

Give me your confused,
your desperate, your
huddled masses yearning
to speak free,

SEPT
V
MMXIII

- Shoot for the shadows, develop for highlights
→ rule of thumb summary for zone system
- Canon = sharper for me
- Using Sigma 24-70 lens (Film) on Canon = Sharp
imgs. Including movement.
- Cinne said my lighting similar to Caravaggio.
- Mark 2, 20-70 lens, off cam flash, speedlite, Tripod.
- Banksy uses whole location as the art. Viewer is part
of it. Engagement of roles → guerrilla marketing

Mid Year Review - 12/16

Construction . Deconstruction . Process . Development

Perception of materials behind the lens vs print. Original vs final.

- Latin/European exports & shifts in that area after WWII. Agriculture to technology.

- Edible materials & their consumption. Degradable materials & their fragility.

- Visual perception vs. sensory touch. Aesthetic flow of materials vs process development of material in terms of narrative

Response: I have to make it personal but I'm wary of making it political & "racist".

- Puerto Rico, Dom. Republic, Italy (all went from agriculture to chemicals & technology) Metropolis?!?! ← pharmaceuticals

- Exploitation of country exports. (cotton balls - Target)

- Vik Muniz? - Anne said it was direct to it & had a reason.

Love the
experimentation
w/in the frames
& material!

Keep pushing

The rice → A+

Domestic Violence

men & women who have suffered abuse.

- Interview personalities & match them to a flower or to rose

① simple portrait white backdrop. Remove background & print them on a flower.

- maybe photograph flower after printed on & make huge prints

② portrait in studios w/ flower/rose img. projected onto them against ~~to~~ dark background.

"I don't like the disrespect & mistreatment of humans so I hope to bring awareness to this."

--- Sandy of surface altered → Gesso on flower petals.

Metallic Wear: Men

- Indoor portraits / white backdrop - maybe gray (Irving Penn Penn-tribal)
- Kayan Lahwi tribe - eastern Burma - brass coils around neck stretched as sign of beauty.
 - ethnic / cultural men (must be fit)
- Jewelry & accessories on men w/ leather styled clothing. ↑ must be metallic / reflective
- Final glitch rings. that extend section of model where jewelry / accessory is.

Surreal Fashion

- Monochromatic setting (backdrop) & fashion
- Earthy brown & orange colors
- Albino models, trenchcoat (burberry), afro braid hair in ponytail, dynamic pose, black dress underneath, monochromatic eyeshadow.
- Shaved legs where legs/feet are composited into branches/roots.

Role Reverse

- Male models in diverse settings (studio/kitchen/house)
 - very relaxed poses/vibe, warm soft lighting
 - mixed/various emotions (charming/serious/flirty/etc.)
 - maybe men placed in positions that females are expected to be in. (diff. times of day - early morning)
- Props: coffee mugs, coffee/tea, laundry room (basket)-etc.), round table newspaper, cups/plate/breakfast, etc.

Coffee

We as a nation consume so much coffee.

"You are what you eat"

Coffee grounds coming through & replacing hair
or areas on skin.

Coffee grounds on lips, eyebrows, eyes, etc.

Color: vibrant against coffee ground (orange/brown)

Detail shots? Portraits → close-ups.

Pale / Light skin models! → Contrast w/ coffee grounds

African-American Braided Hair

African American Hair → texture / pattern → design

Low Key (Black/Gray) Portraits of backside of head

Black Hair → no color, no accessories, marks / distinctions; preferably female

One model = consistency; certain distance - one lens & composition

Typology → (Hilla & Bernd Bercher) → Watertowers

• Different variations possibilities & beauty forms of African American hair that isn't praised & celebrated in its full capacity

Single light source - descriptive of hair

2 light source - mood evoked lighting of hair

Metal Cut-out Patterns

iPhone light shined through metal sheet cutout patterns
in a dark room & cast repetitive patterns onto model
skin (bare skin)

Low-Key (black) Studio w/ diffused lighting on model

Black & White final presentation

Slide projector? = strong single light source to project & create lighting
(Variations & angles; Medium - close distance
→ Pictorico film

Delivery

- Women in the workplace and their power / presence.
- Location: urban; metropolitan & city streets
 - Glamourizing jobs in the city that are overlooked, but that without affect people individually.
ie: delivery, parking officers, etc.
 - thought of when I used to be an on foot delivery boy for Philly Pretzel Factory.

Water Reflections

Objects / Architecture / Scenes reflected fully in water

Water → no ripples, can be raining lightly

Long / wide imgs. to capture reality & reflections

Mother-Daughter Reflections

- Showing similarity, differences & relationship between biological mother & daughter
- 2 shots - one composite
- Inside the house; in front of a mirror - mother in reality, daughter in reflection
- Sepia / warm-toned? Surrealism?
- Ronen Goldman / Martin Stronka

Newstands

- Distinction of newstands in ce
- Typology - consistency of ang
- 16-35mm lens; morning sho
- lighting, same distance / com
- simplicity vs. extravagance
- Hilla & Bernd Becher: structure typology
- Social-Cultural interaction
- Color? B&W? Final presentat
- Flash → uses fill light and equ
- Joe Deal - West to West
 - use tape measure to keep d
- Q-Flash? Speedlite? Long E
- \$2,000 ^{— omg}
- WIP
- Q & Flash peter, damm
- start using the right tools
- why a normal perspective now?
 - ↳ don't let the equipment make the work
- people in photographs don't matter - focus is on newstands
- lighting is more important
- Phillip Lorca di Corcia - investigate work
- Antoine D Agata
- Jacob Sobel "Sabine"

Angle & perspective? Male / child / female

Migrants flee, little chance to return
commuters travel, can return
direction of work? passion & emotion
aren't present.

Hilla & Bernd Becher - typology

- doc. disappearing German structure
- shot on overcast days & mornings
- landscape views w/ structure
- presented by subject / no distractions

• get closer for detail

* great perspective

• lightroom: enable profile correction & press auto

• long exposure to remove people or HDR

• try nighttime when they are closed because it is a part of what they are & go through

- Final: Monument

- grandiose: print bigger for detail

- position of camera competing w/ project focus

"Tokyo Comprehension" Michael Wolf

B&W Studio (Final): Male Accessories - skin [Crit] 12/7/15

Varied / not focused / lacking consistency

- body & form = weird : less about accessories (needs to be closer)
- careful w/ undies / boxers
- Barb said "fashion is about sex"
- models need to be shaved

I believe fashion can be sexy, but doesn't have to be about sex.

Discovery: Patterns [Crit] 2/25/16

- work needs consistency, formally & conceptually
- floral designs = aggressive - suggest abuse victims vs girly feminine floral patterns; emotions vary (defensive, sad, surprised)
- geometric / organic = too formal & posed, waif-y models, doesn't connect to floral theme

• What do I want my viewers to think / feel? Do I give them too little & allow them to reach their own conclusion?

- 1) Steel Magnolias: women who were or are verbally, mentally, or physically abused. Internal pain brought to exterior. Full, half or bust portraits of floral pattern on face/body on areas of abuse. Floral pattern projected onto model. Low Key (black) of models (nude? jeans / white shirt? semi?)
- 2) Geometric / Abstract patterns mixed with form. Bust portraits and close-ups / detail shots. Nude (semi/full). Low Key (Gray / Black) portraiture (geometry / pattern + vs model boudoir). 35mm slide projector.)

→ title came from movie w/ Queen Latifah & Dolly Parton

1.1 Depth Accessories

- Fore, middle & background - adding depth and space to an image. Low Key (black) portraiture.
- Earrings / Rings enhanced & point of focus

↳ tried it once, didn't like it. Rethink concept

Rotten Fruit (Still Life)

- 1) Fruit that is decaying & showing visible signs of being rotten. Dip into black paint and let drip. Low/High Key? Photograph as it is suspended in the air, dripping in black paint.
 - 2) Gold spray paint on rotten fruit. yellow/gold colored backdrop or backdrop the same color as fruit color. Slice open fruit & reveal the inner state of the fruit contrasted against gold exterior.
- black paint vs black background = competition

What is it other than a still life? Approach it as a still life. Paint shows texture and drizzle.

What does the paint mean? What's the concept of it all? Be clear in what you want to say and that will guide you! Does it have to be rotten?

It's a mistake to have all planned out! Start w/ general idea & then funnel down.

Defense / Protection

Safety blanket - comfort when uncomfortable or feeling attacked / defensive; comfort objects; provide warmth

Mental Schemas / Structures - how one understands the world

- theoretical concepts, how to cope / deal / handle things in life

What we wear is to cover up, hide & protect → the same we do mentally & emotionally

Blanket: blanc (French derivation) → white (color)

- originally made of wool (14th century)

- some made of layers = more warmth & protection

* different materials and the frailty & strengths

material to print: silk organza (paper like fabric that holds up on its own)

Flow (Fabric)

- Sensual? , smooth, flow, constructive, luxurious, dermis (skin) revealing, subtle, graceful, presence (spiritual)
- Invisible & subtle interaction w/ & through physical (Fabric)
- "Showing what only the camera sees vs what the eye sees. Reference to greek classical sculpture & appears as an artifact.
- Ed Weston "Lettuce"
- William Hundley
- Trisha Brown
- Paul Pfeiffer - manipulation of photo
- Nick Cave (artist)
- Maya Lin
- Sara Pickering (artist) - fire & explosion
- Irving Penn collab. w/ Issey Miyake

Squatters (Kevin/Kristen)



Newark, NJ - abandoned project complex

• Sophie Calle - blind people

--ask them & hunt for/document their ideal house (exact city & state)

The Lost One

- Hunt for mom's Stepsister of whom grandpa had by cheating on grandma while he was alive (of which she didn't know)
- that child lived in Taquara, Brazil
- Tio Benigno, who lives in Bahia, brother to our grandpa, was conscious grandpa cheated on grandma & maintained another woman & daughter
- Grandma found out by the hairdresser who also dabbled in witchcraft where the hairdresser feared giving the whereabouts of the other woman & daughter for fear of grandma possibly wanting to harm them.

Burnt Foods

- I get distracted by responsibilities or social media everytime that I'm cooking and so my food ends up burning. When I smell the food burning that's when the distraction curse breaks

Note: Dad does the same! Is this something all men do? What else do men do that I do the same? If I can relate does that mean I am manly in my identity in discovering & assuming my identity as a masculine figure

- Iphone w/ flash = portability w/ decent quality?
- Instead of burnt foods overview w/ pan, shoot the burnt scraped food, or the scraped pan w/ burnt remains.

Humor & Truth

- Create image according to stories told by dad.
- Cindy Sherman & Gregory Crewdson
 - ie: immigrant man who ate canned cat food for 3 years because of resemblance to tuna

Self Portrait Documentary

- How I fit the mold & shape of leaving my house socially & personally acceptable
- Privilege
- Process according to my schedule & daily tasks
- Environment
- Reflection of self → organization, personality & daily mood
- Karl Baden

2/14/17

Have day, date, weather, location dressed for,

- maybe document clothes wear & tear, apart from body & on a hanger.
 - expression on face - photographically; use softbox
 - outfit repeating is a form of survival
 - focuses on face - more than clothes.
 - Karl Baden - selfies every day
 - Mark Zuckerberg & Obama: both wear same t-shirt & suit every day.
- (ABANDON THAT) →
- Frank O'Hara lunch poems. Images made everyday at 12:30 (panoramic 360 at eye level)

I believe the reason why art can't exist anymore is because it's measured. It's measured, compared and contrasted against and with artists who are dead or who have pieces in the same medium. Art isn't valid if your inspiration doesn't include someone else's piece. Your expression based off of your experience becomes voided if you say you're inspired by your life. Someone always has something to say because they all want to hold your piece. They believe they're helping you. Seriously, I'm grateful for my teachers & the school experience but I've grown not to care if my art and my pieces are something that others don't understand. My art first serves me and if someone can relate, then good for them, them liking & not liking is not my problem. My problem is being content through my expression. If my work makes it to a gallery, show or studio is a bonus, but not an expectation. Not anymore. Not anymore.

future?

rewrite

Norman Parkinson

- Britain Portrait Photographer; 20th Century Images
- placement & lighting of models makes it statuesque
- Career from 1930's - 1990's

- The Corn Poppy inspired "After Van Dongen, 1959"
- Brightest Sun Travellers
- Legs on a new footing, 1968
- Pilar Crespi on Trincomalee beach
- Model wearing Thea Porter Design, 1972

Trincomalee

Louise Dahl-Wolfe

1933-1960

known for reproducing color of garments (color film just came out) - set standard for elegance in 1940-1950's

Peter Lindbergh

Barry Scheraga

1983-1990

new form of realism

- Redefined beauty standards of beauty w/ timeless images

- Favours a face w/ hardly ~~and~~ any makeup

- Trademark: refusing to bow to glossy perfection

- Includes narrative in fashion

- Early in career VAN Gogh was his inspiration

- No MAKEUP OR HAIR = can't place on images a certain time. Also no retouching

Stress / exhaustion

- Portrait of somber exhausted face ~~zoned out~~ zoned out
 - branches at head
 - withered leaf (only one)
 - ~~cloth~~ cloth covering face w/ 2 holes for branches
- picking at own skin / nails, peeling it ~~off~~ like eggshells
- ~~crumbling~~ crumbling reality / walls

ff an image

is what they
want

An image is

what they'll
get!

What if

they want

a series?

Make this

into a

trip type.

