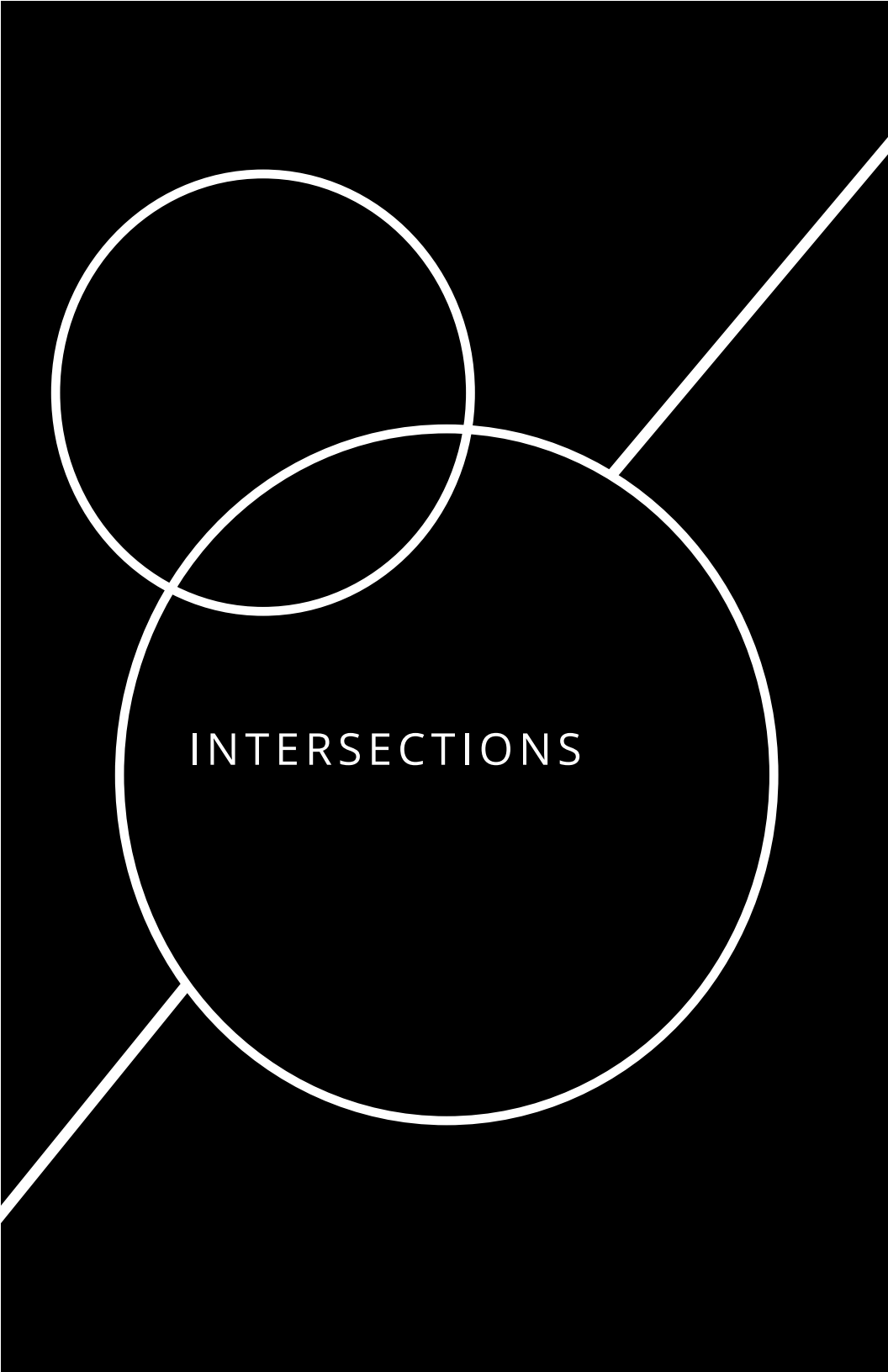
