

Madeleine Wattenberg

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Education

George Mason University, Fairfax, VA
Masters of Fine Arts: Creative Writing—Poetry
Graduation: May 2017 (Expected)
Cumulate GPA: 4.0

University of Cincinnati, Cincinnati, OH
Masters of Arts: English Literature
Graduated: May 2015
Cumulative GPA: 4.0

Centre College, Danville, KY
Bachelor of Arts: English and Philosophy
Minor: Creative Writing
Graduated: May 2012
Cumulative GPA: 3.84

Honors and Awards

- Thesis Fellow in Poetry: 2016-2017, *George Mason University*
The thesis fellowship at GMU is a competitive fellowship given to a student with the strongest thesis proposal. This fellowship releases the student from their teaching duties in their final year so that they may focus on the completion of their thesis project.
- Graduated Magna Cum Laude, *Centre College*
- Member of Phi Beta Kappa, *Centre College*
- The Creative Writing Prize: Spring 2011, *Centre College*
Awarded by the English department to a student demonstrating excellence in poetry or fiction
- Junior Marshall for 2011-2012, *Centre College*
Awarded to the top 20 students in the senior class as determined by GPA.
- Dean's List: Fall 2009-Spring 2012, *Centre College*

Publications

Poetry

- "Invocation to Flame" *Muzzie Magazine* Fall 2016
- "Echeneis or Six Ways of Letting Go" *Muzzie Magazine* Fall 2016
- "Matilde at the Starboard Window" *Mid-American Review* Fall 2016
- "Graf Zeppelin Over Siberia" *Mid-American Review* Fall 2016
- "Aperture" *Whiskey Island* Fall 2016
- "[if not for the space between]" *Minola Review* July 2016
- "Elegy for Escaped Aerostat" *Devil's Lake* Spring 2016
- "Elegy" *Ninth Letter* Spring 2016

- “Transubstantiation” *Ninth Letter* Spring 2016
- “Charon’s Obol” *Guernica*, November 2015 (Nominated for Best New Poets)
- “The Permanent Eclipse Apocalypse” *Gingerbread House*, June 2015 (Nominated for Best of the Net)
- “Ariel in the Bar Parking Lot at 4am” *Cactus Heart*, Spring 2015
- “Australia in Beginning Syllables” *The Louisville Review*, Fall 2013, Louisville, Kentucky

Essays

- “Tossing Away the Key, Reading the Locked Poem” *Floodmark: poetry beyond the lines*, April 2016

Reviews & Interviews

- Review of *In Which I Play the Runaway* by Rochelle Hurt, *Phoebe Journal*, Forthcoming
- Interviewed Rochelle Hurt for *So to Speak: a feminist journal*, Forthcoming
- Interviewed Robin Richardson for *So to Speak: a feminist journal*, December 2016
- Interviewed Oliver Bendorf for *So to Speak: a feminist journal*, December 2016
- Interviewed Anne Valente for *So to Speak: a feminist journal*, October 2016
- Review of *A Woman of Property* by Robyn Schiff, *So to Speak: a feminist journal*, June 2016

Conferences

TRANS WRIT LARGE Conference *University of Cincinnati*, Spring 2015: “Laboring Bodies: The Fabulist Image, Natural Agencies, and Woman as Ecological Solution in Julia Slavin’s “Blighted”

RICE Symposium *Centre College*, Spring 2012: “Emily Dickinson the Architect: Houses in Poems, Poems as Houses”

Work Experience

Assistant Blog Editor, *So to Speak: a feminist journal of language and art* May 2016-Present

Duties include soliciting online content, including interviews, essays, and creative work on feminist topics; writing book reviews; and assisting the editor with formatting and website maintenance. In addition, I worked closely with the entire *So to Speak* staff to produce the print journal.

General Assistant, *Johns Hopkins’ Center for Talented Youth* Summer 2016

As a GA, I worked in the office as a point of contact for parents and instructors. Responsibilities included fulfilling and recording supply requests, creating weekly newsletters, answering phones, and working with all staff to ensure a safe learning environment for our students.

Teaching Assistant, *George Mason University* Spring 2016

I assisted with one section of ENGH 202, a texts-in-context course on Early Modern literature. Duties included grading papers, meeting one-on-one with students, and assisting with small group discussion. I also lead one class introducing the history of English prosody and one class on the poetry of John Donne.

Graduate Instructor, *George Mason University* August 2015-May 2016

As a graduate instructor, I designed and taught two sections of freshman English Composition per semester. This course focused on providing students with the skills to write cohesive analytical and argumentative papers, to adapt writing for varying discourses and genres, and to understand rhetorical strategies in relation to social and cultural context.

Intern, Chautauqua Writer's Center

June 2015-August 2015

As the Chautauqua Writer's Center intern, I worked on marketing projects and served as point of contact for the writers-in-residence. Duties included poster design and distribution, book sales, event organization, and administrative tasks. I also partook in writers' workshops with Susan Choi, Rick Hilles, Tim Seibles, and Danielle Legros Georges.

Graduate Instructor, University of Cincinnati

August 2013-Present

As a graduate instructor, I designed and taught one section of freshman English Composition per semester. This course focuses on providing students with the skills to write cohesive analytical and argumentative papers and to adapt writing for varying discourses and genres.

Writing Tutor, College of Allied Health-Social Work, University of Cincinnati

August 2013-May 2015

I provided writing assistance to masters and undergraduate students of social work. I worked with students to improve their written work, including reflection and personal narrative essays, field reports, interviews, application materials, and thesis papers.

Writing Center Consultant, Centre College

Fall 2010-May 2012

Worked with students to improve their papers and writing samples in all areas, including strengthening argument and supporting evidence, organization, citation practices, grammar and mechanics.

Staff Writer, The Cento, Centre College, Danville, Kentucky,

Spring 2010-Winter 2011

Researched and wrote three or more articles per issue for News, Features, Arts and Leisure, Opinions and Sports sections. Conducted personal interviews with faculty, student groups, and Danville community members. Collaborated with fellow *Cento* staff and writers.