# THE ALBUM CHART 1-60 



TITLEARTIST
LP (cassette) No
Dist
Prices
SUPER TROUPER ABBA
DOUBLE FANTASY JOHN LENNON YOKO ONO
KINGS OF THE WILD FRONTIER AOAM AND THL ANTS
ZENYATTA MONDATTA FOLICE
MANILOW MAGIC EABAY MANILOW
EPIC EPC 140110022
GEFFLN Ki41991 134
CES 140184549
ASM AMLH CAM) 5483
OF HOOK S GREATEST HITS OA HOOK
ARISTA AHTY
BARRY EARAY MANILOW
capitol
GULTTY BARERA STAEISANO
THE VERY BEST OF DAVID BOWIE DAVID BOWII
ahista diant

NOT THE NINE O CLOCK NEWS ORIGINAL CAST
ABSOLUTELY MADNESS
K TEL NE 1

FLASH GORDON OUEEN
BBC REB IZCF, 400

20 GOLDEN GREATS KEN DODO
AUTOAMERICAN BLONDIE
STIFF IZISEE 29
EMI ITCI EMC 335

SOUND AFFECTS JAM
WARWICK WWIA) 5098

HOTTER THAN JULY STEVIE WONDEA
FOOLISH BEHAVIOUR ROD STEWART
YESSHOWS YE
SCARY MONSTERS AND SUPER CREEPS DAVID BOWIE
REGGATTA DE BLANC POLICE
CHART EXPLOSION VARIOUS
THE JAZZ SINGER NEIL DIAMOND
SIGNING OFF UB4O
CLASSICS FOR DREAMING JAMES LAST
INSPIRATIONS ELVIS PRESLEY
MAKING WAVES NOLANS
NIGHT LIFE VARIOUS
SINGS 20 NUMBER ONE HITS BROTHERHOOD OF MAN
JUST SUPPOSIN STATUS QUO
FLESH AND BLOOD ROXY MUSIC
SANDINISTACLASH
THE RIVER BRUCE SPRINGSTEEN
SLADE SMASHES SLADE
BEATLE BALLADS BEATLES
MAKING MOVIES DIRE STRAITS
OUTLANDOS DAMOUR POLICE
IMAGINE JOHN LENNON
ORGANISATION ORCHESTRAL MANOEUVRES IN THE DARK
NEVER FOR EVER KATE BUSH
ACE OF SPADES MOTORHEAD
LIVE FLEETWOOD MAC
COUNTRY LEGENDS VARIOUS
SKY 2 SKY
AXE ATTACK VARIOUS
BRIGHT LIGHTS SHOWADDYWADDY
EVERYTHING IS BEAUTIFUL DANA
GREATEST HITS VOL "I ABBA
ONE STEP BEYOND MADNESS
THE BEATLES 1962-1966 BEATLES
BAT OUT OF HELL MEAT LOAF
BACK IN BLACK AC DC
THE VERY BEST OF ELTON JOHN ELTON JOHN
JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS
THE BEATLES 1966-1970 BEATLES
LOONEE TUNES BAD MANNERS
BEAUTIFUL SUNDAY LENA MARTELL
RUMOURS FLEETWOOD MAC
LIVE EAGLES
ARC OF A DIVER STEVE WINWOOD
IN CONCERT DEEP PURPLE

## Index A-Z Guide to producers

Abba Benny Andersson Bjorn Ulvaeus 1. 47
AC DC Robert John Lange 51
Adam And The Ants Chris Hughes 3
Bad Manners Roger Lomas 55
Barbra Streisand Barry Gibb Albhy Galuten Kart
Richardson 8 Barry Manilow
Beatles George Martin 49. George Martin Phil Spector 33. 54

Blondie Mike Chapman 14
Brotherhood Of Man Tony Hiller 28
Bruce Springsteen Bruce Springsteen 32
Clash Clash Bill Price 31
Clash Clash Bill Price 31
Dana 46
Deep Purple 60 anious 9. Tony Viscont 19
Dire Straits Mark
Or. Hook Aon Haffkine 6
Eagles Bill Szymczyk 58
Elton John Gus Dudgeon Elton John Clive Franks 52
Elvis Presley Vanous 25


New Entry Re-Entry Re-Entry
Bullet

Platinum Disc (300.000 sales) Gold Disc (100.000 sales)
Silver Disc 160.000 sales) Silver Disc (60.000 sales)

See page 8
for Distributor Code details


KINGS OF THE WILD FRONTIER ADAM ANO THE ANTS
DOUBLE FANTASY JOHN LENNON VOKO ONO
THE VERY BEST OF DAVID BOWIE UAVIU BOWIE

SUPER TROUPER ABEA
PARADISE THEATRE STYX
MONDO BONGO BOOMTOWN RATS
THE WILD. THE WILLING AND THE INNOCENT UF O
SHAVED FISH JOFN LENNON
ZENYATTA MONDATTA POLTCE
MANILOW MAGIC BARTY MANILUW
DF. HOOK'S GREATEST HITS DH HOOK
MAKING MOVIES DIRE STRAITS
GUILTY BARBRA STREISAND
YESSHOWS YES
ABSOLUTELY MADNESS
ARC OF A DIVER STEVE WINWOOD
FLASH GORDON QUEEN
HOTTER THAN JULY STEVIE WONDER
THE JAZZ SINGER NEIL DIAMOND
TRUST ELVIS COSTELLO
SIGNING OFF UB4O
LP (cassette) No. Dist

BARRY BARAY MANILOW
DIRK WEARS WHITE SOX ADAM AND THE ANTS
SCARY MONSTERS AND SUPER CREEPS DAVID BOWIE
SOUND AFFECTS JAM
AUTOAMERICAN BLONDIE
FLESH AND BLOOD ROXY MUSIC
SKY 2 SKY
NOT THE NINE O'CLOCK NEWS ORIGINAL CAST
MAKING WAVES NOLANS
REGGATTA DE BLANC POLICE
FOOLISH BEHAVIOUR ROD STEWART
SANDINISTA CLASH
JUST SUPPOSIN' STATUS QUO
NEVER FOR EVER KATE BUSH
THE RIVER BRUCE SPRINGSTEEN
LIVE FLEETWOOD MAC
VISAGE VISAGE
MORE SPECIALS SPECIALS
BAT OUT OF HELL MEAT LOAF
THE NATURE OF THE BEAST APRIL WINE
OUTLANDOS D'AMOUR POLICE
TAKE MY TIME SHEENA EASTON
ORGANISATION ORCHESTRAL MANOEUVRES IN THE DARK
TOYAH, TOYAH, TOYAH TOYAH
I JUST CAN'T STOP IT THE BEAT
CLASSICS FOR DREAMING JAMES LAST
NIGHT LIFE VARIOUS
RUMOURS FLEETWOOD MAC
LIVE EAGLES
BEATLES BALLADS BEATLES
LADY KENNY ROGERS
ROCK 'N' ROLL JOHN LENNON
20 GOLDEN GREATS KEN DODD
THE BEATLES $\mathbf{1 9 6 6 - 7 0}$ BEATLES
THE BEATLES 1962-66 BEATLES
VIENNA ULTRAVOX
THE HITCH-HIKERS' GUIDE PART TWO ORIGINAL CAST
THE HITCH-HIKERS'S GUIDE TO THE GALAXY ORIGINAL CAST

- CBS (40)64549

वEFFEN KA4)95134
KTEL NE TTगTCE 2TT]
SPPLE TTCIPKS T000A
EPIC EPC (40) 70022
ABM AMLK (CKM) 6379
MERCURY 6359042 (77130 042) CHAY5ALIS (Z)CHA 1307

- APPLE MCIPCS 7173

ABM AMLH (CAM) 64831
ARISTA AATVIC) 2
CAPITOL TTCIEST 26037
VERTIGO 6359 034 (7130 034
CBS (40)86122
ATLANTIC K60142
STIFF (Z)SEEZ 29
ISLAND ILPS (ZCI) 9576
EMi (TC) EMC 3351

- MOTOWN (TCISTMA BO35
3060.04

304004
5497549 म उ2ात (3)
325 (3 45)
वक्र तुका
344 c 531
$308(304$
$307730 \%$
$304+304)$
$305(305)$
उ28 (328)
344 (353)
$3.22(3.22)$
304 (306)
289 (303)
$307(307)$
3.07 (3.07)

329 (3 29)
3.29 (329)
3.04 (304)

289 (289) $3.34 \times 3.34)$
$3.34(3.34)$

- ACA BOWLP (BOWK) 2 CHRYSALIS (Z)CDL 1290 POLYDOR POLHICI 2
ARIOLA ADSKY (ZCSKY) 2
BBC REB (ZCF) 400
- EPIC EPC (40) 10023

ABM AMLH (CAMM) 64792
RIVA RVLP 11 (RV 411)
CBS (40) FSLN 1

- VERTIGO 6302057 (7144 057)
- EMI (TC)EMA 794 WARNER BROS K(4)66097 3.25 (338) 3.22 (322)

350 (3.50) 4.55 (4.55) 2.89 (3.03) 3.44 (3.4.4) 3.04 (3.04) 3.04 (3.04)

### 3.44 (3.53)

329 (3.29)

POLYDOR 2490157 (3184 151) F

- 2 TONE (Z)CHR TT 5003

EPIC EPC (40) 82419
4.25 (4.25)
$3.65(3.65)$
3.25 (3.36)
$3.04(3.04)$
CAPITOL (TC)E-ST 12125 3.04 (3.04)

- ABM AMLH (CAM) 68502 EMI (TC) EMC 3354
- DINDISC DID(C) 6 SAFARI (C)LIVE 2
- GO-FEET BEAT (TCBT) 001
- POLYDOR POLTV (POLVM) 11 $3.07(3.07)$
$3.04(3.04)$
$3.07(3.07)$
3.07 (3.07)
$3.20(3.20)$

K-TEL NE 1107 (CE 2107) 2.90 (291) 3.23 (3.25)

## WARNER BROS K(4)56344

 $5.49(5.49) \mathrm{R}$
## ASYLUM K(4)62032

PARLOPHONE (TC)PCS 7214 $2.44(2.44)$ LIBERTY (TC) LBG 30334 APPLE (TC)PCS 7169

- WARWICK WW(4) 5098
- APPLE (TC)PCS 718
- APPLE (TC)PCSP 717 CHRYSALIS (Z)CHR 1296 ORIGINAL (T)ORA 54
ORIGINAL ORA 42

```
Abba Benny Andersson/Bjorn Ulvaeus 5
Adam And The Ants Chris Hughes 1, Adam Ant/Chris
Hughes 24
April Wine 42
Barbra Strelsand Barry Gibb/Albhy Galuten'Kari
Richardson }1
Barry Manilow Ron Dante/Barry Manilow 11, }2
Beatles George Martin 57, George Martin/Phil Spector
52,56
Blondie Mike Chapman 27
Boomtown Rats }
Boomtown Rats 7
Bruce Springsteen Bruce
David Bowie Various 3, Tony Visconti }2
Dire Straits Mark Knopfler/Jimmy lovine 13
Dr. Hook Ron Haffkine 12
Eagles Bill Szymczyk 51
Eagis Costello 21
Fleetwood Mac Ken Caillat/Richard Dashut/Fleetwood
Mac 38,50
```

Jam Vic Coppersmith-Heaven/Jam 26
James Last James Last 48
John Lennon John Lennon 4, John Lennon/Phil Spector
9, 54
John Lennon/Yoko Ono Jack Douglas/John Lennon Yoko Ono 2
Kate Bush Jon Kelly/Kate Bush 36
Ken Dodd 55
Kenny Rogers Larry Butier 53
Madness Alan Winstanley Clive Langer 16
Meat Loaf Todd Rundgren 41
Neil Diamond Bob Gaudio 20
Nolans Ben Findon 31
Orchestral Manoeuvres In The Dark Mike Howlett 45
Original Cast Geoffrey Perkins 59, 60
Original Cast Not The Nine O'Clock News 30
Police Police 43, Nigel Gray/Police 10, 32
Queen Brian May/Mack 18
Roxy Music Roxy Music Rhett Davies 28

Sheena Easton Christopher Nen 44
Sky Sky/Tony Clark/Haydn Bendall 29
Specials Jerry Darnmers/Dave Jordan 40
Status-Quo Status Quo/John Eden 35
Steve Winwood Steve Winwood 17
Stevie Wonder Stevie Wonder 19
Styx Styx 6
The Beat Bob Sargeant 47
UBy0 Bob Lamb/UB40 22
Ultravox Ultravox 58
U.F.O. U.F.O. 8

Various: Night Life Various 49
Visage Visage/Midge Ure 39
Yes Yes 15

## $A$ Abc

| week | Last | Wks chart |
| :---: | :---: | :---: |
| 1 | 1 | 12 |
| 2 | 2 | 11 |
| 3 | 3 | 4 |
| * 4 | 21 | 2 |
| 5 | 4 | 8 |
| 6 | 6 | 2 |
| $\star 7$ | 58 | 2 |
| 8 | 7 | 3 |
| *9 | 11 | 74 |
| +10 | 13 | 15 |
| * 11 | 23 | 10 |
| 12 | 5 | 12 |
| * 13 | 17 | 4 |
| 14 | 9 | 3 |
| +15 | 22 | 22 |
| 16 | 14 | 18 |
| +17 | 39 | 2 |
| 18 | 19 | 14 |
| 19 | 8 | 3 |
| 20 | 16 | 18 |
| 21 | 10 | 18 |
| 22 | 15 | 4 |
| 23 | 12 | 10 |
| 24 | 24 | 2 |
| 25 | 18 | 8 |
| 26 | 27 | 11 |
| 27 | 26 | 10 |
| 28 | 28 | 35 |
| +29 | 34 | 8 |
| -30 | 20 | 12 |
| +31 | 44 | 2 |
| -32 | 30 | 13 |
| 33 | 25 | 20 |
| + 34 | 42 | 2 |
| -35 | 37 | 16 |
| -36 | 31 | 15 |
| -37 | 29 | 32 |
| +38 | - | 52 |
| +39 | 40 | 14 |
| * 40 |  | 1 |
| 41 | 33 | 11 |
| 42 | 32 | 8 |
| -43 | 35 | 16 |
| -44 | 38 | 8 |
| * 45 |  | 1 |
| 46 | 36 | 21 |
| +47 | 53 | 2 |
| 48 | 41 | 120 |
| -49 | 47 | 25 |
| 50 | 56 | 8 |
| 51 | 57 | 8 |
| 52 | 54 | 2 |
| 53 | - | 17 |
| 54 | 50 | 88 |
| 55 | 46 | 3 |
| 56 | 45 | 15 |
| 57 |  | 22 |
| 58 |  | 12 |
| 59 | 52 | 14 |
| 60 | 59 | 6 |

DOUBLE FANTASY FRONTIER ADAM AND THE ANTS
OOUBLE FANTASY JOHN LENNON YOKO ONO ANTS
THE VERY BEST OF DAVID BOWIE DAVID BOWIE
TRUST ELVIS COSTELLO \& THE ATTRACTIONS
IMAGINE JOHN LENNON
PARADISE THEATER STYX
VIENNA ULTRAVOX
MONDO BONGO BOOMTOWN RATS
MANILOW MAGIC BARAY MANILOW
MAKING MOVIES DIRE STRAITS
BARRY BARRY MANILOW
SUPER TROUPER ABBA
ARC OF A DIVER STEVE WINWOOD
SHAVED FISH JOHN LENNON
SIGNING OFF UB4C
GUILTY BARBRA STREISAND
VISAGE VISAGE
HOTTER THAN JULY STEVIE WONDER
THE WILD, THE WILLING AND THE INNOCENT UFO
ABSOLUTELY MADNESS
ZENYATTA MONDATTA POLICE YESSHOWS YES
DR. HOOK'S GREATEST HITS DF. HOOK
DIRK WEARS WHITE SOX ADAM AND THE ANTS
FLASH GORDON OUEEN
AUTOAMERICAN BLONDIE
SOUND AFFECTS JAM
FLESH AND BLOOD ROXY MUSIC
SANDINISTA CLASH
THE JAZZ SINGER NEIL DIAMOND
TAKE MY TIME SHEENA EASTON
NOT THE NINE OCLOCK NEWS OAIGINAL CAST
SCARY MONSTERS AND SUPER CREEPS DAVID BOWIE
THE NATURE OF THE BEAST APRIL WINE
THE RIVER BRUCE SPRINGSTEEN
MAKING WAVES NOLANS
SKY 2 SKY
ONE STEP BEYOND MADNESS
MORE SPECIALS SPECIALS
NUDE CAMEL
FOOLISH BEHAVIOUR ROD STEWART
REGGATTA DE BLANC POLICE
JUST SUPPOSIN' STATUS QUO
LIVE FLEETWOOD MAC
KISS ME DEADLY GEN $X$
NEVER FOR EVER KATE BUSH
LADY KENNY ROGERS
BAT OUT OF HELL MEAT LOAF
1 JUST CAN'T STOP IT THE BEAT
THE BEATLES 1966-1970 BEATLES
THE BEATLES 1962-1966 BEATLES
ROCK 'N' ROLL JOHN LENNON
BACK IN BLACK AC DC
RUMOURS FLEETWOOD MAC
TOYAH, TOYAH, TOYAH TOYAH
ORGANISATION ORCHESTRAL MANOEUVRES IN THE DARK
GIVE ME THE NIGHT GEORGE BENSON
OUTLANDOS D'AMOUR POLICE
BEATLES BALLADS BEATLES
THE HITCH-HIKERS' GUIDE PART TWO ORIGINAL CAST

LP (cassette) No

- CBS (40) 84549

GEFFEN K(4)99134
F.BEAT XXIP TI

APPLE ITCIPAS 10004
ASM AMLK (CKM) 63719
CHRYSALIS (Z)CHR 1296
MERCUAY $6350 \quad 042$ (7150 042) ARISTA ARTVICI 2
VERTIGO 6359 03417150034 ;
ARISTA DLART (TLART) 2
EPIC EPC (40) 10022
ISLAND ILPS (ZC1) 9576
APPLE (TC)PCS 7173
GRADUATE GRADLPIORADCI2 E 3071307
CBS (40)B6122
POLYDOR 2490157 (3184 151)
MOTOWN ITCJSTMA B035
CHAYSALIS (Z)CHR 1307
STIFF (Z)SEEZ 29
ABM AMLH ICAMI EAB31
ATLANTIC K6O142
CAPITOL TTCIE ST 26037
DO IT RIDE 3

- EMI (TC) EMC 3351

CHAYSALIS (Z)CDL 1290

- POLYDOA POLDIC) 5035 POLYDOR POLH(C) 2
CBS (40) FSLN 1
- CAPITOL ITCJEAST 12120

EMI ITCIEMC 3354 BBC BEB (ZCF) 400

- RCA BOWLP (BOWK) 2

CAPITOL (TC)E-ST 12125

- CBS (40) 88510
- EPIC EPC (40)10023 ARIOLA ADSKY (ZCSKY) 2 STIFF (Z)SEEZ 17
- 2 TONE (Z)CHR TI 5003 DECCA SKL (KSKC) 5323 RIVA RVIP 11 (RV 411) A\&M AMLH (CAM) 64792
- VEATIGO 6302057 (7144 057) WARNER BROS K $(4) 66097$ CHRYSALIS (Z)CHR 1237
- EML (TCIEMA 794

LIBEATY (TC) LBG 30334 EPIC EPC (40) 82419

- GO-FEET BEAT (TCBT) 001
- APPLE (TC)PCS 718
- APPLE (IC)PCSP 717 APPLE (TC)PCS 7169
- ATLANTIC K(4)50735 WARNER BROS K(4)56344 SAEARI (C)LIVE 2
- DINDISC DIDIC) 6
- WARNEA BROS K(4)56823 ASM AMLH (CAM) 68502 PARLOPHONE (ICIPCS 7214 ORIGINAL (T)ORA 54

