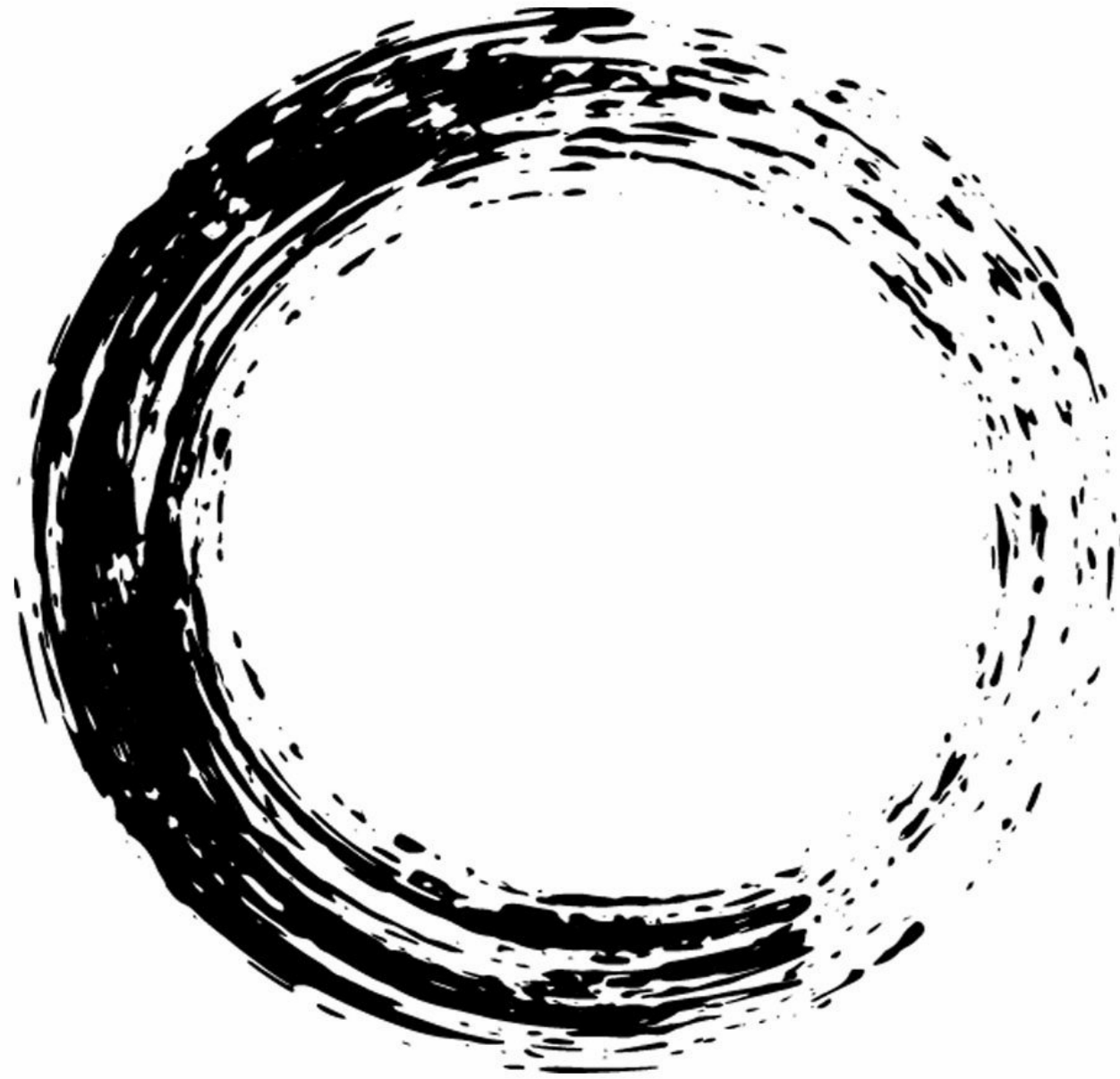


Selfish Acts

for String Quartet



By
Aidan Teplitzky

I am worried about my future and the impact of being a composer will have on it. I love writing but sometimes I will prioritise work over my relationships with others because I know I need to do this.

I feel I am hesitant to be supportive towards the problems faced by my friends and family, I will choose to work over seeing people and I always consider what effect being in an intimate relationship with someone will have on my work. Even in thinking about the future I think about whether I could sacrifice writing music if I were to have kids.