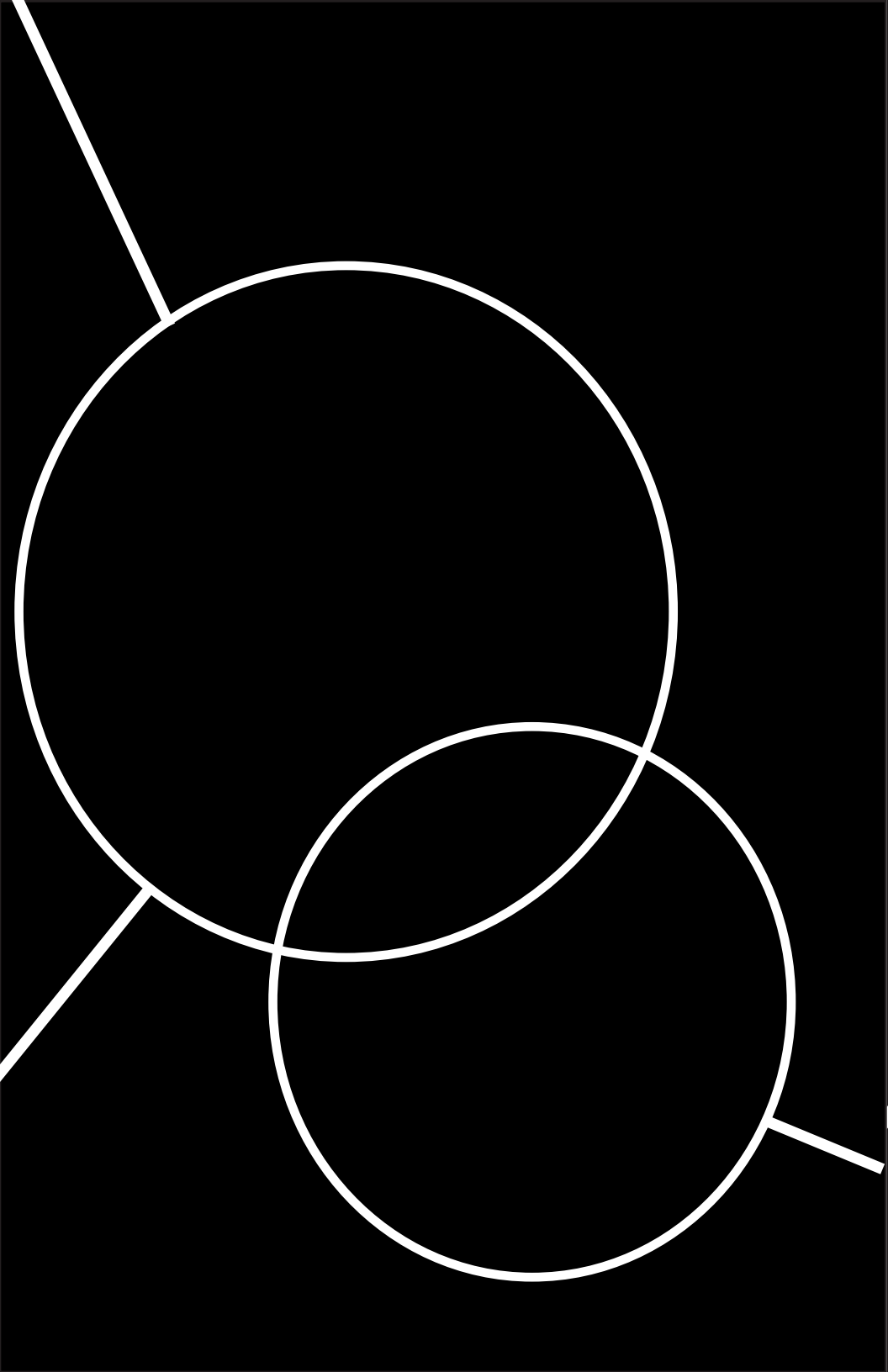




