

NEW HOSPITAL

BEIJING
RELIC
"HOSPITAL"
OPENING

A state-of-the-art conservation center to "treat" ancient cultural relics in disrepair opened at Beijing's Palace Museum on Thursday. The base, informally called the Relic Hospital, covers 13,000 square meters and boasts the nation's most-advanced restoration workshops, said Shan Jixiang, the museum's director. "It is the largest cultural heritage conservation center in China," he said. "I hope it will become a hub for nurturing expertise, not only for China, but also worldwide." The facility has a laser technology lab, a joint venture by China and Greece to share conservation experiences, and features a training center for the International Institute for Conservation of Historic and Artistic Works. This year saw the release of the highly popular *Masters in the Forbidden City*, a three-part documentary that followed experts at the museum. A feature-length version was screened at cinemas this month. The Palace Museum, also known as the Forbidden City, was home to the royal court between 1420 and 1912. **China Daily**



CRAFT
SPIRIT

According to Shan Jixiang, director of the Palace Museum, the documentary's popularity resulted in a surge of applications for jobs with the restoration team.

This year the museum received 15,000 job applications for 20 vacancies. However, becoming a qualified conservation worker takes time.

Wang Hongmei specializes in restoring tarnished paintings that are often disfigured by stains, mold and holes.

First coming to the museum to build on her knowledge of the essence of Chinese culture, Wang, who draws exquisite classical Chinese paintings, has worked in the museum for 16 years.

"I found conservation of paintings extremely challenging at the beginning when I often had to stand for hours all day long due to the nature of the work," Wang recalled. "Commitment and time gradually calmed down my heart." **C.D.**



A craftsman dismantles a timepiece before repairing it in their office in the Palace Museum in Beijing, April 7, 2016.





**making jiaozi together
Turin, Feb , 2015.**

CAPODANNO CINESE

TORINO APERI “JIAOZI”

On the day of the activity, the President of the Confucius Institute and the Chinese teachers introduced the cultural practices of the Spring Festival. The Chinese teachers showed the decomposition steps of the dumplings and guided the participants to do it themselves.

On February 19, all the teachers of the Confucius Institute at the University of Turin, Italy, and nearly 200 local citizens conducted a “cultural experience” of Chinese cuisine and Chinese culture - “appetizing dumplings”. My friend was very happy being one of them.

Due to Italian people have the habit of drinking an aperitif before dinner, Confucius Institute transferred the dumpling-making into “appetizer dumplings” experience activities.

Activities include the Spring Festival cultural customs profile, picture showcases, and experience of making and tasting dumplings. As soon as the event was released on the official site of Confucius Institute, the local public signed up enthusiastically. Confucius Institute organized 80 people to experience, and offered 70 people a chance to view the whole activity. **Han Ban**



After the hard work, everyone tasted the dumplings made on their own. The public are thrilled and enveloped by the festive mood gradually. The event was well received by the Chinese Embassy in Italy. Counselor Zhang Linyi praised: “The event is very unique! The point is to let the Italian people understand and experience the process of dumplings and eat dumplings. I think the Chinese culture should be introduced to the world in this way.” **H.B.**



**Preparing
the paste
&
The Jiaozi
have made**



HOPE CHINA

HIGH SCHOOL ENGLISH SKETCH COMPETITION

June 8, 2013, the results of CCTV “Hope China” High School English sketch competition (Beijing) were announced. Tsinghua High School yielded a bumper harvest. I get involved the group as a prop stylist.



The props I made for the sketch Beijing, April 7, 2013.



ON THE STAGE

The grand prize went to Swan Lake, which was presented by Class G1107 and Class G1108 and directed by Chen Youjie, from Class G1107. Alice In Wonderland, the play performed by Class G1110, won the “Best Stage Performance Award.” This is for three consecutive year that Tsinghua High School took drama skit contest in Beijing. The performers from Tsinghua High School all gathered together to improve the show and tried their best to overcome various difficulties in action, lines, lighting, sound, clothing, makeup, props and other aspects. Every student in Class G1110 devoted themselves into the competition. They amazed the audience with their gorgeous hand-painted scenery and brought them into the wonderland where Alice travels. The performers spared no effort to show their passion.



These activities aim at improving students' English overall skills and provide a good platform to make the process of learning English more lively, interesting, and popular.