

“

I tend to ignore what they've done musically, rhythmically. I  
reinvent the track completely. — *deadmau5*

”

### CHAPTER RECAP

The best remixes reinvent the songs they come from, transforming them into wholly original works. Joel usually starts his remixes by getting rid of everything in the old track except for one featured part he wants to build around. Often it's a vocal track. This frees him up to change keys, rhythms and write whatever he wants around the feature.

He expects the same treatment from people remixing his work. He's most impressed by remixers who rearrange his chord orders, rework his grooves and produce things that are surprising and original.

### TAKE IT FURTHER

- ▶ Listen to deadmau5's original recording of "[The Veldt](#)". Then compare it with the remixes by [Freeform Five](#) and [Tommy Trash](#). What can you learn from these two very different approaches?
  
- ▶ Check out deadmau5's Kaskadee/Skylar Grey collaboration, "[Beneath With Me](#)". Now listen to the other track Joel wrote around Skylar's vocals, "[Three Pound Chicken Wing](#)". Can you hear how one song came from the elements of the other?
  
- ▶ What are some of your favorite deadmau5 remixes? Share them with the class community.

### SUBCHAPTERS

- ▶ Don't Remix, Rework
- ▶ Choosing Remix Material
- ▶ What Starts as a Remix...Can End as Your Own Track
- ▶ Guide to Remixing deadmau5
- ▶ Starting Your Own deadmau5 Remix

### NOTES

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