

FOR MY LADY

MUSIC BY T. THIELEMANS
ARRANGED BY G. LINDSAY

12/8 FEEL

ALTO SAXOPHONE
TENOR SAXOPHONE
TENOR SAXOPHONE
BARITONE SAXOPHONE

mp *mp* *mp* *mp*

SIMILI SIMILI SIMILI SIMILI

ALTO SAX.
TEN. SAX.
TEN. SAX.
BARI. SAX.

6

ALTO SAX.
TEN. SAX.
TEN. SAX.
BARI. SAX.

10

14

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

18

ALTO SAX. *mf*

TEN. SAX.

TEN. SAX. *mf*

BARI. SAX.

22

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

26

Musical score for measures 26-29. The score is for four saxophone parts: ALTO SAX., TEN. SAX., TEN. SAX., and BARI. SAX. The key signature is two sharps (F# and C#). The tempo is 4/4. Measure 26 features a triplet in the second and third tenor sax parts. Measures 27-29 include the instruction *SUBITO p* for the second and third tenor sax parts. The first tenor sax part has a triplet in measure 29.

30

Musical score for measures 30-33. The score is for four saxophone parts: ALTO SAX., TEN. SAX., TEN. SAX., and BARI. SAX. The key signature is two sharps (F# and C#). The tempo is 4/4. Measures 30-33 feature a *mf* dynamic marking. The second and third tenor sax parts have triplets in measures 31 and 32. The first tenor sax part has a triplet in measure 32. The score ends with a double bar line in measure 33.

TO TENOR SOLO...