

Glaswegians – “Severance”

Press release



Genre: Post-rock / Progressive rock / Experimental

Release date: April 7, 2017

Format: Digital ([Bandcamp](#) / Spotify / Apple Music / Google Play / Amazon Music / Deezer / Tidal / etc.)

Website: [Facebook](#) / [Bandcamp](#) / [Soundcloud](#) / [Twitter](#)

Location: Vancouver, BC

Album information:

“Severance” is the third album by Vancouver post-rock solo artist Glaswegians. It will be released for free on Bandcamp and all major streaming services on April 7, 2017. This album is self-recorded and features a huge variety of instruments (listed on the next page). Unlike the lush, textured music on previous album “Cape Lazo”, this album is darker and less predictable. “Severance” points towards a direction of anxiety and loneliness, in moments like the frantic “Orwellian” intro or the bleak ambience in “Duress”. This album aims to be a constantly engaging and energetic 64 minutes of intricate instrumental music.

Past album reviews: [Cape Lazo \(2015\)](#) [Glaswegians \(2014\)](#)

Songs

1 – Orwellian – 17:41

A diverse suite of anxious strings, quiet jazz, densely layered clarinets, and cathartic post-rock.

2 – Brobdingnag – 13:10

This upbeat track explores influences of folk music, African percussion, and modal jazz.

3 – Duress – 14:44

Moments of dreamy Reich-inspired minimalism creep towards darkness.

4 – Petrichor – 19:12

A positive resolution in contrast to the tracks before.

Instruments featured in this recording

guitar	sopranino recorder	bassoon	melodica	12-string guitar	alto xylophone
bass	soprano recorder	oboe	trumpet	mandolin	castanets
drums	alto recorder	tin whistle	euphonium	tambourine	bongos
clarinet	tenor recorder	fife	banjo	triangle	frying pan
violin	bamboo flute	harmonica	ukulele	wood block	guiro
piano	flute	accordion	autoharp	claves	shaker
glockenspiel					

Thank you for listening.

Glaswegians

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