Mareel DuChamp
René Magritte
Joseph Kosuth
Barbara Kruger

visual art
references

others thoughts
↓

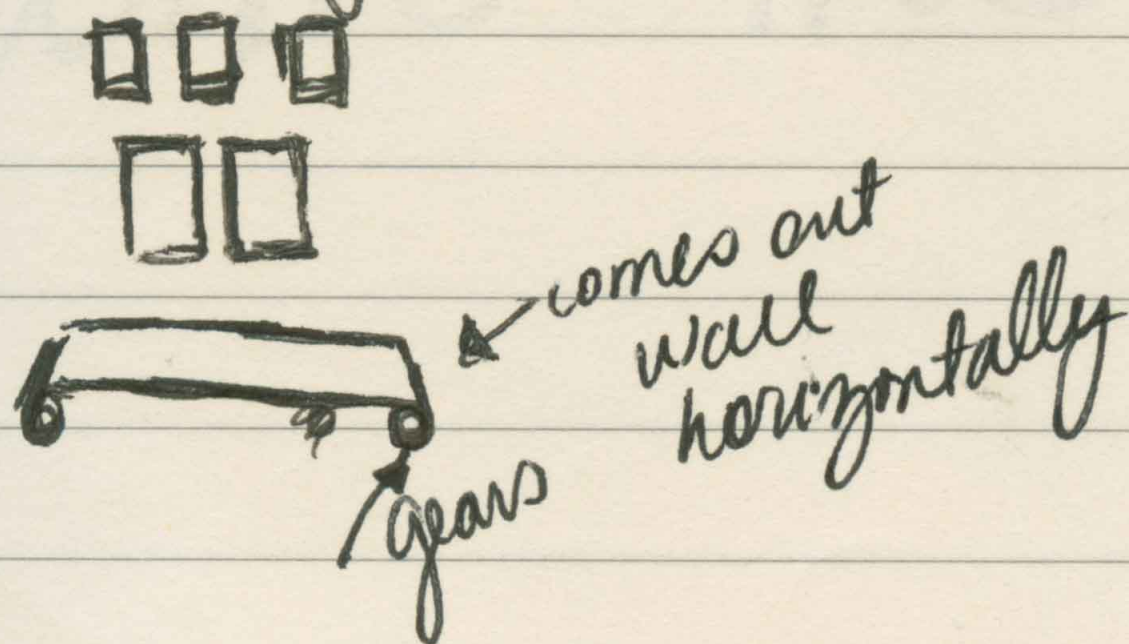
NF
Lecrae
Sia
Beyonce
Hillsong United
Adele

feel like this is a
start but I
want to know
where this
work can go from
here

- use scanner
- screenshot on m
- maybe after p
- no! edit in phot
- Another series
- performance? calligraphy
- scan journal

w/ fancy font → Text or Image ; Calligraphy or Image

Spring Reviews: how to fit the notebook into the final pieces?
Certain excerpts reorganized onto roll of paper that can
imitate scroll concept. Place under images where people can
actively turn gears & see images.



e-mail Anna Wintour, Beyonce
Trump, Grace Coddington,
Anne Hathaway
send out postcards

You don't get
it because you

don't want to

How do I use
this space efficiently
for an image

Without interfering
with the triptych?!?

Trop

Légitime

de

quitter

Text

Another

of

series

images

Just because you
don't understand or
can't explain why
doesn't mean that
God failed.

Feb 19 2017

4:23 pm



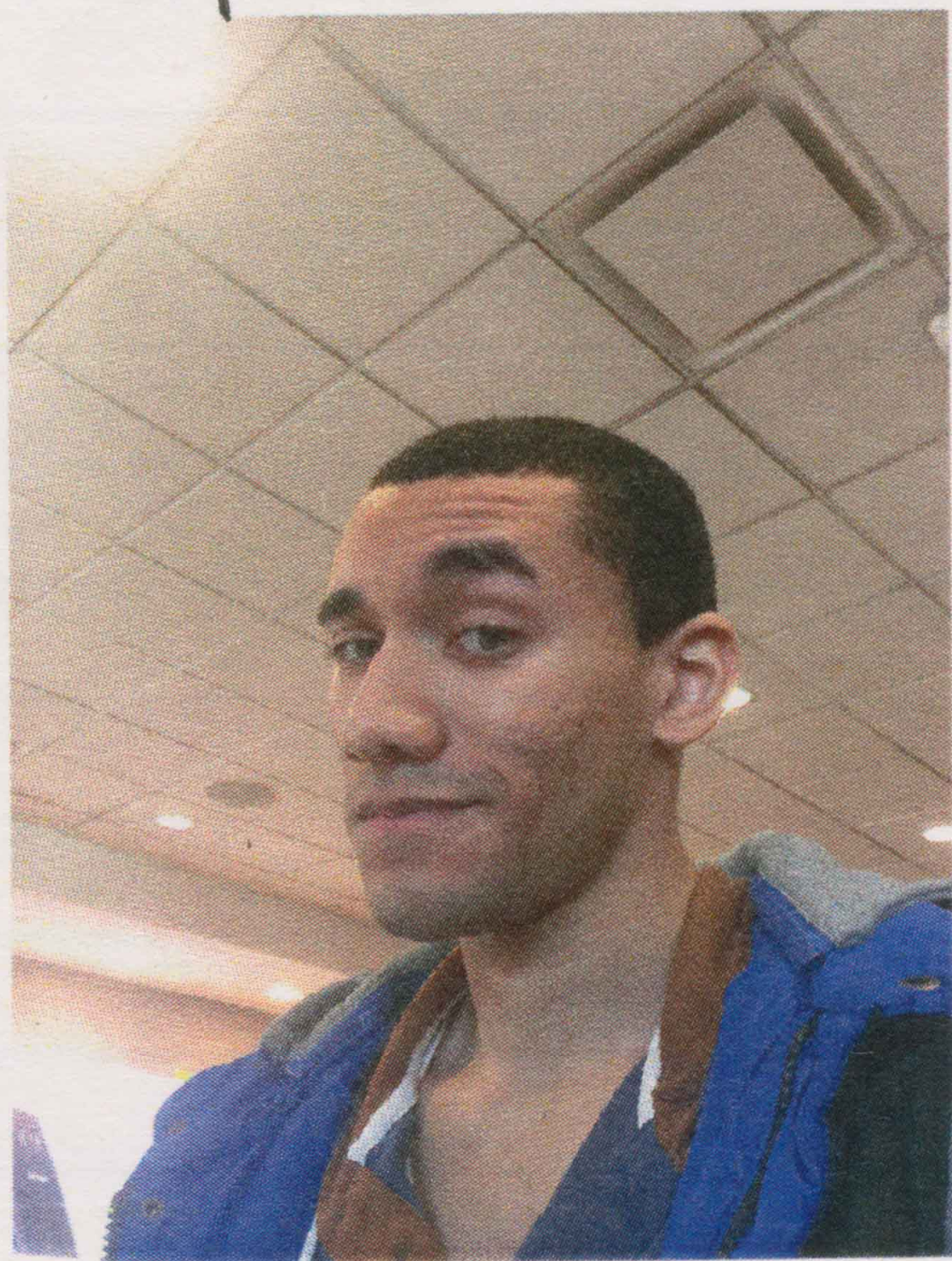
Dad was imitating Chris Brown singing as a tough rapper.

4:30 pm



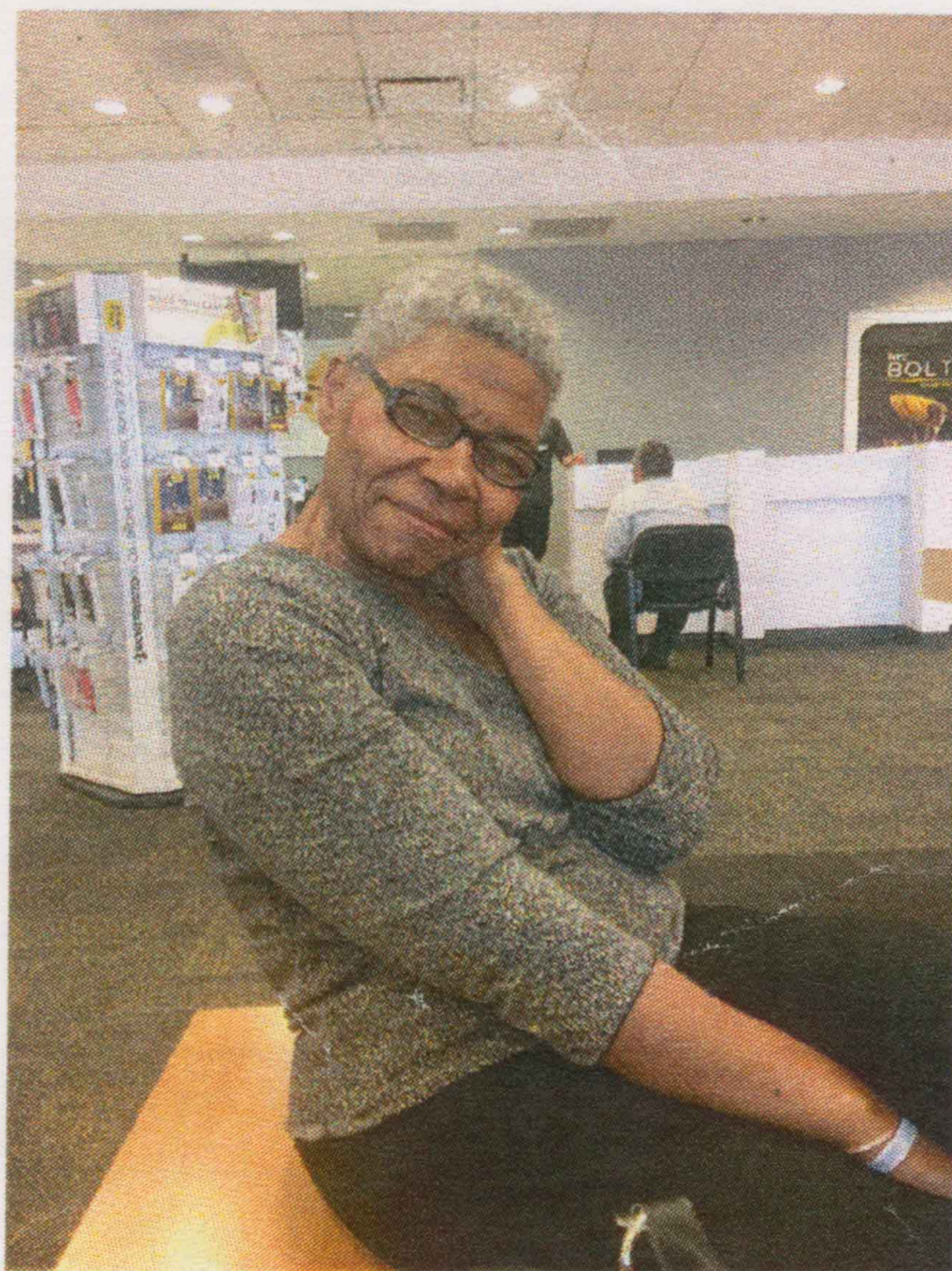
Mom helping John to upgrade his phone.

4:29 pm



John upgrading his phone

4:20 pm



A child was taking pics of grandma. I was trying to enjoy the day with my family (which I feel is a little ungrateful). She looked so young & carefree. So I decided to take one too.

Website

- Squarespace - seems to have more options for organization
- 22 Slides - 10/mo. w/ 1 free year domain name.
- Wix - free, but pay for domain, seems confusing
- PSL.com / PeterLemos.com / Plemos.com
- * everything should be simple and nice atmosphere
- Do I want to include my senior thesis? ^{conceptual} w/ ^{diagonal} Faces
- If I include portraits do I want to organize them by year? Studio vs. Outdoor? Partnership w/ Brands? (ie. ^(experiments) Nino Brand / URBN Outfitters) ^{simplicity}
- Weddings?
- earlier work (experimentations/misc.)
- Maybe opening page have overview/summary of best recent work & then sections organized of all my work.
- Of course, link to Instagram (or opening pg. can be link of instagram since it shows recent work)
- Colors of font on website: black white beige gray = neutral

icon thumbnail logo

- ① portraits
 - studio
 - outdoor
 - weddings
- ② collaborations
 - ~~on~~
- ③ personal
 - image
 - self-portrait
- ④ Contact ~~me~~

What does CV stand for?

Business Cards

embossed letters to stand separate in card

portraits
- outdoor
- ~~studio~~

weddings

portraits (outdoor/studio)

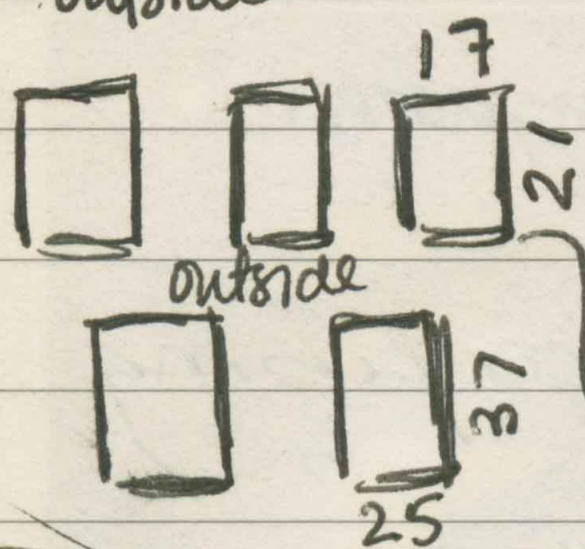
weddings

PSL.com
(Slogan)

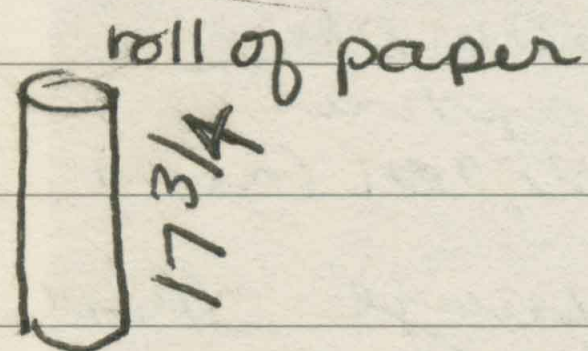
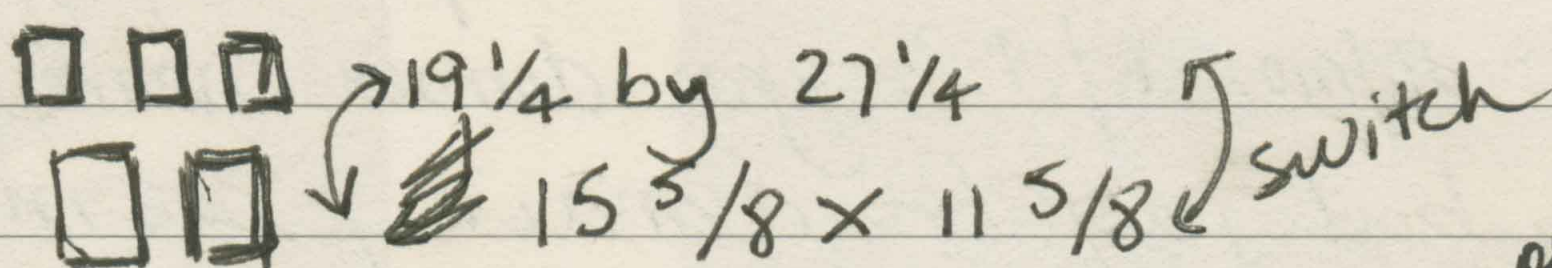
* all packages include retouching

Measurements / Senior Thesis

① outside



② size of images inside mat



Outside Frame triptych
17 x 21

Inside Mat
11 5/8 x 15 5/8

$$5/8 = .625$$

→ printed out on 18 x 41 long paper

→ printed out on 18 x 25 paper because of widened notebook

text

25 x 37

→ make to 23.25

"Text" mat size
17 1/4 by 25 1/4

Another series of imgs
27 3/4 by 11

3 x 8.5 x 11 papers
(w/ 1.25 space)

Outside Frame

Inside Mat
17 1/4 by 25 1/4

Outside Frame

Inside Mat
27 3/4 by 11

25 x 37

→ 8.19 x 11 paper because of extension

(6x)

paint roller

1 1/2

(3x)

pvc pipe

(2x)

rubber band

gears

or rounded wooden circles

metal fasteners

or wood base to insert paint roller base into

Art2Frame > matting

Hobby lobby

Blick - mat sizes & prices: call them

Negative = film (seems inverted)

Positive = actual image

Bad

artists

Complain

Great

artists

do

Why speak to walls?

