



DeAndre Daley's Portfolio

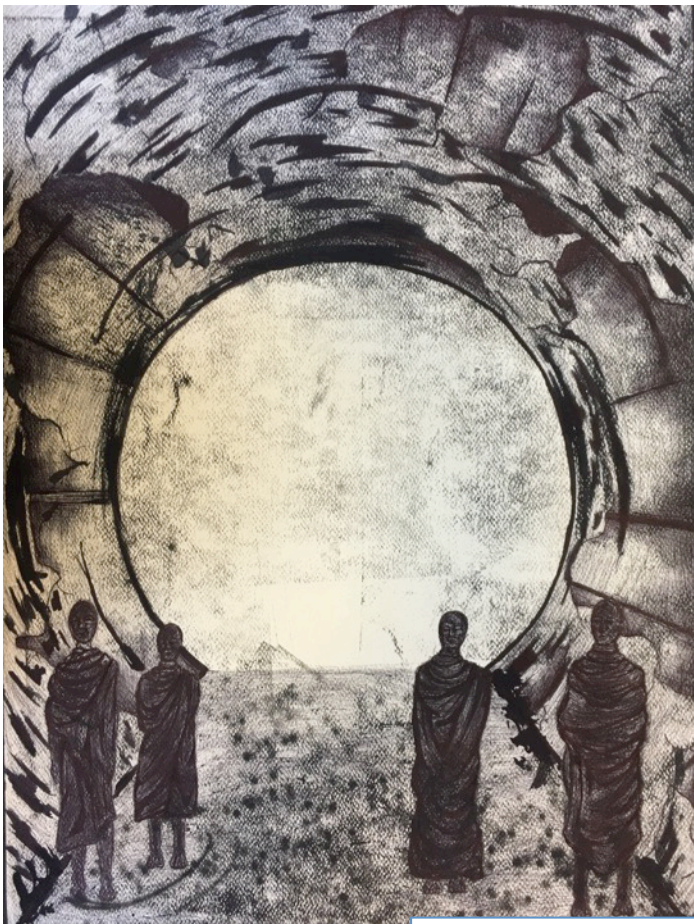
D.o.B: 21/10/1997

This portfolio will consist of various work in which I have created in throughout the duration of my A-Level Art course. Containing work of all different dimensions, in all forms ranging from canvas and drawing pieces to installation pieces.



Installation piece created using a print technique.