Dist

3441353
3051305 3051305 44 i3 53 $334 t 3.34$
$345 \quad 345$
3071307 3.0713 .07 3071307 3221322 32513.36 3.29 (3.29) $304 \quad 1304$ 289 (3.03) 3.04 (3.04) 3.04 (3.04)
3.04 (3.04) 3.25 (3.26)
30713.07 3.22 (3.22) $3.25 \quad 13.381$ $3.50 \quad 13.504$
3.29 (3.29)
$-3.07(3.07)$ 2.89 (3.03) 3.34 (3.34) 307 (307) 4.25 (4.25) 3.44 (3.44)
4.55 (4.55)
2.8913007

$$
3.04(3.04)
$$

$=30413201$
$w \quad 304(304)$
3.04 (3.04)
$3.44(3.53)$ 3.65 (3.65) 3.04 (3.04)

E 329 (3.29)
3.07 (3.07)

304 (304)
290 (2.91)
4.87 (4.87)
4.87 (4.87)
3.07 (3.07)
3.04 (3.04)
2.44 (2.44)
2.45 (2.46)
3.20 - 3.20 )
$3.04(3.04)$
$3.04(3.04)$

| E | $3.07(3.07)$ |
| :--- | :--- |
| S | $3.34(3.34)$ |

## Index A-Z Guide to producers

Abba Benny Andersson/Bjorn Ulvaeus 12
AC DC Robert John Lange 53
Adarn And The Ants Chris Hughes 1, Adam Ant Chris
Adarn And
Hughes 24
April Wine Myles Goodwyn Mike Stone 34
Barbra Streisand Barry Gibb Albhy Galuten/Kar Richardson 16
Barry Manilow Ror: Dante Barry Manilow 9, 11
Beatles George Martin 51, George Martin/Phil Spector 50,59
Blondie Mike Chapman 26
Boomtown Rats Tony Visconti 8
Bruce Springsteen Bruce Springsteen 35
Camel Haydn Bendall Camel Tony Clark 40
Clash Clash Bill Price 29
David Bowie Various 3, Tony Visconti 33
Dire Straits Mark Knopfler
Dr. Hook Ron Haffkine 23
Dr. Hook Ron Haffikine 23
Elvis Costello Roger Bechirian Nick Lowe
Fleetwood Mac Ken Caillat Richard Dashut Fleetwood Mac 44, 54

Gen $\mathbf{x}$ Keith Forsey 45
Gen $X$ Keith Forsey 45
George Benson Quincy Jones 57
John Lennon/Yoko Ono Jack Douglas
Joko Ono 2 Yoko Ono Jack Douglas John Lennon
John Lennon John Lennon 5, John Lennon Phil Spector
14, 52
Kate Bush Jon Kelly Kate Bush 46
Kenny Rogers Larry Butler 47
Madness Alan Winstanley Clive Langer 20, 38
Meat Loaf Todd Rundgren 48
Neil Diamond Bob Gaudio 30
Nolans Ben Findon 36
Orchestral Manoeuvres In The Da
Original Cast Sean Hardie John Lloyd 32
Police Police 58, Nigel Gray Police 21, 42
Queen Brian May Mack 25
Rod Stewart Rod Stewart 41
Roxy Music Roxy Music Rhetf Davies 28
Sheena Easton Christopher Nell 31

Sky Sky/Tony Clark Haydn Bendall 37
Specials Jerry Dammers Dave Jordan 39
Status Quo Status Quo John Eden 43
Stevie Wonder Stevie Wonder 18
Stevie Wonder Stevie Wonder 18
The Beat Bob Sargeant 49
Toyah Nick Tauber 55
UB40 Bob Lamb UB40 15
Ultravox Uitravox 7
U.F.O. U.F.O. 19

Visage Midge Ure Visage 17
Yes Yes 22

Platinum Disc ( 300.000 sales)
Gold Disc ( 100.000 sales)
Silver Disc ( 60.000 sales)

See New Singles
for Distributor Code details

| Thas weat | I ant weet | Wks on chart |
| :---: | :---: | :---: |
| 1 | 1 | 13 |
| 2 | 2 | 12 |
| *3 | \% | 3 |
| 4 | 3 | 5 |
| 5 | 6 | 3 |
| * 6 | 10 | 16 |
| 7 | 5 | 9 |
| 8 | 8 | 4 |
| 9 | 4 | 3 |
| 10 | 9 | 75 |
| 11 | 11 | 11 |
| * 12 | 17 | 3 |
| 13 | 13 | 5 |
| 14 | 14 | 4 |
| 15 | 15 | 23 |
| *16 | 24 | 3 |
| * 17 | 31 | 3 |
| 18 | 20 | 19 |
| 19 | 12 | 13 |
| *20 | 26 | 12 |
| $\star 21$ | 30 | 13 |
| 22 | 16 | 19 |
| 23 | 23 | 11 |
| 24 | 18 | 15 |
| 25 | 22 | 5 |
| 26 | 19 | 4 |
| 27 | 27 | 11 |
| 28 | 21 | 19 |
| 29 | 25 | 9 |
| 30 | 28 | 36 |
| +31 | 40 | 2 |
| 32 | 29 | 9 |
| 33 | 34 | 3 |
| 34 | 32 | 14 |
| 35 | 33 | 21 |
| 36 | 39 | 15 |
| + 37 |  | 1 |
| 38 | 35 | 17 |
| 39 | 38 | 53 |
| + 40 | 51 | 9 |
| +41 | 50 | 9 |
| 42 | 45 | 2 |
| 43 | 37 | 33 |
| 44 | 36 | 16 |
| $\pm 45$ |  | 1 |
| 46 | 47 | 3 |
| * 47 | - | 4 |
| 48 | 48 | 13 |
| 49 | 42 | 9 |
| + 50 |  | 1 |
| 51 | 60 | 7 |
| 52 |  | 1 |
| 53 | 41 | 12 |
| 54 | 44 | 9 |
| 55 | 54 | 89 |
| 56 | 57 | 23 |
| 57 | 46 | 22 |
| 58 | 52 | 3 |
| 59 | 59 | 15 |
| 60 | - | 3 |

## TITLE ARTIST

KINGS OF THE WILD FRONTIER ADAM AND THE ANTS
OOUBLE FANTASY JOHN LENNON YOKO ONO
VIENNA ULTRAVOX
THE VERY BEST OF DAVIO BOWIE OAVID BOWIE
PARADISE THEATER STYX
MAKING MOVIES DIRE STRAITS
IMAGINE JOHN LENNON
MONDO BONGO BOOMTOWN RATS
TRUST ELVIS COSTELLO \& THE ATTRACTIONS
MANILOW MAGIC BARAY MANILOW
BARRY BARRY MANILOW
VISAGE VISAGE
ARC OF A DIVER STEVE WINWOOD
SHAVED FISH JOHN LENNON
SIGNING OFF UB4O
DIRK WEARS WHITE SOX ADAM \& THE ANTS
TAKE MY TIME SHEENA EASTON
ABSOLUTELY MADNESS
SUPER TROUPER ABBA
AUTOAMERICAN BLONDIE
THE JAZZ SINGER NEIL DIAMOND
GUILTY BARBRA STREISAND
DR. HOOK'S GREATEST HITS DR HOOK
HOTTER THAN JULY STEVIE WONDER
YESSHOWS YES
the wild, the willing and the innocent u Fio
SOUND AFFECTS JAM
ZENYATTA MONDATTA POLICE
FLASH GORDON QUEEN
FLESH AND BLOOD ROXY MUSIC
NUDE CAMEL
SANDINISTA CLASH
THE NATURE OF THE BEAST APRIL WINE
NOT THE NINE O'CLOCK NEWS ORIGINAL CAST
SCARY MONSTERS AND SUPER CREEPS DAVID BOWIE
MORE SPECIALS SPECIALS
FAWLTY TOWERS ORIGINAL CAST
THE RIVER BRUCE SPRINGSTEEN
ONE STEP BEYOND MADNESS
THE BEATLES 1962-1966 BEATLES
THE BEATLES 1966-1970 BEATLES
KISS ME DEADLY GEN $X$
SKY 2 SKY
MAKING WAVES NOLANS
SOUTHERN FREEEZ FREEEZ
LADY KENNY ROGERS
NIGHT LIFE VARIOUS
BAT OUT OF HELL MEAT LOAF
REGGATTA DE BLANC POLICE
THE ROGER WHITTAKER ALBUM ROGER WHITTAKER
THE HITCH-HIKER'S GUIDE TO THE GALAXY PART TWO ORIGINAL CAST
DANCE CRAZE SOUNDTRACK
FOOLISH BEHAVIOUR ROD STEWART
LIVE FLEETWOOD MAC
RUMOURS FLEETWOOD MAC
GIVE ME THE NIGHT GEORGE BENSON
NEVER FOR EVER KATE BUSH
ROCK ' $N$ ' ROLL JOHN LENNON
BEATLES BALLADS BEATLES
LIVE IN BELFAST ROWAN ATKINSON

\author{

- P (cassette) No <br> Dist
}
- CES (40)84549 GEFFEN K(4)99134 CHAYSALIS (Z)CHR 1296
K-YEL NE 1111 (CE 2111) ASM AMLK (CKM) 63719
VEATIGO 6359034 (7150 034) APPLE (TC)PAS 10004 MERCUAY 6359042 ( 7150 042) F-BEAT XXLP 11 ARISTA ARTVIC, 2
ARISTA DLART (TLART)
POLYDOR $2490 \quad 157$ (3184 151)
ISLAND ILPS (ZCI) 9576
APPLE (TC)PCS 7173
- GRADUATE GRADLP(GRADC) 2 DO IT RIDE 3
EMI (TC)EMC 3354
STIFF (Z)SEEZ 29
EPIC EPC (40) 10022
CHRYSALIS (Z)CDL 1290
- CAPITOL (TC)EAST 12120 CBS (40)86122
CAPITOL (TC)E-ST 26037
- MOTOWN (TC)STMA 8035 ATLANTIC K60142
CHRYSALIS (Z)CHR 1307
- POLYDOR POLD(C) 5035

A\&M AMLH (CAM) 64831

- EMI (TC) EMC 3351

POLYDOR POLH(C) 2
DECCA SKL (KSKC) 5323
CBS (40) FSLN 1
CAPITOL (TC)E-ST 12125
BBC REB (ZCF) 400

- RCA BOWLP (BOWK) 2
- 2 TONE (Z)CHR TT 5003 BBC REB (ZCF) 405
- CBS (40) 88510

STIFF (Z)SEEZ 17

- APPLE (TC)PCSP 717
- APPLE (TC)PCS 718 CHRYSALIS (Z)CHR 1237
- ARIOLA ADSKY (ZCSKY) 2
- EPIC EPC (40)10023 BEGGARS BANQUET BEG 22 LIBERTY (TC) LBG 30334
- K-TEL NE 1107 (CE 2107)

8 EPIC EPC (40) 82419

- A\&M AMLH (CAM) 64792

K-TEL NE 1105 (CE 2105) ORIGINAL (T)ORA 54
2 TONE (Z)CHR TT 5004
RIVA RVLP 11 (RV 411) WARNER BROS K(4)66097

- WARNER BROS K(4)56344
- WARNER BROS K(4)56823
- EMI (TC)EMA 794
169

PARLOPHONE (TC)PCS 7214
ARISTA SPART (TCART) 1150

Prices 274 (2.74) 3.04 (3.04) 304 (304)
5.49 (5 49)A 2.74 (2.74) 3.44 (3.53) 3.29 (3 29) 344 (3 53) 304 (304) 305 (3.05) 334 (3 34) 325 (3.36) 307 (307) 3.07 (3.07) 2.89 (2.89) 2.89 (2.89) 3.07 (3.07) 289 (3.03) 3.45 (3.45) 3.22 (3 22) 3.29 (3.29) 274 (2.74) 326 (3.26) 3.29 (3.29)
3.04 (3.04) (3.04) 2.74 (2.74) 3.07 (3.07) 3.50 (3.50) 3.04 (3.20)
3.07 (3.07)
2.89 (3.03)
3.34 (3.34)
3.04 (3.04) 3.04 (3.03) 4.25 (4.25) 2.89 (3.00) 4.87 (4.87)
$4.87(4.87)$
$3.04(3.04)$
$4.55(4.55)$ 4.55 (4.55)
3.44 (3.44)
3.04 (3.04) 3.07 (3.07)

| 5.49 (5.49)R |
| :---: |
| 2.74 (2.74) |
| 2.74 |

2.74 (2.74)
$5.49(5.49) \mathrm{R}$
3.34 (3.34)
3.04 (3.04)
$3.04(3.04)$
$3.65(3.65)$
2.44 (2.44)
$3.04(3.04)$
3.29 (3.29)

| $3.07(3.07)$ |
| :--- |
| $\quad 3.07(3.07)$ |

3.05 (3.05)
3.05 (3.05)

## Index A-Z Guide to producers

Abba Benny Andersson/Bjorn Ulvaeus 19
Adam And The Ants Chris Hughes 1. Adam Ant/Chris
Hughes 16
April Wine Myles Goodwyn/Mike Stone 33 Galuten/Kar
Barbra Strel
Richardson 22
Barry Manilow Ron Dante/Barry Manilow 10, 11
Beatles George Martin 40, George Martin/Phil Spector
41, 59
Blondie Mike Chapman 20
Boomtown Rats Tony Visconti 8
Bruce Springsteen Bruce Springsteen 38
Camel Tony Clark/Haydn Bendall/Camel 31
Clash Clash/Bill Price 32
David Bowie Various 4, Tony Visconti 35
Dire Straits Mark Knopfler/Jimmy lovine 6
Dr. Hook Ron Haffkine 23
Elvis Costello Roger Bectwian/Nick Lowe 9
Fleetwood Mac Ken Caillat/Richard Dashut/Fleetwood
Mac 54, 55

Gen X Keith Forsey 42
Gen Xe Benson Quincy Jones 56
Jam Vic Coppersmith-Heaven/Jarn 27
John Lennon John Lennon/Phil Spector 14, 58, John Lennon 7
John Lennon/Yoko Ono Jack Douglas/John Lennon
Yoko Ono 2
Kate Bush Jon Kelly/Kate Bush 57
Kenny Rogers Larry Butler 46
Madness Alan Winstanley/Clive Langer 18, 39
Meat Loaf Todd Rundgren 48
Neil Diamond Bob Gaudio 21
Nolans Ben Findon 44
Original Cast 37
Original Cast Sean Hardie/John Lloyd 34
Original Cast Geoffrey Perkins 51
Police Nigel Gray/Police 28, 49
Poice Nigel Brian May/Mack 29
Rod Stewart Rod Stewart 53
Roger Whittaker 50
Rowan Atkinson George Nicholson 60
Freeez John Rocca 45

Roxy Music Roxy Music/Rhett Davies 30
Roxy Music Roxy Music/Rer Neal 17
Sheena Easton Christopher Neal
Sky Sky/Tony Clark/Haydn Bendall 43
Soundtrack Various 52
Specials Jerry Dammers/Dave Jordan 36
Steve Winwood Steve Winwood 13
Stevie Wond
Styx Styx 5
UB40 Bob Lamb/UB40 15
Ultravox Ultravox/Conny Plank 3
U.F.O. U.F.O 26

Various: Night Life Various 47
Visage Midge Ure/Visage 12
Yes Yes 25

Albums/Tapes Top 60


| $4$ | bums/7apes |
| :---: | :---: |
| (0) | - Giatinum Disc 1300,000 sales, <br> Silver Disc 100.0000 saies) for Distributor Code detalls |
| 1 | FACE VALUE PHIL COLLINS - |
| 2 | DIFFICULT TO CURE RAINBOW |
| 3 | MOVIMG PICTURES RUSH |
| 4 | VIEMNA ULTRAVOX - |
| 5 | DANCE CRAZE SOUNDTRACK |
| 6 | DOUBLE FANTASY JOHN LEMNON YOKO ONO से |
| 7 | KINGS OF THE WILD FRONTIER ADAM \& THE ANTS |
| 8 | MAKING MOVIES DIRE STRAITS - |
| 9 | THE GOSPELACCORDING TOTHE MERINBLACKSTRANGLERS |
| 10 | The jazz singer nell diamond - |

Number One


Phil Collins

Chartmaker


Brian End David Byrne

## Bubbling Under

SPECIALS MORE SPECIALS (2 Tone (2) CHT TT 5003
BEATLES THE BEATLES 1962-1966 (Apple (TC) PCSP 717
GENESIS DUKE (Charisma CBR (C)
BEATLES THE BEATLES 1967-1970 (Apple (TC) PCS 718 CLASH SANDINISTA (CBS (40) FSLN 1)

Alloums/Tapes

| The ian min Mre | 相 Platinum Disc 1300.000 sales) <br> Gold Disc ( 100.000 sales) <br> Silver Disc ( 60.000 sales) <br> See New Singles <br> for Distributor Code details |
| :---: | :---: |


|  | PHIL COLIINS FACE VALUE - Care |  |
| :---: | :---: | :---: |
|  |  |  |
| 2 | RAIMBOW DIFFICULT TO CURE flow buex) |  |
| 3 | ULTRAVOX VIENNA (Conny PlankUltravor |  |
| $4{ }^{3}$ | RUSH MOVING PICTURES Tlerembam hast |  |
| $5{ }^{5}$ | soundtrack dance craze <br> (DanmerSLangectomas Sargeant Winstanien |  |
| $6^{6}$ | JOHN LENNONYOKO ONO DOUBLE FANTASY \& Jack Douglas, John Lemnon Yotio |  |
| 7 | STRAY CATS STRAY CATS (Dave Eanunds Brian Setier Stray Cats) |  |
| $8^{\circ}$ | DIRE STRAITS MAKING MOVIES <br> (Jamp bownewas knolere) |  |
| 9 | ADAM \& THE ANTS KINGS OF THE WILD FRONTIER Chrishepres) |  |
| $10^{10}$ | NEIL DIAMOND THE JAZZ SINGER <br>  <br>  |  |

## Number One



Phil Collins

## Bubbling Under

GENESIS DUKE (Chanisma CBR(C) 101) ORIGINAL CAST THE HITCH-HIKERS GUIDE TO THE GALAXY (Onginal ORA 54) NAZARETH THE FOOL CIRCLE (NEMS NEL 6019)
(Jetf Baxter)
YES YESSHOWS (ATLANTIC K(4)60142)
JAM SETTING SONS (Polydor POLD(C) 5028)
(VIc Coppersmth-Heaven Jam) U.F.O. THE WILD. THE WILLING AND THE INNOCENT (Chrysalis (Z)CHR 1307) NEIL DIAMOND LOVE SONGS (MCA MCF(C)3092)
AC/DC BACK IN BLACK (Atlantic K(4)50735)
(Robert John Lange) ROWAN ATKINSON LIVE IN BELFAST (ARIST SPART (TCART) 1150)
(George Nichoison) GORDON (EMI (TC) EMC 3351) (Bran May Mack)