All of this might be an overreaction but I feel I need to be selfish now, even if it means I might lose a future aspect of my life.

Everyone has to be selfish sometimes.

Orchestration

Violin 1	Viola
Violin 2	Violoncello

Duration

25 minutes

Mov. 1

A ♩ = 115

Violin 1
Violin 2
Viola
Violoncello

Measures 1-11: Violin 1 and Violin 2 are mostly silent. Viola plays a rhythmic pattern of eighth notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Violoncello is silent until measure 10, where it plays a long note with dynamics *p* and *f*.

Vln.
Vln.
Vla.
Vc.

Measures 12-22: Violin 1 has dynamics *f*, *p*, *mp*, *p*. Violin 2 has dynamics *p*, *f*, *(p)*, *p*, *mp*, *p*, *(pp)*. Viola has dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Violoncello has dynamics *(p)*, *p*, *f*, *(mp)*, *p*. Measure 22 includes a time signature change to 2/4.

Vln.
Vln.
Vla.
Vc.

Measures 23-32: Violin 1 has dynamics *p*, *mp*, *f*, *p*, *f*, *p*, *pp*. Violin 2 has dynamics *(p)*, *f*, *(p)*, *p*, *f*, *p*, *mp*. Viola has dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Violoncello has dynamics *= f*, *(p)*, *p*, *f*, *(p)*, *f*.

34

Violin I (Vln.) and Violin II (Vln.) parts feature long, sustained notes with dynamic markings *ppp*, *p*, *mp*, and *f*. The Viola (Vla.) part has a rhythmic eighth-note pattern with dynamics *pp*, *f*, and *p*. The Violoncello (Vc.) part has a melodic line starting at measure 37 with a dynamic of *mf*. The key signature changes from one sharp to one flat between measures 37 and 38.

44

Violin I (Vln.) and Violin II (Vln.) parts continue with sustained notes and dynamics *p*, *mp*, and *f*. The Viola (Vla.) part maintains its rhythmic pattern with dynamics *ff*, *p*, and *mp*. The Violoncello (Vc.) part has a melodic line with dynamics *mp*, *pp*, *mp*, *ff*, *p*, and *pp*. The key signature changes from one flat to one sharp between measures 47 and 48.

52

Violin I (Vln.) and Violin II (Vln.) parts feature sustained notes with dynamics *mp*, *p*, and *mp*. The Viola (Vla.) part has a rhythmic pattern with dynamics *mf*, *ff*, *p*, *mp*, *p*, *pp*, and *p*. The Violoncello (Vc.) part has a melodic line with dynamics *mf*, *p*, *mp*, *p*, *mp*, *p*, *pp*, and *p*. The key signature changes from one sharp to one flat between measures 55 and 56.

62

Vln. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vln. *mp* *p* *ff* *p* *mp* *p* *mp* *pp*

Vla. *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *pp* *p* *pp* *ff* *p* *mp* *p* *mp*

B

73

Vln. *f* *mp* *p* *ff* *p* *fp*

Vln. *p* *mp* *p* *mp* *p* *ff* *fp*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *p* *mp* *p* *mp* *ff* *p*

81

Vln. *fp* *mp* *fp* *fp* *fp* *mp* *p*

Vln. *fp* *fp* *fp* *p* *mp* *p* *mf*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *mp* *p* *pp* *p* *mp* *p* *mp*

91

Vln. *mp* *fp* *fp* *fp* *fp* *fp*

Vln. *f* *f* *f* *f* *f* *f*

Vla. *p* *f* *p* *f* *f* *f*

Vc. *p* *f* *p* *f* *f* *ff*

97

Vln. *mp* *fp* *mf* *ff* *p* *mp*

Vln. *f* *ff* *mf* *f* *ff* *mf*

Vla. *p* *f* *p* *ff* *p* *ff* *mf* *p*

Vc. *mf* *ff* *p* *mp* *p* *ff* *p* *(mf)* *ff* *pizz* *arco*

103

Vln. *ff* *fp* *p*

Vln. *ff* *mf* *ff* *mf* *ff* *mf* *p*

Vla. *ff* *p* *ff* *p* *ff* *mf* *ff* *p*

Vc. *mf* *ff* *mf* *ff* *mf* *ff* *mf*

C

110

Violin I: arco, *ff*, *p*, *ff*, *p*

Violin II: *ff*, *mf*, *ff*, *mf*

Viola: *ff*, *mp*, *ff*, *mp*

Violoncello: *ff*, *fp*, *fp*, *ff*, *fp*

Measures 110-116. The system includes four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/8 and 4/4 time signatures. Dynamics range from *ff* to *mp*. A section marker 'C' is located above the first measure.

