



VISION

M / Ink

Ink wash painting, also known as literati painting, is an East Asian type of brush painting of Chinese origin that uses black ink—the same as used in East Asian calligraphy, in various concentrations.







is a general Japanese term for a group of people or friends who share an interest, activity, hobbies, or achievement. The word is sometimes translated into English as clique, fandom, coterie, society, or circle.

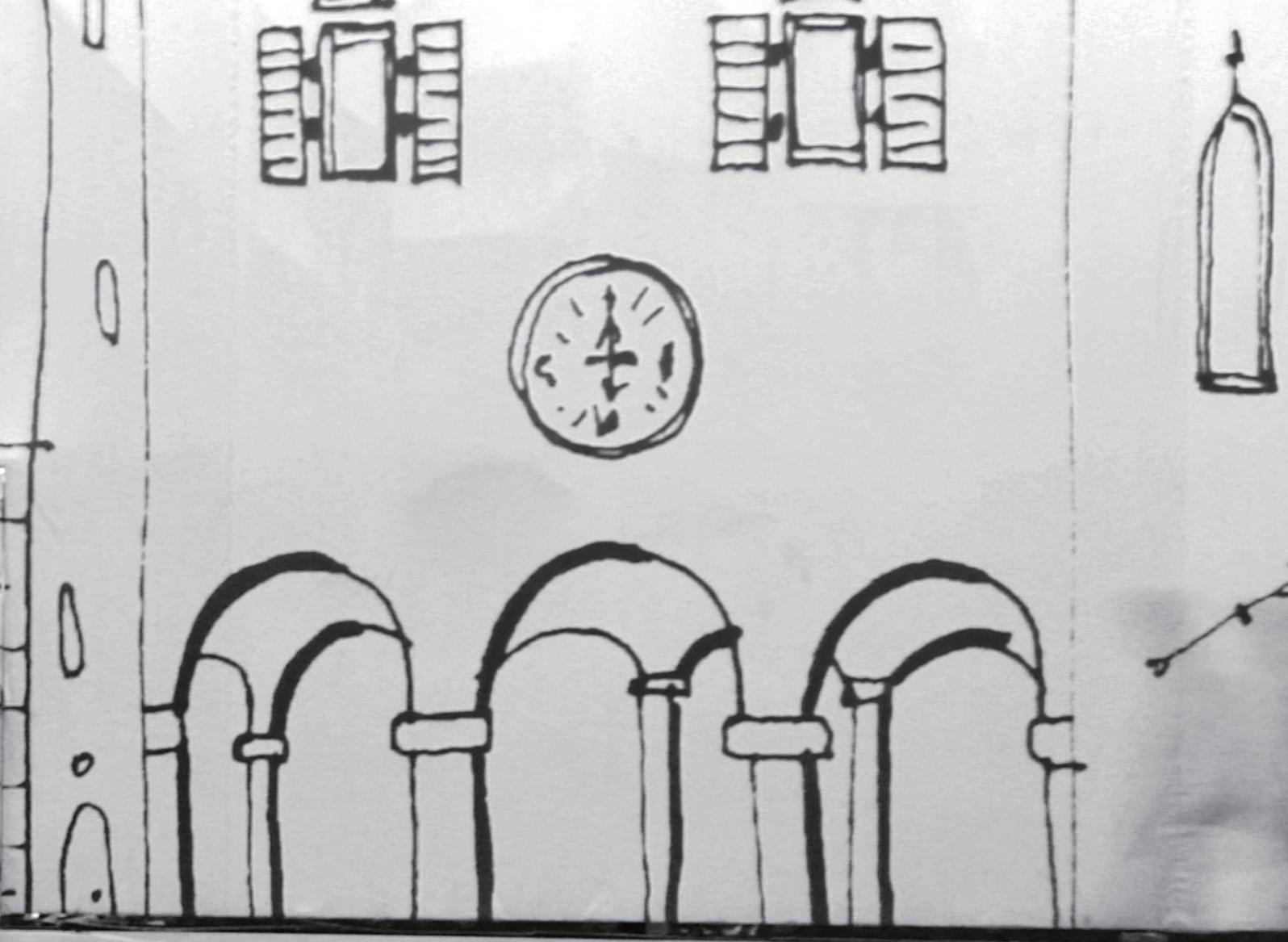
In Japan, the term is used to refer to amateur self-published works, including manga, novels, fan guides, art collections, music and video games. Some professional artists participate as a way to publish material outside the regular publishing industry.

DOJIN

Avid fans of dōjin attend regular dōjin conventions, the largest of which is called Comiket held in the summer and winter at Tokyo Big Sight. Here, over 20 acres of dōjin materials are bought, sold, and traded by attendees. Dōjin creators who base their materials on other creators' works normally publish in small numbers to maintain a low profile from litigation. This makes a talented creator's or circle's products a coveted commodity as only the fast or the lucky will be able to get them before they sell out.

Over the last decade, the practice of creating dōjin has expanded significantly, attracting thousands of creators and fans alike. Advances in personal publishing technology have also fueled this expansion by making it easier for dōjin creators to write, draw, promote, publish, and distribute their works.





urban disease

In some respects, it's more serious. In the past, China avoided talking about such things as "urban disease". During Mao's time, the government didn't want the cities to develop – it wanted to move city residents to the countryside, and right up to the 1980s the focus was on developing smaller cities. It was only later that the scale effects of large cities were realised.

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