Stone upon stone

It's as if their eyes have been covered

Their ears

Deaf

Life is happening

And they remain there

I throw punches

And I bleed

Pillars tremble but remain

The dust clears

Stone upon stone

The pillars remain

I mention you when

I say my prayers

I wrap you all around

in my thoughts

If you're my

temporary high...

moment

moment

partly

partly

partly

partly

partly

I have one thing to say,

I give what I expect to receive.

Now

Now

Now

Now

Now

Now

People in this school need you when they need something from you and not when they need you.

"I'm looking for someone
who can compete with my
love. Who will try to love
me more than I love them.
I don't want a love that
matches. I want a love that
challenges us to always
choose to do better, and
represents our relationship
the best ways we can."

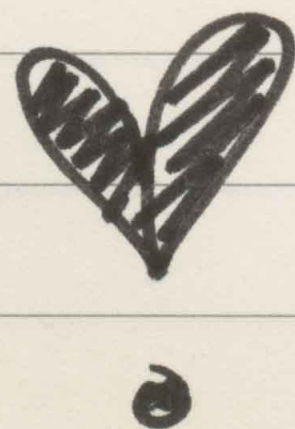
Theravis Jones

Stop rushing me. In the real world of art
there is no time. Just the right moment.

aka

Stop

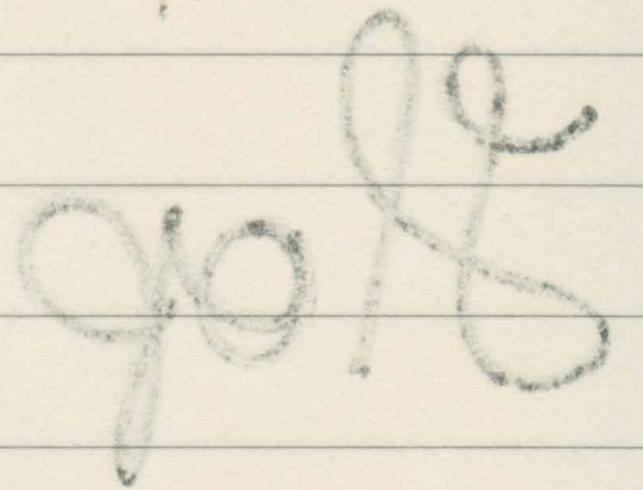
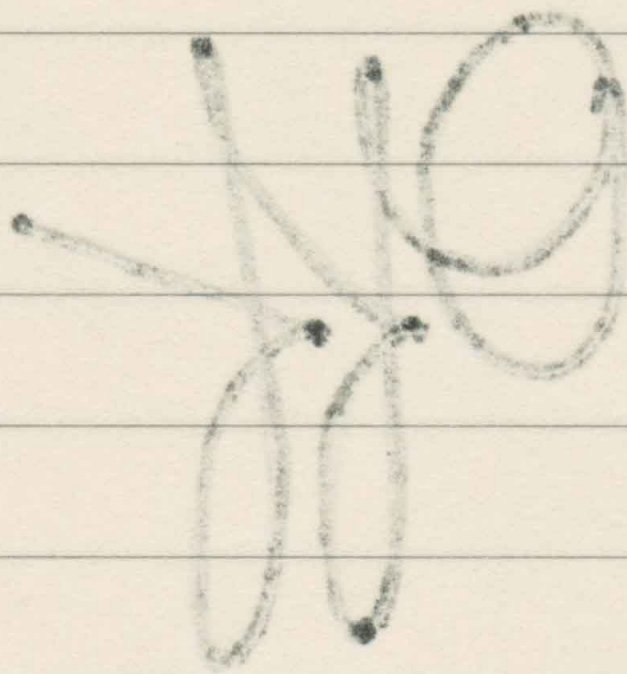
Off



~~Sometimes~~

I feel like

I am taken



for granted.

~~But feelings~~

~~come and go.~~

I like being alone.
I have control over
my own space.
Therefore,
in order to win me
over, your presence
has to be better than
my solitude. You're
not competing with
another person; you
are competing with
my comfort zone
- Horacio Jones

I

resist
the
urge
and
desire
to
bite
the
hands
that
have
fed
me

.

I like being alone.
I have control over
my own space.
Therefore,
in order to win me
over, you pressures
has to be better than
my solitude. / you're
not competing with
another person, you
are competing with
my comfort alone.

DO I ASK

FOR TOO MUCH?

DO I EXPECT

TOO MUCH?

I'm scared of

falling and
ailing in
front of all of my
eyes and I
fear some
friends are unfaithful

so I keep my small circle close

If I were a fish at the bottom of the sea
I'd flap my little fins and would never
stop swimming

If I were a bird ~~and~~ I'd flap my little wings
and never stop flying. I'd fly really high.

A simple creature throughout nature
and a complex being in reality

ПОМНИ Д

ДЛЯ СВЯТОГО Д

МОСКОВСКОГО

ДВАДЦАТИ

ЛЕТОМ ВОЙНЫ

Я ВИДУ ДВАДЦАТИ

I OWN IT

I'LL GRIND 'TIL

I WORK HARD

IT I DREAM IT

STUNT YELLOW BONE

I SEE IT I WANT IT I

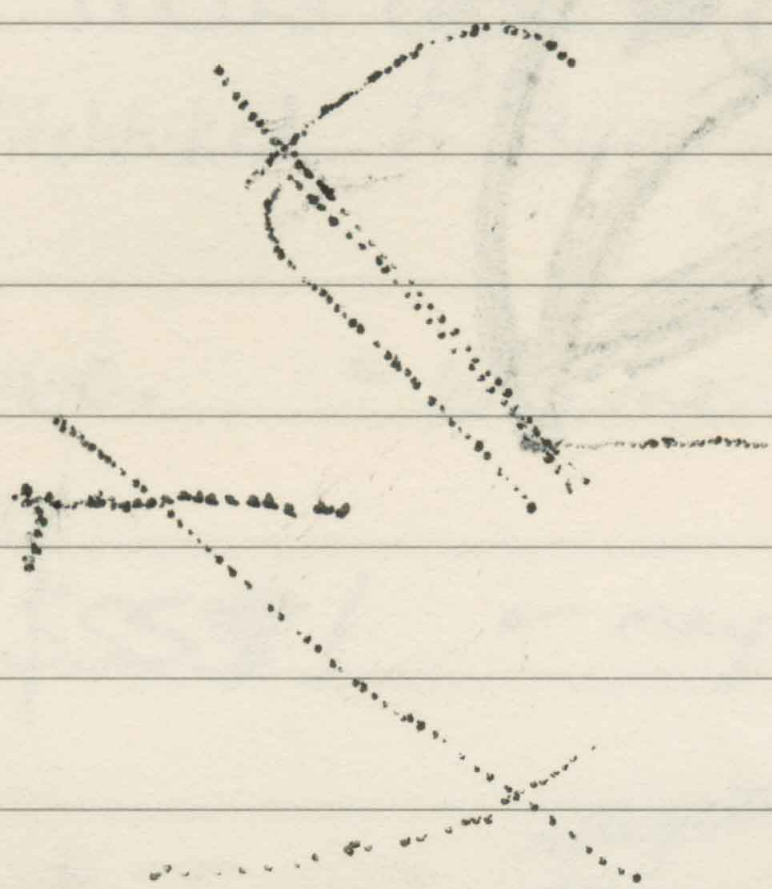
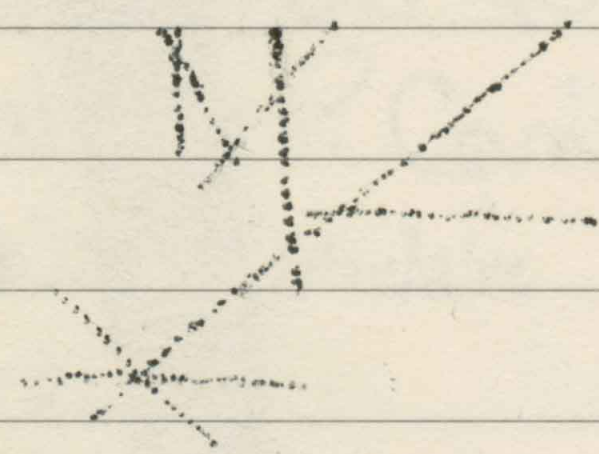
So he stuck
why he didn't
the story in
he never
and black
a fabulous
mark
Ivan
a guy
and published
white people
a suit. My
cigar that
was a
mysterious
he was
I moved on.
stranger
2/11/54