117

Violin I: *f*, *fp*, *fp*, *mp*

Violin II: *p*, *mf*, *f*, *f*, *f*

Viola: *f*, *p*, *f*, *p*, *f*, *ff*, *mf*

Violoncello: *fp*, *fp*, *fp*, *fp*, *ff*, *fp*

Measures 117-122. The system includes four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time signature. Dynamics range from *mp* to *ff*.

123

Violin I: *f*, *fp*, *fp*

Violin II: *p*, *mf*

Viola: *f*, *p*

Violoncello: *fp*, *fp*, *fp*, *fp*, *fp*, *ff*

Measures 123-128. The system includes four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 and 4/4 time signatures. Dynamics range from *fp* to *ff*.

129

Vln. *ff* *fp* *fp* *ff* *fp* *ff*

Vln. *ff* *mf*

Vla. *ff* *ff* *p* *ff*

Vc. *ff* *ff*

135

Vln. *fp* *fp* *fp*

Vln. *fp* *fp* *fp*

Vla. *mp*

Vc. *pp*

arco

D

141

Vln. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vln. *fp* *pp* *mp* *p* *fp* *fp*

Vla. *mf*

Vc. *f* *p*

151

Violin I and II parts feature melodic lines with accents and dynamic markings of *fp*. The Viola part has long sustained notes in the first three measures, followed by a rhythmic pattern of eighth notes with a dynamic of *mf*. The Violoncello part plays a steady eighth-note accompaniment with dynamics alternating between *f* and *p*.

159

The Violin I part begins with a rapid sixteenth-note passage, followed by a melodic line with accents and *fp* dynamics. The Violin II part has a melodic line with accents and *fp* dynamics. The Viola part continues with a rhythmic eighth-note pattern. The Violoncello part has a steady eighth-note accompaniment with dynamics alternating between *f* and *p*.

165

The Violin I part features a melodic line with accents and *fp* dynamics. The Violin II part has a melodic line with accents and *fp* dynamics. The Viola part has a rhythmic eighth-note pattern with a dynamic of *mf*. The Violoncello part has a steady eighth-note accompaniment with dynamics alternating between *f* and *p*. A section marker 'E' is placed above the final measure (172), which features a *ff* dynamic.

172

Vln. *fp fp ff fp fp fp fp fp fp*

Vln. *fp fp ff fp mp fp fp fp fp fp*

Vla. *ff f*

Vc. *mf ff ff mf ff*

180

Vln. *fp f ff*

Vln. *fp mf ff*

Vla. *mf ff*

Vc. *mf ff*

185

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

191

fp *ff fp* *ff fp* *pp*

fp *ff fp* *ff fp* *pp*

fp *ff fp* *ff fp* *pp*

fp *ff fp* *ff fp* *pp*

Mov. 2

10 **F** ♩ = 45

Vln. I *pp* *mf* *pp* *mf* *pp* *mf* *pp* *ppp* *mf* *pp*

Vln. II *pp* *mf* *pp* *mf* *pp* *mf* *pp* *ppp* *mf* *pp*

Vla. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

9

Vln. I *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. II *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

13 **G**

Vln. I *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. II *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

16

Vln. *gliss.* *mf* *pp* *fp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. *mf* *pp* *fp* *mf* *pp* *gliss.* *mf* *pp* *mf* *pp*

Vla. *mf* *p*

Vc. *pp* *mf* *p* *gliss.* *p*

20

Vln. *gliss.* *mf* *pp* *ppp*

Vln. *gliss.* *mf* *pp* *ppp*

Vla. *f* *mf*

Vc. *pp* *f* *mf*

24 **H**

Vln. *gliss.* *mf* *pp* *fp* *gliss.* *mf* *pp* *fp*

Vln. *mf* *mf* *pp* *mf* *pp* *gliss.* *gliss.* *fp*

Vla. *pp*

Vc. *fp*

27

Vln. *gliss.* *mf* *pp* *fp* *mf* *pp* *fp* *f*

Vln. *gliss.* *mf* *pp* *mf* *pp* *mf* *pp* *fp* *f*

Vla.

