

Mozart – Die Zauberflöte – Ouverture

Allegro

*p* *sf*

16 *p* *sf* *p* *f* *p* *f* *p* *sf* *p*

21 *p* *sf* *p* *sf* *p* *f* *p* *f* *p*

26 *f* *sf*

31 *sf* *sf* *sf*

36 *sf* *sf*

41

46 *p*

56

*f* *sf* *sf* *sf*

61

*p*

65

*f* *sf* *sf*

69

*sf*

72

*p*

76

*f*

81

*f*

Humperdinck – Hänsel und Gretel (reper 56). Moderato 6/8

The image shows a handwritten musical score for Bassoon (Bsn.) in 6/8 time, consisting of seven staves. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a dynamic marking of *f*. A handwritten note "eresc ..." is written below the staff.
- Staff 2:** Features a dynamic marking of *p* followed by *f*.
- Staff 3:** Includes a dynamic marking of *f* and a *p* marking. A circled number "57" is written above the staff, and the word "SOLO" is written above the notes.
- Staff 4:** Features a dynamic marking of *p* and another *p* marking.
- Staff 5:** Includes a dynamic marking of *mf*.
- Staff 6:** Starts with a circled number "58" and the instruction "Più mosso". A dynamic marking of *p* is written below the staff.
- Staff 7:** Features a dynamic marking of *p*.

Bsn. *p* *cresc.* *mf*

Bsn. *p* **59** *Meno*

Bsn. *p* *p*

Bsn. *p* *pp* *stingendo* *f* *f*

Bsn. **60** *mf* *ff*

Bsn. *p* *cresc.*

Bsn. *f* *ff*

Humperdinck – Hänsel und Gretel (reper 140). **Allegro**

Handwritten musical score for Bassoon (Bsn.) with measures 31, 36, 42, 46, and 50. The score includes dynamic markings such as *p*, *p marcato*, *cresc.*, and *f*. Performance instructions include *140* (circled) and *ff* (written at the end). The score is marked "Page 1".

Mozart – Die Entführung aus dem Serail (Vaudeville – Finale)

Andante Solo  
p

19 Fg.

25 Fg.

31 Fg.