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I became business savvy because I learned very early on how people get exploited in the arts. — *deadmau5*

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CHAPTER RECAP

The music business is not out there to be your friend. It's there to make money for record labels—which means sometimes artists get exploited in the process. Joel did. He's not the first and he won't be the last. Once your career is getting near the record label stage, you'll want to prepare yourself by learning the basics of entertainment law and publishing deals. It's also crucial to get an honest, hardworking team of people around you to look out for your interests. You can't expect your record label to do any of that for you.

ASSIGNMENT

- ▶ Read up a little on entertainment law and music publishing basics. Check out these articles and continue to do your own research.
 - ▼ [Music Publishing Basics: An Overview](#)
 - ▼ [Music Publishing Basics to Know](#)

SUBCHAPTERS

- ▶ Learn the System and Make It Work For You
- ▶ The Problems With Major Labels
- ▶ Building Your TeamRehaΩ
- ▶ The Online Marketplace
- ▶ An Approach to Making Albums
- ▶ Don't Stress Over Titles

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