

Cameron Platter

Born in Johannesburg, South Africa, 1978

Lives and works in Cape Town, South Africa

Education: B.F.A. in Painting, Michaelis School of Fine Art, Cape Town, South Africa, 2001

Selected Solo Exhibitions:

2017 *Screaming Hallelujah*, Ever Gold [Projects], San Francisco, California, United States

2016 *U-SAVED-ME*, Depart Foundation, Los Angeles, California, United States

2016 *Scream*, Whatiftheworld/ Gallery, Cape Town, South Africa

2014 *Monster*, Galerie Hussenot, Paris, France

2014 *I Saw This*, Whatiftheworld/ Gallery, Cape Town, South Africa

2012 *You*, Galerie Hussenot, Paris, France

2011 *Fucking*, Whatiftheworld/ Gallery, Cape Town, South Africa

2010 *Hard Times, Great Expectations*, Whatiftheworld/ Gallery, Cape Town, South Africa

2010 *I Am Loneliness*, Hilger Contemporary, Vienna, Austria

2009 *Black Up That White Ass II*, YOUNGBLACKMAN, Cape Town, South Africa

2008 *Studio*, KNSA Gallery, Durban, South Africa

2006 *Party Time*, Blank Projects, Cape Town, South Africa

2006 *Beware the Curves*, Blank Projects, Cape Town, South Africa

2004 *Storm*, NSA Gallery, Cape Town, South Africa

2004 *The Love is Approaching*, João Ferreira Gallery, Cape Town, South Africa

Selected Group Exhibitions:

2016 *Screening Series - Satterwhite, Platter, Richmond, and Da Corte*, Lundgren Gallery, Palma de Mallorca

2015 Artist in Residence at the Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA)

2015 *Baboink Arts & Crafts Bar*, Absolut Art Bar, Joburg Art Fair, Johannesburg, South Africa

2015 *Imago Mundi*, Fondazione Giorgio Cini, Venice, Italy

2015 *Arte contemporânea na Coleção Sindika Dokolo - You Love Me, You Love Not*,
Municipal Gallery Almeida Garrett, Porto, Portugal

2014 *Public Intimacy, Art and Other Ordinary Acts in South Africa*, San Francisco Museum of Modern Art,
San Francisco, CA, United States. Curated by Frank Smiegel

2014 *Brave New World... 20 Years of Democracy*, Iziko South African National Gallery,
Cape Town, South Africa. Curated by Ernestine White

2014 *Global Art Local View*, European Monument Day, Mohr-Villa, München, Germany

2014 *Burned By The Sun / Quemados Por El Sol*, Mallorca Landings, Palma de Mallorca

- 2013 *Imaginary Fact: South African Art and the Archive*, South African Pavillion, 55th Venice Biennale, Venice, Italy. Curated by Brenton Maart
- 2013 *Die Nächste Generation VI*, Galerie im Traklhaus, Salzburg, Austria
- 2012 *Beyond Apartheid: Sex, Race, and Politics in Contemporary Africa*, Galeria Lunara, Porto Alegre, Brazil. Curated by Bernardo José de Souza
- 2012 *A Perfect Day*, Westergasfabriek, Amsterdam, Kingdom of the Netherlands. Curated by Dave Eggers
- 2011 *Absent Heroes*, Iziko South African National Gallery, Cape Town, South Africa. Curated by Pam Warne
- 2011 *Impressions from South Africa, 1965 to Now*, Museum of Modern Art, New York, NY. Curated by Judith Hecker
- 2011 *Rencontres Internationales*, Haus Der Kultur, Berlin, Germany. Curated by Nathalie Henon and Jean-Francois Rettig
- 2011 *Coca-Colonized*, Marte Museum, San Salvador, El Salvador
- 2011 *Africa!*, Galerie Hussenot, Paris, France. Curated by Andre Magnin
- 2010 *Recontres Internationales*, Centre Georges Pompidou, Paris, France, Curated by Nathalie Henon and Jean-Francois Rettig.
- 2010 *Coca-Colonized*, Brot Kunsthalle, Vienna, Austria. Curated by Claire Breukel
- 2010 *Africa Assume Art Position*, Primo Marella Gallery, Milan, Italy. Curated by Yakouba Konate
- 2010 *Contemporary Artists from South Africa*, Bergen Center for Electronic Arts, Bergen, Norway. Curated by Maia Urstad
- 2010 *DAK'ART 2010*, Biennial of Contemporary African Art, Dakar, Senegal
- 2010 *Twenty, 20 Years of South African Sculpture*, Nirox Foundation, Gauteng, South Africa
- 2010 *1910-2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town, South Africa. Curated by Riason Naidoo
- 2010 *The Spirit is Not the Idea, Says the Penguin*, CO-OP, Johannesburg, South Africa. Curated by Katrin Lewinsky
- 2010 Spier Contemporary, Cape Town, South Africa
- 2009 Clair / Obscur Film Festival, Basel, Switzerland. Curated by Patrick Bühler
- 2009 *Manifesto*, CO-OP, Johannesburg, South Africa
- 2009 *Word Up!*, AVA Gallery, Cape Town, South Africa. Curated by Julia Clark
- 2008 *On A Clear Day You Can See Forever*, Hilger Contemporary, Vienna, Austria
- 2007 *Love*, South Beach Emporium, Miami, Florida, United States. Curated by Claire Breukel
- 2006 Rotterdam International Film Festival, Rotterdam, Holland
- 2005 *KO Video / 1st Durban Video Festival*, Durban Art Gallery, Durban, South Africa. Curated by Greg Streak
- 2004 *Negotiate; Conciliation*, Johannesburg Art Gallery, Johannesburg, South Africa
- 2004 *Contra Mundi*, AVA Gallery, Cape Town, South Africa. Curated by Andrew Lamprecht
- 2004 *Exchange Views on...*, Espace Croix-Baragon, Toulouse, France. Curated by Sophie Solnychkine
- 2003 *Picnic*, Bell-Roberts, Cape Town, South Africa. Curated by Andrew Lamprecht
- 2003 *Art as Usual*, Johannesburg Art Gallery, Johannesburg, South Africa. Curated by Christian Nerf
- 2003 *Galerie Puta*, 2a Dysart Road, Cape Town, South Africa. Curated by Galerie Puta

- 2001 *YDETAG*, Iziko South African National Gallery, Cape Town, South Africa.
Curated by Andrew Putter and James Webb
- 2001 *Stolen Painting*, Art Night Out, Cape Town, South Africa
- 2000 *Returning the Gaze*, One City, Many Cultures, Cape Town, South Africa. Curated by Zayd Minty
- 2000 *Emergency*, Bell-Roberts Gallery, Cape Town, South Africa. Curated by Julia Clark

Permanent Collections:

Museum of Modern Art (MoMA), New York, NY, United States
Iziko South African National Gallery, Cape Town, South Africa
Fonds Régional d'Art Contemporain de la Région Centre (FRAC Centre), Orléans, France
Margulies Collection, Miami, Florida, United States
Zietz Museum of Contemporary Art Africa, Cape Town, South Africa
The New Church Museum, Cape Town, South Africa

Publications:

Ben Johnson, design. Cameron Platter / *U-SAVED-ME*. 2016.

I Saw This / Cameron Platter. Galerie Hussenot: Cape Town, South Africa. 2014.

Gwyneth Platter, ed. *Fucking Hell*. Cameron Platter: Cape Town, South Africa. 2012.