11 NOV 01

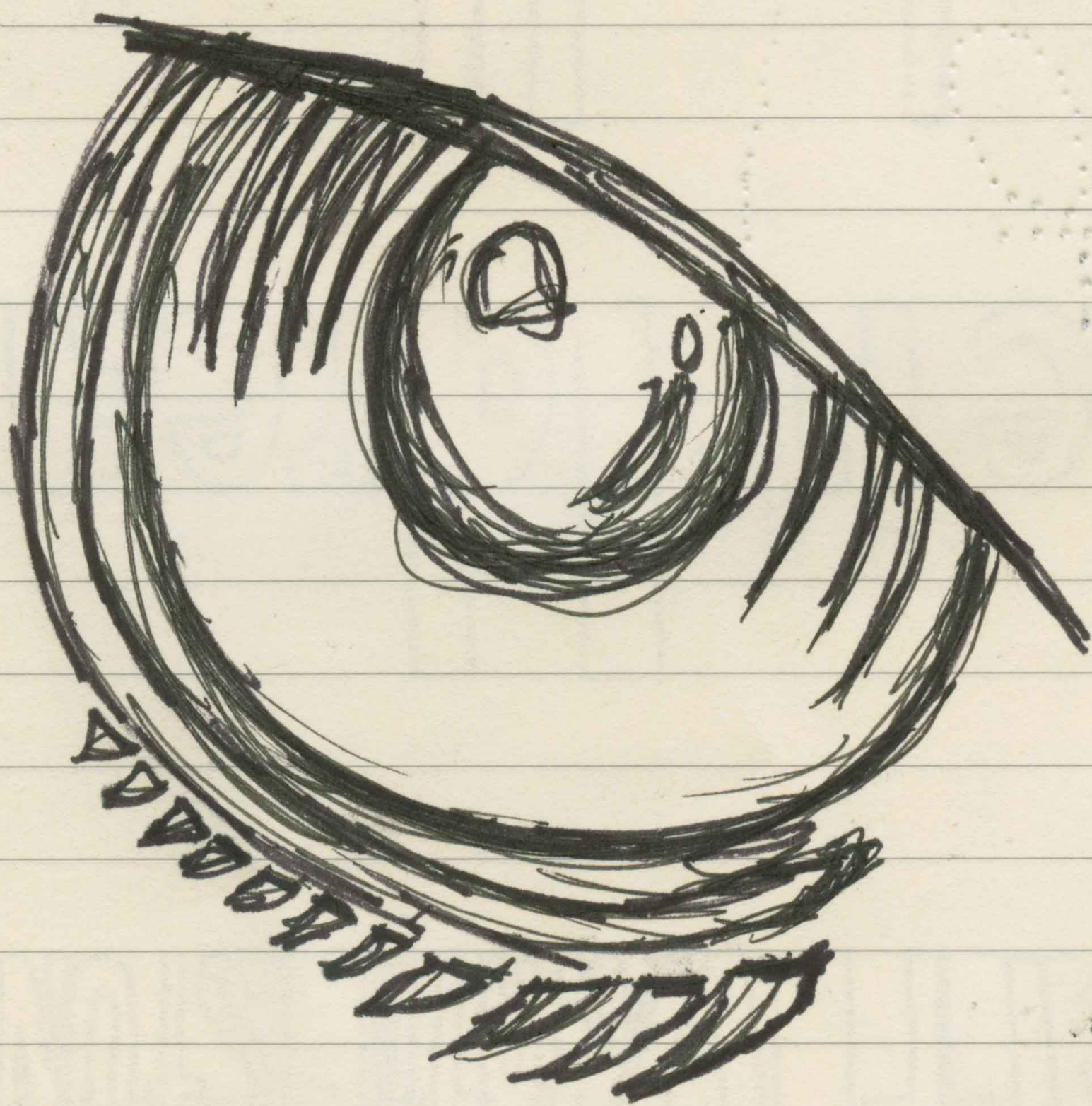
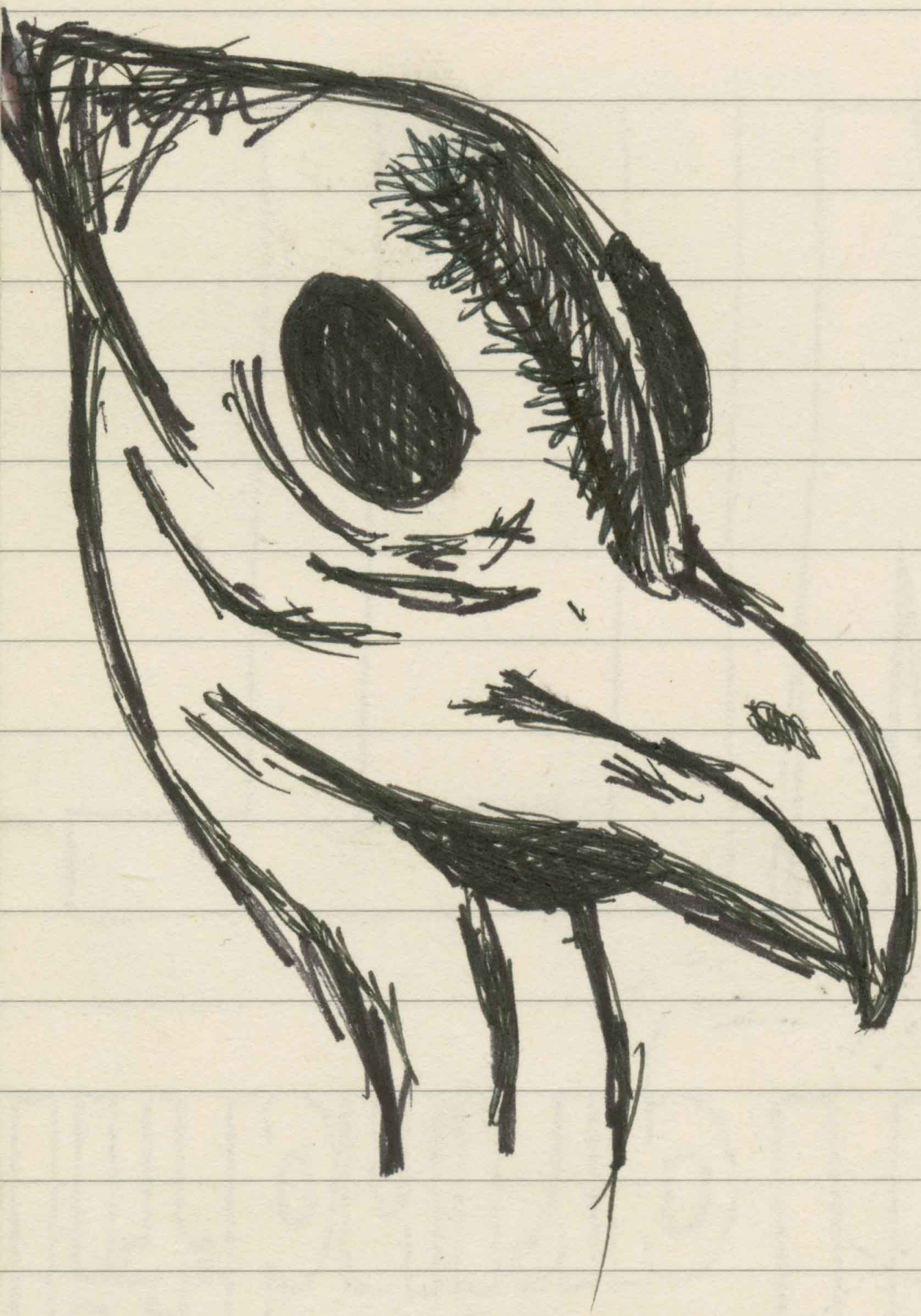
Work hard & grind it

come it & direct it

I see it & want it
I see it & want it



I'M BALANCED



Title Suggestions:

"I Failed" ← no you didn't. This is the start of
Here's my images something big. Modern Gaga Dada!

Daydream - I really like!

Dilemmas Confronted - professional! satirical outlook!

(Duchamp? Mocking photography & necessity of a
piece/show to prove my talent)

(Graham? Can't make good, make it big)

~~Never~~ "Never Would've Hitchhiked to Birmingham" ← ♥ Adèle

Process

Live. Laugh. Love. ← kill me! please

Simple / Simplicity

YASSSSSSSSSSSSSSSSSSSS! ← maybe one more "S"?

Basic ← ha

B.S.T. (Blood Sweat Tears) → repeated every year
← commodity

NTBAD (NO TALENT BUT A DIPLOMA)

Deconstruction ← def!

I'm done ← been since I started

I was here - do I care if they remember me?

Clever

- because Anne said this to me is evident as
a thought process & mental goal in my work

@peter-lemos ← follow me a please!
← will more likes on my page mean I'll get hired? \$\$\$

Original → maybe ORGNL ← less letters = cool? modern?

Intelli - Risks ← nice! ← corny

Crash and Burn

← need more coffee, or /50!

IMG → resemble the deconstruction of it

Me to Petty me: → I like Dear Petty me ← on a new level!

SAME

Petter

← alter ego → petty peter → omg phil stone
nachete
- cancel it its
unoriginal"

Is it me-me or mémé?

Mihoy Minoy!

- but its petty!
?!?!?!?

OK AND ?!?!?

Frustrations

• Pent up expectations

Impatience
without explanation

Hello?
Hello?

Click

At a loss of words
when I want to focus

Traffic collisions

Beautiful words stand behind

the door of my mind

yet anxiety murders them,
as the door opens.

I reach forth and pull out what I can,

But it's never enough.



I know that I need to open up.
but I fear that, as time revealed,

that every time I pry open my rib cage
releasing all of the butterflies
created through many years out of
love,

people will stare in horror
at the definition of beauty and
freedom.

~~Sometimes~~

I forget

that I am

enough.

~~— 13/11/2012 —~~
I simply do not know
anymore.
Or want to.

I gave all I could give. My love I gave you my heart

WANT
DESIRE

NEED
NECESSITY

Let me be

People haven't realized the joy, excitement and pure bliss I experience when I dance. It's like I come into touch with my soul. My body and mind changed when I stopped dancing. lesser flexibility, accuracy and precision but a constant willingness. Through the rhythm and repetition my molecules release joy. There's a subconscious shame in not being the best but it's still not strong enough to stop me. People will never know

My greatest weakness is that it's all
registered in my face. I can't
hide it.

And then I see it in theirs.

best will
best good for

• Sense make all will it day One

I'm tired
of being tired.

Some will it don't be.

Yes, it's all in my head

No, I agree I blow things out of
proportion

Definitely, it's nobody's fault but mine.

I'm making my tempests out of
a teacup.

It's my pride.

I agree

Yes

Me. Me. Me.

Not knowing how far in the sky, age

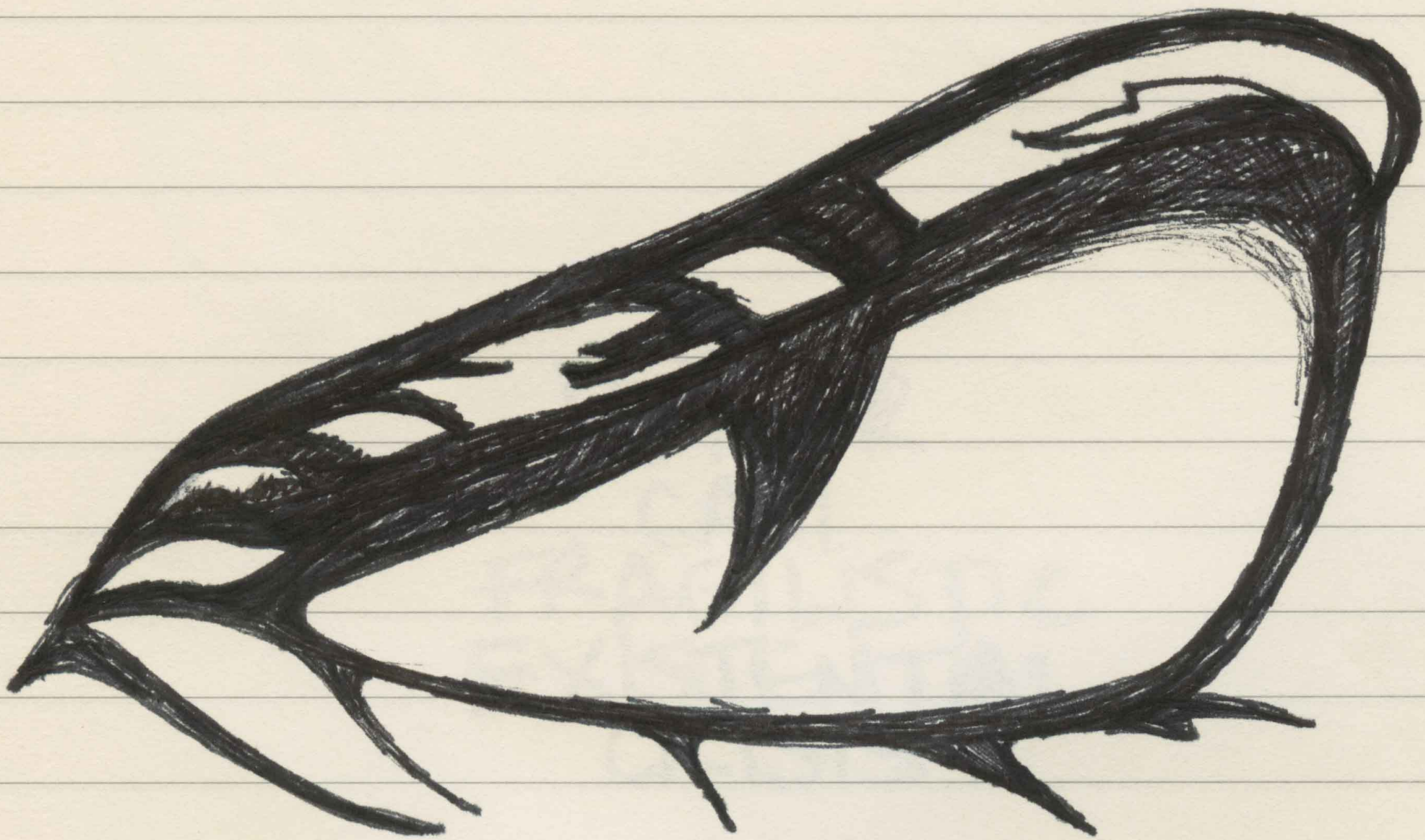
...and the robot's fault but mine

1000

agf
M. M. M.

It kills me.