# Albums/Tapes 

Top 60 •


Number One


Phil Collins

## Bubbling Under

JAM SETTING SONS (Polydor POLD(C) 5028)
BOOMTOWN RATS MONDO BONGO (Mercury $6359042(7150042$
(Tony Viscont Boomtown Rats)
SKY SKY 2 (Aniola ADSKY (ZCSKY) 2
(Haydn Bendall Tony Clark Sky)
YES YESSHOWS (Atlantic K(4)60142)
YES YESSHOWS (Atlantic K(4)60142)
(Yes)
AC/DC BACK IN BLACK (Atlantic K(4)507
AC/DC BACK IN BLACK (Atlantic K(4)50735) (Robert John Lange)
HEATWAVE CAND
HEATWAVE CANDLES (GTO GT LP (GT MC) 047)
GEORGE BENSON GIVE ME THE NIGHT (Warner Bros K(4)/56823
ORIGINAL CAST THE HITCH-HIKERS GUIDE TO THE GALAXY IOrignal ORA 54
ROWAN ATKINSON LIVE IN BELFAST (ARIST SPART (TCART) 1150)
NAZARETH THE FOOL CIRCLE (NEMS NEL 6019)
NAZARETH
(Jeff Baxter)

| Theor ween | mes | Anst Tise |  | Cat No | (Pace) | ${ }_{\text {cose }}^{\text {Dose }}$ | Deser | Thee Last | wes | Anst tive (Producers) | cou | Prom | ${ }_{\text {cosem }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $11^{54}$ | 2 | JUDAS PRIEST POINT OF ENTRY <br> (Tom Allon Mutas Priest |  | C8S 40, 6 S334 | (274274) | c |  | $36^{32}$ |  | BLONDIE AUTOAMERICAN से (Mise Craptan) | Omatsisizuct 1230 | (12232 | F |
| $12^{11}$ | 3 | IRON MAIDEN KILLERS <br> (MarnB |  | SMTCEMC 355 | 130r3007 | E |  | 37 E |  | SELECTER CELEBRATE THE BULLET <br> (Roger Lomas Selecter) | anrsumion 3 \% | 306306 | F |
| $13^{12}$ | 7 | VISAGE VISAGE (NsageViogeUne) | POMVO | (901573184 151) | (325330) | F |  | $38^{23}$ | 7 | ELVIS COSTELLO \& THE ATTRACTIONS (Roge Bectiran Nock Lome) | RUST <br> FBEATMLP DOCIII | (304306) | \# |
| $14^{\circ}$ | 2 | ERIC CLAPTON ANOTHER TICKET <br> (Tom Doac) |  | RSORSOCII S008 | [325336 | \% |  | $39^{59}$ | 2 | MARVIN GAYE IN OUR LIFETIME (Marvn Gaye) | woromicistul 21218 | (30730\% | £ |
| $15^{15}$ | 5 | FREEEZ SOUTHERN FREEEZ (Jomn Rocca) | BEGGA | NOUET BCGA 22 | (24244) | * |  | $40^{44}$ | 21 | BRUCE SPRINGSTEEN THE RIVER (Bruce Soringseen) |  | (425425) | $t$ |
| $16^{17}$ | 24 | MADNESS ABSOLUTELY \& (Clive Langec Alan Wissanier) |  | STFFF(2)SE2 23 | 303122 t5 | c |  | $41^{41}$ | 23 | POLICE ZENYATTA MONDATTA in (Novel Gray Police) | ASVAMHCNESE3Y | 304300) | c |
| $17^{14}$ | 79 | BARRY MANILOW MANILOW MAGIC <br> Ron Dante Bary Manilow) |  | LISTAARTVICR | (305305) | F |  | 42- | 30 | GENESIS DUKE (Geness Dasio thertsctel | CHARSUA CBRC) 101 | [34434 | F |
| $18^{24}$ | 9 | TALKING HEADS REMAIN IN LIGHT (Bran Enotaking Heacs) |  | SPE SPR(SPC) 6098 | (304306) | * |  | $43^{-}$ |  | SPANDAU BALLET JOURNEYS TO GLORY (Richard James Burgess) | 2efoasatouzchers | 309306 | F |
| $19^{20}$ | 23 | BARBARA STREISAND GUILTY 하 <br> Alohy Galiten Bary Gob/karl Richadson) |  | C8S $100 \times 66122$ | (274274) | $\bigcirc$ |  | $44^{36}$ |  | STYX PARADISE THEATER (Stya) | ASUAMLKCOM63719 | (306300) | c |
| $20^{26}$ | 7 | ADAM \& THE ANTS DIRK WEARS WHITE (Acam Ant) | E SOX | DOMRMCS | (289289) | v |  | $45^{36}$ | 15 | DR. HOOK DR. HOOK'S GREATEST HITS מ (Ron Hatione) | CPDTOUTCEST zm | 1326326) | £ |
| $21^{19}$ | 9 | STEVE WINWOOD ARC OF A DIVER <br> (Coris Blackeell Mark Miler Munoy Sleve Winwood |  | ND LPSSCOISS76 | (3072 23 | £ |  | $46^{39}$ |  | SHEENA EASTON TAKE MY TIME <br> (Christopher Neil) | EMITCEUC3SS | (307307) | E |
| $22^{33}$ | 3 | DIRE STRAITS DIRE STRAITS <br> (Mult Winaood) | VERTICO | $9102021(72310151$ | (30430*) | F |  | $47^{49}$ | 3 | CHRISTOPHER CROSS CHRISTOPHER CRO | SS WAENER BROS K4 46679 | 2452:5 | \# |
| $23^{45}$ | 40 | ROXY MUSIC FLESH AND BLOOD में (Rhent Daves Fory Music) |  | POLTOOR POLHCP, | [350350] | F |  | $48^{48}$ | 125 | MEAT LOAF BAT OUT OF HELL + क (ToodRundyern) | EPC EPCOMRSt9 | (276276 | c |
| $24^{13}$ | 4 | STRANGLERS THE GOSPEL ACCORDING (Strangles) | $\underset{\sim}{\text { TO }}$ | MENINBLACK ERTV(TCRB6 30313 | (307307) | E |  | $49^{25}$ | 3 | UK SUBS DIMIINSHED RESPONSIBILITY (Nicky GarrathM ke Leander) | GEM GEMP (GEME) 12 | 1334334 | \% |
| $25^{28}$ | 19 | STEVIE WONDER HOTTER THAN JULY <br> (SievieWonser) |  | OwVTCISTMA 8035 | (329323) | E |  | $50^{31}$ |  | (NROKSUS) | ARCuARE 50SA | [3053051 | $A$ |
| $26^{22}$ | 9 | DAVID BOWIE THE VERY BEST OF DAVID Narioss | $\underset{\substack{\text { K-TEL }}}{\text { BOWIE }}$ | (NE 11111CE2111) | 54954989 | 6 |  | $51^{57}$ | 6 | CAMEL NUDE <br> (Haydn BencaliTony Claik Come) | DECCASR MOSC) 5 23 | (304320) | F |
| $27^{21}$ | 13 | JOHN LENNON IMAGINE <br> (dotntenven) |  | PLETC, PAS 10004 | (329329) | E |  | $52^{58}$ | 57 | MADNESS ONE STEP BEYOND (Civelangertilan Wistanten) |  | 289300) | c |
| $28^{27}$ | 8 | JOHN LENNON SHAVED FISH Jotnlemon Yoia Ono Pnil Spector) |  | APPIETCDPCStis | (30)307) | E |  | $53^{55}$ | 25 | DAVID BOWIE SCARY MONSTERS AND SU <br> (David Bowie Tony Visconl) | UPERCREEPS aCABOMPBONKP | (334336) | \% |
| $29^{30}$ | 27 | UB4O SIGNNG OFF (6abLant) | graduate | GRAD PIGPAOCR | (289289) | $\cdots$ |  | $54^{56}$ | 93 | FLEETWOOD MAC RUMOURS Men Calazictard Dastu Ferimoos Mas) | WLAMER bros kestere | 1248240 | \% |
| $30^{35}$ | 4 | VARIOUS HIT MACHINE Nexas |  | 14113(EF2113) | 54954997 | 6 |  | $55^{52}$ | 18 | ORIGIMAL CAST NOT THE NINE OCLOCK <br> (Sean HardeJohn Lloyd) | NEWS tr ЗBC REB (2CF 400 | (302303) | 2 |
| $31^{34}$ | 5 | ORIGINAL CAST SECOND SITTING FAWLTI (Wilian Griesson) | TY TOWE | ERS веС Rebaç)eas | (304303) | A |  | $56^{43}$ |  | J.J. CALE SHADES (Aude As worthJ) Cate) | Selterish sex | (307307) | E |
| $32^{18}$ | 15 | BARRY MANILOW BARRY म <br> Ron Darte Bary Manilow |  | Sta duatthant? | (334334) | F |  | 57 - |  | NEIL DIAMOND LOVE SONGS (Varions) | WCAMCFICO300 | 304304 | c |
| $33^{16}$ | 3 | BRIAN ENO DAVID BYRNE MY LIFE IN TH Covicemeebian fonl | THE BUSH | SH OF GHOSTS Toneccermose | (925330) | $F$ |  | $58^{-}$ |  | QUEEN FLASH GORDON <br> Bran May Na a) | EMCTCEUC 355 | (30)300) | £ |
| $34^{77}$ | 15 | JAM SOUND AFFECTS <br> Nic Copopsinh hewen any |  | YOCA POCOCISO3S | (32533 | f |  | 59 |  | KEVIN PEEK AWAKENING acrin Pesevera felly | arcunciel ses | ac3061 | * |
| $35^{2 \%}$ | 17 | ABBA SUPER TROUPER म म (Beny Rodersmon Biom UMaess) |  | ATCEPCien wom | 365345 | $c$ |  | $60^{53}$ | 2 J | JAMES LAST ROSES FROM THE SOUTH (banestis) | PCarDOR 23n(3151) 651 | 3253\% | , |

## Top 60

- 

for Distributor Code detalle

| $1^{3}=$ | ADAM \& THE ANTS KINGS OF THE WILD FRONTIER \& corshyess |  |
| :---: | :---: | :---: |
|  | PHIL COLLIMS FACE VAIUE Cosucsse9 2 H2\% 6 |  |
|  | Alcalishat foym |  |
| $3^{2}$ | ULTRAVOX VIENNA - Viontov 210 023320 |  |
|  |  |  |
| $4^{6}$ | NEIL DIAMOND THE JAZZ SINGER मे <br> Bactacel |  |
| 5 | SOUMDTRACK DANCE CRAZE Genonceer trie 38329 |  |
| 5 |  |  |
| $6^{10}$ | DIRE STRAITS MAKING MOVIES |  |
|  |  |  |
|  | JOHN LENNOMYOKO ONO DOUBLE FANTASY is |  |
|  | RAINBOW DIFFICULT TO CURE Gefrexkegis 304300 |  |
|  |  |  |
| $9^{11}$ | JUDAS PRIEST POINT OF ENTRY |  |
|  | SPANDAU BAILET Cesconerest (274274) |  |
| 10 | SPANDAU BALLET JOURNEYS TO GLORY <br> Achars Janes Burgess |  |

Number One


Adam \& the Ants

Chartmaker


Rita Coolidge

## Bubbling Under

AC DC BACK IN BLACK (Atiantic K(4) 50735)
(RAMEL NUDE (Decca SKL(KSKC) 5323 )
Haydn Bendall Tony Clark Came)
BOOMTOWN RATS MONDO BONGO (Mercury $6359042(7150$ 042)
Tony Viscont Boomtown Rats
NEIL DIAMOND LOVE SONGS (MCA MCF (C) 3092)
EMMYLOU HARRIS EVANGELINE (Warner Bros K(4)56680)
Brian Ahern)
VARIOUS SOME BIZZARE ALBUM (Some Bizzare BZLP(BZMC) 1) Whiris)
WHISPERS IMAGINATION (Solar SOLA(SOLC)7)
Dick Gritley Leon Sylvers Whispers)
ORIGINAL CAST NOT THE NINE O CLOCK NEWS (BBC REB (ZCF) 400 )
(Sean Hardie John
(Sean Hardie/John Lloyd)
HEATWAVE CANDLES (GTO GT LP(GT MC) 047)
(Johnnie Wilder Jr-James Guthrie)
(Johnnie Wilder Jr James Guthrie)
JAMES LAST ROSES FROM Th
(James Last ROSES FROM THE SOUTH (Polydor 2372(3151)051) (James Last)

 (Carastopes) awTS KINGS OF THE WILD FRONTIER मे
$2^{2}$ - PHIL COLLINS FACE VALUE

VIRGINITCIV 2185 - +8 20320
ULTRAVOX VIENNA
CHersallicicher 128 (304306)
MEIL DIAMOND THE JAZZ SINGER म


RITA COOLIDGE THE VERY BEST OF RITA COOLIDGE
(Oand Anoereb Boderet Jones)
ASN AMLHCCMMG652O (304304) C
$7^{6} 2$ DIRE STRAITS MAKING MOVIES
RAINBOW DIFFICULT TO CURE -
Vernco oxs (7150) 334 (344353)
(frove Gowen)
Pourooppolac(5)536 (325336)

JOHN LENMONYOKO ONO DOUBLE FANTASY \&
(Jasa Dovidass dom Lemonvoco ono


Adam \& the Ants


Sky

## Bubbling Under

WHISPERS IMAGINATION (Solar SOLA 7
(Dick Griffey Whispers)
30313)
(Stranglers)
FLEETWOOD MAC RUMOURS (Warner Bros K(4)56344)
(Ken Caillat/Richard Dashut/ Fleetwood Mac)
BLONDIE AUTOAMERICAN (Chrysalis (Z)CDL 1290)
(Mike Chapman)
DIANA ROSS TO LOVE AGAIN (Motown (TC)STML 12152)
(Michael Masser)
SHEENA EASTON TAKE MY TIME (EMI (TC)EMC 3354)
(Christopher Neil)
CAMEL NUDE (Decca SKL (KSKC) 5323)
(Haydn Bendall/Tony Clark Camel)
AC DC BACK IN BLACK (Atlantic K(4)50735)
(Robert John Lange)
NEIL DIAMOND LOVE SONGS (MCA MCF(C) 3092)
(Various)
VARIOUS THYTHM 'N' REGGAE (K-Tel NE 1115 (CE 2115))
(Various)

| bwex mo |  |
| :---: | :---: |





## Bubbling Under

BEATLES THE BEATLES 1962-1966 (Apple (TC)PCSP 717) George Martin)
George Martin/Phil Spector) 1967 -1970 (Apple (TC)PCSP 718)
DAVID BOWIE SCARY MONSTERS AND SUPERCREEPS (RCA BOWLP(BOWK) 2)
ELVIS COSTELLO \& THE ATTRACTIONS TRUST (F-Beat XXLP (XXC) 11)
(Roger Bechirian/Nick Lowe)
GEORGE BENSON GIVE ME THE NIGHT (Warner Bros K(4)56823) (Quincy Jones)
MADNESS ONE STEP BEYOND (Stiff (Z)SEEZ 17)
(Clive Langer/Alan Winstanley)
POLICE ZENYATTA MONDATTA (A\&M AMLH(CAM) 64831)
(Nigel Gray/Police)
BLONDIE AUTOAMERICAN (Chrysalis (Z)CDL 1290)
(Mike Chapman)
(Mike Chapman)
ABBA GREATEST HITS VOL II (Epic EPC (40)10017)
(Benny Andersson/Bjorn Ulvaeus)
J.J. CALE SHADES (Shelter ISA(ICT) 5021)
(Audie Ashworth/J.J. Cale)


| oducers) | Cat No | (Price) | Dist Code | Deale |
| :---: | :---: | :---: | :---: | :---: |
| DIRE STRAITS MAKING MOVIES <br> (Jimmy lovine/Mark Knopfler) | VERTIG06359 (7150) 034 |  |  |  |
| VISAGE VISAGE <br> (Visage/Midge Ure) | POLYDOR $2490157(3184$ 151) | (325/336) | F |  |
| RAINBOW DIFFICULT TO CURE <br> (Roger Glover) | POLYOOR POLD(C) 5036 | (325/336) | F |  |
| JOHN LENNON/YOKO ONO DOUBLE FAN (Jack Douglas JJohn Lennon Yoko Ono) | TASY 형 <br> GEFFENK(4)99131 | (304/304) | W |  |
| SOUNDTRACK DANCE CRAZE <br> (Dammers/Langer/Lomas/SargeantWinslanley) | 2 TONE (Z)CHR TT 5004 | (273/273) | F |  |
| STRAY CATS STRAY CATS <br> (Dave Edmunds/Brian Setrer/Stray Cals) | ARISTA STRAY(TCAT) 1 | (305/3.05) | F |  |
| RUSH MOVING PICTURES (Terry Brown/Rush) | MERCURY 6337 (7140) 160 | (304/314) | F |  |
| SAD CAFE LIVE <br> (Sad Cate/Neill Levene) | ACASADLPPLK 5 | (300/300) | A |  |
| ADAM \& THE ANTS DIRK WEARS WHITE <br> (Adam Anil) | SOX DOITRIDE3 | (289) | M |  |
| CHRISTOPHER CROSS CHRISTOPHER CR <br> (Michael Omartian) | RSS <br> WARNER BROS K(4)56789 |  | W |  |
| LANDSCAPE FROM THE TEA-ROOMS OF (landscape) | ARS TO THE HELLHOLES <br> RCALP(K) 5003 | OF URANL $(3.34 / 3.34)$ |  |  |
| SLADE WE'LL BRING THE HOUSE DOWN (Slade) | CHEAPSKATE SKATEIKAD) 1 | (300300) | R |  |
| BARRY MANILOW MANILOW MAGIC मे <br> (Ron Dante/Barry Manilow) | ARISTAARTVIC)2 | (305/305) | F |  |
| ERIC CLAPTON ANOTHER TICKET <br> (Tom Dowd) | RSORSD(C) 5008 | (325/336) | $F$ |  |
| JUDAS PRIEST POINT OF ENTRY <br> (Tom Allom/Judas Priesi) | CBS (40) 84834 | (274/274) | $c$ |  |
| ROXY MUSIC FLESH AND BLOOD ) <br> (Rhett Daviess:Roxy Music) | POLYDOR POLH(C)2 | (3503.50) | F |  |
| BARBRA STREISAND GUILTY \& के <br> (Albhy Galuten/Barry Gibb/Karl Richardson) | CBS (40)86122 | (2.74/274) | $C$ |  |
| TALKING HEADS REMAIN IN LIGHT <br> (Brian Eno/Talking Heads) | SIRE SRK(SRC) 6095 | (3043.04) | W |  |
| TOYAH TOYAH! TOYAH! TOYAH! (Nick Tauber) | SAFARI (C)LIVE2 | (246/246) | M |  |
| IRON MAIDEN KILLERS <br> (MartinBirch) | EMI (TC)EMC 3357 | (307/307) | $E$ |  |
| TEARDROP EXPLODES KILIMANJARO (Chameieons/Clive Langet:Alan Winstaniey Mick Howletl) | MERCURY 6359(7150) 035 | (3043.14) | F |  |
| DIANA ROSS TO LOVE AGAIN <br> (Michael Masser) | MOTOWN(TC)STML 12152 | (307/307) | E |  |
| KEVIM PEEK AWAKENING <br> (Kevin Peek/David Reilly) | ARIOLA 2 C)ARL 5065 | (305/305) | A |  |
| VARIOUS RHYTHM 'N' REGGAE <br> (Various) | K-TEL NE 1115(CE 2115) | (549,549) | G |  |
| MADNESS ABSOLUTELY \& (Clive Langet/Alan Winstanley) | STIFF (Z)SEEZ29 | 30312/243) | $C$ |  |



|  |  |
| :---: | :---: |
| $36^{\text {a }}$ | FREEEZ SOUTHEAN FREEEZ |
| $37=$ | Lilix Intution |
| $38^{3}$ | AL Jolson 20 GOLDEN GREATS Crarsals 2 Cati 132 (304304) F |
| $39^{39} \quad 24$ | bruce sprimgsten the River - |
| 40 |  |
| $41^{3}$ | DAVID BOWIE THE VERY BEST OF DAVID BOWIE |
| $42^{30}$ | ABBA SUPER TROUPER \% |
| $43^{* 39}$ |  |
| $44^{46}$ | MIME BLIOW ZERO DONT POINT YOUR FINGER |
| $45^{\text {51 }}$ |  |
| $46^{35}$ | SELECTER Celebrate the bullet |
| $47^{17} 16$ | JOHM LEWHON IMAGINE म |
| $48^{* 9} 123$ | meat loaf bat out of hell \# |
| $49^{43}$ | UB40 SIGNNG OFF- |
| $50^{-1}$ | EIEN FOLEY SPRITT Of ST. LOUIS |
| $51^{2 / 35}$ | DIRE STRAITS DIRE Straits |
| 52. | BRIAN ENOO DAVIID BYRME MY LIFE IN THE BUSH Of GHOSTS |
| $53^{13}$ |  |
| 54 |  |
| 55 |  |
| 56 | ROGER WHITTAKER THE ROGER WHITTAKER ALBUM |
| $57^{* 0} 18$ |  |
| $58{ }^{45}$ | gamg of four solid gold |
| 59-\% | FleETwood mac rumours |
| $60^{\text {² }}$ | B.A. ROBERTSOM BULLY FOR YOU |


if Allbums/Tapes TOD 60


## Bubbling Under

JAM SETTING SONS (Polydor POLDCIC, 5028)
 (Tony Visconti Boomtown Rats)
SKY SKY 2 (Ariola ADSKY (ZCSKY) 2 ) (Haydn Bendali Tony Clark Sky)
YES YESSHOWS (Allantic K(4)60142)
AC/DC BACK IN BLACK (Atlantic K(4) 50735
HEATWAVE CANDLES (GTO GT LP (GT MCI
GT MC) 047)
OHE BENSON GIVE ME THE NIGHT (Warner Bros K(14/5682
Geottrey CAST THE HITCH-HIKERS GUIDE TO THE GALAXY (Oniginal ORA 54
ROWAN ATKINSON LIVE IN BELFAST (ARIST SPART (TCART) 1150
NAZARETH THE FOOL CIRCLE (NEMS NEL 6019
(Jeff Baxter)



| 12 " | IROM MAIDEN KILLERS |  |
| :---: | :---: | :---: |
|  |  | emateecass B |




