

PHOTO- GRAPHY

THE POWER OF
MONOCHROME

Through the black and white medium, I can capture raw emotions, create a depth of mood, and insert drama, all through the naked interplay of shadow and light, drawing on chiaroscuro by manipulating light and lens. Black and white strips everything bare; you are left with the pure essence of the photograph.

MA
YOU
TOO

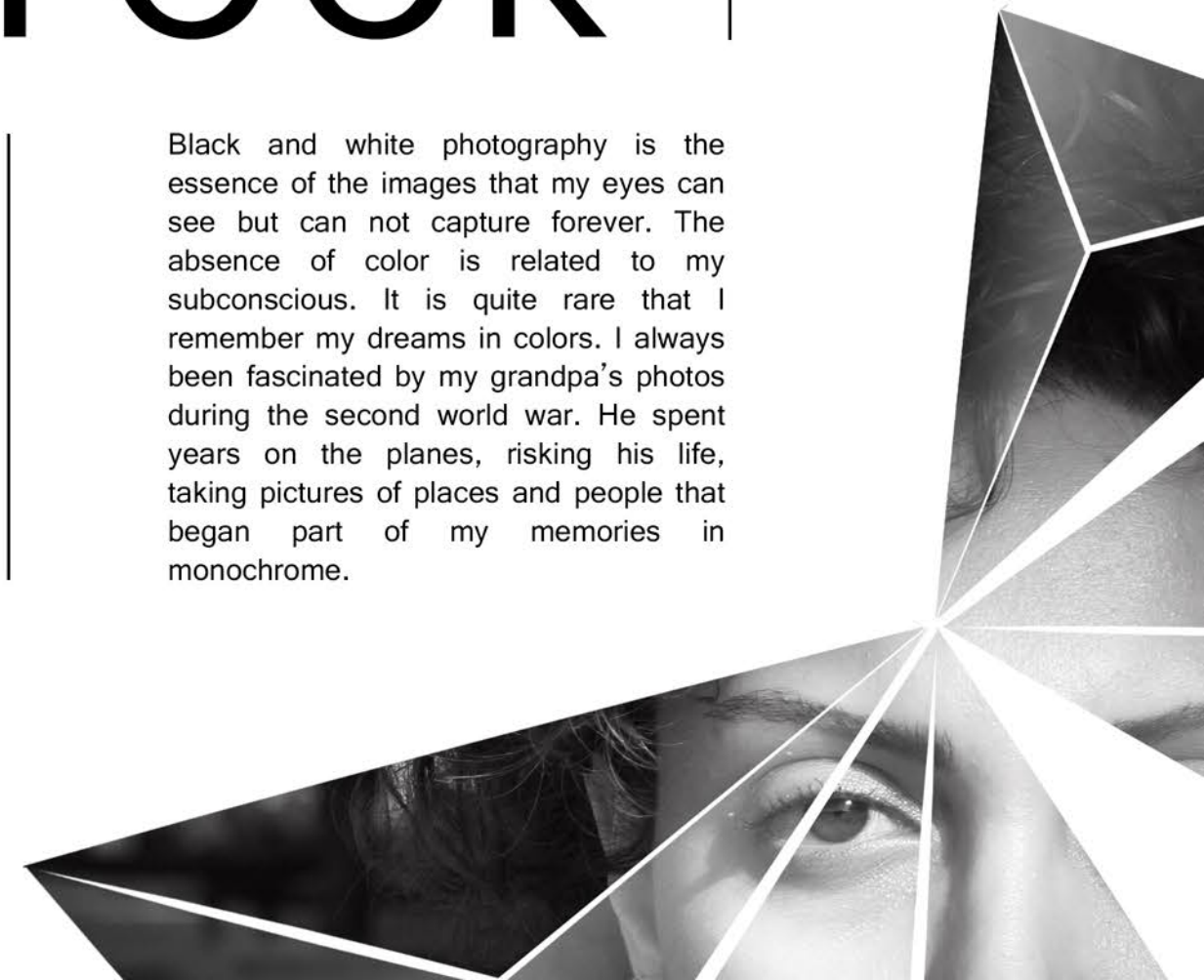


LEARNING TO SEE IN MONOCHROME

photography is about learning to see, to compose an image, and to think pictorially. When working in monochrome consider using tone, brightness, texture and contrast within your image to tell the story and communicate your feeling.

MADE YOU LOOK

Black and white photography is the essence of the images that my eyes can see but can not capture forever. The absence of color is related to my subconscious. It is quite rare that I remember my dreams in colors. I always been fascinated by my grandpa's photos during the second world war. He spent years on the planes, risking his life, taking pictures of places and people that began part of my memories in monochrome.



COLOR OR MONOCHROME?

THE HISTORY OF FILM

Spotlight / analog / black and white / photography

Black and white photos are not just black and white, there are many shades or tones of gray.



Inside an old barn in the Palouse.
29.09.2013



CURATOR OF LIGHT

Tonal Contrast

The word photography derives from the ancient Greek for 'painting with light'. Photography is light, and the quality of the light determines the quality of the photo.

Black and white gives the photographer freedom to take photos in all sorts of lighting conditions. The best light is still created by the sun when it's low in the sky. But with black and white you can also take photos during the middle of the day and on overcast days, which are difficult lighting conditions for colour photography.

The secret is to make sure the light suits the subject. Midday light, for example, can be great for architecture but poor for portraiture. An overcast day is ideal for taking portraits, but poor for landscapes.

When talking about light and shadow, check out "Chiaroscuro" on Google – it literally means "Light and Dark" and this, essentially, is what B&W photography is about. But that could mean 'soot and whitewash' – only Black and White – or a gentler tonal range, with all the