people told to me
but their voices just
sounded like
ghosts

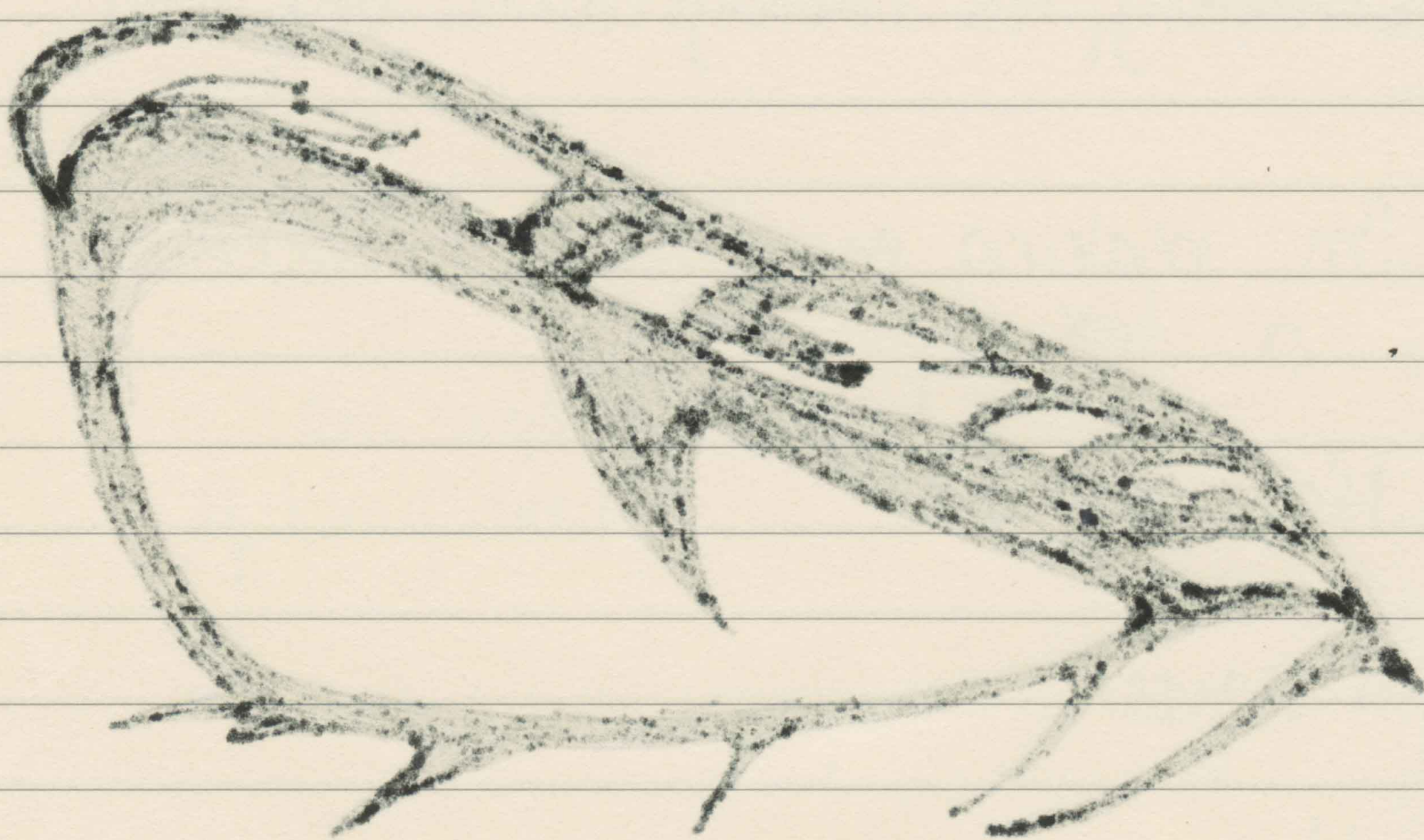


Bitter
Anguish

Salt
Vinegar

was the first of her part
it was the first

People talk to me
but their voices just burn holes

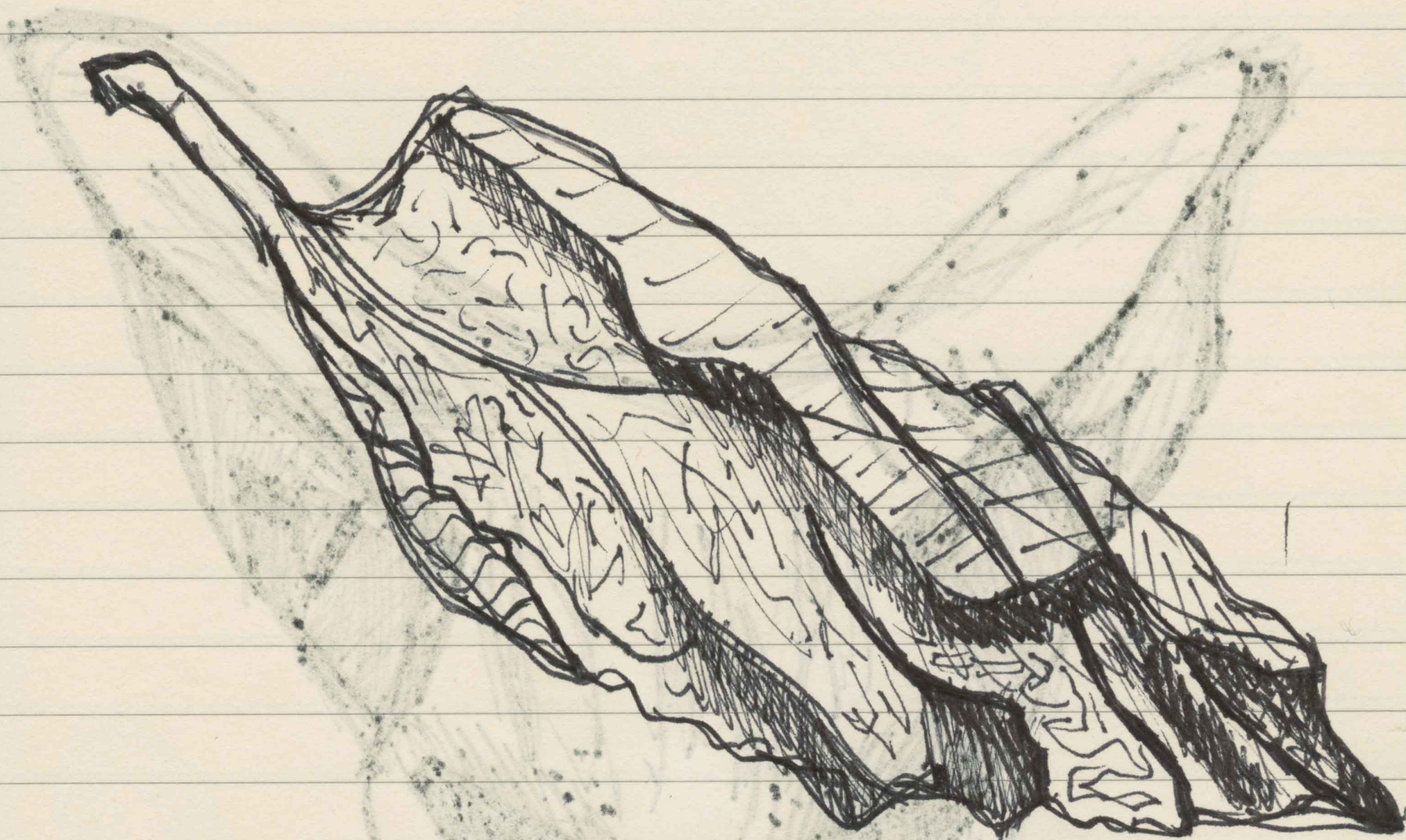


They used to shout my name,
now they whisper it

21 not understood
for not now
being answered.

SUPER
CALI.
FRAGILISTIC
EXISTENTIAL
CRISIS

Not understanding is
worse than not
being answered.



THERE comes a day when you get colder
Comes a day when you get slower
Time is taking its toll.

My nightmares are pouring nightmares



My nightmares are having nightmares

Look at all the pretty things that steal my heart
away, I can feel I'm fading.

Then let my heart be hardened
And never mind how high the
cost may grow

Good

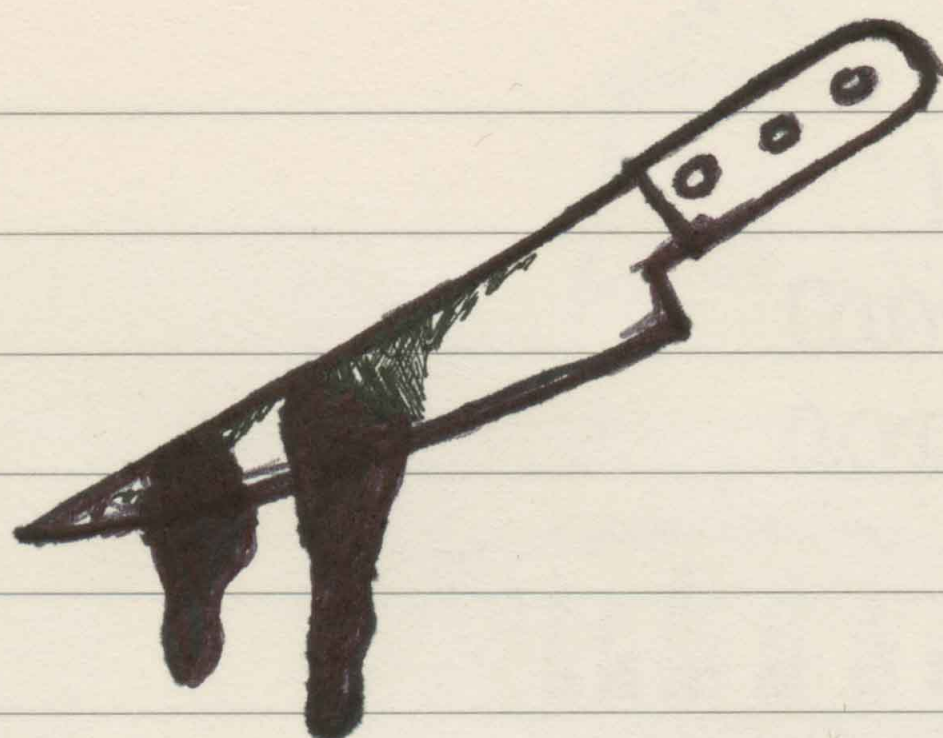


idea

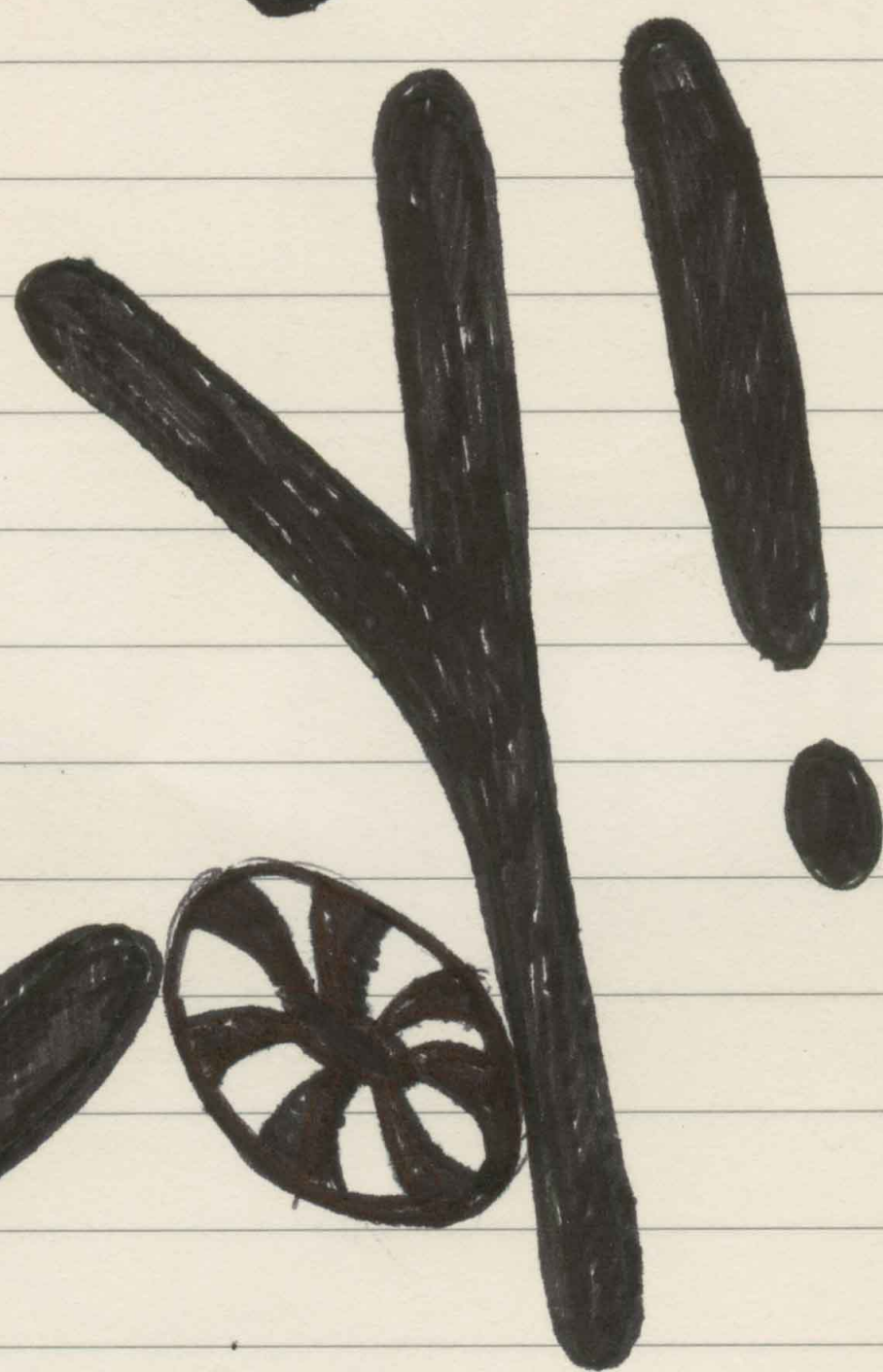
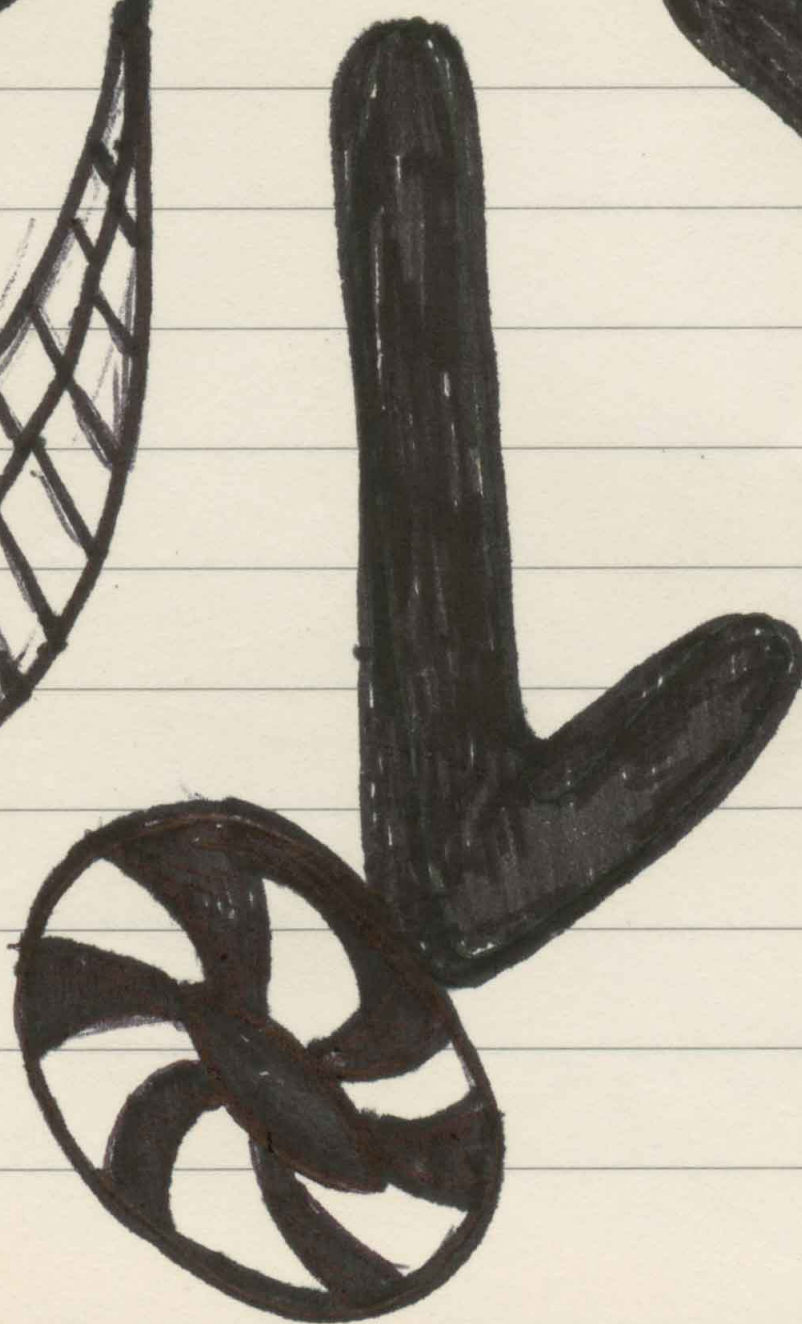
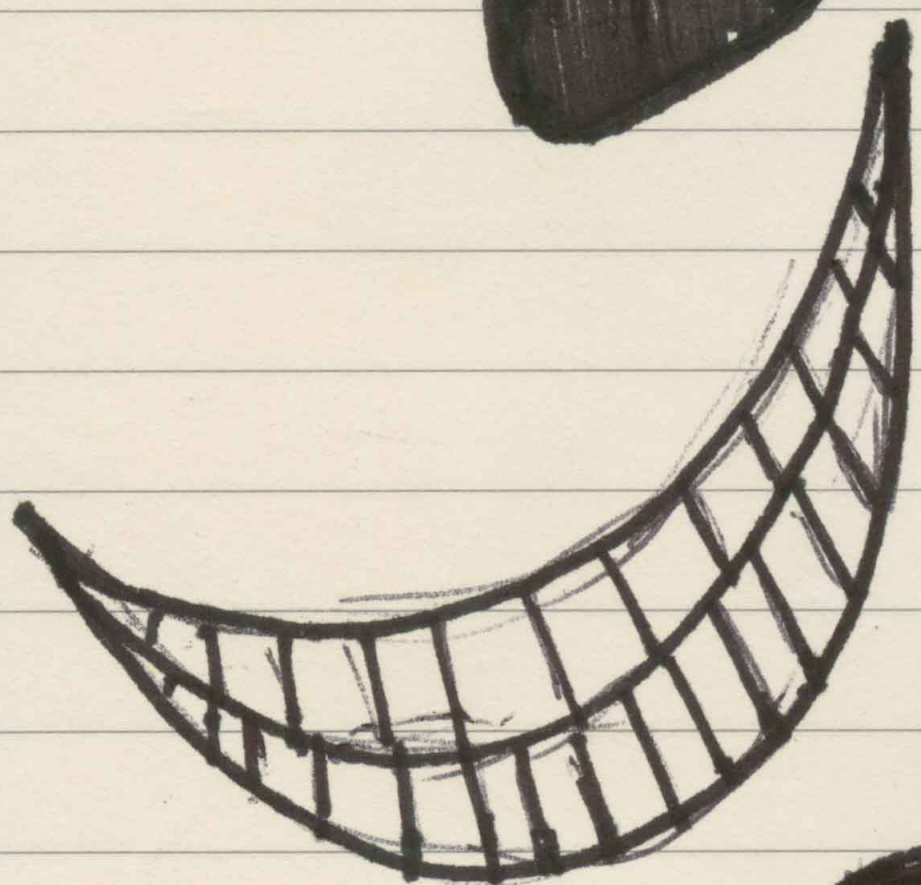