16 MADNESS ABSOUTELY म
$17^{\text {it }}$ is BARRY MANILOW MANLLOW MAGIC * mestantice acsiose :
$18^{24}$ - Talkimg heads reman in light $\qquad$

$19^{20}$ 2s BARBARA STREISANO GuILTY $\dot{\text { д }}$

$\mathbf{2 0}{ }^{\circ} \quad$ ADAM $\&$ THE ANTS DIRK WEARS WHITE SOX




$22^{33}$ ₹ DIRE STRAITS DIRE STRAITS
VERTGO91CQCQ1 (7231015) (304304) F
$23^{5}$ © ROXY MUSIC FLLESH AND BLOOD मे
$24^{\text {13 }}$ + STRAMGLERS THE GOSPEL ACCORDING TO THE MEVNNBLACK

$25^{23}$ Is STEVIE WONDER HOTTER THAN JULY
vorowicosmames bz32e E

$27^{21}$ is JOHN LENHON IMAGINE
$28{ }^{27}$ - JOHN LENMON SHAVED FISH
lamilimeryonomoniseca
ISH

-

29 30 27 UB40 SIGNNG OFF -
35 , VARIOUS HIT MACHINE
$\qquad$ GRADUATE GRADTP(GRAOCD2 (2.89289) V

345 ORIGINAL CAST SECOND SITTING FAWLTY TOWERS
15 BARRY MANILOW BARRY मे
32
(15 BARMY MANILOW BARRY स
33
35

## BRIAN ENODAVID BYRNE MY

LIFE IN THE
GISTADLAATILLARTR (334334) F
i5 JAM SOUND AFFECTS
S
品
17 ABBA SUPER TROUPER म क
(Bony Andersson Bion Uliveus)38

BLONDIE AUTOAMERICAN 立
SELECTER CELEBRATE THE BULLET
ELVIS COSTELLO \& THE ATTRACTIONS
MARVIN GAYE IN OUR LIFETIME
BRUCE SPRINGSTEEN THE RIVER -

GENESIS DUKE
SPANDAU BALLET JOURNEYS TO GLORY
STYX PARADSE
STrX PARADISE THEATER
DR. HOOK DR. HOOK'S GREATEST HITS :
SHEENA EASTON TAKE MY TIME
CHRISTOPHER CROSS CHRISTOPHER CROSS
MEAT LOAF $\qquad$
$\qquad$
KROKUS HARDWARE
CAMEL NUDE DE
MADNESS ONE STEP BEYOND
(Clive Langer Aar Winstanie)
ND
DAVID BOWIE SCAR
MONSTERS AND SUPERCP
(Davio BoweTary Viscont)
FLEETWOOD MAC RUMOURS
ORIGINAL CAST NOT THE NINE O'CLOCK NEWS के
(Sean harde John Llopa)
J.J. CALE SHADES

NEIL DIAMOID

QUEEN FLASH GORDON
(Bran May Maci)
(Bran Ma Maci)
awationzorriza 304304
$\qquad$

Whencr brosk(45b67e9 (24.424) \#


GEM GEMP (GENK: 12 (34333) :
DECCASLMSKCIS233 (304320) F

OECCASKMSKCIS233 (304320)
SEF (ISTEZ217 Q8a300) C
RCA 8 OM PBo BRCRE8 (2CF) 400 (304303) \& SHertrisascer burami e NCANCFICI 3988 (304304 C


KEVIN PEEK AWAKENING
(kevin Peow Oword feily $\qquad$
JAMES LAST ROSES FROM THE SOUTH
(Janes las)




Number One


Sky
Chartmaker


Whitesnake

## Bubbling Under

SIMON \& GARFUNKEL SOUNDS OF SILENCE (CBS (40) 32030) SANTANA ABRAXAS (CBS (40) 32032)
(Fred Catero)
BOZ SCAGGS SILK DEGREES (CBS (40) 32036)
ELLEN FOLEY
ELLEN FOLEY SPIRIT OF ST LOUIS (EpIC EPC (40)84809)
(Mick Jones)
BOB DYLAN BOB DYLAN (CBS (40) 32001)
VARIOUS RHYTHM N REGGAE (K-tel NE 1115 (CE (2115)
SLADE WELL BRING THE HOUSE DOWN (Cheapskate SKATE(KAT) 1)
FLEETWOOD MAC RUMOURS (Warner Bros K(4)56344)
(Ken Caillat/Richard Dashut Fleetwood Mac)
DIRE STRAITS DIRE STRAITS (Vertigo 9102021 (7231 015))
POLICE ZENY
(Nigel GrayPPolice) MONDATTA (A\&M AMLH (CAM) 64831

|  |
| :---: |



# Albums/Tapes 

ADAM \& THE ANTS KINGS OF THE WILD FRONTIER मे
STEVIE WONDER HOTTER THAN JULY म

WHITESNAKE COME $N$ GET IT
now ber
(6ermichec 3032 (30r307) E
SKY SNY 3
hnouncian 3 (34334) a
NEIL DIAMOND THE JAZZ SINGER मे
Sowsesel chitoutckest 12120 (329329) E
ROGER TAYLOR FUN IN SPACE
surn
Emichenc 3ase (30r30) E
WHO FACE DANCES O
SHAKIN' STEVENS THIS OLE HOUSE

## (Buncinav

EPIC EPC(40)84945 (2.742.74) C
DIRE STRAITS MAKING MOVIES -
(umgimevor nuxies
VERTIGO $6359(7150) 034 \quad(344353)$ F
Phill collins face value
VAGGNTC)V2185 (320320) C

Number One


Adam \& the Ants
Chartmaker


Public Image

## Bubbling Under

DIRE STRAITS DIRE STRAITS (Vertigo 9102021 (7231015))
(Mutt Winwood) BOB DYLAN ANOTHER SIDE OF BOB DYLAN (CBS (40)32044
(Bob Johnston)
FLEETWOOD MAC RUMOURS (Warner Bros K(4)56344)
(Ken Caillat Richard Dashut Fleetwood Mac)
DAVID BOWIE THE VERY BEST OF DAVID BOWIE (K-Tel NE111(CE2111))
ABBA SUPER TROUPER (Epic EPC(40) 10022)
(Benny Andersson Bjorn Ulvaeus)
ERICCLAPTON ANOTHER TICKET (RSO RSD(C) 5008)
(Tom Dowd)
AC/DC BACKINBLACK (Atlantic K(4)50735)
(Harry Vanda George Young)
SIMON AND GARFUNKEL SOUNDS OF SILENCE (CBS(40) 32030
(Bob Johnston/Tom Wilson)
KEVIN PEEK AWAKENING (Ariola (ZC)ARL 5065)
(Kevin Peek David Reilly)
SIMON AND GARFUNKEL PARSLEY SAGE ROSEMARY \& THYME (CBS(40)32031)
(Tom Wilson)
$\pm=\mathrm{mos}$
Cat No (Price) Cose Desier
SPANDAU BALLET JOURNEYS TO GLORY
QPMEJAMESVMESE
$\pm$ mostain
(GIRLSCHOOL HIT 'N' RUN
NicNale)
TEARDROP EXPLODES KILIMANJARO
$40^{3}$
$41^{3}$
$42^{3}$
43
44
45 - SCARS AUTHOR! AUTHOR!
46 - RED SPEEDWAGON HI INFIDELITY
(Kevin Beamish/Kevin Cronin/Gary Richrath)
$47{ }^{28} \quad 9 \quad \begin{aligned} & \text { STRAY CATS STRAY CATS } \\ & \text { (Dave Edmunds Brian Sebee Sliar Cats) }\end{aligned}$
48 - TANGERINE DREAM THIEF
$49^{49} 30$ MADNESS ABSOLUTELY \&
$49^{\circ}$
50
$51^{5}$
52
53
54
55
56
IRON MAIDEN KILLERS
(Martin Bicht)
SOUMDTRACK DANCE CRAZE
DIAMA ROSS TO LOVE AGAIN $\qquad$

BOSTON BOSTON
Uohon Boylan Tom Sct

MADNESS ABSOLUTELY \&
B.A. ROBERTSOM BULLY FOR YOU
(Tery Bititen)
UB4O SIGNING OFF
JUDAS PRIEST POINT OF ENTRY O
$\qquad$
DAVID BOWIE SCARY MONSTERS AND SUPERCREEPS
SKY SKY 2 म (raydn Bendali/Tory ClarkSky. $\qquad$
FREEEZ SOUTHERN FREEEZ
VARIOUS RE-MIXTUREI
boz Scages SILK DEGREES
(Michaci Onatian) $\qquad$
SANTAMA ABRAXAS
NOLANS MAKIN WAVES
(BenFindonNickyGaham)
BOB DYLAN THE TIMES THEY ARE A-CHANGIN'
(Bob Johnsion)
(ChameleonsClive Langer:Alan Wistanley Mi ix Howletu) MERCUAY 63s9/150005 (304314) F
(DammersLanger Lonas SarceanWWinstaniegi) 2TONE(Z)CHRTI 5004 (2.73)2.73) F NOTOWNTCISTML $12152 \quad$ (307/307) E
TALKING HEADS REMAIN IN LIGHT O
(Brian EnoTaking Heads) EPCCEPC(40) 32038 (1822182) C
5. LAMDSCAPE FROM THE TEA-ROOMS OF MARS TO THE HELLHOLES OF URANUS PREPREXPPRICSI5 [261261] F
PUBUC IMAGE LTD THE FLOWERS OF ROMANCE

## RUSH MOVING PICTURES

DOITRIE 3 (289) M
(David BowieTony Visconti) ACABOWLP(BOWผR $\quad(334334) ~ \& ~$
$\qquad$ C8S 401320038 (1.827 820$) c$

C8S(40132001 (1.80182) C




TALKING HEADS REMAIN IN LIGHT (Sire SAK(SRC) 6095)
(Brian Eno/Talking Heads)
COCKNEY REJECT
(Ashley Goodall)
BOSTON BOSTON (Epic EPC (40) 32038)
(John Boylan/Tom Scholtz)
VARIOUS CONCERT FOR THE PEOPLE OF KAMPUCHEA (Atlantic K(4) 60153)
CARIOUS CONC
(Chris Thomas) KILLERS (EMI(TC)EMC 3357)
IRON MAIDEN KIL
(Martin Birch)
JUDAS PRIEST POINT OF ENTRY (CBS (40) 84834)
(Tom Allom/Judas Priest)
ABBA SUPER TROUPER (Epic (40) 10022)
(Benny Andersson Biorn Ulvaeus)
WISHBONE ASH NUMBER THE BRAVE (MCA MCA (F)
(Nigel Gray) 5200)
DIRE STRAITS DIRE STRAITS (Vertigo 9102021 (7231015)
ROGER WHITTAKER THE ROGER WHITTAKER ALBUM
ROGER WHITTAKER Robertson) (K-tel NE 1105 (CE 1105)


# Albums/Tapes 

 Top 60GARY NUMAN LIVING ORNAMENTS '79/80
ADAM \& THE ANTS KINGS OF THE WILD FRONTIER \& GILLAN FUTURE SHOCK O
SPANDAU BALLET JOURNEYS TO GLORY
REFOMMATON (I)CHR 1331 (304304) F
WHITESNAKE COME 'N' GET IT
STEVIE WONDER HOTTER THAN JULY \&
GIRLSCHOOL HIT 'N' RUN
(VicMaile) BRONZE BRON(C)534 (301/304) F
GARY NUMAN LIVING ORNAMENTS 80
BEGGARS BANOUET BEGA(C) $25 \quad$ (304/3 04)
PHIL COLLINS FACE VALUE

## SHAKIN' STEVENS THIS OLE HOUSE

$\operatorname{VIRGIN}(T C) V 2185 \quad(243 / 320) \quad C$
(Stuart Colman)
EPIC EPC (40)84945 (274/274) C

## Number One <br>  <br> Gary Numan

## Bubbling Under

RUSH MOVING PICTURES (Mercury 6337 (7140) 160)
(Terry Brown/Rush)
TUBES THE COMPLETION BACKWARDS PRINCIPLE (Capitol (TC)E-ST 26285)
SOUNDTRACK DANCE CRAZE (2 Tone (Z)CHR TT 5004 )
SOUNDTRACK DANCE CRAZE (2 Tone (Z)CHR TI 5004)
(Dammers/Langer/Lomas/Sargeant Winstanley)
(Dammers/Langer/Lomas/Sargeant/Winstanley)
BRUCE SPRINGSTEEN THE RIVER (CBS CBS(40) 88510)
(Bruce Springsteen)
TALKING HEADS REMAIN IN LIGHT (Sire SRK(SRC) 6095
(Brian Eno/Talking Heads)
ROLLING STONES SUCKING IN THE SEVENTIES (Rolling Stones (TC)CUNS 39112 ) (Mick Jagger/Keith Richards)
WISHBONE ASH NiM

ASH NUMBER THE BRAVE (MCA MCA(F) 5200)
(Nigel Gray)
(John Boylan/Tom Scholz)
RAINBOW DIFFICULT TO CURE (Polydor POLD(C)5036)
(Roger Glover)
ROGER WHITTACKER THE ROGER WHITTACKER ALBUM (K-tel NE 1105 (CE 2105)) (John Mackswith/Eric Robertson)


|  |  |  |  | can wo ipree |
| :---: | :---: | :---: | :---: | :---: |
| $11^{\circ}$ | STIFF LITTLE FIIGERS GO FOR IT CHirsuls (zatiri 139 (Bu3300) F | $36{ }^{\text {c }}$ | VAMGELS CHARIOTS Of File | partooneoscis) |
| $12^{18}$ |  | $37{ }^{39}$ | INCOGNITO JAZZ FUNK |  |
| $13^{14}$ |  | $38^{30}$ | STATUS Quo Never Too late - |  |
| $14^{10}$ |  | $39{ }^{4}$ | VARIOUS AXE ATTACK II |  |
| $15^{2}$ |  | $40^{22}$ | BARTY MAMLILW BAARY \# |  |
| $16^{12}$ |  | $41^{3}$ | HOLANS MAKNN WAVES | c |
| 17 | JIM STEIMMAN BAD FOR GOOD EPCECC60) \%381 (274270 C | $42^{2}$ | SANTANA ZEBBP |  |
| $18{ }^{17}$ |  | $43^{46}$ | SHEERA EASTOM TAKE MY TMME O | evictarczest (30730n : |
| 19" |  | $44^{3}$ | STRAY cats STRAY CATS |  |
| $20^{21}$ |  | $45^{3}$ | RITA COOLIOGE THE VERY BEST OF | COOLIDGE ASMAMLHCCAN 68520 (304304) o |
| $21^{38}$ | REO SPEEDWAGON HI INFIDELITY <br> (Kevin BeamishKKevin CroninGary Richrath) <br> EPICEPC (40)84700 (274274) C | $46^{52}$ | TEARDROP EXPLODES KILIMANJARO Chameleons Cive Langeri/Alan Winstaniey Mick Howell |  |
| $22^{15}$ | ULTRAVOX VIENNA - CHarssuls | $47^{50}$ | diana ross to love again (Michael Masser) | worownctistu 12152 (ber3en) E |
| $23{ }^{16}$ | VISAGE VIIAGE O | $48^{51}$ | Elvis Prester THIS IS ElVIS |  |
| $24^{24}$ |  | $49^{40}$ |  | P9f Prexparcsis [261261) F |
| $25^{5}$ |  | $50^{-1}$ | BEAT WHA'PPEN? |  |
| $26^{23} 13$ |  | $51^{59}{ }^{33}$ | MADNESS ABSOLUTELY मे <br> Clive Langer/Alan Winstanley) |  |
| $27{ }^{\text {B }}$ |  | $52^{57}$ | FREEE SOUTHEAN FREEEZ |  |
| $28^{\prime \prime}$ |  | $53^{38}$ | TAMGERIME DREAM THIEF |  |
| $29^{72}$ | JOHN LENMOMYOKO ONO DOUBLE FANTASY मे $\qquad$ | $54^{37}$ | ROXY MUSIC FLESH AND BLOOD म (Rhet Davies Roxy Music) | POLYOORPOHCO2 (3503500 F |
| $30^{\circ}$ |  | 55 | VIC damone now |  |
| $31^{3}$ | THIM LIZZY THE ADVENTURES OF THIN LIZZY VERTGOLZTVILZVC)1 (325336) F | $56^{4 *}$ | UB4O SIGNING OFF (Boblamb) |  |
| $32^{28}$ | BARPY MAMLIOW MANLLOW MAGIC ( | $57^{45} 3$ | BARBRA STREISAND GUILTY म (Alohy Galuten Parry Gitb)Kar Richardson) | (48122 1272274 c |
| $33^{33}$ | ADAM \& THE ANTS DIRK WEARS WHITE SOX Doitroes reg | $58^{58}{ }^{3}$ | dave edmunos twangin |  |
| $34^{35}$ | LANDSCAPE FROM THE TEA-ROOMS OF MARS TO THE HELLHOLES OF URANUS ACAPPK 5003 ( 334334 ) | $59^{53}$ 18 | STEVE WIWWOOD ARC OF A DIVER Cris blache Wark ie Moner Sine Winamo |  |
| 35* |  | $60^{55}$ | tyeers of pan tang spellbound (Chris Tengarides) |  |

Alloums/Tapes Top 60
ADAM \& THE ANTS KINGS OF THE WILD FRONTIER \& BEAT WHA'PPEN? O CBS (40)8es549 (2.74274) C
$31^{30} \quad{ }^{13}$ CHRISTOPHER CROSS CHRISTOPHEP CROS $32^{41} \quad$ 23 MOLAMS MAKIN' WAVES
$42^{2}$
43
44

