

Produced By The Cockpit & Subtle Paws



By Kathryn Gardner

01 - 05 MARCH 2017

VAULT FESTIVAL

Thatcher's Britain. A disillusioned generation.
Acid House, the second summer of love, and weekend after weekend of pure ecstasy.
But what happens when the rave is better than the real world?
And what do you do when the law tells you there can be no more?

What's the alternative? A lager fuelled fight on the high street? or a brawl in the terraces? Tiny skirts and free shots?

It may be legal but it's far from better.

REPETITIVE BEATS is a multi-media play set between 1989 -The 2nd summer of love, and 1994 -The year of the Criminal Justice & Public Order Act.

With a live DJ, original music, real footage and plenty of classics from the day, REPETITIVE BEATS is a high octane look at one of the most influential and hedonistic movements in modern music.

REPETITIVE BEATS will premier at The Vaults in March 2017 and is then hoping to tour to festivals and regional spaces.

It brings with it both music workshops and debates / talks which we are also hoping to tour.

Live debates with The Institute Of Ideas

We'll be hosting debates in collaboration with The Institute of Ideas as part of The Cockpit's Futures Burlesque in March. These will also run over the summer at the festivals and regional venues we tour to.

1989, affectionately known as The Second Summer Of Love, was the start of a soft revolution against Thatcher's Britain. A disillusioned youth fighting back.

Then in 1994 when the Criminal Justice act came in, finally the police had this immense power to close parties that included sounds "... characterised by the emission of a succession of repetitive beats."

REPETITIVE BEATS contrasts legal alcohol with illegal Ecstasy, comparing the social implications & assumptions of each against the background of the time. It explores the struggle many immersed in rave culture faced when parties changed & finally stopped.

What is the legacy of the period? Were lives protected by the ban or were the dangers of binge drinking during the ladette culture of the mid '90s, triggered by clamping down on the rave scene?

And where are we now? Are the closing of Fabric & Passing Clouds an example of zealous governance? or the result of changing fashions and a 'retreat' from love?

Rave culture is rarely explored. REPETITIVE BEATS looks at its effects on specific social groups represented by the characters & invokes the political context of the time.

It seeks to inform those that missed it & remind those that remember it, revisiting this social movement that gained so much momentum and had an impact on the way we party, the music we listen to, the festivals we attend & the way we live our social lives now.

A frank exploration of the social significance and effects (both detrimental & positive) this era had.

Workshops

Alongside REPETITIVE BEATS we will be hosting workshops for young people (16 - 21) to learn about just how much of the music they are listening to today is influenced by music of the acid house and rave era. Grime, Hip Hop, Breakbeat... all with an origin the original techno, acid house and drum and bass of the 80's and 90's.

Groups will learn how to structure a dance track. Creating a bassline, learning about build, and drops and breaks..

History is repeating itself politically at the moment. We believe that educating the disillusioned youth of today, the disillusioned 2:0, that this feeling of abandonment, this feeling of the elite not knowing or considering them, this feeling of alienation, is not new. We've faced it before. And we can again.

The workshops will be initially held at The Cockpit during Saturday afternoons in March following the festival. These will then hopefully come with us as we take the play to venues and festivals across the country.

Stay & Rave

AND on the 3rd and 4th at VAULTS, we'll be joining forces with Hullabaloo and hosting an on-set after show Rave! Join us on set for House, Techno, Trance, Breaks Beats, and Drum and Bass from '89 - '94.

Glow Sticks are optional. Shelf stacking skills essential!

For Editors

REPETITIVE BEATS 01 - 05 March 2017

www.subtlepaws.co.uk

<http://www.vaultfestival.com>

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Cast tbc

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