is a

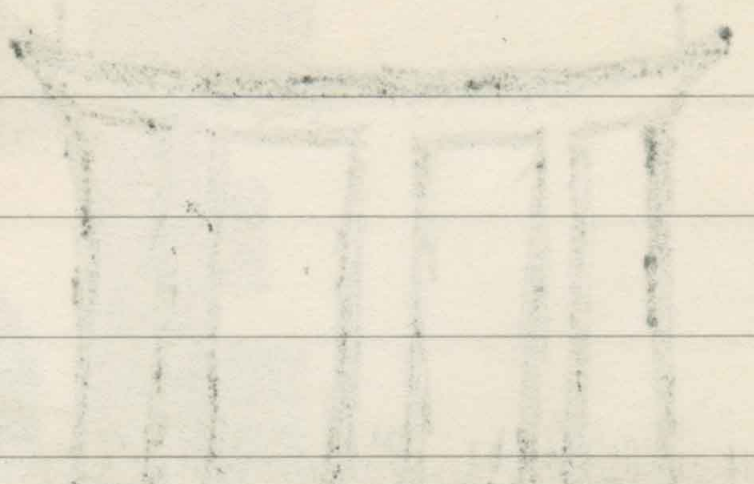
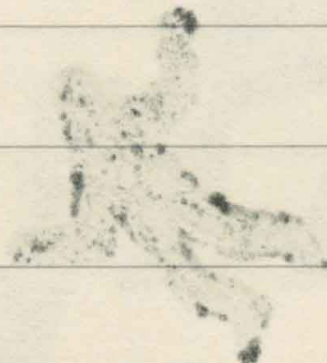
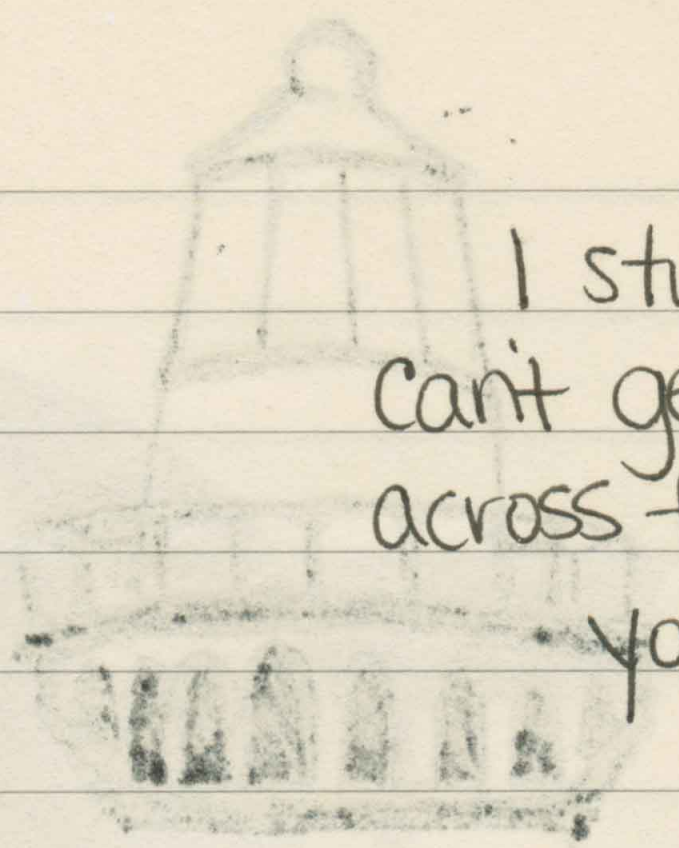
im



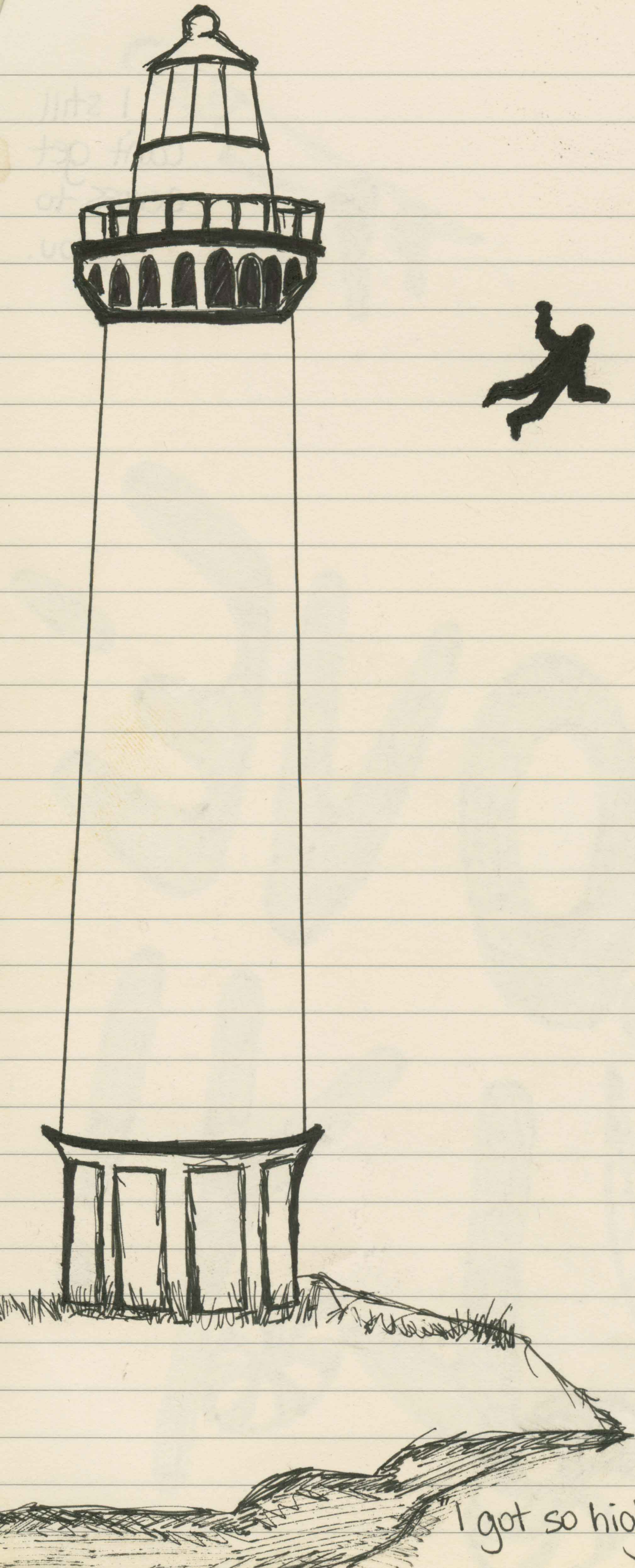
LOVE!



I still
can't get
across to
you.



"not so high to fall so far"



"I got so high to fall so far"

WHAT
IS REALITY
WITH ALL
THESE

Psalms 116

Gracious is the Lord, and
righteous is our God, is merciful.
The Lord preserves the simple;
I was brought low, and He saved me.
Return to your rest, O my soul,
for the Lord has dealt bountifully
with you. For you have delivered my
soul from death, my eyes from tears, and
my feet from falling. I will walk before
the Lord in the land of the living.
I believed therefore I spoke, and greatly
afflicted. I said in my haste,
All men are liars.

What you think about me,
that doesn't worry me.

-know I handle some
things immaturley,

=know that I need to grow
in maturity

-aint gon' walk on these
stages, in front of these
people and act like
I live my life perfectly.

that doesn't work for me.

Christian

is not the definition of a
perfect me!