46
$47^{2}$
48
49
50
51
52
53
54
55
56 57

## 58

59
60

34- EXPLOITED PUNKS NOT DEAD
$\mathbf{3 5}^{23}$ i7 VISAGE VISAGE

$37{ }^{24} \quad 8$ LINX INTUITION



BBC REH (CCR) 414 (304304) A
41- VARIOUS DISCO NITES, DISCO DAZE
$45^{33} \quad{ }^{17}$ ADAM \& THE AMTS DIRK WEARS WHITE SOX (Ben FindonNichy Grthem) EMNIO MORRICOME THIS IS ENNIO MORRICONE
(Vatious)
RONCO (4C)RTL 2056 AB $\quad(5495$ 49) G
WHO FACE DANCES
(Bill Symcrk)
POLYOOR WHOOCC) $5037 \quad(325 / 36$ ) F
FRANK ZAPPA TINSEL TOWN REBELLION
$\operatorname{CBS}(40188516 \quad(425 / 425) \quad \mathrm{C}$ JOHM IEM
JOHI LENNOMYOKO ONO DOUBLE FANTASY
GEFFENK(4)99131 (304304) W
(Adam Ant)
DOITRIDE 3 (29)
STRAY CATS STRAY CATS
ARISTASTRAY (CAD 1 ( $305 / 305$ ) F
PUBLIC IMAGE LTD THE FLOWERS OF ROMANCE
(Public inage Lit)
VIRGIN(TC)V2189 (320/320) C
25 BARRY MANILOW BARRY मे
(Ron DanteBarry Manilow)
ARISTADLARTITLART) 2 ( 334334 ) F
6 ROGER TAYLOR FUN IN SPACE (Roger Taylor)

EMITC)EMC 3369 (307/307) E
$34 \underset{\text { MADNESS ABSOLUTELY } Y \text { \& }}{\text { (Clivelanger/Alan Winstanlen) }}$
(CliveLanges/Alan Winstariey)
STIFF (Z)SEEZ $29 \quad(3031 / 243) \mathrm{C}$
$9 \underset{\substack{\text { (Landscape) }}}{\text { LANDSCAPE FROM THE TEA-ROOMS OF MARS TO TH THE HELLHOLES OF OF URANUS }}$
INCOGNITO JAZZ FUNK
(Jean-Paul Maunick Paul Tubbs' Willams Joe Willams)
ENSIGNENVY 504 (334/334) R
$8 \begin{gathered}\text { DIANA ROSS TO LOVE AGAIN } \\ \text { (Michael Masser) }\end{gathered}$
(Michael Masser)
SCARS ALTHORI ALTHORI
MOTOWN (TC)STML 12152 (307/307) E
(Robert Blamive)
MOODY BLUES LONG DISTANCE VOYAGER
(Pip Wilians)
THRESHOLD TXS(KTXC) $139 \quad$ (3.19329) F
$5 \begin{aligned} & \text { SANTANT ZEBOP } \\ & \text { (Bill GrahamVDevadip Carlos }\end{aligned}$
TENPOLE TUDOR
(BobAndrews/Alan Winstanley)
$\operatorname{CBS}(40) 84946 \quad$ (274274) C

VARIOUS AXE ATTACK II
STIFF (Z)SEEZ31 (3031/2/243) C
(Various)
TEARDROP EXPLODES KILIMANJARO
(Chameleons Clive Langet/Alan Winstanley Mick Howlett) MERCURY 6359(7150) 035 (3.043.14) F
CLASSIX MOUVEAUX NIGHT PEOPLE
(Sal SoloMik Sweeney)
LIBERTY(TC)LBG 30325 (3043.04) E


# Albums/Tapes Top 60 




# Allbums/Tapes Top 60 


 는… man

56
57
58
59 - 5 EmIO MORRICONE THS IS ENNO MORACONE
60(Barcioy Janes thevesl Martin Lawroce)

BRUCE SPRIMGSTEEN THE RIVER

GRACE JONES NIGHTCLUBBING
CHRISTOPHER CROSS CHRISTOPHER CROSS
GILLAN FUTURE SHOCK
STRAY CATS STRAY CATS
CLASSIX MOUVEAUX NIGHT PEOPLE LBERTY (TC)LBG 30385 (304304)
VAN HALEM FAIR WARNING WARNER BROS K(4)56899 (304304) W
QUINCY JONES THE DUDE ASMAMUKCAM)67321 (304304) C

CURE FAITH
(Me Heoges Cume) ARIOLA (2G)SKY 3 (334334) A

45
46
47
48
49
50
51
52
53
54
55
TEARDRDP EXPLODES KILIMANJARO
AU PAIRS PLAYING WITH A DIFFERENT SEX
Au PorsMatin 8 Ken
TIDE

VIRGINITNR1ES Q43320
$\operatorname{CBS}(40) 68510 \quad(425425)$

SLLAND UPS (ICT)9624 (301304)

TANEABCOSK(456789 (24424) W

VIRGIN(TCNKC196 (320320)
39
40
41

43

Hyon Bendationy Cank Smy STIFF (7)SEE229 (30312/243) C ARISTAARTVIC) 2 (305/306) f $\operatorname{CBS}(40) 34098 \quad(274274) \quad 0$

STIFF LITTLE FINGERS GO FOR IT
CHRYSALIS (2)CHR $1339 \quad$ (304304) F
ULTRAVOX VIENNA
ADAM \& THE ANTS DIRK WEARS WHITE SOX

MEAT LOAF BAT OUT OF HELL म EPIC EPC (40)22419 (274274) C

VARIOUS CHARTBLASTERS '81
K-TEL NE 1118 (CE 2118) ( 549549 ) G
SHEENA EASTON TAKE MY TIME
EMI (TC)EMC 3354 (307/307) E
VIC DAMONE NOW
ACAINTERNATIONAL INTS 5080 (200200) R
(Ennio Morricone)
,

# Albums/Tapes Top 60 

| URAO PRESENT ARMS | Cat No (Pracol |
| :---: | :---: |
|  | DEP INTERMTIOMUL LPCCN OEP 1 |
| STAR SOUMD STARS ON 45 | 0¢1 (289289) |
| TOYAN ANTHEM | $\operatorname{CBS}(40) 86132$ (274274) |

VAMGELS CHARIOTS OF FIRE
SAFARIVOORIC)1 (289.289) M
ADAM \& THE ANTS KINGS OF THE WILD FRONTIER ASC) 1028 (301304) F MOODY BLUES LONG DISTANCE VOYAGER CBS (40)845499 (R74274) C THRESHOLDTSS(TXC) 139 (319329) F ELTOW JOHN THE FOX KOROVa KOBe (443) (304304) W (Cive fimis Efllon John Chis Thomas) Rocket tran (SHUNT) 16 (304314) F JEAN MICHEL JARRE MAGNETIC FIELDS

BEaS Saveant)
VARIOUS DISCO NITES, DISCO DAZE 60-fter beat(ccb) 3 (305303) F

Various THEMES

SHAKIIN' STEVEMS THIS OLE HOUSE - K-TEL NE 1122(CE 2122) (549549) A (Sluar Colman)

EPICEPC (40)89945 (274274) C
JIM STEIMMAN BAD FOR GOOD EPC EPC (40)84361 (274274) C
DIRE STRAITS MAKING MOVIES -
VERTIGO6359(7150)034 (3.04314) F
SQUEEZE EAST SIDE STORY
(Roger Bechirian/Elvis Costello)
STEVIE WOMDER HOTTER THAN JULY ~
A8M AMLMCAM) 64854 (304304) C
(SIEve Wonder) Morown (Ci)STMM 8035 (329329) E
KRAFTWERK COMPUTER WORLD
BILI NELSON QUIT DREAMING AND GET ON THE BEAM
(Bill Nelson/John Leckie)
EM (C)EMC 3370 (3.04304) E

JUDIE TZUKE I AM THE PHOENIX
MERCURY $6359(7150) 055 \quad$ (3.04/3.14) F
(Paul Mugopeion)
ROCKET TRAIN(SHUNT) $15 \quad(3043.14)$ F
UNDERTONES POSITIVE TOUCH
ARDECK (TC)ARD 103 (3.04/3.04) E
REO SPEEDWAGON HI INFIDELITY
EPIC EPC (40)84700 (274/274) C
(Kevin Beamish/Kevin Cronin/Gary Richralh)
TEARDROP EXPLODES KILIMANJARO
MERCURY $6359(7150) 035 \quad(3.04 / 314) \quad \mathrm{F}$
NEIL DIAMOND THE JAZZ SINGER \&
CAPITOL (TC)EAST $12120 \quad(329 / 329)$ E
TENPOLE TUDOR EDDIE OLD BOB DICK \& GARY
STIFF (Z)SEEZ 31 (3031/22 43) C

$26^{35} 29$| BRUCE SPRINGSTEEN THE RIVER |
| :--- |
| (Bruce Springsteen) |$\quad$ CBS (40)88510 $\quad$ (4.25/4.25) C



$32^{23}{ }^{14}$ SPAMDQU BALET JOURNESS to GLORY
$33^{30}$ - BARBARA DICKSOM YOU KNOW IT'S ME
REFORMATION (2)CHR $1331 \quad$ (304304) F
$33^{5}$ - м м manam
R

34 1 GEORGE HARRISON SOMEWHERE IN ENGLAND

## AND

$35^{29} \quad \begin{aligned} & \text { RANDY CRAWFORD SECRET COMBINATION } \\ & \text { (Tomny Lipuma) }\end{aligned} \quad$ WARNER BROSK(3)56904 (304/304) W
$36^{41} \quad 3$ VAN HALEN FAIR WARNING
$\begin{array}{lll}\text { WARNER BROSK(4)56904 } & (304 / 304) & W \\ \text { WARNER BROSK(4)56899 } & (304 / 304) & W\end{array}$
$3736 \quad 3$ GRACE JOMES NIGHTCLUBBING
 ISLANDILPS (ICT) 9624 (304/304) E
Chris Blachwel//Alex Sadkin)
$33^{32} 2 \underset{\substack{\text { AU PAI PairsMarlin \& Ken) }}}{\text { (AUS P WITH A DIFFERENT SEX }}$
HUMANHUMAN 1 (265) 5
$39^{26} \quad 10 \underset{\text { VARIOUS ROLL ON OATOUS) }}{\text { (VOLYSTAR REDTV(REDMC) }}$ (294303) F
$40^{46}$ 92 $\begin{gathered}\text { BARRY MANILOW MANILOW MAGIC is } \\ \text { (Aon Dante/Bary Manilow) }\end{gathered}$
ARISTAARTV(C) $2 \quad(305 / 305) \quad \mathrm{F}$
$41^{37} \quad 16 \quad \begin{aligned} & \text { CHRISTOPHER CROSS CHRISTOPHER CROSS } \\ & \text { (Michael Omartian) }\end{aligned}$ OARE
$42^{42} \quad 9 \quad$ QUIMCY JONES THE DUDE
SS OARER BROSK(4)56789 (244/244) W
$4 \mathbf{A}^{28} \quad 9$ WHITESNAKE COME 'N' GE
WHITESMAKE COME 'N' GET IT
(Martin Birch)
(Martin Birch)
ASM AMLKICAM $67321 \quad(3.04 / 304) \quad C$
$44^{33} \quad 3 \begin{aligned} & \text { BARCLAY JAMES HARVEST TURN OF THE TIDE } \\ & \text { (Barclay James HarvesvMartin Lamence) }\end{aligned} \quad \begin{aligned} & \text { POLYOOR POLD(C) } 5040 \\ & (325 / 338)\end{aligned}$
$455^{51} 138 \underset{\substack{\text { MEAT LOAF BAT OUT OF HELL } \\ \text { (Todd Rundgren) }}}{\text { EPICEPC }(40) 82419 \quad(274 / 274) \quad \text { C }}$
$45^{50} \quad 20 \underset{(A d a m A n t)}{\text { ADAM }} \&$ THE AMTS DIRK WEARS WHITE SOX

$4747 \quad 3$| (Adam Ant) |  |
| :--- | :--- |
| 47 | 3 |

DOITRIDE 3 (298) M
$\operatorname{CBS}(40) 84892 \quad(274 / 274) \quad C$
$48^{49} \quad 20 \quad \begin{gathered}\text { ULTRAVOX VIENNA } \\ \text { (Conny PlankUUtravax) }\end{gathered}$ RYSALIS (Z)CHR $1296 \quad(304304) \quad$ F
$49^{39} 16 \begin{aligned} & \text { STRAY CATS STRAY CATS } \\ & \text { (Dave Edmunds/Brian Setzer/Stray Cals) }\end{aligned} \quad$ ARISTA STRAY(CAT) $1 \quad(305 / 305)$ F
$51404 \begin{aligned} & \text { CLASSIX MOUVEAUX NIGHT PEOPLE } \\ & \text { (Sal Solo/MikS Sweeney) }\end{aligned} \quad$ LIBERTY (TC)LBG $30325 \quad(304 / 3.04)$ F
51
$437 \begin{array}{llll} & \begin{array}{lll}\text { CURE FAITH } \\ \text { (Mike Hedpes'Cure) }\end{array} & \text { FICTION FIX(C) } 6 & (301 / 304) \quad \text { F }\end{array}$
$52^{60} 2 \underset{\text { EDDY GRANT CAN'T GET ENOUGH }}{ }{ }^{60}$
$53^{57} \quad 4 \underset{\substack{\text { FRANK ZAPPA TINSEL TOWN REBELLION } \\ \text { (Frank Zappa) }}}{\text { CBS (40)88516 }} \quad(4.25 / 425) \quad$ C
$544^{44} \quad 12$ SKY SKY 3 ARIOLA $(Z C) S K Y 3$ (3) $\left.343 / 334\right)$ A
28 JOHN LENNON \& YOKO ONO DOUBLE FANTASY
(Jack Douglas John Lennon/Yoko Ono) GEFFEN K(4)99134 (3.043.304) W
$56^{53} \quad 14 \underset{\substack{\text { SHEENA EASTON TAKE MY TIME } \\ \text { (Christopher Neil) }}}{\text { SH }}$
EMI (TC)EMC 3354 (307/307) E
$5754 \quad 4$ VIC DAMONE NOW!
$58-26$ BARRY MANILOW BARRY
RY RCAINTERNATIONAL INTS $5080 \quad(2.00 / 200)$ A
$599^{48} \quad 7 \underset{\substack{\text { STIFF LITTLE FINGERS GO FOR IT } \\ \text { (Dougbennett) }}}{\text { Sing }}$
ARISTADLART(TLART) 2 ( $334 / 3.34$ ) $F$

61 - $60 \begin{aligned} & \text { MADNESS ONE STEP BEYOND is } \\ & \text { (CliveLanger/Alan Winstaniey) }\end{aligned}$
CHRYSALIS (Z)CHR $1339 \quad(3.04 / 304) \quad$ F
STIFF SEEZ 17 (289/300) C






# Albums/Tapes Top 60 




## Alloums/Tapes Top 60



## Allbums/Tapes Top 60




## Albums/Tapes Top 60




RECORD BUSINESS July 271981

## Albums/Tapes Top 60

CUIF RICHARD LOVE SONGS -


KIM WILDE KIM WILDE O
STAR SOUND STARS ON 45 - Mux itcishax se4 aemaen
RAMDY CRAWFORD SECRET COMEINATION CES 100100132 (276276) duran duran duran duran

WAFNER BROS K(4SEPO4 $1300 / 304 \mathrm{w}$
UB40 PRESENT ARMS
STEVIE WOMDER HOTTER THAN JULY +

REO SPEEDWAGON HI INFIDELITY O EACEPC(140)3361 (274274) c

MOTORHEAD NO SLEEP TILL HAMMERSMITH
Bronze prow 535 (301304)
PHIL COLLIMS FACE VALUE
VAGOHCCIV2185 2133209
JOE JACKSON JUMPIN JIVE

bruce springsteen the river
CBS (40)88510 $\quad \mathbf{4} 2.25 / 425$ )
ADAM \& THE ANTS KINGS OF WILD FRONTIER *
$\operatorname{CBS}(40) 84549 \quad$ (274274)
DEF LEPPARD HIGH AND DRY
VERTIGO6359045(7150045) (304314)
VAMGELS CHARIOTS OF FIRE
POLYDOR POLS(C) $1026 \quad(301 / 304)$ F
TOYAH ANTHEM
SAFAFIVOOR(C) 1 (289289) u
MEAT LDAF BAT OUT OF HELL \&
EPIC EPC (40)82419 [274274)
PAT BEMATAR PRECIOUS TIME
CHRYSALIS (Z)CHR 1346 (243243)
VARIOUS CATS - THE DOUBLE ALBUM OF THE HIT MUSICAL
21
POLYOOR CATX(C) 1 (4114.411)
SIOUXSIE \& THE BANSHEES JU-JU
POLYDOR POLSIC) 1034 (301304) F
VARIOUS DISCO NITES, DISCO DAZE
RONCO (4C)RTL 2056 AB $\quad(549549) \quad 0$
( ULTRAVOX VIENNA
CHRYSALS (2)CHR 1296 (304304) F
2 ${ }^{21}$ DIRE STRAITS MAKING MOVIES
$26^{24}$ ¿ TEARDROP EXPLODES KILIMANJARO
VERTIGO6359 (7150)034 (304304) F
Crageieans Cive Langer/Aian WirstarieyMMick Howletl)
NEACURY (7150) $035 \quad(304314) \quad$ F
$27{ }^{32}$ M MICHAEL JACKSON ONE DAY IN YOUR LIFE
$28^{2} 5$ MICHAEL JACKSOM THE BEST OF MICHAEL JACKSON
$29^{31} \quad 2$ BLUE OYSTER CULT FIRE OF UNKNOWN ORIGIN


# Albums/Tapes Top 60 




RECORD BUSINESS August 101981

Alouins/tapes Top 60




culf fichard love songs -

dURAII DURAN DURAN DURAN


REO SPEEDWAGON HI INFIDELITY EM (TC)EvC C3372 (307307 E STEVIE MICKS BELLA DONNA

EPICEPC (40)84700 (274274) C
RaNOY CRAWFORD SECRET COMBINATION WEAK(4)99869 (30304) w KIM WILDE KIM WILDE O

WARNER BROSK(4/56904 (304304) W STEVIE WONDER HOTTER THAN JULY

RAK (TC)SPAK 544 (307/307) E
MOTOWN (TC)STMA 8035 (329329) E UB4O PRESENT ARMS -

| EMITCIGMTV27 | (326/326) |
| :---: | :---: |
| EM (TC)ENC 3372 | (307/307) |
| EPIC EPC (40)84700 | (274274) | JIM STEINMAN BAD FOR GOOD O LONDON SYMPHONY ORCHESTRA/ROYAL CHORALE ROCK (40)84361 (274274) C K-ELONE 1153 (OCE 2153) ( 5 49/5 49) CATS - THE DOUBLE ALBUM OF THE HIT MUSICAL

MEAT LOAF BAT OUT OF HELL \&

POLYDORCATX(C)1 (411/411) E
MEAT LOAF BAT OUT OF HELL
EPIC EPC (40)82419 (274/274) C
STAR SOUND STARS ON 45
$\operatorname{CBS}(40) 86132 \quad(274274) \quad \mathrm{C}$
$\begin{aligned} & \text { SHAKIN' STEVENS THIS OLE HOUSE } \\ & \text { (SLuar Colman) }\end{aligned}$
EPIC EPC (40)84945
(274274) C SIOUXSIE \& THE BANSHEES JU-JU

POLYDOR POLS(C) $1034 \quad(301 / 304)$ F MOTORHEAD NO SLEEP 'TILL HAMMERSMITH O
vicNale)

BRONZE BRON(C) 535 (301304) F
PHIL COLLINS FACE VALUE
VIRGIN(TC)V2185 (2.43320) C
VANGELIS CHARIOTS OF FIRE $O$
POLYDOR POLS(C) $1026 \quad(301 / 304)$ F



