

Humperdinck - Hänsel und Gretel reper 35

ten. ten. ten. 35 stacc.

pp (mit Dämpfer)

p cresc. rit. Tempo. p

tr. 36

1 f

Detailed description: This is a musical score for a piano piece. It consists of three staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music, each marked 'ten.' (tenuissimo), followed by measure 35 marked 'stacc.' (staccato). The second staff is also in bass clef with a 3/4 time signature. It begins with a piano (p) dynamic and a 'cresc.' (crescendo) marking. The music features a series of sixteenth-note runs. A 'rit.' (ritardando) marking is present, followed by a 'Tempo.' (ritornello) marking. The piece concludes with a piano (p) dynamic. The third staff is in bass clef with a 3/4 time signature. It starts with a trill (tr.) over a note, followed by a few more notes. Measure 36 is marked with a first ending bracket and a forte (f) dynamic.

Humperdinck - Hänsel und Gretel – reper 77

Nr. 8

(77) 2  
p dim.

pizz. 78 Bog. geteilt am Steg. natürlich. pizz. Bog.  
pp pp cresc. f dim. pp mf f

pizz. 79 ff ff p cresc. f

80 p f

81 pp pp

82 1 pizz. pp p p Bog. V geteilt. sf

zusammen pizz. 83 Bog. p p cresc.

2 84 f p

85 cresc. ff

12 86 rem. pp au Steg

geteilt. 87 pp p fp

p fp p cresc. mf dim. pp

88 *pp sempre*

*pp* *pp*

*cresc.* *pp*

*p* *p* *fp* *stringendo* 1

89 *Schneller.* *ff* *f* *mf* Dämpfer auf.

Humperdinck - Hänsel und Gretel reper 125

**125** Leicht bewegt.

*p* geteilt. *cresc.*

*p* *cresc.*

*p* *cresc.* *f*

*dim.* *p* *ppp*

**126** Etwas ruhiger.

*mf*

**127** *pizz.* *p* *pizz.* *p* *fp* *fp*

*Bog.* *p* *cresc.* *f* **128**<sub>1</sub>

Mozart - Die Entführung aus dem Serail

Arie Konstanze

Allegro

Cello

*f* *p*

5 *f*

9

12

17 *fp* *fp* *fp*<sup>3</sup> *fp*<sup>3</sup> *fp*<sup>3</sup> *fp*<sup>3</sup> *f* *p* *f* *p*

21 *cresc.* *f*

27 *p* *f*

Mozart – Die Zauberflöte - Uvertura

**Allegro.**      **10**      **Vcl.**

**Bassi**      *p*      *f*      *p*      *f*      *p*      *f*

*p*      *f*      *p*      *sfz*      *p*      *f*      *p*      *f*      *p*      *f*      *f*

*p*      *f*      *p*      *f*      *sf*      *sf*

*sf*      *sf*      *sf*

*sf*      *sf*