Vc. *mf* *pp* *f* *fp*

30

Vln. *gliss.* *fp* *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. *gliss.* *mf* *pp* *mf* *gliss.* *gliss.*

Vla.

Vc. *mf* *f* *mf*

33

Vln. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. *gliss.* *gliss.* *f* *p* *mf* *p* *mf* *p*

Vla.

Vc. *gliss.* *gliss.* *f* *mf*

37 rit. ----- A tempo **I**

Vln. I: *ppp*, *p* > *pp*, *p* > *pp*

Vln. II: *ppp*, *p* > *pp*

Vla.: *ppp*, *pp*, *p* > *pp*, *p* > *pp*

Vc.: *p*, *ppp*, *pp*, *p* > *pp*, *p* > *pp*

46

Vln. I: *p* > *pp*, *p*, *pp*, *p* > *pp*, *p* > *pp*

Vln. II: *p* > *pp*, *p* > *pp*, *p* > *pp*, *p* > *pp*

Vla.: *p* > *pp*, *p* > *pp*, *p* > *pp*, *p* > *pp*

Vc.: *p* > *pp*, *p* > *pp*, *p* > *pp*, *p* > *pp*

51

Vln. I: *ppp*

Vln. II: *ppp*

Vla.: *f*, pizz

Vc.: *f*, pizz

Interlude

14

1 **J** ♩ = 55

Vln. *pizz* *arco* *pizz* *arco* *pizz*

Vln. *pizz* *arco* *pizz* *arco* *pizz*

Vla. *pizz* *arco* *pizz* *arco* *pizz*

Vc. *pizz* *arco* *pizz* *arco* *pizz*

13

Vln. *arco* *pizz* *arco* *pizz*

Vln. *arco* *pizz* *arco* *pizz*

Vla. *arco* *pizz* *arco* *pizz*

Vc. *arco* *pizz* *arco* *pizz*

Mov. 3

1 **K** $\text{♩} = 90$
arco

Vln. *mf*
arco

Vln. *mf*
arco

Vla. *mf*
arco

Vc. *mf*

f *p*

16

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

f

29 **L**

Vln. *pp* *p* *f*

Vln. *pp* *p* *f*

Vla. *pp* *f*

Vc. *pp* *f*

47

Vln. pizz arco

Vln. pizz arco

Vla. pizz arco

Vc. pizz arco

59

Vln. **M**

Vln. **M**

Vla. **M**

Vc. **M**

74

Vln.

Vln.

Vla.

Vc.

87

Vln. *f* *f* *fff* *f* *ff* pizz *f* arco *p*

Vln. *f* *f* *fff* *f* *ff* pizz *f* arco *p*

Vla. *f* *f* *fff* *f* *ff* pizz *f* arco *p*

Vc. *f* *f* *fff* *f* *ff* pizz *f* arco *p*

99

Vln. *fff* *f* *fff* *f* *ff*

Vln. *fff* *f* *fff* *f* *ff*

Vla. *fff* *f* *fff* *f* *ff*

Vc. *fff* *f* *fff* *f* *ff*

111

Vln. *p* *f* pizz *p* arco *f* *fff* *f*

Vln. *p* *f* pizz *p* arco *f* *fff* *f*

Vla. *p* *f* pizz *p* arco *f* *fff* *f*

Vc. *p* *f* pizz *p* arco *f* *fff* *f*

123

Vln. *fff* *f* *ff* *fff* *mf*

Vln. *fff* *f* *ff* *fff* *p*

Vla. *fff* *f* *ff* *fff* *p*

Vc. *fff* *f* *ff* *fff*

N

139

Vln. *mp*

Vln. *f*

Vla. *f*

Vc. *mp*

155

Vln. *f* *mf*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

171

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Dynamic markings: *f*, *mf*, *mp*

Measures 171-185: This system contains five measures of music. The Violin I part features a melodic line with slurs and accents, alternating between *f* and *mf*. The Violin II part plays a rhythmic accompaniment of eighth notes, alternating between *f* and *mp*. The Viola part has a similar rhythmic accompaniment, also alternating between *f* and *mp*. The Violoncello part provides a bass line with a mix of eighth and sixteenth notes, alternating between *f* and *mp*.