Fucverasiness aqualetisen

# Albums/Tapes Top 60 




# Allbums/Tapes Top 60 




RECORDBUSINESS September 71981



# Alloums/Tapes Top 60 



## Albums/Tapes Top 60




## Albums/Tapes Top 60

| Tne ween | ms | AthetTise (Producen) | Cat No | - (Price) |  | Dosier | Tis Lant | Was | Abatribe | cen | (1) $\sim_{0}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 P | POLICE GHOST IN THE MACHINE (Policeltugh Padgham) | ASM MUH(CMM) 63730 | (304304) | C |  | $31^{19}$ | 3 | STAR SOUND STARS ON 45, VOL. 2 <br> (Jape Egpernont) | C8S (4)35181 | (325214 |  |
| $2^{1}$ | 3 G | GEWESIS ABACAB <br> (Geresis) | CHARISMA CBM(C) 1021 |  | F |  | $32^{12}$ | 3 | JAPAM ASSEMBLAGE <br> (Vaious) | TWSAARIOCNICHANDOT |  |  |
| $3{ }^{2}$ | 5 M | MEAT LOAF DEAD RINGER <br> (Meat Loal Stephen Gallas) | EPIC EPCL 40$) 83645$ | (274274) | C |  | $33^{29}$ | 4 | hazel o'common cover plus (Tony Visconth) | NBONCME 10 |  |  |
| $4^{4}$ | 4 U | ULTRAVOX RAGE OF EDEN <br> (Uliranov Conny Plank) | CHRYSALIS(2)CDL 1338 | (304304) | ¢ |  | $34^{25}$ | 47 | ADAM \& THE AMTS KINGS OF THE WILD (Chis Hughes) | D FRONTIER म <br>  | (214274 |  |
| $5^{5}$ | 3 C | CLIFF RICHARD WIRED FOR SOUND <br> (Alan Tamey) | EM(TC)EMC 3377 | (307/307) | € |  | $35^{35}$ | 2 | AMGELIC UPSTARTS LIVE <br> (Angelic Uprtarts) | ZOWOPMONETCITM ICR | 12424 |  |
| $6^{6}$ | 3 V | VARIOUS SUPERHITS, 1 AND 2 <br> (Vanious) | RONCO(4C)RIL 2058 | (549549) | 0 |  | $36^{24}$ | 25 | REO SPEEDWAGOM HI INFIDELITY <br> (Kevin Beansh/Kevin CroninGary flictrath) | EPIC EPCI4034/00 | (274274) |  |
| $7{ }^{3}$ | 5 R | ROLLING STONES TATTOO YOU <br> (Mick Jagger Kelh Richards) | TONES(TC)CUNS 39114 | (307/307) | £ |  | $37^{37}$ | 3 | VARIOUS DANCE DANCE DANCE (Various) | 8. FEL NE 1143CE 2143) | (1549549) |  |
| $8^{17}$ | 21 | HEAVEN 17 PENTHOUSE AND PAVEMENT (Bntish Electric Founcation) | BEF NIRGIN(TCIVZ208 | (320320) | C |  | $38^{34}$ | 2 | ROSE TATTOO ASSAULT AND BATIERY (Harry Vanda Goorge Young) | CARRERE CAL 127 | (304) |  |
| $\mathbf{9}^{21}$ | 2 S | SAXOM DENIM \& LEATHER <br> (Pete Hinton/Saxon) | CARRERE CAL (CAC) 128 | (304/304) | W |  |  | 3 | ALTERED IMAGES HAPPY BIRTHDAY <br> (Sleve SeverinMartin Aushent) | EPIC EPCI40)84830 | (274274) |  |
| $10^{7}$ | 5 | JOAN ARMATRADING WALK UNDER LADDER <br> (Sleve Lillywhite) | O A8M AMLH(CAM)64876 | (304/304) | C |  | $41^{33}$ | 9 | PRETENDERS PRETENDERS II <br> (Chris Thomas) | REAL SAK(SRC) $35 / 2$ | [304304) |  |
| $11^{31}$ | 2 | BARRY MANILOW IF I SHOULD LOVE AGAIN <br> (Bary Manilow) | ARISTABMAN(TCBM)1 | (322/322) | F |  | $41^{50}$ | 50 | DIRE STRAITS MAKING MOVIES \&f (Jimmy lovine/Mark Knopher) | VERTIG0 63597150)034 | (304314) |  |
| $12^{8}$ | 4 | SHAKIM STEVEMS SHAKY <br> (Stuart Colman) | EPIC EPC(40)10027 | (325/274) | C |  | $42^{40}$ | 22 | JIM STEIMMAM BAD FOR GOOD <br> (Todd Rundgren/Jim Steinman) | EPIC EPC(40)83361 | [274276) |  |
|  | 3 | ROYAL PHILHARMONIC ORCHESTRALOUIS <br> (Jeft Jarrat:Don Reedman) | CLARK HOOKED ON <br> TEL ONE 1146(OCE 2146) | $\underset{(5.49 .549)}{N}$ | G |  | $43^{27}$ | 6 | LEVEL 42 LEVEL 42 <br> (Mike Vernon) | POLYDOR POLS(C) 1036 | (301/304) |  |
| $14^{12}$ | 3 | JOHNNY MATHIS CELEBRATION - THE ANNIV (Various) | IVERSARY ALBUM CBS CBS(40) 10028 | (325/274) | C |  | 44 | 1 | MADMESS 7 <br> (Clanger/Winstaniey) | STIFF(Z)SEEZ39 |  | 0 |
| $15^{9}$ | 4 | MICHAEL SCHENKER GROUP MSG <br> (Ron Nevison) | CHRYSALIS(Z)CHR 1336 | (304/3 04) | F |  | $45^{43}$ | 14 | human league travelogue <br> (Human League) | VFGIN V2160 | (243) | c |
| $16^{10}$ | 18 | UB40 PRESENT ARMS - <br> (UB40) <br> DEP INTER | ERNATIONAL LP(CP)DEP 1 | (289/289) | M |  | 46 | 1 | anNe murray the very best of anne | E MURRAY CAPTOL (TC)EMTV 31 | (326326) |  |
| $17^{14}$ | 9 | ELECTRIC LIGHT ORCHESTRA TIME - <br> (Jefl Lynne) | JET JETLP(JETCA) 236 | (304/304) | C |  | 47 n | 1 | BILLY JOEL SONGS IN THE ATTIC (Phil Ramone) | C8S(40)85273 | (274274) | 4) C |
| $18^{18}$ | 20 | RANDY CRAWFORD SECRET COMBINATION <br> (Tomny Lipuma) | WARNER BROS K(4)56904 | (304/304) | W |  | $48^{36}$ | 53 | UB40 SIGNING OFF \& (Boblamb/UB40) | GRADUATE GRADLP(GRAD)2 | (289289) | M |
| $19^{20}$ | 155 | MEAT LOAF BAT OUT OF HELL \& (Todd Rundgren) | EPIC EPC(40)82419 | (274/274) | C |  | $49^{56}$ | 46 | BRUCE SPRINGSTEEM THE RIVER <br> (Bruce Springstien) | CBS(40)88510 | (425:425) | C |
| $20^{23}$ | 3 | JASPER CARROTT BEAT THE CARROTT | DM DJF 20575(D.JH 40575) |  | C |  | $50^{46}$ | 10 | STEVIE MICKS BELLA DONNA (Jimmy lovine/Tom Petty) | WEAK(4) 98169 | (304304) | W |
| $21^{16}$ | 16 | DURAM DURAN DURAN DURAN <br> (Colin Thurston) | EMI(TC)EMC 3372 | (307/307) | E |  |  | 49 | STEVIE WONDER HOTTER THAN JULY \& (Slevie Wonder) | MOTOWN(TC)STMA 8035 | (329329) | ) E |
| $22^{15}$ | 5 | GARY NUMAN DANCE <br> (Gary Numan) | BANOUET BEGA(BEGC)28 | (304304) | W |  | $52^{41}$ | 9 | BUCKS FIZ BUCKS FIZZ <br> (Andy Hill) | ACA RCALP(RCAK 5050 | (334334) | \% |
| $231$ | 1 | JOHM FOXX THE GARDEN <br> (John Foxa) | VIRGIN(TC)V2194 | (320/320) | C |  | $53^{51}$ | 20 | TOYAH ANTHEM <br> (Nick Tauber) | SAFARIVOOR(C) 1 | (289289) | M |
| $24^{13}$ | 4 | SIMPLE MINDS SONS AND FASCINATION <br> (Steve Hillage) | VIRGINV2207 | (320) | C |  | $54^{48}$ | 37 | ULTRAVOX VIENNA (Conny Plank/Ulitravox) | CHRYSALS(Z)CHR 1296 | (304304) | ) F |
| $25^{54}$ | 2 | SHEENA EASTOM YOU COULD HAVE BEEN W <br> (Christopher Neil) | WITH ME <br> EMI(TC)ENC 3378 | (307/307) | E |  | $55^{59}$ | 34 | PHIL COLIINS FACE VALUE म क (Phil Collins/Hugh Padgham) | VIRGIN(TC)V2185 | (243320) | C |
| $26^{60}$ | 2 | BOB SEGER \& THE SILVER BULLET BAND (Bob Seger) | NINE TONIGHT CAPITOL(TC)E-STSP 23 | (407/407) | E |  |  | 1 | NILS LOFGREN NIGHT FADES AWAY (Jettrey Baxter) | MCAMCF(C) 3121 | (304304) | C |
| $27^{30}$ | 2 | JOHM MARTYM GLORIOUS FOOL <br> (Phil Collins) | WEAK(4)99178 | (304/304) | W |  |  | 110 | THE WAR OF THE WORLDS (Jeff Wayne) | CBS (40) 96000 |  | c |
| $28^{26}$ | 3 | SHADOWS HITS RIGHT UP YOUR STREET <br> (Shadows) | POLYDOR POLD(C)5046 | (325/338) | F |  | $58^{39}$ | 9 | LONDON SYMPHONY ORCHESTRAROYAL (Jett Jarrall:Don Reedran) | CHORALE ROCK CLA <br> K-TEL ONE 1153 (OCE 2153) | $\begin{aligned} & \text { ASSICS } \\ & (549 / 59) \end{aligned}$ |  |
| $29^{22}$ | 15 | CLIFF RICHARD LOVE SONGS <br> (Various) | EMI(TC)EMTV 27 | (326/326) | E |  | $59^{38}$ | 7 | BOB DYLAM SHOT OF LOVE (Bumps Blackwell/Bob Dylan/Chuck Plobion) | CBS(40)65178 | (274274) | C |
| $30^{28}$ | 4 | POINTER SISTERS BLACK AND WHITE <br> (Richard Perry) | PLANET K(4) 52300 | (304/304) | W |  | $61^{52}$ | $2$ | TANGERINE DREAM EXIT (Tangerine Dream) | VIRGIN V2212 | (320) | C |



RECORD BUSINESS October 51981

## Albums/Tapes Top 60




## Albums/Tapes Top 60

$\qquad$

| now wise |  | Anvition | Cat No | (Pnoe) | $\mathrm{O}_{2}$ | nowr | Toen wour | wa | (prowicem | cos | Ans. Cos |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 |  | POLICE GHOST IN THE MACHINE म Potice itigh Padghan) | ASN MMLTCOM) 6333 | , | c |  | $31^{23}$ | 6 | JAPAM ASSEMBLAGE <br> (Varas) | mushaticlachurser |  | * |
| $2^{4}$ |  |  | STEFF(2)SEET38 | 122 43) | c |  | $32^{22}$ | 4 | Sheema eastoil you could have been (Christopher Hel) | WITH ME BMITCEKC 193 | (100303) | £ |
| $3^{10}$ |  | SHAKIN' STEVENS SHAKY मे Sluat Colinan) | EPCEPC(40) 10027 | (1) | $c$ |  | $33^{28}$ | 2 | RANDY CRAWFORD SECRET COMBINATION (Tommy Lipuna) | Whater gros macemat | 2306 | $*$ |
| $4^{2}$ |  | BARRY MANILOW IF I SHOULD LOVE AGAIN <br> (Bury Maniow) | ARISTA BMAN(TCBM) 1 | (322323) | F |  | $34^{25}$ | 18 | DURAM DURAM DURAN DURAN <br> (Colin Thursion) |  | (3t)30) | t |
| $5^{3}$ |  | GENESIS ABACAB (Geress) | CHARISMA CPACIC) 1021 | (325323) | $f$ |  | $35^{26}$ | 11 | ELECTRIC LIGHT ORCHESTRA TIME (Jeflyme) | ETSTAETCNZ | (304304 | $c$ |
| $6^{5}$ |  | VARIOUS SUPERHITS 1 AND 2 (Narous) | RONCO (4C)RTL 2058 | (549549) | 0 |  | $36^{-1}$ | 1 | GODLEY \& CREME ISMISM [Godiey 8 Creme) | Parcoapounci yea | 325381 | F |
| $7^{11}$ |  | ROYAL PHILHARMONIC ORCHESTRA/LOUIS C | CLARK HOOKED ON CL KTEL ONE 146(OCE 2146) | $\underset{15495499}{\substack{\text { CLASSISS }}}$ | $\bigcirc$ |  | $37{ }^{35}$ | 3 | BILIY JOEL SONGS IN THE ATTIC (Ppil fartore) | C25 (40)esin | 214276 | C |
| $8^{6}$ |  | meat loaf dead ringer (Meat Loat/Steohen Gallas) | EPIC EPC (40)e3645 | (274274) | c |  | $38^{30}$ | 6 | POIWTER SISTERS BLACK AND WHITE (Rictard Perry) | PHETK(0)2300 | (906306 | $*$ |
| 9 | 3 C | CLIFF RICHARD WIRED FOR SOUND - | EMS(CCIEMC33 | (30730\%) | E |  | $39^{34}$ | 49 | ADAM \& THE ANTS KINGS OF THE WILD F (Cris Hughes) |  | (274276) | c |
| 10 | 1 J | JOY DIVISIOM STILL (Martin Hannetl) | FaCtopy (SF)FACT 40 |  | QP |  | $40^{24}$ | 6 | MICHAEL SCHENKER GROUP MSG (Ron Nevison) | CHRSNUS (t) | awab | ) |
| 1 | 6 U | ultravox rage of eden (Ulltravox Conny Plank) | CHAVSALIS(2)COL 1338 | [304304) | F |  | $41^{29}$ | 1 | SIMPLE MINDS SONS AND FASCINATION <br> (Steve Hillage) | Y9034280\% | 320 | c |
| $12^{12}$ | 4 H | HEAVEN 17 PENTHOUSE AND PAVEMENT (Brilish Electric Foundation) | BEF MRGINCTCIV 2208 | (320320) | c |  | $42^{60}$ | 2 | MARIANME FAITHFULL DANGEROUS ACQUA (Muncy) | UAINTANCES SUNOLPSICT SHEE | (3012 69) | E |
| $13^{9}$ | 4 S | SAXON DENIM \& LEATHER (Pete HinlonSaxon) | CARAERE CALCAC) 128 | (304304) | w |  | $43^{41}$ | 2 | KIMG CRIMSOM DISCIPLINE (Crimson/Phen Daves) | EGPOVOORESLPPC4 49 | [325336) | ) |
| $14^{21}$ | 3 | aNNE MURRAY THE VERY BEST OF ANNE M | MURRAY CAPTOL (TC)EMTV 31 | (326326) | E |  | $44^{38}$ | 4 | JOHN MARTYM GLORIOUS FOOL <br> (Phil Collins) | MEM以696178 | (304304) | * |
| $15^{15}$ | 5 | JOHNNY MATHIS CELEBRATION - THE ANNI (Various) | IVERSARY ALBUM C8S C8S(40) 1028 | $(3252744$ | C |  | $45^{53}$ | 4 | VARIOUS CALIFORNIA DREAMIN (vanous) | K.TELE 1126(CE 2126) | (548549) | 6 |
| $16^{17}$ | 5 | JASPER CARROTT BEAT THE CARROTT | D.JF 20575 (D.H 40575) | [243300) | c |  | $46^{51}$ | 39 | ULTRAVOX VIENNA (ultravov(Conny Pleak) |  | (304304 | F |
| $17^{18}$ | 157 | MEAT LOAF BAT OUT OF HELL म (Todo Rundgren) | EPICEPC (4)62419 | (274274) | c |  |  | 1 | VARIOUS MONSTER TRACKS (various) | POLYSTAR HOPTVMCPUC12 | [294309) | F |
| $18^{18}$ | 20 | UB40 PRESENT ARMS <br> (UB40) <br> DEP INTER | EPMATIONAL LP(CP) OEP 1 | (289289) | M |  | $48^{50}$ | 2 | IAM DURY LORD UPMINSTER (S) 8 Acobbie) | Patroon Potici 5002 | [38330) | \% |
| $19^{14}$ | 7 | JOAN ARMATRADING WALK UNDER LADDER (Steve Lillywhite) | ERS A8MAMHICMM) 64876 | (304304) | c |  | $49^{36}$ | 4 | bob seger \& the silver bullet band (Bob Seger) | NINE TONIGHT CAPTOL (TCE-STSP 23 | (407/407) | E |
| $20^{13}$ | 7 | ROLIING STONES TATTOO YOU (Mick Jagger/Keith Richards) | TONES (TC)CUNS 39114 | (307307) | $\varepsilon$ |  | $50^{44}$ | 16 | hUMAN LEAGUE TRAVELOGUE | VGGNV 2160 | (24) | c |
| $21^{31}$ | 5 | ALTERED IMAGES HAPPY BIRTHDAY <br> (Sleve Severin/Martin Aushenl) | EPPC EPC (40)84693 | (274274) | c |  | $51$ | 1 | BLUES BAND ITCHY FEET (Roger Bectirian) | APSTA NCAES 3 | (306305) | 5) F |
| $22^{20}$ | 17 | CLIFF RICHARD LOVE SONGS 犃 (Various) | EM(TC)EMTV27 | (326326) | E |  | $52^{-}$ | 30 | CHRISTOPHER CROSS CHRISTOPHER CROS <br> (Mictuei Omartan) | OSS WAANER BROS K[456789 |  | * |
| $23^{33}$ | 2 | UB40 PRESENT ARMS IN DUB (UB40) | NTEPMUTIONAL LPS OEP2 | [232232] | M |  | 53 | 1 | mot the mine o'clock mews hedgeho (LloydHardy Grieson) | OG SANDWICH BBC $A E B Z(C)$ 421 | (304300) | 0 |
| 24 | 1 | VARIOUS LOVE IS (Various) | K.TEE NE 1129(CE 2129) | (5495 49) | 6 |  | $54^{52}$ | 22 | TOYAH ANTHEM <br> (Nick Tauter) | SNEARIVOOR(C) 1 | [209285) | M |
| $25^{\text {E }}$ | 1 | hUMAN LEAGUE DARE (Pheman League) | VAGGINTCIV2192 | (320320) | c |  | $55^{42}$ | 24 | JIM STEIMMAM BAD FOR GOOD (Tood Aunogendim Sleintan) | EPC EPC IONSKOT | (274274) | 9 |
| $26^{32}$ | 52 | DIRE STRAITS MAKING MOVIES मे (Jimniy lovineMark Knoplier) | VERTCOO6359(7150) 034 | (304314) | - |  | $56^{49}$ | 8 | LEVEL 42 LEVEL 42 (Mise Vemon) | POCYOCR POSS(C) 103\% | (301300) | () |
| $27^{37}$ | 11 | LONDON SYMPHONY ORCHESTRAROYAL <br> (Jeff JarratiVon Reedman) | CHORALE ROCK CUSS <br> K-TEL ONE 1153(OCE 2153) | SICS $\text { 3) }(5.4949)$ | 6 |  | $57^{48}$ |  | hazel o'commor cover plus <br> (Tony Viscont) |  | [208289) | M |
| $28^{27}$ | 6 | SHADOWS HITS RIGHT UP YOUR STREET O <br> (Shadows) | POLYDOR POLDCC) 5045 | (3256330) | F |  | $58^{57}$ |  | THE WAR OF THE WORLDS vaRIOUS CLIFC (Jefl Wayne) | FOPNA DREANIN $O$ CES 14096600 | (425426) | 5) |
| $29^{16}$ | 3 | JOHN FOXX THE GARDEN <br> (John Fow. | VAGIN(TC)V 219 9 | (320320) | c |  | $59^{55}$ |  | STEVIE WONDER HOTIER THAN JULY \& (Slevie Wonder) | MOTOWN(TCISTMA 6035 | (329329) | 9) E |
| $30^{-1}$ |  | U2 OCTOBER (Sleve Lillywhile) | ISUANDITPS(CT) 9880 |  | E |  | $60^{5}$ |  | TOM TOM CLUB TOM TOM CLUB | SUNOTESNCTsem | [00724) |  |



