exchanging**

Communication is increasingly two-way. The time that a nice cal to virtual places to sell and commercial message will do buy goods, and now to a reality the trick to convince a potentithat seems constantly adrift. It's all client, is over. Engaging in a dialogue is not an easy task for tion as a building built on rock many communication experts anymore: it's rather a ship on and marketing specialists, since they can't just speak as they trying to consolidate a market are used to, they have to listen position is like rowing on the as well. The rewards of applying this lesson are huge: happy customers, and great ideas to help improve your organisation.

#### **Process to Play**

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### Anthony Hodge,

Chief Storytelling Officer, Randstad Holding



'We had the pleasure of hosting Studio Zeitgeist to conduct the transformation playground design thinking with a selected group of 12 Randstad experts. We used this opportunity to review what we refer to as our 'thought leadership pillars' – the key ideas and concepts that Randstad wants to be known for in the world of work. In this exercise, Studio Zeitgeist was able to allow our experts to discuss each pillar in great detail and volume, while keeping the discussion extremely focused and controlled. The outcome of this discussion was real outputs in identifying the gaps in our content, but also the opportunities we could take to gain new insights and make strides in our research and content development. Everyone was extremely enthusiastic about Studio Zeitgeist's presentation and the structure of the playground. The value of this session was seen immediately."

Robin Haaijer, Executive Director. B&T

"Farid was able to explain the changes that influence our society, organisations and people. Complex themes such as the liquid society became tangible. By applying the Transformation Playground a fascinating conversation took place between our consultants and our clients, resulting in new insights and challenges about the future of our educational system."



## Studio Zeitgeist has cooperated,

- among others - with













**Farid Tabarki** 

Founding Director of Studio Zeitgeist

oungest person on the list of the 200 most/ influential people in the Netherlands

> Weekly columnist o 'Het Financieele Dagblad

> > Or

Share this with your colleagues on LinkedIn

\* Get in touch \*