INTERSECTIONS



P/01

introduction

P/02

Chrys

P/03

Jake

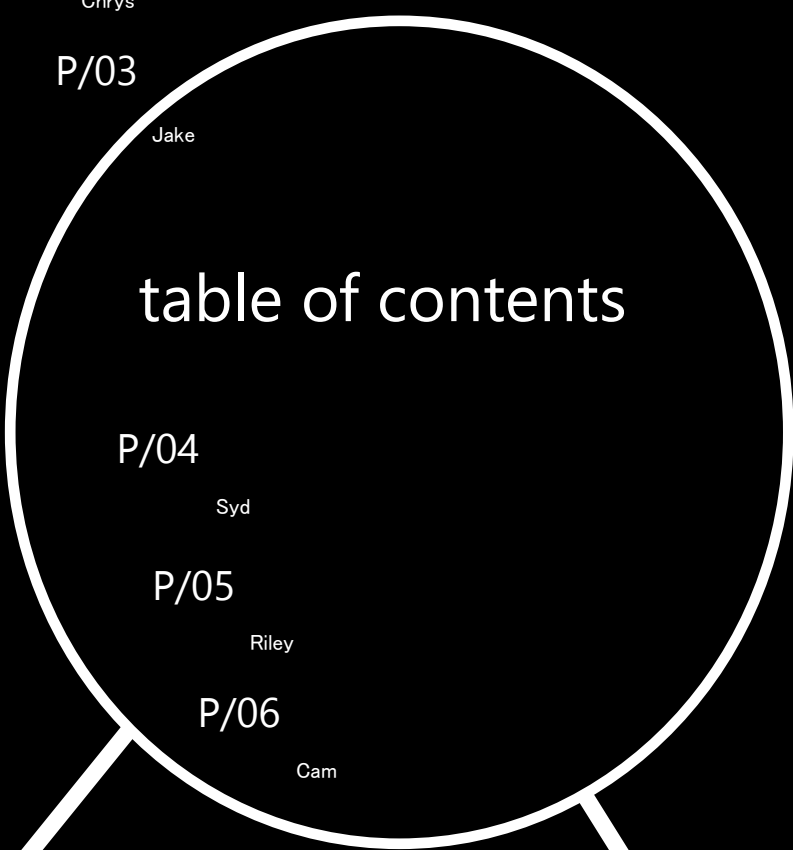


table of contents

P/04

Syd

P/05

Riley

P/06

Cam

P/07

Al

P/08

Evan

P/09

Sid

introduction

Gender is weird. The idea that there are only two genders is even weirder. Existing outside of the gender binary is difficult. People generally don't understand or don't want to. Fashion becomes one of our most used tools tools to fuck with gender.

In this zine I asked some of my closest friends to participate in a photoshoot in their most gender-affirming clothing. I also asked them to write a few words about how they see their gender intersect with their style.

I'm incredibly thankful to everyone who participated with a special shout out to Evan who was also the main photographer. Thank you for helping me make this idea a reality.
I love you all.

chrys



As a person who's gender identity lives in the glittery mess somewhere outside of the gender spectrum, I get to just be me. While navigating dysphoria and the disaster that is social gender norms, I use fashion to express wherever I am that day. As a Black pretty femme masculine of centre person queer kid, I tend to exist at the margin or margins and tho consistently battling trash oppressive life, me and my kin folk look pretty fucking cute doing it.







jake



Fashion was always frustrating for me growing up. Between peer pressure to wear certain things and my parents not having a lot of money, there weren't a whole lot of options for me and I mostly relied on second hand clothes and hand-me-downs. Thrifting is something that stayed with me as I got older, but my style shifted to reflect how I had always wanted to dress – colours I wasn't supposed to wear, tight clothes, flashy designs. Lots of days I'm just that weird kid in all black clothing, but I rarely miss an opportunity to dress up over the top.



syd

“

I think of myself as some sort of genderless sprite and I like to hope it shows. I shot these photos on my birthday and was feeling particularly akin with pastels that day, but my style tends to differ depending on my mood--I like to buy things that don't necessarily flatter me but express my personality, often as bright and even ugly as possible. Fashion has always been one of my favourite ways to express myself, it's my own battle armor. Similarly, makeup to me, is in itself not inherently gendered, but rather my morning meditative routine to apply war paint for the day.

”





riley

“

I cut more than 10 inches of my hair off a month after leaving my high school behind; it felt liberating for more than one reason. During that time, I started to come to terms on what I felt comfortable with saying what I liked to wear and didn't. For my entire childhood, my mother was the one who chose what I wore; even when I argued with her that I didn't want to wear an item of clothing because it was too 'girly'.

In the summer, I dyed a section of my hair blue and got an additional piercing as a way of telling myself and others that me being non-binary was still valid even though my fashion is more on the femme side. It was also a fuck you to a former employers who were transphobic. it's not entirely about passing (which to me is hard to achieve as a non-binary person of colour with Japanese parents), but also about resistance.

”

cam



I feel like my gender and style interact because a large part about what I wear has to do with dysphoria. I wear clothes that interact with my femme or masc side and a large part of that is wearing what I feel most at home in my body.

I spent along time thinking about my body and gender but realizing it's not a personal connection but more of a societal expectation let me break out of that binary a lot more.







al

“

For me, dressing non-binary is an act of cultural resistance. I like my blazers sleeveless and my binders second-hand. I wear mascara on my brows and lipstick on my eyes. It won't fit right unless it's challenging a norm, or defying colonial standards for professionalism and capitalism's expectations for correct product use. The current visuals for gender-neutral fashion rely on whitewashed and editorialized androgyny. Why can't non-binary fashion be accessible beyond bespoke, asymmetrical runway looks?