TITLE
Tha woen wa ARTIST Labol Catalogue No Pnce(s) DISTRIBUTOR

Prices show are dealer prices except on certan TV
product Where two pnces are shown the first is for LP.
the second cascer

- Platinum dise (300000 saves)
- Goid disc 1100000 sales


## DARE

HUMANLEAGUE VIRGIN (TC)V 2192340320 CBS
$2 \quad 14$ GHOST IN THE MACHINE
POLICE A\&M AMLH(CKM) 63730304 CBS ©


SHAKY
4
5302 OCTOBER
U2 ISLANDILPS(ICT) 9683.07243 EM
6
SUPERHITS $1 \& 2$
VARIOUS RONCO (4C)RTL 2058 ABB 549
RONCO
$\begin{array}{llll}7 & 2 & 4 & \mathbf{7}\end{array}$

NOT THE NINE O'CLOCK NEWS
$\begin{array}{llll}9 & 4 & 5 & \text { IF I SHOULD LOVE AGAIN }\end{array}$ BARRYMANILOW ARISTA BMAN(TCBM) 1322
POLYGRAM
$10 \quad 7 \quad 6$ HOOKED ON CLASSICS
ROYALPHILHAAMONIC ORCHESTRALOUIS CLARK
K-TEL NE 1146 (CE 2146) 549 K TEL
1122 LOVE IS... 24 VARIOUSK-TEL NE 1129 (CE 2129) 549 K-TEL
12. - GOSH IT'S . . BAD MANNERS

BAD MANNERS MAGNET (ZC)MAGL 5043 PRT
$13 \quad 5 \quad 6$ ABACAB
GENESIS CHARISMA CBR(C) 102325
POLYGRAM -
POLYGRAM -
145: MAS
BAUHAUS BEGGARS BANOUET BEGA 29244 WEA
1596 WIRED FOR SOUND
CLIFF RICHARDEMI (TC)EMC 3377307 EMI -
1688 DEAD RINGER
MEATLOAF EPICEPC (40)83645 $274 \mathrm{CBS} \bullet$
172 21 HAPPY BIRTHDAY
ALTERED IMAGES EPIC EPC (40)84893 274 CBS
$\begin{array}{lll}18 & 13 & 5 \\ \text { DENIM \& LEATHER }\end{array}$
SAXONCARRERE CAL(CAC) 128304 WEA
19:- BODY TALK
IMAGINATIONR\&B RBLP(ZCRB) 1001307 PRT
$20 \quad 117$ RAGE IN EDEN
ULTRAVOXCHRYSALIS (Z)CDL 1338304 POLYGRAM -
$21 \quad 15 \quad 6$ CELEBRATION
JOHNNYMATHIS CBS CBS (40)10028 325274

## $22 \quad 16 \quad 6$ BEAT THE CARROTT

JASPEACARROTT DJM DJF 20575 (DJH 40575) 2.43/3.00 CBS C

23-20 8 TATTOO YOU
ROLLINGSTONES ROLLING STONES CUNS 3911
24) - SEEJUNGLE! SEE JUNGLE!

25 BOWWOWWOWRCALP (RCAK) 3000307 RCA
$\begin{array}{llll}25 & 14 & 4 \\ \text { THE VERY BEST OF ANNE MURRAY }\end{array}$ ANNE MURRAY CAPITOL (TC)EMTV 31326 EMI
$26 \quad 26 \quad 53$ MAKING MOVIES
DIAE STRAITS VERTIGO 6359034 ( 7150 034)
3443 b3POLYGRAM $\bullet$
$27 \quad 12 \quad 5$ PENTHOUSE \& PAVEMENT
28 36 ISMISM
GODLEY \& CREME POLYDOR POLD(C) 5043 3.25/338POLYGPAM
$29 \quad 17156$ BAT OUT OF HELL MEAT LOAF EPICEPC ( 40 ) 82419274 CBS *
$30 \quad 19$ WALK UNDER LADDERS
JOANARMATRADING A\&M AMLH (CAM) 64876
304 CES 304 CBS $\bullet$
$31 \quad 27 \quad 12$ ROCK CLASSICS
CONOONSYMPHONY ORCHESTRAROYAC CHORALE K-TEL ONE $1 \mathbf{1 2 3}$ (OCE 2123) 549 K-TEL -
$32 \quad 18 \quad 3$ PRESENT ARMS
$33 \quad 33 \quad 23$ SECRET COMBINATION
RANOYCRAWFORD WARNERBROS K569043 O4 WEA
34- NO CAUSE FOR CONCERN
VICE SQUADZONOPHONE (TC) ZEM 103244 EM
$\begin{array}{llll}35 & 22 & 18 & \text { LOVE SONGS }\end{array}$
36 - THE BEST OF BLONDIE
BLONDIE CHRYSALIS (Z)CDLTV 1382382 POLYGRAM
$\begin{array}{llll}37 & 23 & 3 & \text { PRESENT ARMS IN DUB }\end{array}$
UB40 DEP INTLPS DEP 2232 SPARTAN
388 $_{47} 2$ MONSTER TRACKS
VARIOUS POLYSTAR HOPTV (HOPMC) 2294303 POLYGRAMC

- ALMOST BLUE

ELVIS COSTELLOF. BEAT XXLP (XXXC) 13304
$40 \quad 28 \quad 7$ HITS RIGHT UP YOUR STREET SHADOWS POLYDOR POLD(C) 5046325338

41- SONIC ATTACK HAWIC ANO RCA RCALP(RCAK) $600435 C$
RCA

42317 ASSEMBLAGE
JAPANARIOLA-HANSA (ZC)HAN OOT PRI

43 45 5 CALIFORNIA DREAMIN'
445 - THE PLATINUM ALBUM (VARIOUSK-TEL NE 1134 (CE 2134) 543 K TE

4532 S YOU COULD HAVE BEEN WITH M SHEENA EASTONEMI (TC)EMC 3378307 EM
$46 \quad 34 \quad 19$ DURAN DURAN
47) GO AHEAD

LINX CHRYSALUS (Z)CHR 1358304304 polygram
$48 \quad 29 \quad 4$ THE GARDEN
JOHNFOXOVVIRGIN(TC)V 2194320 CBS
$49 \quad 42 \quad 3$ DANGEROUS ACQUAINTANCES MAPIANNE FAITHFULL ISLANDILPS(ICT) 9648 307243 EMI
503950 KINGS OF THE WILD FRONTIER ADAM AND THE ANTS CBS (40)845492 74 CBS
$\begin{array}{llll}51 & 37 & 4 & \text { SONGS IN THE ATTIC }\end{array}$ BILLY JOEL CBS CBS (40)85273274 CBS
$\begin{array}{llll}52 & 51 & 5 & \text { CHRISTOPHER CROSS }\end{array}$ CHRISTOPHERCROSS WARNER BROS K(4)567I
WEA
$53 \quad 35 \quad 12$ TIME
ELECTAIC LIGHT ORCMESTRA JET JETLP (JETCA
$\mathbf{2 3 6 3 0 4 C B S}$ -
$54 \quad 407$ MSG
MICHAEL SCHENKER GROUP CHRYSALIS (ZC)CI
1336304 POLYCRAM 1336304 POLYGRAM
55 - YOU SCARE ME TO DEATH
MARC BOLAN CHERRY RED ERED 20336286
PINNACLE
56 - 97 MANILOW MAGIC
BARRY MANILOW ARISTA ARTV(C) 2305
BARAYMANLL
$57 \quad 49 \quad 5$ NINE TONIGHT
BOB SEGER \& THE SILVER BULLET BAND CAPITOL (TC)E-STSP 23405 EM
$58 \quad 60 \quad 2$ TOM TOM CLUB
TOM TOM CLUB ISLANDILPS(ICT) 803530724
5958113 THE WAR OF THE WORLDS VARIOUS CBS (40)96000 486 CBS :
$60 \quad 54 \quad 23$ ANTHEM


## Albums/Tapes Top 60

| 2 | 1 | 3 | DARE <br> MUMANLEAGUE VIRGIN (TCIV 2192340320 CBS |
| :---: | :---: | :---: | :---: |
|  | 7 | 5 | GHOST IN THE MACHINE <br> POUCE ASM AMLH(CKM) E3730 |
| 236 |  | 2 | THE BEST OF BLONDIE BLONOE CMRYSALIS (Z)CDTV 1345 pocrgram e |
| 48 |  | 2 | ALMOSt blue <br> ELVISCOSTHLOF BEATXXLP 13 Iorwin |
| 5 | 4 | s | SHAKY <br> SHAKN STLVENS EPIC EPC (40) 10027325 CBS O |
| 6 | , | 3 | OCTOBER <br> ISLANDILPS(ICT) 9680 3 07243 LM |
| 7 | * |  | NOT THE NINE O'CLOCK NEWS VARIOUSBBCREB(ZCF) 421 |
| 8 | 3 | $\cdots$ | STILL FACTORY (SFIFACT 40 PINNACLE |
| 9 | 6 | , | SUPERHITS 1 \& 2 <br> VAGIOUS RONCO (4C)RTL 2058 A/B 549 <br> RONCO - |
| 10 | 2 | 2 | GOSH IT'S . . . BAD MANNERS <br> BAOMANNERS MAGNET (ZC)MAGL 5043 PRT |
| 11 | 9 | 6 | IF I ShOULD LOVE AGAIN BARRY MANILOW ARISTA BMAN(TCBM) 1322 POLYGRAM - |
| 12 | 11 | 3 | LOVE IS . . . <br> VARIOUSK-TEL NE 1129 (CE 2129) 549 K.TEL |
| 13 | 7 | 5 | $\begin{aligned} & 7 \\ & \text { MADNESS STIFF (Z)SEEZ } 39303243 \text { CBS } \end{aligned}$ |
| 14 | 14 | 2 | MASK <br> BAUHAUS BEGGARS BANOUET BEGA 29244 WEA |
|  | - | 1 | GREATEST HITS <br> QUEEN EMI EMTV 30 EM: |
| 16 | 10 | 7 | HOOKED ON CLASSICS <br> ROYAL PHILHARMONIC ORCHESTRAK-TEL NE 1146 (CE 2146) |
| 17 |  | 2 | BODY TALK <br> IMAGINATIONR\&B RBLP(ZCRB) 1001307 WEA |
| 18 | 17 | 7 | HAPPY BIRTHDAY <br> ALTERED IMAGES EPIC EPC (40)848932 74 CBS |
| 19 | 13 | 7 | ABACAB <br> GENESISCHARISMA CNR(C) 102325 <br> POLYGRAM - |
| $20$ |  | 2 | SEE JUNGLE! SEE JUNGLE! <br> BOWWOW WOW RCALP (RCAK) 3000307 RCA |
| 21 | 16 | 9 | DEAD RINGER <br> MEATLOAF EPIC EPC (40)83645 274 CBS $\bullet$ |

22 is 6 DENIM \& LEATHER

## (2)

24 is , WIRED FOR SOUND

25 21 CELEBRATION
JOHNNY MATHIS CBS CBS(40) 10028325274
CBS
$26 \quad 24 \quad$ ISMISM
GODLLYACRIME POLYOOR POLDIC) 5043
Sha spolritam

- EXIT STAGE LEFT

AUSHMERCURY $6619053(7558053) 475435$ POLYGRAM
$\begin{array}{lll}28 & 23 & 9 \\ \text { TATTOO YOU }\end{array}$
ROLLINGSTONE ROLLING STONES (TC) CUNS 3911307 EM •
SONIC ATTACK
HAWKWIND RCA RCALP (RCAK) 6004350 RCA
$\begin{array}{llll}\mathbf{3 0} & 26 & 54 & \text { MAKING MOVIES }\end{array}$
DIRE STRAITS VERTIGO VERT 6359034 (7150 034) 344353 POLYGRAM -
$31 \quad 31 \quad 13$ ROCK CLASSICS
LSO K-TEL ONE 1123 (OCE 2123) 549 k-TEL -
32 47 GO AHEAD
$\begin{array}{llll}33 & 34 & 2 & \text { NO CAUSE FOR CONCERN }\end{array}$
VICE SOUAD ZONOPHONE ZEM 103244 EM
$34 \quad 29157$ BAT OUT OF HELL
$35 \quad 22>$ BEAT THE CARROTT
JASPERCARROTT DJM DJF 20575 (DJH 40575)CBS 0

53 13 TIME
ELECTRICLIGHT ORCHESTRA JET JETLP(JETCA) 236 CBS -
$37 \quad 20 \quad 8$ RAGE IN EDEN
ULTRAVOX CHRYSALIS (Z)CDL 1338304
POLYGRAM
138-44 2 THE PLATINUM ALBUM
VARIOUSK-TEL NE 1134 (CE2134) 549 K-TELO
$\begin{array}{lll}39 & 35 & 19 \\ \text { LOVE SONGS }\end{array}$
$40 \quad 33 \quad 24$ SECRET COMBINATION
RANDYCAAWFORD WARNER BROS K56904 3 OS WEA

## 41 PRESENT ARMS

## 42 \& PENTHOUSE \& PAVEMENT

VIMGIN ITCIV 2208
43 4 PRESENT ARMS IN DUB

- USAK DEPINT LPS DEP 2

44 4) ASSEMBLAGE

45 25 THE VERY BEST OF ANNE MURRAY ANEL M MEA ' CAPITOL (TCIEMTV 31 I 27 + U

46 45 DURAN DURAN
147) WHY DO FOOLS FALL IN LOVE

OLANA ROSS CAPITOL ITCIE-ST 26733 EM
$48 \quad 30 \quad 9$ WALK UNDER LADDERS JCAMAFMATRAONC ABM AMLHICAMI 6EB75 $304 C B 5$
$4943 \quad 6$ CALIFORNIA DREAMIN'
450 - DOUBLE TROUBLE
GLLAN VIRGIN VGD(C) 35063 ES CAS
51 4s 5 THE GARDEN
$\begin{array}{lll}52 & 55 & 2 \\ \text { YOU SCARE ME TO DEATH }\end{array}$
MARC BOCAN CHERRY RED ERED 20336230 PINIACLE
$5350 \quad 51$ KINGS OF THE WILD FRONTIER ADAN ANO THEANTS CBS (40)e45492 74 CBS •
$54 \quad 52 \quad 6$ CHRISTOPHER CROSS
CHRISTOPHER CROSS WARNER BROS K(4)56739 304 WEA

55 - EAST SIDE STORY
SOUEEZE A\&M AMLMICAM) 64854304 CBS
$5640 \quad 8$ HITS RIGHT UP YOUR STREET SHADOWS POLYDOR POLD(C) 5046325336 POLYGRAMC

5759114 THE WAR OF THE WORLDS

58 - YOU ARE WHAT YOU IS
FRANK ZAPPA CBS CBS 83560 : 14 CBS
59 - COUNTRY SUNRISE/SUNSET
VARIOUS RONCO (4C)RTL 2059 A/B 5 \& 4 Ranco
$60 \quad 56 \quad 98$ MANILOW MAGIC
BARRYMANLOW ARISTA ARTV(C) $2300^{\circ}$ POLYGRAM =

| Thes lase wis | TITLE <br> ARTIST Label Catalogue No Pncelsi DISTRIBUTOR | Prices show are dealer prices except on certain TV product Where two prices are shown the first is for LP. the second cassette | *Platinum disc 1300,000 sales <br> - Gold disc (100,000 sales) <br> - Siver disc ( 60.000 sales) |
| :---: | :---: | :---: | :---: |



# Albums/Tapes Top 60 

| 1 | 1 | 42 | DARE <br> HUMANLEAGUEVIRGIN (TCIV 21923403 |
| :---: | :---: | :---: | :---: |
|  | 15 |  | GREATEST HITS <br> QUEENEMI (TC)EMTV 303.59 EMI |
| 3 | 2 | 6 | GHOST IN THE MACHINE <br> POLICEA8MAMLH(CKM) 63730304 CBS 立 |
|  | 7 | 2 | EXIT STAGE LEFT <br> RUSH Mercury 6619053 (7558 053) 4 25/4 35 <br> POLYGRAM |
| 5 | 5 | 9 | SHAKY <br> SHAKIN STEVENS EPIC EPC (40) $\mathbf{1 0 0 2 7} 325$ CBS 中 |
| 6 | 3 | 3 | THE BEST OF BLONDIE <br> BLONDIE CHRYSALIS CDLTV(ZCLITV) 2345 <br> POLYGRAM |
| 7 | 4 | 3 | ALMOST BLUE <br> ELVIS COSTELLO FBET XXLP(XXC) 13304 WEA |
| 8 | 7 | 4 | NOT THE NINE O'CLOCK NEWS HEDGEHOG SANDWICH VARIOUSBBCREB(ZCF) 4213.04 PRT |
|  |  | 2 | NIGHT TROUBLE <br> GILLANVIRGIN VGD(C) $\mathbf{3 5 0 6 3 . 6 5}$ CBS |
| 10 | E | 1 | PRINCE CHARMING ADAM AND THE ANTSCBS (40) 852682.92 CBS |
| 11 | 6 | 4 | OCTOBER <br> U2 ISLANDILPS(ICT) $9680307 / 243$ EMI |
| 12 | 12 | 4 | LOVE IS VARIOUS K-TEL NE 1129(CE 2129) 5.49 K -TEL |
| 13 | 8 | 4 | STILL <br> JOY DIVISIONFACTORY (SF) FACT 40 PINNACLE |
|  | - | 1 | DIARY OF A MADMAN OZZY OSBOURNE JETLP(JETCA) 2373.04 CBS |
| 15 | 9 | 8 | SUPERHITS 182 <br> VARIOUSRONCO (4C)RTL 2058 A/B 5.49 RONCO |
| 16 | 10 | 3 | GOSH IT'S . . . BAD MANNERS <br> BAD MANNERS MAGNET (ZC)MAGL 5043 PRTC |
| 17 | 17 | 3 | BODY TALK <br> BARRY MANILOW ARISTA BMAN(TCBM) 13.22 <br> POLYGRAM |
| 19 | 13 | 6 | $7$ <br> MADNESS STIFF (Z)SEEZ $39303 / 243$ CBS |
| 20 | 16 | 8 | HOOKED ON CLASSICS <br> ROYALPHILHARMONIC ORCHESTRA <br> K-TEL NE 1146 (CE 2146) 5.49 K-TEL $\bullet$ |
| 21 | 18 | 8 | HAPPY BIRTHDAY <br> ALTERED IMAGES EPIC EPC (40)84893 2.74 CBS |
| 22 | 20 | 3 | SEE JUNGLE! SEE JUNGLE! <br> BOW WOW WOW RCA RCALP(RCAUK) $\mathbf{3 0 0 0}$ <br> 3.07 RCA |