A2 Plastic Sheets



A2 Original Drawings created with Black Biro Pen and Black Marker Pen

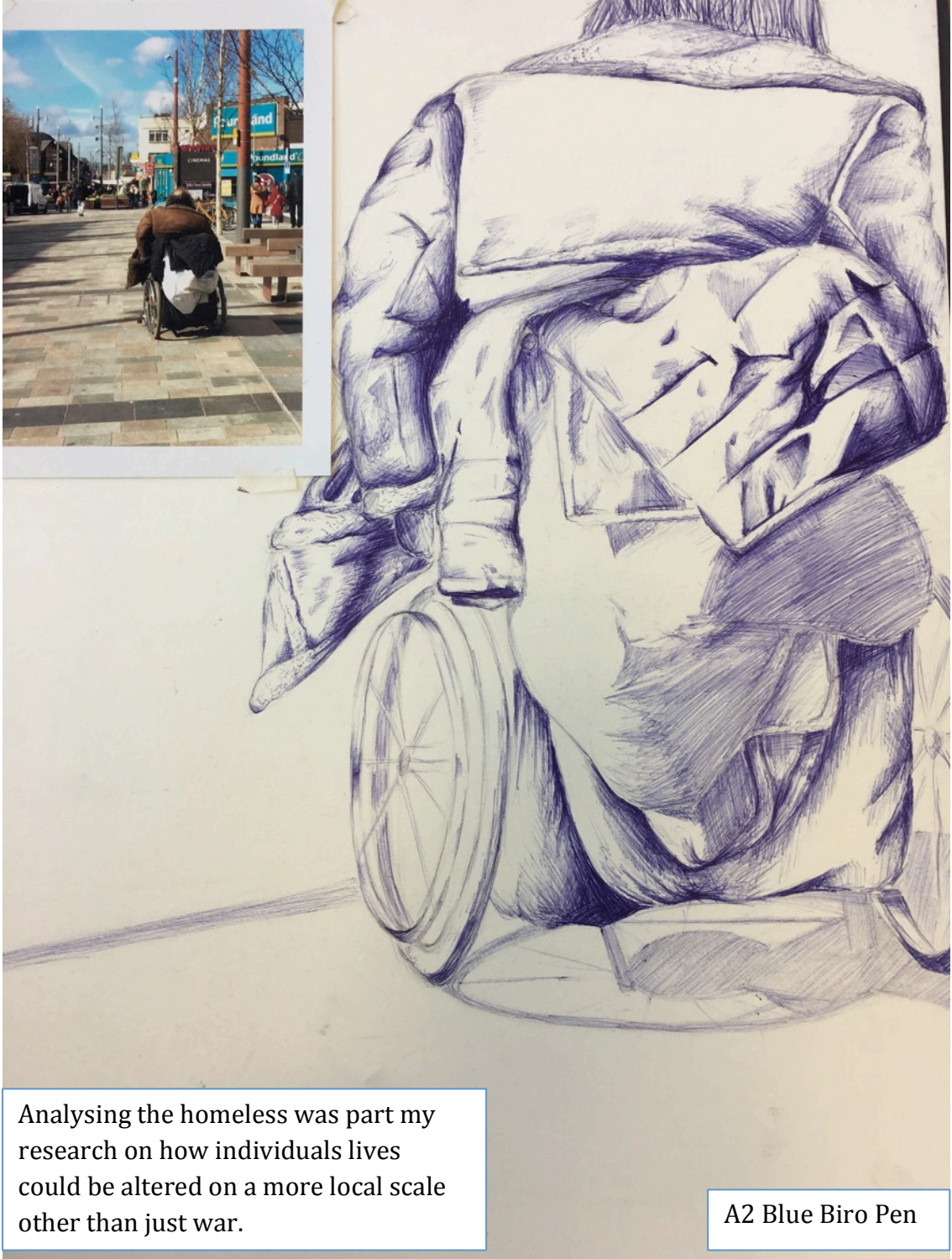


This is an installation piece I created as part of my AS exam work, its primary purpose is to create the illusion of depth, as you being to look through the center of the work and down the tunnel.

The overall concept behind this piece was to illustrate the way in which individuals' could be impacted through means of war, this can be seen in my depiction of a crowd of refugees travelling through a tunnel in search of new life.

Installation piece created using a print technique.

A2 Plastic Sheets



Analysing the homeless was part my research on how individuals lives could be altered on a more local scale other than just war.

A2 Blue Biro Pen

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This piece was created as I felt it would represent myself as a whole, being that it incorporates personal passions such as my love for sport and exercise represented through the running motion of the legs. The deliberate precision when using pencil with shading in the foreground, and depiction of shapes in the background, was to convey my constant obsession with perfection. Along side with the use of monochromatic colour to symbolize my logical thinking, that things can be viewed from a black and white perspective.



Installation Piece
Constructed from paper.
Approx. 1.5m x 1.8m

This is an observational piece from the hallway of an abandoned building in which I photographed. I wanted to represent this work in a three-dimensional modern cubist manner, by folding paper to form sharp edges; this was also assisted by the use of cardboard to help hold the structure of the piece in place.



The image, which inspired the previous piece.



A3 MDF board – Oil Paint

These Cubist images delineate my abstract ability, as I am very fond of how artists such as Picasso used shapes and different perspective to create such pieces.