”

evan

“

1. Enlarging my muscles and wearing high heels gives me the confidence to emasculate men.

2. My mother wears tee-shirts and jeans because she finds them comfortable.

3. When I transcend I will be wearing a latex top and a pair of JNCO jeans with many pockets.

”



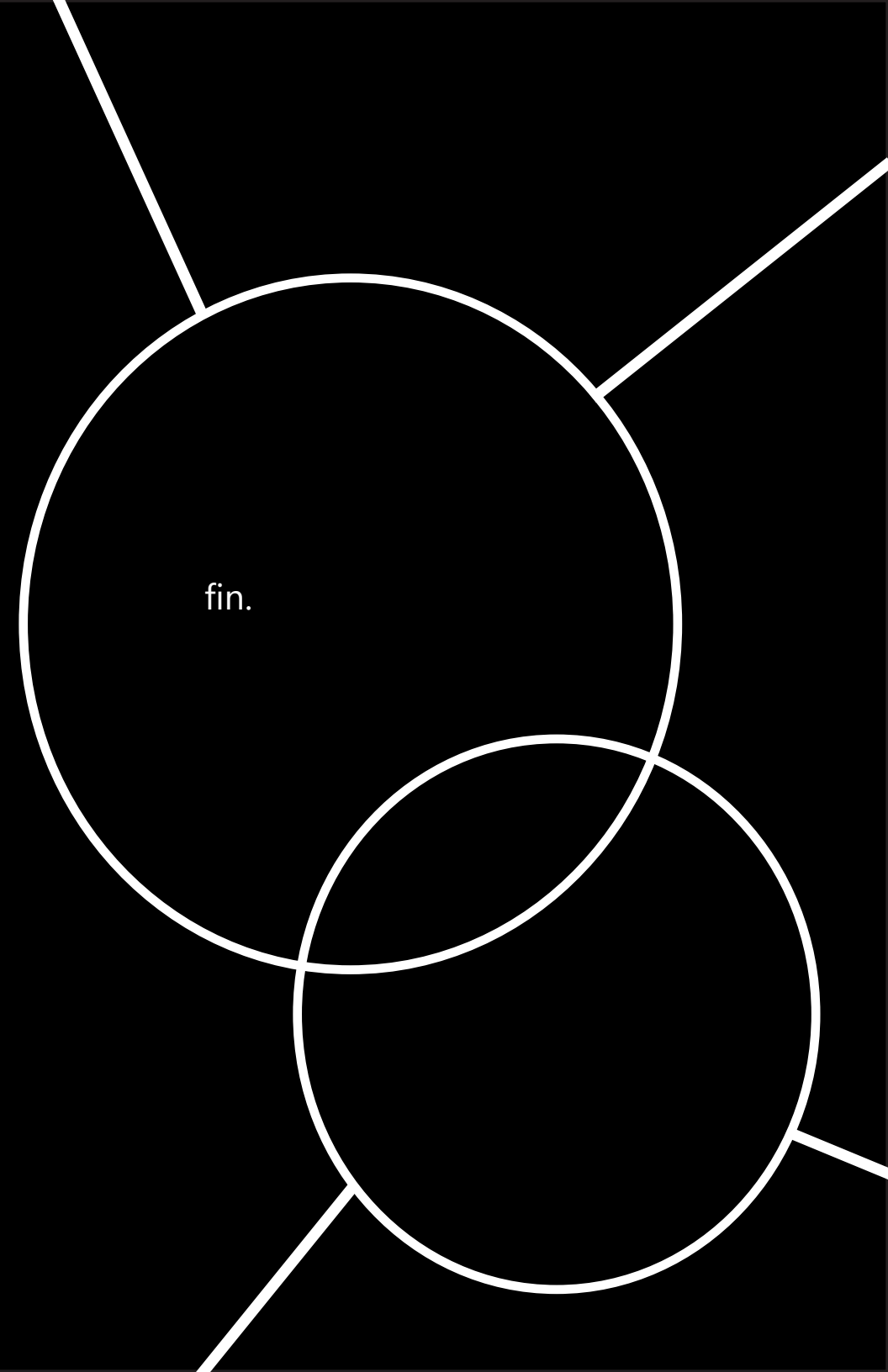


sid



Dark jeans, black shirts, rips and tears and a dash of cyberpunk. I get piercings every couple of months, I get tattoos whenever I can afford them. My hair never gets longer than my chin anymore and the temptation to buzz it off again is high. I've been learning more about makeup, mixing glittery eye corners with dark lipsticks but I still feel the most me with a relatively simple face.
I'm still working it out.



An abstract geometric design on a black background. It features two large, white-outlined circles that overlap. Four white lines radiate from the center of the composition towards the corners, passing through or near the circles. The top-left line passes through the upper-left edge of the top circle. The top-right line passes through the upper-right edge of the top circle. The bottom-left line passes through the lower-left edge of the bottom circle. The bottom-right line passes through the lower-right edge of the bottom circle. The text "fin." is centered within the top circle.

fin.