

Ballade in D Minor

for Solo Piano

J. Eaton

Allegro ♩ = 150

Piano

pp < mf mp

3

Detailed description: This system contains the first three measures of the piano introduction. The right hand is mostly silent, with a few notes in the first measure. The left hand plays a steady eighth-note accompaniment. Dynamics range from pianissimo (pp) to mezzo-forte (mf) and mezzo-piano (mp). A triplet of eighth notes is marked in the third measure.

Pno.

mf 3 mp < f

3

Detailed description: This system contains measures 4, 5, and 6. The right hand begins with a melodic line. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f). A triplet of eighth notes is marked in measure 5.

Pno.

Detailed description: This system contains measures 7, 8, and 9. The right hand continues its melodic line with some grace notes. The left hand accompaniment remains consistent.

Pno.

3 8va-1

Detailed description: This system contains measures 10, 11, and 12. Measure 11 features a triplet of eighth notes. Measure 12 has an octave sign (8va-1) above the right hand. Dynamics are not explicitly marked in this system.

Pno.

f mp

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a forte (f) dynamic. The right hand features chords and some grace notes. Measure 15 ends with a mezzo-piano (mp) dynamic.

16

Pno.

mf

19

Pno.

ff *f* *mp* *f*

8va

22 (8)

Pno.

mp *f*

25

Pno.

mp

29

Pno.

3 3 3 3 3 3

33

Pno.

mf

3 3 3 3

37

Pno.

f 3 3 3 3 3 3 3 3 3 3

40

Pno.

mf 8^{va}

42 (8)

Pno.

rit.

44 (8)

Pno.

15^{ma} *pp*

47 (15)

Pno.

p 15^{ma}

51 (15)

Pno.

(15)

4 55 (15) 8va

Pno.

59 accel. ♩ = 150

Pno.

62

Pno.

66

Pno.

69

Pno.

72 8va

Pno.

75

Pno.

8va

78

Pno.

ff *mp*

81

Pno.

3

84

Pno.

87

Pno.

91

Pno.

95

Pno.

mp

99

Pno.

103

Pno.

8va-----|

107

Pno.

8va-----| *15ma*-----|

110

Pno.

f *mp*

113

Pno.

mf

116

Pno.

ff *f* *mp* *f*

8va

119 (8)

Pno.

f

122

Pno.

124

Pno.

f *ff*