

## OPHT

Ana was born in Lisbon, but grew up in África (Angola and Mozambique). In 1980, with 17 years old went to the United States and studied photography in Maryland and Washington DC, returning to Lisbon 8 years after. She photographs mainly interior architecture, food, travel and stock photography. She Works for several magazines ,portuguese and foreign. She loves to travel and divides herself between Azores and the New York culture.

## EDUCATION

### *1982 TO 1985*

\ Associate of arts degree in photography-2 years in montgomery college-state of maryland-usa

### *1982 A 1983*

\ Courses in the Washington School of photography,washington DC.

\ The Art of color printing (1982) \ Advanced portraiture (1982)

\ The classical nude (1983)

## WORK EXPERIENCE

### **2010 A 2016**

**Shooting mainly hotels, Tm Collection, Zilian , and Shiadu Group B&B.**

**In 2013 a new client in Angola – Africa, shooting products in studio and interiors for kindahome.**

### *2007 A 2009*

\ Photography for catalogs such as ,temahome, oliver b casa, tmcollection fashion & home New clients : azeite gallo, fragoletto, altis hotels, terra design ad agency, evidencia agency.

### *2004 A 2007*

\ Shooting for magazines such as : cote sud, casa vogue brasil, condé nast traveller, campagne déco', ad ( spain) ,ad (russia) vogue (italy) up (tap airline magazine) elle deco (usa) máxima interiores and journal ma maison, blue cooking, la magazine, and deko ( nland)

\ New clients: rasgo agency, carrefour, 3g o ce .

## *2002 A 2004*

\ Magazines : evasões, gula –food magazine, the place, elle deco (spain).

\ New clients: continente-food, axa seguros, . *1999 A 2001*

\ Magazines : icon, travel & leisure, elle décor ( italy) elle woman,diseno interior, on diseno, marie claire maison and villas ( belgium).

## *1996 A 1999*

\ Magazines: epicur, carnet, tain magazine  
( germany), city, elle deco (portugal) rotas e destinos, volta ao mundo.

\ New clients: vista alegre (catalog) ,portugal telecom (catalog) inatel , ultimo/dielmar (catalog) companhia inglesa (catalog) and expo 98-cover for many magazines.

## *1991 A 1996*

\ Magazines: casa claudia, elle , marie claire, town & country magazine.

\ New clients : criatiza ad agency, robbialac, portugal telecom, olivais towers, and omnitrade

## *1989 A 1990*

\ Studio manager in the victor´s rosado studio.

## *1985 A 1988*

\ Freelance assistant through asmp to photographers such as peter gar eld, carl purcel and murray bognovitz.

## *1984 A 1987*

\ Black and white technician at starlab in Washington DC.

## **PUBLISHED WORK- PROJECTS**

**2014 – A year´s cooking in the Algarve by Joe Devine – a cook book.**

**2011**

**Fim de Semana – a recipes book by Prudence Fuller**

**The best chocolate cake in the world by Carlos Braz lopes .**

## *2008*

\ Pocket book of garret café in estoril *2007*

\ Book “ a cozinha de augusto gemelli” – by esfera *2005*

\ Book – “ 40 receitas”

*2004*

\ Some photos for the book of michel costa “cozinha em familia”

*2003*

\ Some photos for the book of the architect alberto caetano

*1999*

\ Book, “ cor local” of alcochete by estar.

*1992*

\ Book “ doce prazer sem pecado”michel costa by asa .

\ Book of the painter gracinda candeias

*1985 A 1986*

\ Book “ word’s word “ by the world bank **CONTESTS AND SOCIETY ACCESSIONS**

\ Lecture about architectural photography in ipf institute in oporto-2008 and in ipf institute in lisbon

\ Member of matador magazine \ Member of asmp –usa

\ Member of the camera club at the world bank in Washington DC.

\ Member of the a mpep-portugal

\ Member of the spa -portugal