

Some more dexterity exercises, just expanding on what I set last week & some other ways of getting around the bridge to Wonderwall.

EXTENDED G MAJOR SCALE

ASCENDING:

```
|-----2-3---|
|-----3-5-----|
|-----2-4-5-----|
|-----2-4-5-----|
|-----2-3-5-----|
|---3-5-----|
```

DESCENDING:

```
| -3-2-----|
|-----5-3-----|
|-----5-4-2-----|
|-----5-4-2-----|
|-----5-3-2-----|
|-----5-3-----|
```

AM PENTATONIC

ASCENDING (GROUPS OF 3)

```
|-----5-8-|
|-----5-8-----|
|-----5-7-----5-7-----|
|-----5-7-----5-7-----5-7-----|
|-----5-7-----5-7-----|
|--5-8-----|
```

WONDERWALL BRIDGE v2 (MARK OUT)

```
|-----|
|-----|
|-5----7-----|
|-5----7-----2--|
|-3----5-----2--|
|-----0--|
  C      D      Em
```

WONDERWALL BRIDGE v3 (MARK OUT)

```
|-----|
|-----3-----|
|-0----2-----|
|-2----0-----2--|
|-3-----2--|
|-----0--|
  C      D      Em
```