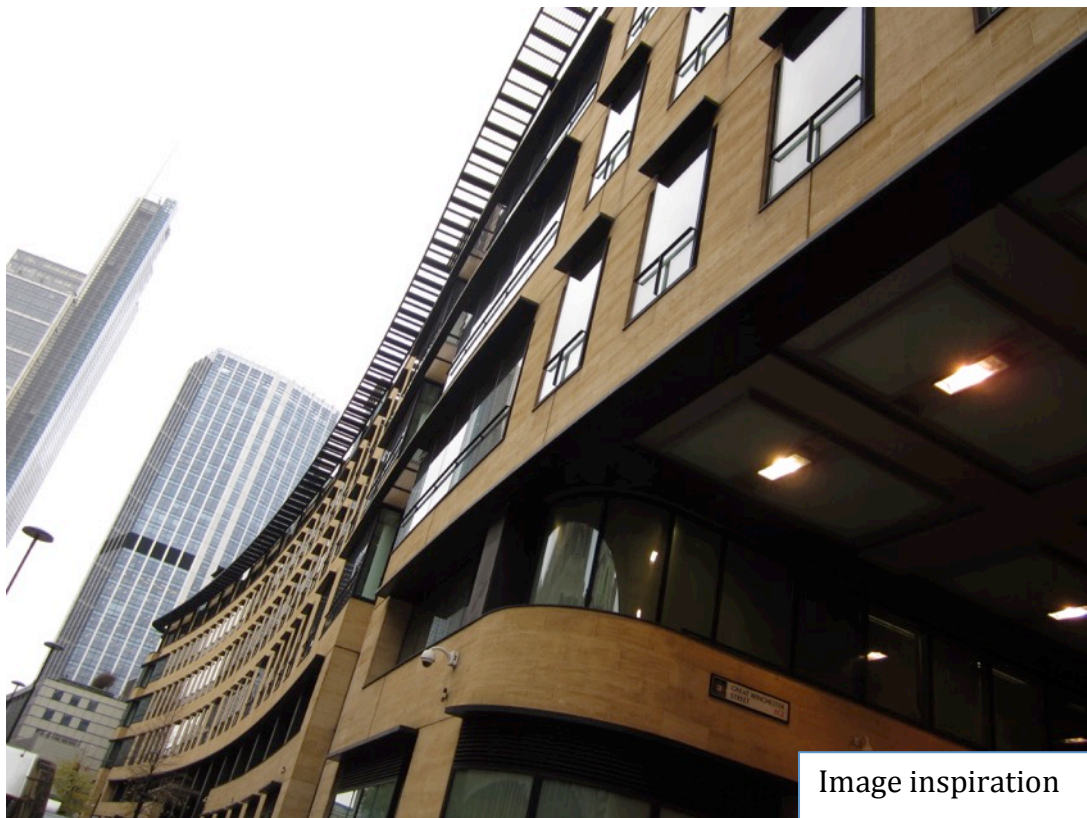


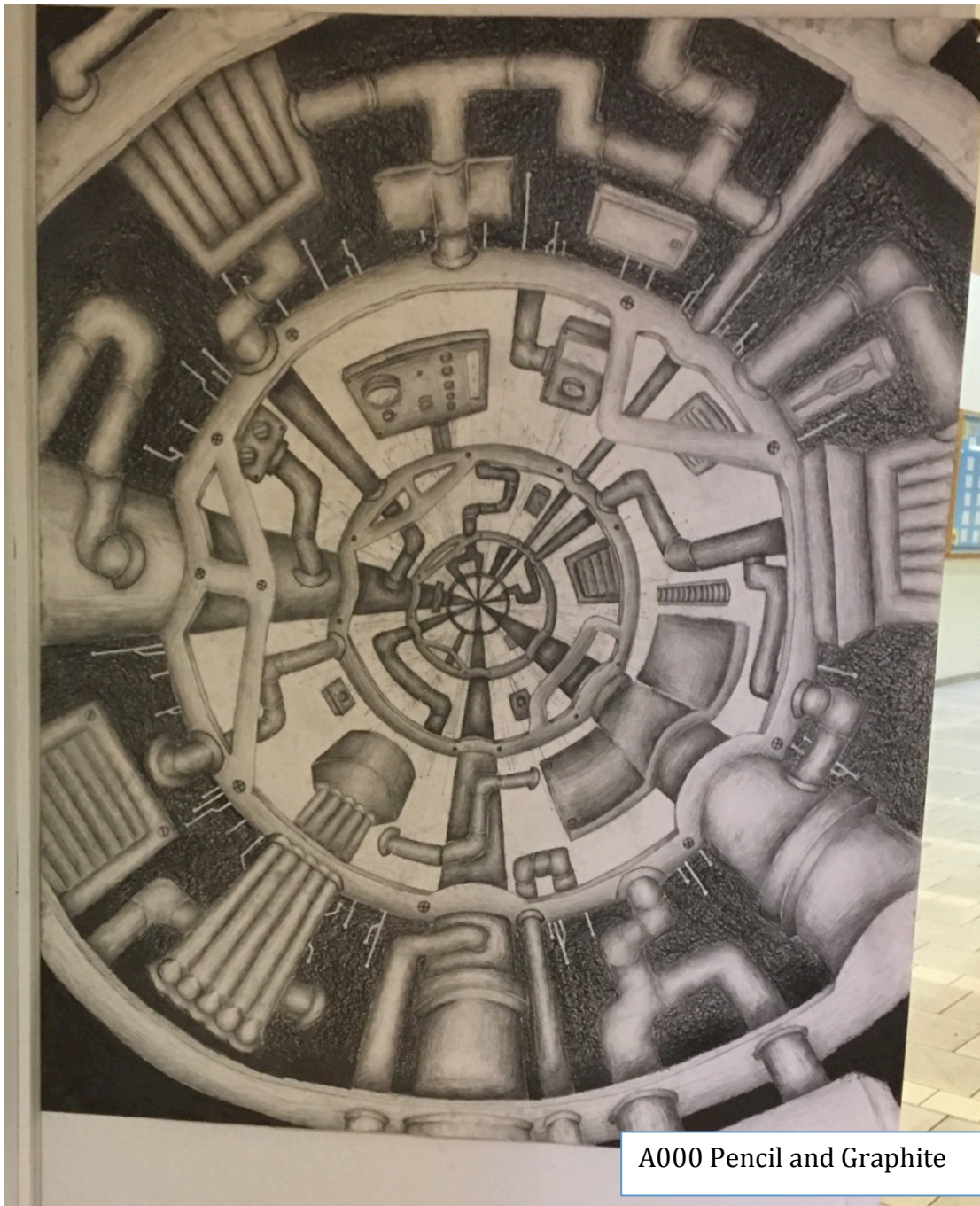
Image inspiration



Image inspiration



A3 Canvas – Oil Paint



A000 Pencil and Graphite

This is a technical pencil drawing of a mechanical tunnel to further portray my proficiency in this style of drawing, with my use of shading, as this is one of my stronger mediums.

Life Drawing



A3 Oil Pastel



A3 Oil Pastel



Another example of a more fluid, still life observational work.

A1 Dry Pastel