## $23 \quad 19 \quad 8$ ABACAB

GENESIS CHARISMA CBR(C) 102325 POLYGRAM
24 - ARCHITECTURE AND MORALITY OACHESTRAL MANDEUVRESINTHE DARK DINDISC DID(C) 12320 CBS
253 GO AHEAD
LINXCHRYSALIS (Z)CHR 1358304 POLYGRAM
265 $47 \quad 2$ WHY DO FOOLS FALL IN LOVE DIANA ROSS CAPITOL (TC)E-ST 26733307 EM
$27 \quad 23 \quad 4$ MONSTER TRACKS
VARIOUSPOLSTAR HOPTV (HOPMC) 2325336 POLYGRAMO
$28 \quad 21 \quad 10$ DEAD RINGER
MEATLOAF EPICEPC (40)83645 274 CBS
$29 \quad 24 \quad 8$ WIRED FOR SOUND
$30 \quad 28 \quad 10$ TATTOO YOU
ROLLINGSTONES ROLUNG STONES (TC) ROLLINGSTONES ROLUN
CUNS 39114307 EMI
$31 \quad 29 \quad 3$ SONIC ATTACK
HAWKWIND RCA RCALP(RCAK) 6004350 RCA
$32 \quad 22>$ DENIM \& LEATHER
SAXONCARRERE CAL(CAC) 128304 WEA
1335 - TONIGHT I'M YOURS
$34 \quad 25 \quad 8$ CELEBRATION-THE
ANNIVERSARY ALBUM
JOHNNY MATHIS CBS CBS(40) 10028 $325 / 274$ CBS -
$35 \quad 34156$ BAT OUT OF HELL
MEAT LOAF EPIC EPC (40) 82419274 CBS *
$36 \quad 40 \quad 25$ SECRET COMBINATION RANDYCRAWFORD WARNER BROS K56904 WEA -
$37 \quad 14 \quad 3$ MASK
BAUHAUS BEGGARS BANQUET BEGAG (BEGC) 29244 WEA
$\begin{array}{llll}38 & 37 & 9 & \text { RAGE OF EDEN }\end{array}$
ULTRAVOXCHRYSALIS (Z)CDL 1338304 POLYGRAM
139 57115 JEFF WAYNE'S "THE WAR OF THE WORLDS'
VARE WORCBS (40) 96000/WOW 1004.86 CBS :
$40 \quad 31 \quad 14$ ROCK CLASSICS
LONDONSYMPHONYORCHESTRAK-TEL ONE
1123(OCE 2123) 5.49 K -TEL $\bullet$
$41 \quad 36 \quad 14$ TIME
ELECTRICLIGHT ORCHESTRA JET JETLP(JETCA)
$236 \operatorname{CBS}-$

42427 PENTHOUSE \& PAVEMENT
$43 \quad 26 \quad 4 \quad$ ISMISM
$4430 \quad 55$ MAKING MOVIES OIRE STRAITS VERT 8359034 (7150 034) 34435

45 55 , EAST SIDE STORY
$46 \quad 38 \quad 3$ THE PLATINUM ALBUM
$47 \quad 44 \quad 9$ ASSEMBLAGE JAPAN HANSA-ARIOLA (ZC)HAN 001 PR
SPEAK AND SPELL
DEPECHE MODE MUTE (C) STUMM 52.89
SPARTAN SPARTAN
$49 \quad 33 \quad 3$ NO CAUSE FOR CONCERN

"50. 24 ANTHEM | TOYAHSAFARI VOOR(C) 12.89 SPARTAN |
| :--- |

$5153 \quad 52$ KINGS OF THE WILD FRONTIER ADAM AND THE ANTS CBS (40)84549274CBS
$52 \quad 52 \quad 3 \quad$ YOU SCARE ME TO DEATH MARC BOLAN CHERRY RED E RED 20336286 PINNACLE
$53 \quad 48 \quad 10$ WALK UNDER LADDERS
JOAN ARMATRADING A\&M AMLH(CAM) 64876 3.04 CBS
$5439 \quad 20$ LOVE SONGS
CLIFF RICHARD EMI (TC) EMTV 27307 EMI 가
55 - 1 PHYSICAL
OLIVIA NEWTONJOHIN EMI (TC)EMC 33863.07 EM!
$56 \quad 35 \quad 8 \quad$ BEAT THE CARROTT
CBSP CARROTT DJM DJF 20575 (DJH 40575)
COUNTRY SUNRISE
COUNTRY SUNSET
VARIOUSRONCO (4C)RTL 2059 A/B 549 RONCO
58 - 1 LINE UP
GRAHAM BONNET MERCURY 6302151 (714 061) 3.05 POLGRAM

59 - 1 LIVING EYES
BEE GEES RSO (P) RSBG 23.35 POLYGRAM
$60 \quad 46 \quad 3$ DURAN DURAN
DURAN DURAN EMI (TC)EMG 3372307 EMI ©

Prices show are defier prices except on certain TV
the second cassette
\& Platinum disc 1300.000 sales

- Goid disc 1100.000 sales

GITPSY | Kin Kelly competition |
| :---: |



## 223 GREATEST HITS <br> QUEENEMI (TC)EMTV 30359 EM

3 1 5 DARE
HUMAN LEAGUE VIRGIN (TCIV 2192340320 CBS
ARCHITECTURE AND MORALITY DID(C) 12320 CBS
$5 \quad 4 \quad 3$ EXIT STAGE LEFT
RUSHMERCURY $6619053(7558$ 053) 425.435
POLYGRAM
GHOST IN THE MACHINE
POLICE A\&M AMLH:CKM) 63730304 CBS $\quad$ -
7510 SHAKY
SHAKIN'STEVENS EPICEPC (40) 10027325 CBS :
$8 \quad 6 \quad 4$ THE BEST OF BLONDIE
BLONDIECHRYSALIS CDLTV(ZCLTV) 2345 POLYGRAM

TONIGHT I'M YOURS
ROD STEWART RIVA RVLP (4) 14304 WEA
DIARY OF A MADMAN
OZZY OSBOURNE JET JETLP(JETCA) 237304 CBS
$11 \quad 7 \quad 4$ ALMOST BLUE
ELVIS COSTELLO FBEAT XXLP(XXXC) $\mathbf{1 3} 3.04$ WEA
SPEAK AND SPELL
DEPECHE MODE MUTE (C)STUMM 5289 SPARTAN
13 7 5 NOTTHE NINE O'CLOCK NEWS HEDGEHOG SANDWICH VARIOUS BBC REB(ZCF) 421 3.04 PRT
$14 \quad 9 \quad$ DOUBLE TROUBLE
GILLANVIRGIN VGD(C) 35063.65 CBS

15 NEW $^{1}$| MOB RULES |
| :--- |
| BLACKSABATH MERCURY 6302 |
| POLYGAAM |

16 $26 \quad 3$ WHY DO FOOLS FALL IN LOVE?
DIANA ROSSCAPITOL(TC)E-ST 267333.07 EMI O
$17 \quad 17 \quad 4$ BODY TALK
IMAGINATION R\&B RBLP(ZCRB) 10013.07 PRT
$18 \quad 12 \quad 5$ LOVE IS
VARIOUS K-TEL NE 1129(CE 2129) 5.49 K .TEL -

EARTH WIND \& FIRE CBS (40)85272 2.92 CBS
$20 \quad 159$ SUPERHITS 1 \& 2
AARIOUSRONCO (4C)RTL 2058 A/B 5.49
RONCO -

21 x

2218 в IF I SHOULD LOVE AGAIN
BARFY MANLLOW ARISTA BMAN(TCBM) 1322
POLYGRAM -
$23 \quad 20 \quad 9$ HOOKED ON CLASSICS
K-TEL NE 1146/CE 2146) 5.49 K-TEL
24 11 5 OCTOBER
U2 ISLANDILPS(ICT) $9680307 / 243$ EM)
$25 \quad 25 \quad 4$ GO AHEAD
LINXCHRYSALS (Z)CHR 1358304 POLYGRAM
PEARLS
ELKIE BROOKS A8M ELK(CLK) 1981325 CBS *
$27 \quad 1977$
$28 \quad 23 \quad 9$ ABACAB
GENESISCHARISMA CBR(C) 102325 POLYGPAM
298 $57 \quad 3$ COUNTRY SUNRISEISUNSET VARIOUSRONCO (4C RTL 2059 A/B 549 RONCO
$\begin{array}{llll}30 & 27 & 5 & \text { MONSTER TRACKS }\end{array}$
VARIOUSPOLYSTAR HOPTV (HOPMC) 2325336 POLYGRAM O
$31 \quad 13 \quad 5 \quad$ STILL
JOY DIVISION FACTORY (SF)FACT 40 PINNACLE
32 $45 \quad 2$ EAST SIDE STORY SQUEEZE A\&M AMLM(CAM) 68454304 CBS O
$\begin{array}{llll}33 & 22 & 4 & \text { SEE JUNGLE! SEE JUNGLE! }\end{array}$ BOW-WOW-WOWRCA RCALP(RCAUK) 3000307
RCA RCA
$34 \quad 16 \quad 4 \quad$ GOSH IT'S . . . BAD MANNERS BAD MANNERS MAGNET (ZC)MAGL 5043
$35 \quad 21 \quad 9$ HAPPY BIRTHDAY ALTERED IMAGES EPIC EPC (40)84893 2.74 CBS
366 $46 \quad 4$ THE PLATINUM ALBUM
$37 \quad 36 \quad 26$ SECRET COMBINATION
RANDY CRAWFORD WARNER BROS K(4)56904 WEA -
$38 \quad 28 \quad 11$ TATTOO YOU
ROLLING STONES ROLLING STONES(TC)CUNS 391143.07 EMI •
$\begin{array}{llll}39 & 31 & 4 & \text { SONIC ATTACK }\end{array}$
HAWKWIND RCA RCALP(RCAUK) 60043.50 RCA
DEAD RINGER
MEAT LOAF EPIC EPC (40)83645 2.74 CBS -

4135157 BAT OUT OF HELL
42 41 is TIME
236 CBS 9
$43 \quad 32$ B DENIM \& LEATHER
SAXON CARRERE CAL(CAC) 128304 WEA
$44 \quad 42 \quad 8 \quad$ PENTHOUSE \& PAVEMENT

## 45 NeW, THE VERY BEST OF

SHOWADDYWADDY K-TEL NE 1151(CE 2151)5.49
$4629 \quad 9$ WIRED FOR SOUND

47 3
JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUSCBS (40) 96000 CBS *
$48 \quad 55 \quad 2$ PHYSICAL
OLIVA NEWTON JOHN EMI (TC)EMC 3386307
ROCK CLASSICS
K-TEL ONE 1123 (OCE 2123) 549 K -TEL -
$\begin{array}{llll}50 & 34 & 9 & \text { CELEBRATION }\end{array}$
CBS - MATHIS CBS CBS (40)10028325278
$51 \quad 47 \quad 10$ ASSEMBLAGE
JAPAN HANSA-ARIOLA (ZC)HAN 001 PRT
$5238 \quad 10$ RAGE IN EDEN
POLYGRAM CHRYSALIS (Z)CDL 1338304
POLYGRAM -
$53 \quad 50 \quad 25$ ANTHEM

54 NEW 1 BEGIN THE BEGUINE
JULIOIGLIESIAS CBS CBS (40)85462 CBS
$\begin{array}{llll}55 & 58 & 2 & \text { LINE UP }\end{array}$
GRAHAM BONNET MERCURY 6302151 (7144 061) $305 / 315$ POLYGRAM
$\begin{array}{llll}56 & 37 & 4 & \text { MASK }\end{array}$
BAUHAUS BEGGARS BANQUET BEGA(BEGC) 29 244 WEA
$57 \quad 59 \quad 2$ LIVING EYES
BEE GEES RSO (P)RSBG 2325 POLYGRAM
58 NEW 2 PRETENDERS II
PRETENDERSREAL SRK(SRC) 35723 O4 WEA O
$59 \quad 54 \quad 3$ LOVE SONGS
CLIFF RICHARD EMI (TC)EMTV 273.07 EMI ;
$60 \quad 43 \quad 5$ ISMISM
GODLEY \& CREME POLYDOR POLD(C) 5043 $325 / 338$ POLYGRAM

Prices show are deáler prices except on certain TV
product Where two prices are shown the first is for LP.

Platinum disc ( 3000000 sales) Gold disc ( 100,000 sales)
Silver disc ( 60.000 sales)
Kin Kelly Competition
Colour in the poster
Which is given away with
each picture bag of the
great new single from
Kin kelly
pri

zes
$9-13 y$ rs $225+2$. a Solid Silver Gipsy Emblem Up to 8yrs A painting set


## 




GREATEST HITS
QUEEN EMI (TC)EMTV 30359 EMI \#
CHART HITS ' 81
VAAIOUSK-TEL NE 1142(CE 2142) 549 K-TEL *
$\begin{array}{lll}3 & 2 & 6 \\ \text { PRINCE CHARMING }\end{array}$
ADAM AND THE ANTS CBS (40)85268 292 CBS *

## PEARLS

ELKIEBROOKSA\&M ELK(CLK) 1981325 CBS *
SIMON \& GARFUNKEL
COLLECTION
SIMON AND GARFUNKEL CBS CBS (40) 10029
CBS
NON-STOP EROTIC CABARET SOFT CELL SOME BIZZARE BZLP(BZMC)2 $305 / 3$ 15 POLYGRAM
779 DARE
HUMANLEAGUE VIRGIN (TC)V 2192(P) 340.320
CBS
$8 \quad 5 \quad 3$ FOR THOSE ABOUT TO ROCK
BEGIN THE BEGUINE
JULIO IGLESIAS CBS CBS (40)85462 CBS O
1096 ARCHITECTURE AND MORALITY ORCHESTRAL MANOEUVRES IN THE DARK
DINDISC DID(C) 12320 CBS
111114 SHAKY
12 18 A ALL THE GREAT HITS
DIANAROSS MOTOWN (C)STMA 80383
$13 \quad 12 \quad 6$ TONIGHT I'M YOURS
14 14 3 TIN DRUM
15203 CHANGES TWO BOWIE
DAVID BOWIE RCA BOWLP(BOWK) 3304 RCA
$\begin{array}{llll}16 & 15 & 8 \\ \text { THE BEST OF BLONDIE }\end{array}$
BLONDIE CHRYSALIS CDLTV(ZCLTV) 23.45 POLYGRAM \#
$\begin{array}{lll}17 & 13 & 4 \\ \text { BEST OF RAINBOW }\end{array}$
RAINBOW POLYDOR PODV(C) 23.50
POLYGRAMO
$18 \quad 1611$ GHOST IN THE MACHINE
$19 \quad 177$ WHY DO FOOLS FALL IN LOVE?
DIANA ROSS CAPITOL (TC)E-ST 267333.07 EMI O
$20 \quad 22 \quad 3$ WILDER
CEARDROP EXPLODES MERCURY $6359056(7150$
056) $305 / 3.15$ POLYGRAM

WIRED FOR SOUND
CLIFF RICHARD EMI (TC)EMC 3377307 EMI $\bullet$
$22 \quad 26 \quad 3$ A COLLECTION OF GREAT DANCE SONGS PINKFLOYD HARVEST (TC)SHVL 822329 EM:
235 33 PERHAPS LOVE PLACIDODOMINGO WITH JOHN DENVER CBS CBS (40)73592 CBS
$24 \quad 19$ ALMOST BLUE
$25 \quad 25 \quad 5$ RAISE
$\begin{array}{lll}26 & 27 & 4 \\ \text { HANSIMAINIA }\end{array}$
JAMES LAST POLYSTAR POLTV(POLVM) 14
227 31 HOOKED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA K-TEL NE 1146(CE 2146) 549 K -TEL 名
$284 \quad 2$ THE PICK OF BILLY CONNOLLY BILLYCONNOLLY POLYDOR POLTV(POLVM) 15 325/336 POLYGRAM
299NEW 1 THE VISITORS

$$
\text { ABBA EPIC EPC (40) } 10032 \text { CBS }
$$

330 ONCE UPON A TIME - THE SINGLES SIOUXSIE AND THE BANSHEES POLYDOR POLS(POSC) 1056305 POLYGRAM
$\begin{array}{llll}31 & 23 & 6 & \text { SPEAK AND SPELL }\end{array}$
DEPECHEMODE MUTE (C)STUMM 5289 SPARTAN -
$32 \quad 29 \quad$ HEDGEHOG SANDWICH
NOT THE NINE O CLOCK NEWS BBC REB(ZCF) 421
304 PRT
$33 \quad 35 \quad 2$ COUNTRY GIRL
BILLIE NO SPEARS WARWICK WW(4)5109 549
WARFICK
$34 \quad 287$ EXIT STAGE LEFT
RUSH MERCURY $6619053(7558053) 425435$ POLYGRAM
$\begin{array}{lll}35 & 32 & 12 \\ \text { IF I SHOULD LOVE AGAIN }\end{array}$ BARRYMANLLOW ARISTA BMAN(TCBM) 1322 POLYGRAM -
$\begin{array}{llll}36 & 36 & 4 & 20 \\ \text { FAMILY FAVOURITES }\end{array}$
VERALYNN EMI (TC)EMTV 28326 EMIO
$37 \quad 21 \quad 3$ MOVEMENT
NEWORDEA FACTORYFAC 50275 PINNACLE ROUGH TRADE
$38 \quad 24 \quad 4 \quad$ LA FOLIE
STRANGLEASLIBERTY (TC)LBG 303423.07 EM1)
$\begin{array}{llll}39 & 41 & 3 & \text { THE BEST OF THE DAMNED }\end{array}$ DAMNED ACE DAM 1235 PINNACLE
4405 43 RENEGRADE
3.05/3.15 POLYGRAM

### 4137.5 DIARY OF A MADMAN

 JET JETLP(JETCA) 237304 Cs 42 54 2 ON THE WAY TO THE SKY43 39 THE GEORGE BENSON COLLECTION
GEORGE BENSON WARNER BROS K(4)e6 107
$44 \quad 38 \quad 4$ EXPLOITED LIVE
EXPLOITED SUPERVILEE EXPLP 2001 PINNACLS
$\begin{array}{llll}\mathbf{4 5} & 45 & 11 & \mathbf{7}\end{array}$

## $46 \quad 42 \quad 4$ ROCKHOUSE

VARIOUS RONCO (4C)RTL 2061549 RONCO

47 34 54 MOB RULES
BLACK SABBATH MERCURY $\mathbf{8 0 2} 119$ (7144 119)
$48 \quad 46 \quad 17$ BAT OUT OF HELL
MEAT OAF EPIC EPC(40) 82419274 CBS *
49 new 1 HAWAIIANPARADISE/
HAWAIIAN CHRISTMAS
WOOT STEENHUIS WARWICK WW(4) 5018549 WARWICK
$\begin{array}{llll}50 & 56 & 2 & \text { LIVE }\end{array}$

| 51 | 58 | 2 |
| :--- | :--- | :--- |

ELVISPAESLEY K-TEL NE 1141/CE 2141549
K-TEL -
$\begin{array}{llll}52 & 40 & 2 & \text { THE ELDER }\end{array}$
KISSCASABLANCA $8302163(7144$ 183) 305
POLYGPAM
$53 \quad 50 \quad 6$ PHYSICAL
OLIVIANEWTON IOHN EMI (TC)EMC 3386307 OLIVIA
EM!

54 New 1 BRIDESHEAD REVISITED
SOUNDTRACK CHRYSALS (Z)CDL 1367 POLYGRAM
$\begin{array}{llll}55 & 55 & 4 \\ \text { DISCO EROTICA }\end{array}$
VARIOUS WARWICK WW(4)51085 49 WARWICK
$56 \quad 48 \quad 8$ BODY TALK
IMAGINATIONR\&BRBLP(ZCRB) 1001307 PRT
57 NEW 10 OUT OF 10
10CC MERCURY $8359048(7150048) 325 / 3.35$ POLYGRAM
$58 \quad 47 \quad 6 \quad$ PRETENDERS II
PRETENDERSREAL SRK(SRC) 3572304 WEA O
$59 \quad 59 \quad 2$ THE JAMBOREE BAG
CHASAND DAVE WARWICK WW(4)5116549 WARWICK
60 NEW 1 .THE LEGENDARY MARIO LANZA MARIO LANZA K-TEL NE 1110 (CE 2110) 5.49 K -TEL

[^0]


[^0]:    The Last
    Week Week wis ARTITT Label Catalogue No Prce(s) DISTRIBUTOR