186

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Dynamic marking: *f*

Measures 186-201: This system contains six measures of music. All four instruments (Violin I, Violin II, Viola, and Violoncello) play a consistent rhythmic accompaniment of eighth notes throughout the system, marked with a dynamic of *f*. The Violin I part includes a melodic line with slurs and accents.

202

♩ = 60

O

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Dynamic markings: *ff*, *ppp*, *fp*, *gliss.*

Measures 202-205: This system contains four measures of music. Measures 202-203 are in 4/4 time, and measures 204-205 are in 5/4 time. The Violin I and Violin II parts play a melodic line with slurs and accents, marked with *ff* in 4/4 and *fp* in 5/4. The Viola and Violoncello parts play a rhythmic accompaniment, marked with *ppp* in 4/4 and *fp* in 5/4. The Violoncello part includes a glissando marking (*gliss.*) in measure 204.

219

Vln. *ff* pizz₃ *ppp* arco *fp* *ppp* *ff* *p*

Vln. *ff* pizz₃ *ppp* arco *fp* *ppp* *ff* *p*

Vla. *ff* pizz₃ *ppp* arco *fp* *ppp* *ff* *p*

Vc. *ff* *ppp* *fp* *ppp* *ff* *p*

gliss. *gliss.* *gliss.* *gliss.*

P

233 **accel.**

Vln. *ff* *p* *ff* *p*

Vln. *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

Q ♩ = 90

242

Vln. *mf* *ff* *f* *ff* *p*

Vln. *mf* *ff* *f* *ff* *p*

Vla. *mf* *ff* *f* *ff* *p*

Vc. *mf* *ff* *f* *ff* *p*

254

Vln. *f ff p mp p mp p mp f p*

Vln. *f ff p mp p mp p mp f p*

Vla. *f ff p p mp p mp f p*

Vc. *f ff p p mp p mp f p*

Detailed description: This system of music covers measures 254 to 265. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/2. The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamic markings are placed below the notes: *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The tempo or mood is indicated by the consistent rhythmic drive.

266

Vln. *mf mp p mf ff p*

Vln. *mf mp p mf ff p*

Vla. *mf mp p mf ff p*

Vc. *mf mp p mf ff p*

Detailed description: This system of music covers measures 266 to 276. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/2. The music continues with rhythmic patterns. Dynamic markings are placed below the notes: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The tempo or mood is indicated by the consistent rhythmic drive.

277

Vln. *mf f ff f p mf p*

Vln. *mf f ff f p mf p*

Vla. *mf f ff f p mf p*

Vc. *mf f ff f p mf p*

Detailed description: This system of music covers measures 277 to 288. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/2. The music continues with rhythmic patterns. Dynamic markings are placed below the notes: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p* (piano). The tempo or mood is indicated by the consistent rhythmic drive.

289 **R**

Vln. *fff* *mf* *f* *fff* *p* *mf* *ff* *pp*

Vln. *fff* *mf* *f* *fff* *p* *mf* *ff* *pp*

Vla. *fff* *mf* *f* *fff* *p* *mf* *ff* *pp*

Vc. *fff* *mf* *f* *fff* *p* *mf* *ff* *pp*

301

Vln. *mf* *fff* *f* *mp* *f* *ff* *mf*

Vln. *mf* *fff* *f* *mp* *f* *ff* *mf*

Vla. *mf* *fff* *f* *mp* *f* *ff* *mf*

Vc. *mf* *fff* *f* *mp* *f* *ff* *mf*

312 **S**

Vln. *f* *fff* *f* *mf* *fff* *mf* *f* *ff* *fff* *ff*

Vln. *f* *fff* *f* *mf* *fff* *mf* *f* *ff* *fff* *ff*

Vla. *f* *fff* *f* *mf* *fff* *mf* *f* *ff* *fff* *ff*

Vc. *f* *fff* *f* *mf* *fff* *mf* *f* *ff* *fff* *ff*

324

Vln. *fff* *ff*

Vln. *fff* *ff*

Vla. *fff* *ff*

Vc. *fff* *ff*

336

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

347

Vln.

Vln.

Vla.

Vc.

352

Vln.

Vln.

Vla.

Vc.

ff

ff

ff

ff

ff