B

you

L

found

V

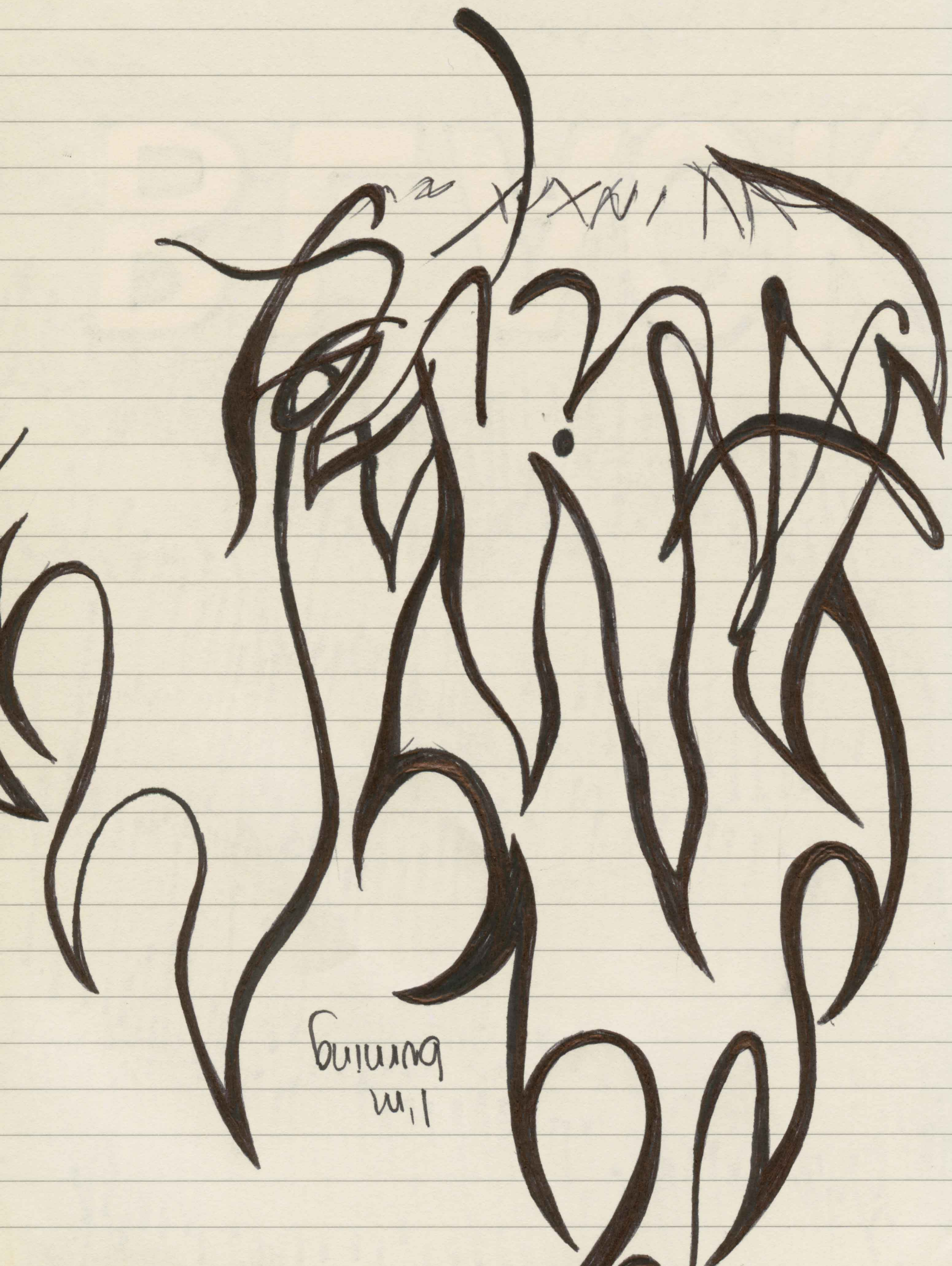
ME

C

DRESSED

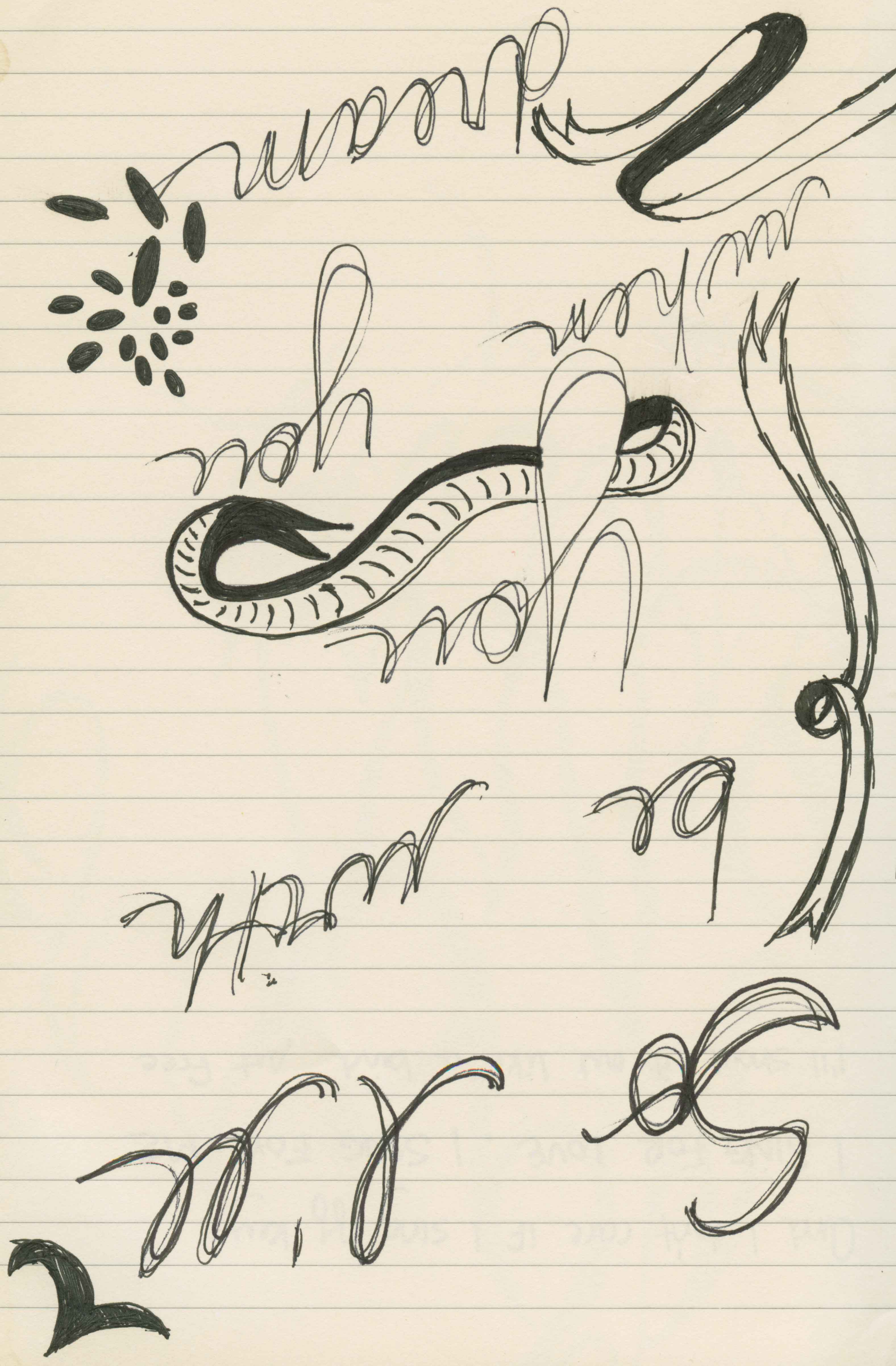
K

IN



burning
m, 1

And I don't care if I sing of key
I sing for love. I sing for me
I'll shout it out like a bird set free



if happy little blue birds fly

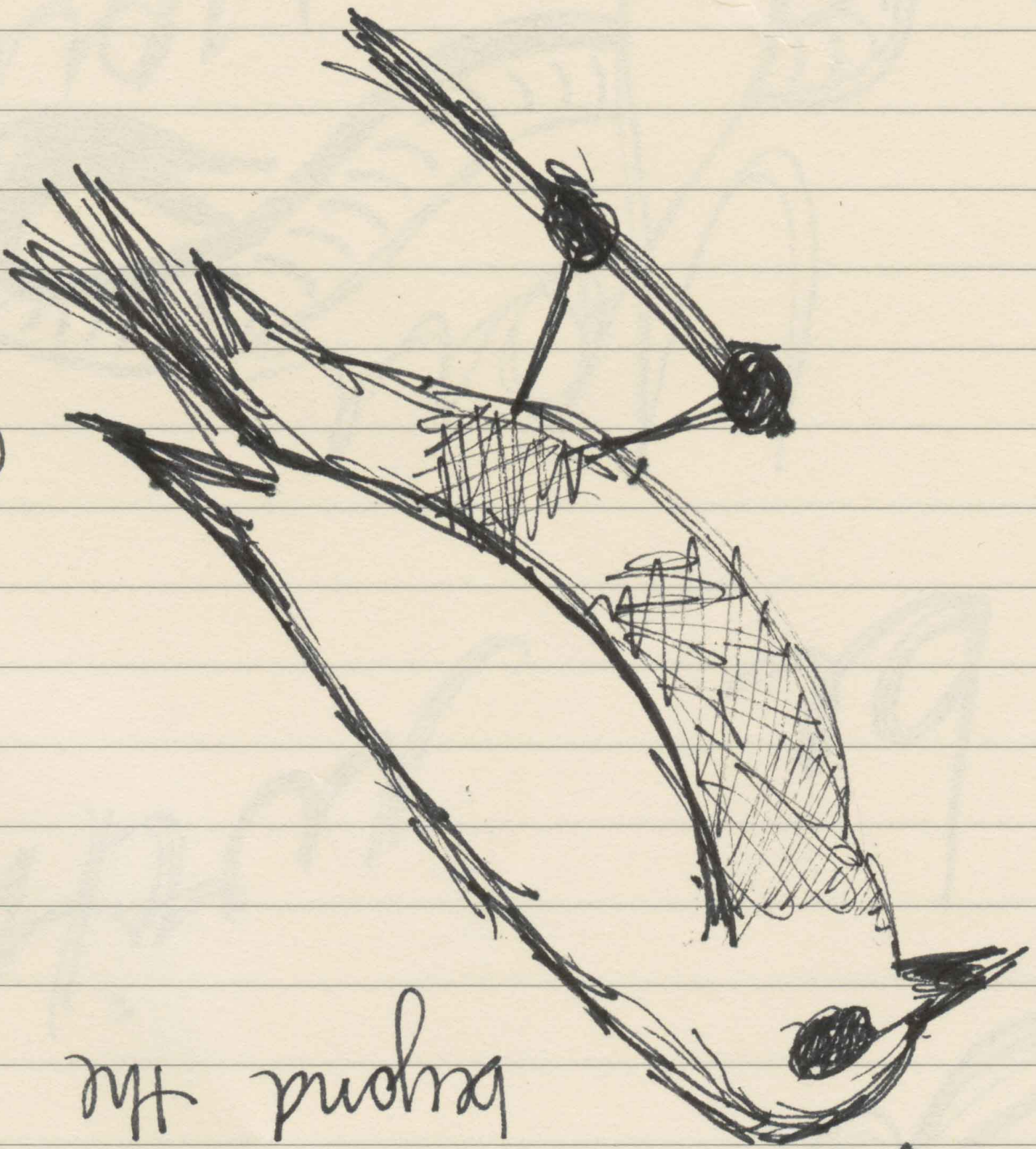
beyond the rainbow

why

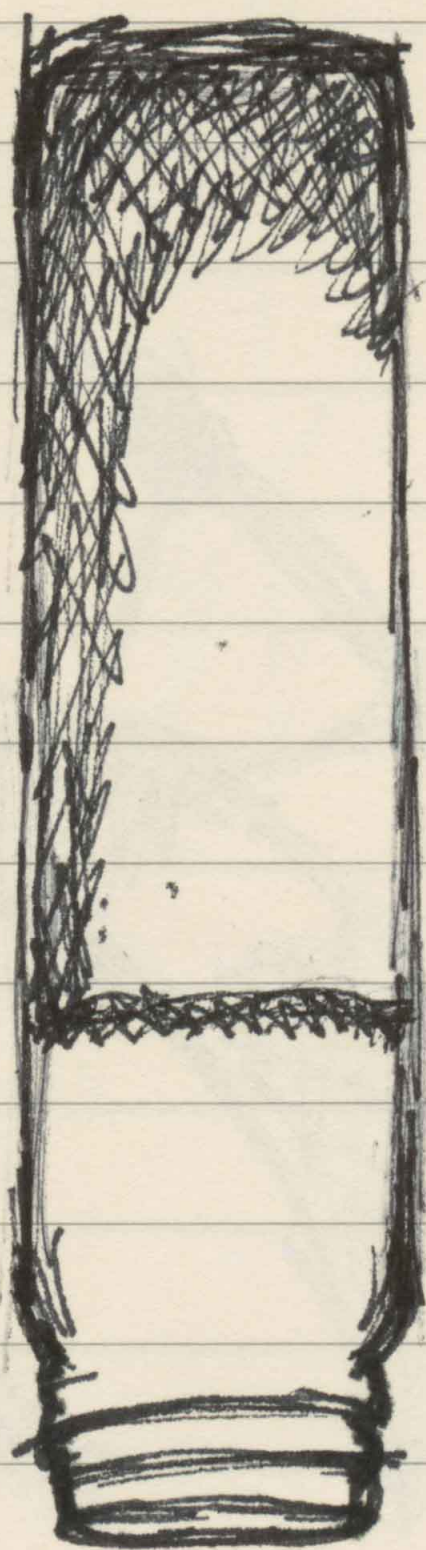
oh

why

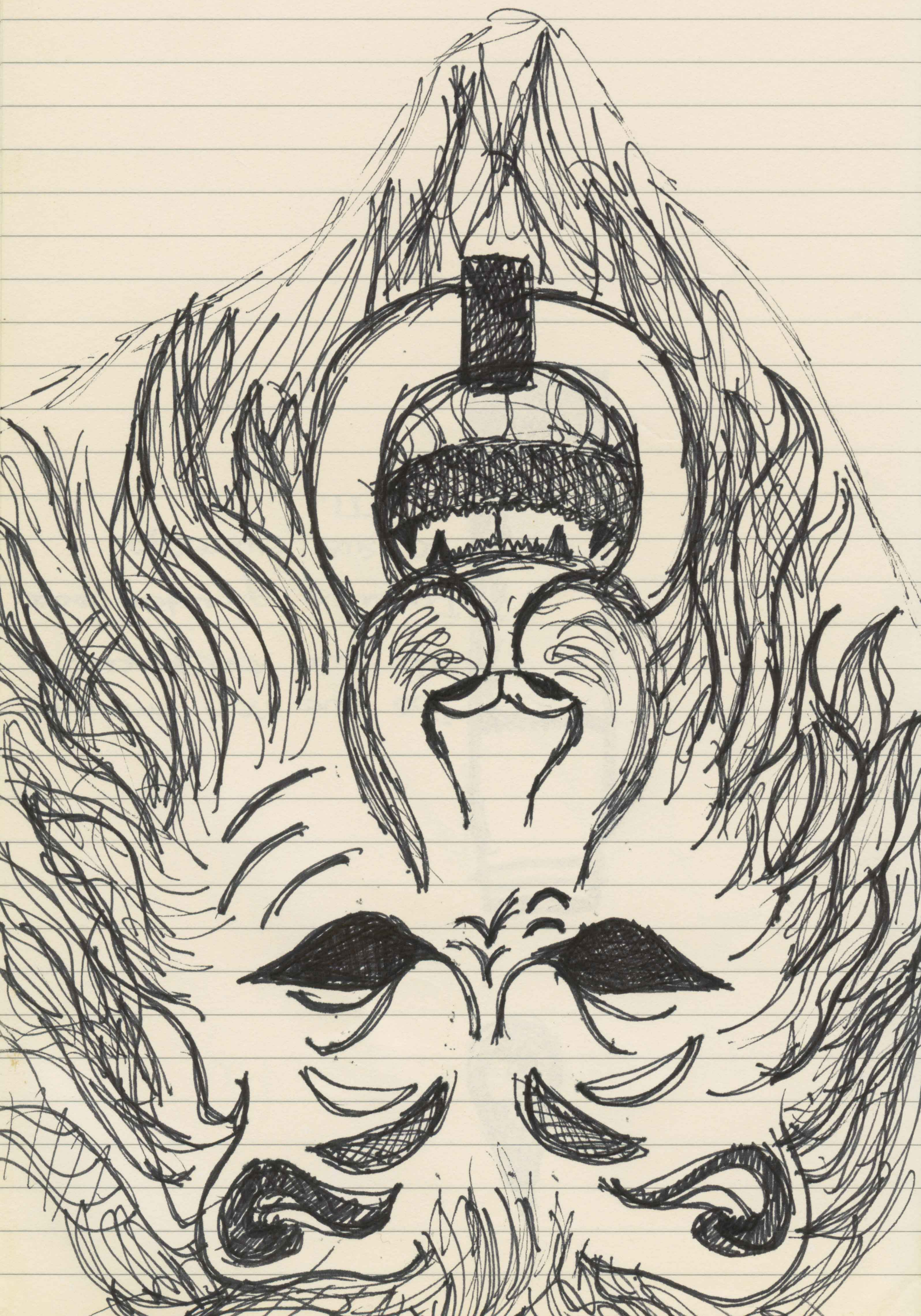
can't I?



