



# Turtle Island (Part I)

A Muddy Boots Production □ Sound Painting by [Tenali Hrenak](#)

Going where sneakers never will...

## Overview

In the words of Edward Abbey: The earth, like the sun, like the air, belongs to everyone—and to no one. With that in mind, host Water Is Life Tenali opens 2017 with an extra special episode honoring and celebrating our Mother Earth. So, come take a journey through a field recording and musical soundscape of earthly delights.

For archives + info, please check out [muddybootsradio.org](http://muddybootsradio.org)

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## Track List

### A Side

1. Seize The Day - Earth Chant □ *It's your life . . . It's our world*
2. Big Field Villagers (Papago - Arizona) - Green Rainbow □ *An Unseen Cloud: Commercial American Indian Recordings of the late-40s to mid-50s*
3. National Youth Choir of Namibia - Tula Baba □ *Namibian Images and Sound*
4. Lala - Tende □ *Sahelsounds promo cd*
5. John Trudell - Song of the Trees □ *A Thousand Roads: Original Soundtrack to the Film*
6. Moondog - Trees Against The Sky □ *Moondog*
7. The Incredible String Band - Tree □ *The Incredible String Band*
8. Anatoli Kuular - Borbangnadyr with Steam Water □ *Tuva, Among the Spirits: Sound, Music, and Nature in Sahka and Tuva*
9. The Incredible String Band - Water Song □ *The Hangman's Beautiful Daughter*
10. Men's Group (Rapa Nui - Hotu Matua □ *The Secret Museum Of Mankind, Vol. 2 Ethnic Music Classics: 1925-48*
11. Big Field Villagers (Papago - Arizona) - Song of Black Mountain □ *An Unseen Cloud: Commercial American Indian Recordings of the late-40s to mid-50s*
12. Girls Of Bunana - Untitled □ *Secret Museum Of Mankind Vol. 5: Ethnic Music Classics 1925-48*
13. Donovan - Song Of The Naturalist's Wife □ *A Gift From A Flower To A Garden*

### B Side

1. Chorus of Taos Indians - Moonlight Song □ *An Unseen Cloud: Commercial American Indian Recordings of the late-40s to mid-50s*

2. Les Griots (with Serge Franklin) - Mama Me Mwana □ *Ouagadougou, Afrique : Exotissimo Vol. 8*
3. Hope Fountain Girls' Choir - Indaba Yomkonto □ *Secret Museum Of Mankind Vol. 3: Ethnic Music Classics: 1925-48*
4. Clive Palmer & Bob Devereux - Suns and Moons □ *Suns and Moons*
5. Hiran-D Razafimahefa - Ry Volon-Danitra Manga (Beautiful Blue Sky!) □ *The Music Of Madagascar: 1930s*
6. Eden Ahbez - Full Moon □ *Eden's Island*
7. George & Eunice Stabler - Omaha Tribal Prayer □ *An Unseen Cloud: Commercial American Indian Recordings of the late-40s to mid-50s*
8. Robin Williamson - Song of the Wind □ *Five Bardic Mysteries*
9. Harvey Lomawaima and his Hopi Dancers - Eagle Dance □ *An Unseen Cloud: Commercial American Indian Recordings of the late-40s to mid-50s*
10. Oorjak Hunashtaar-ool - Reka Alash (Alash River) □ *Melodii Tuvi: Throat Songs and Folk Tunes from Tuva*
11. Various Artists - Zulu Music: "Wenza Umuntu" □ *Sounds Of A South African Homestead*
12. The Incredible String Band - Air □ *Wee Tam*

### **Instrumental Backing (Bed Music)**

A Side Intro, A Said End, B Side End - Recorded in and around Walton Pond + Muddy Boots Wanderjahr Studios

## Notes

- ❖ The beautiful Turtle Island painting by Aaron Paquett. More info: [aaronpaquette.net](http://aaronpaquette.net) + [his artist page on Facebook](#)
- ❖ Selected writings, verses, and poems: Ralph Waldo Emerson, Mary Oliver, John Muir, Henry David Thoreau, John Seed, Joanna Macy, Mark Nepo, and the *Bhagavad Gita* - ==> Readings by Kristen Blinne, Dean Sootern, and Tenali Hrenak  
*Nature never did betray - The Heart that Loved her. - William Wordsworth*
- ❖ Various field recordings are featured throughout: an assortment from the legendary Chris Watson, Tenali Hrenak's personal wanderings/collection, and from the companion CD included in the book *Animal Music: Sound and Song in the Natural World*
- ❖ You may have heard that turtles and tortoises, which lack an ear opening, are deaf, but that's not completely accurate. It's true that chelonians can't hear anywhere near as well as humans and many other species can. But they can detect certain types of sounds. Scientists who've used light microscopes to study the ear structure of marine turtles, for example, have found that their middle ears have a very thick eardrum-like membrane, which limits the frequency range they

can perceive. But that adaptation is extremely efficient for bone conduction hearing at low frequencies, according to *Behavior of Exotic Pets*.

- ❖ According to reptile expert Melissa Kaplan, Chelonians generally can perceive sounds in the 50 to 1,500 Hz range, compared to the typical human hearing range of 20 to 20,000 Hz. Our hard-shelled friends also can't differentiate loudness as well as we can. The spotted turtle (*Clemmys guttata*), for example, has a peak sensitivity of just 4 dB, compared to 120 dB in humans. The upshot is that while turtles and tortoises may not be able to appreciate, say, the nuances of Mahler's "Symphony No. 2," their sense of hearing is good enough to detect the presence of predators. -Animal Planet