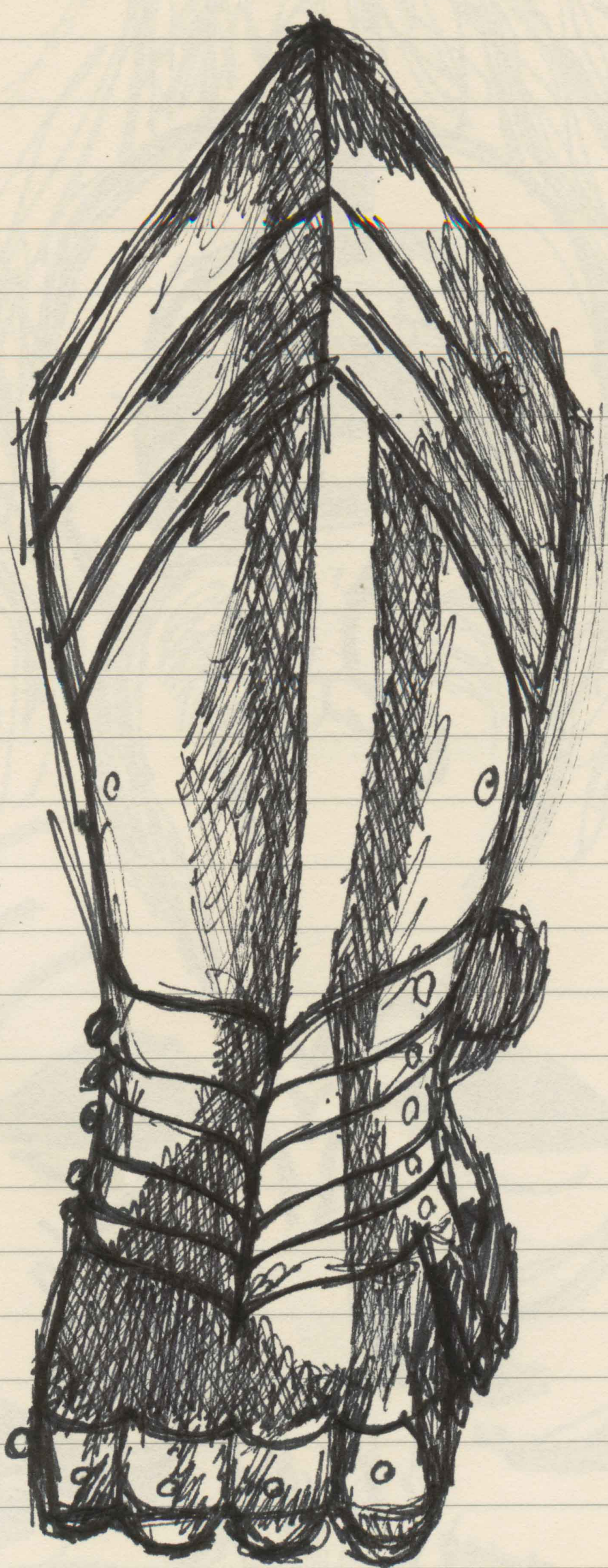
Dos que nem lembram
da sua existencia
Daquelles que tem toda
da sua esperanca
em Ti.



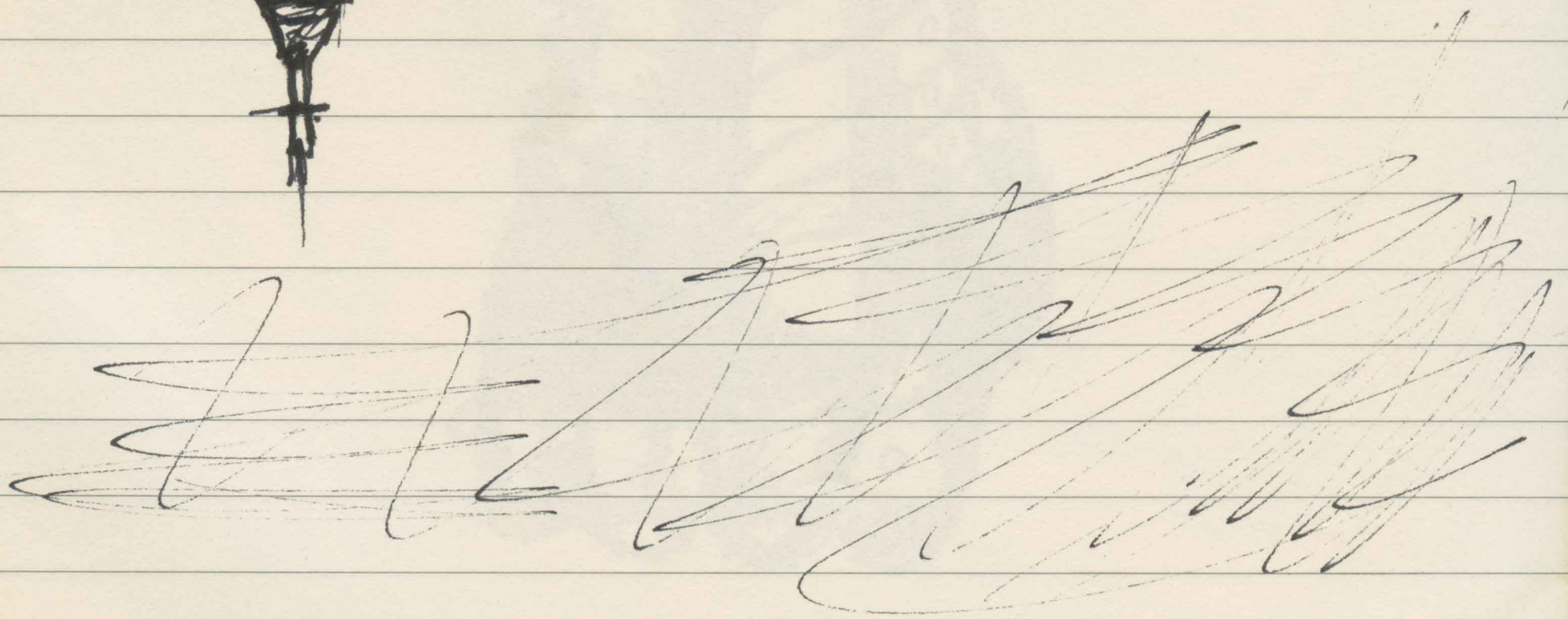
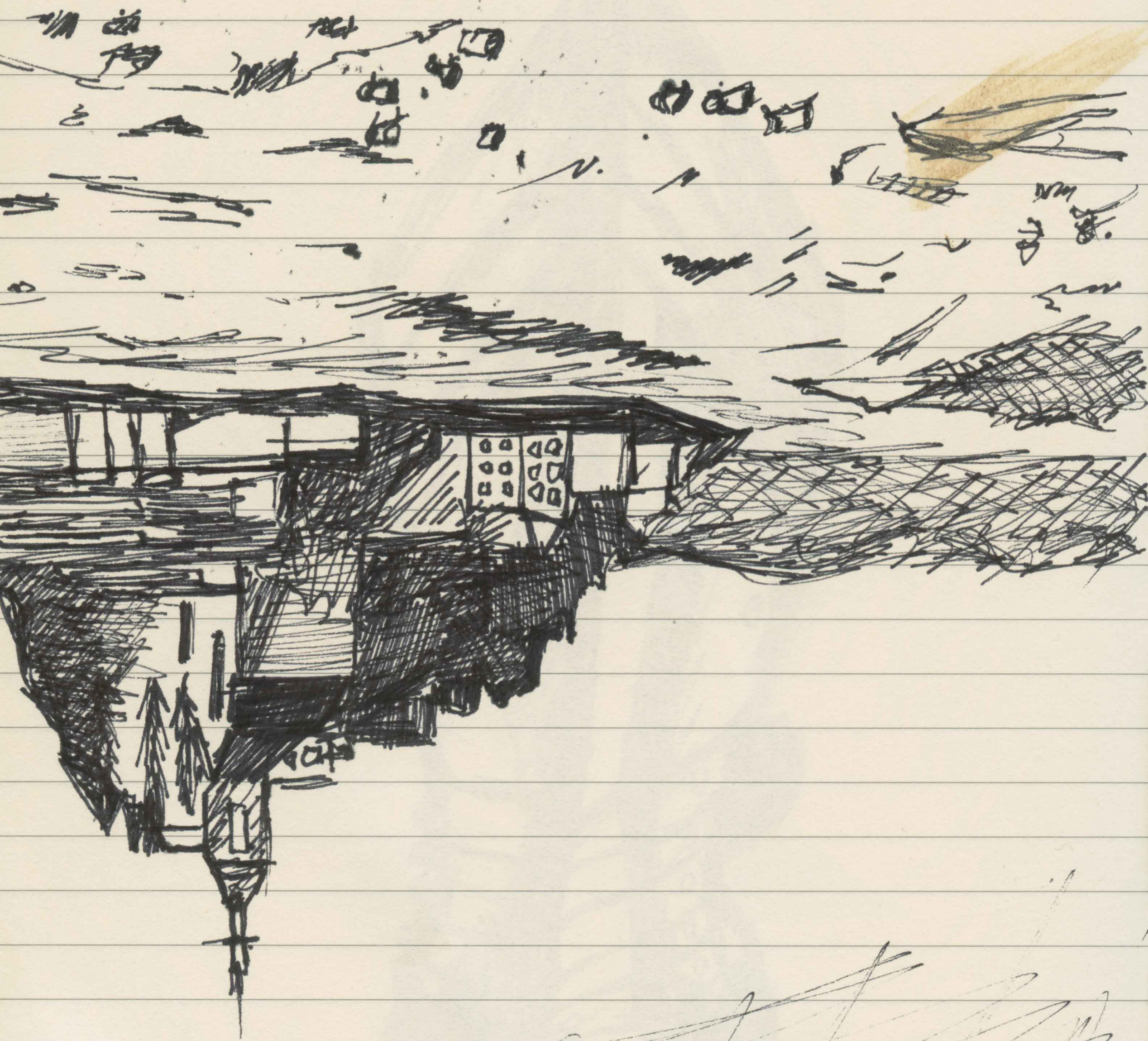
"...I know you're there. Closer now than..."



And my soul waits only for you
And I will sing 'till the miracle comes



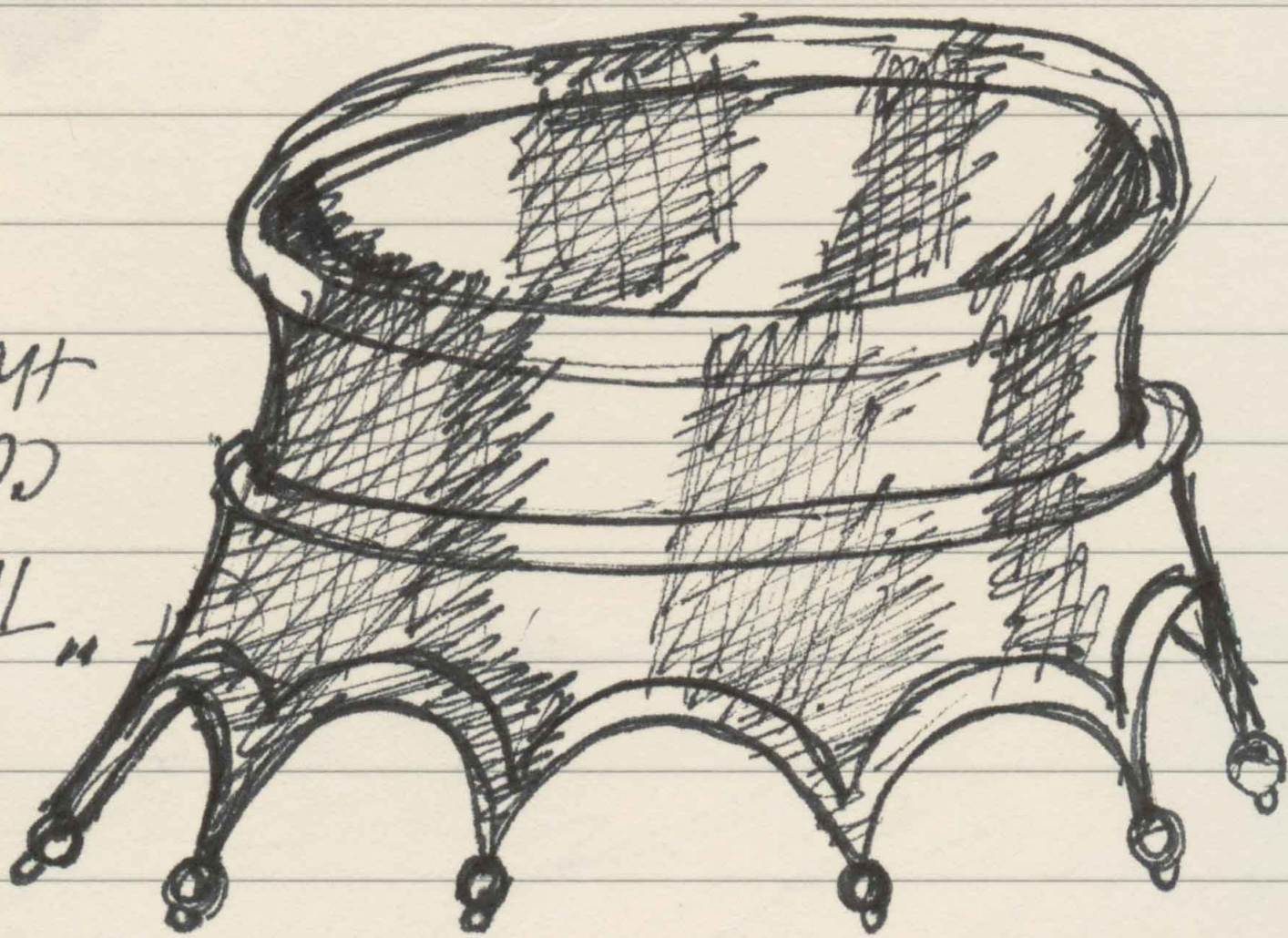
"Lead my longing heart,
to the high ground,
to the clear view."



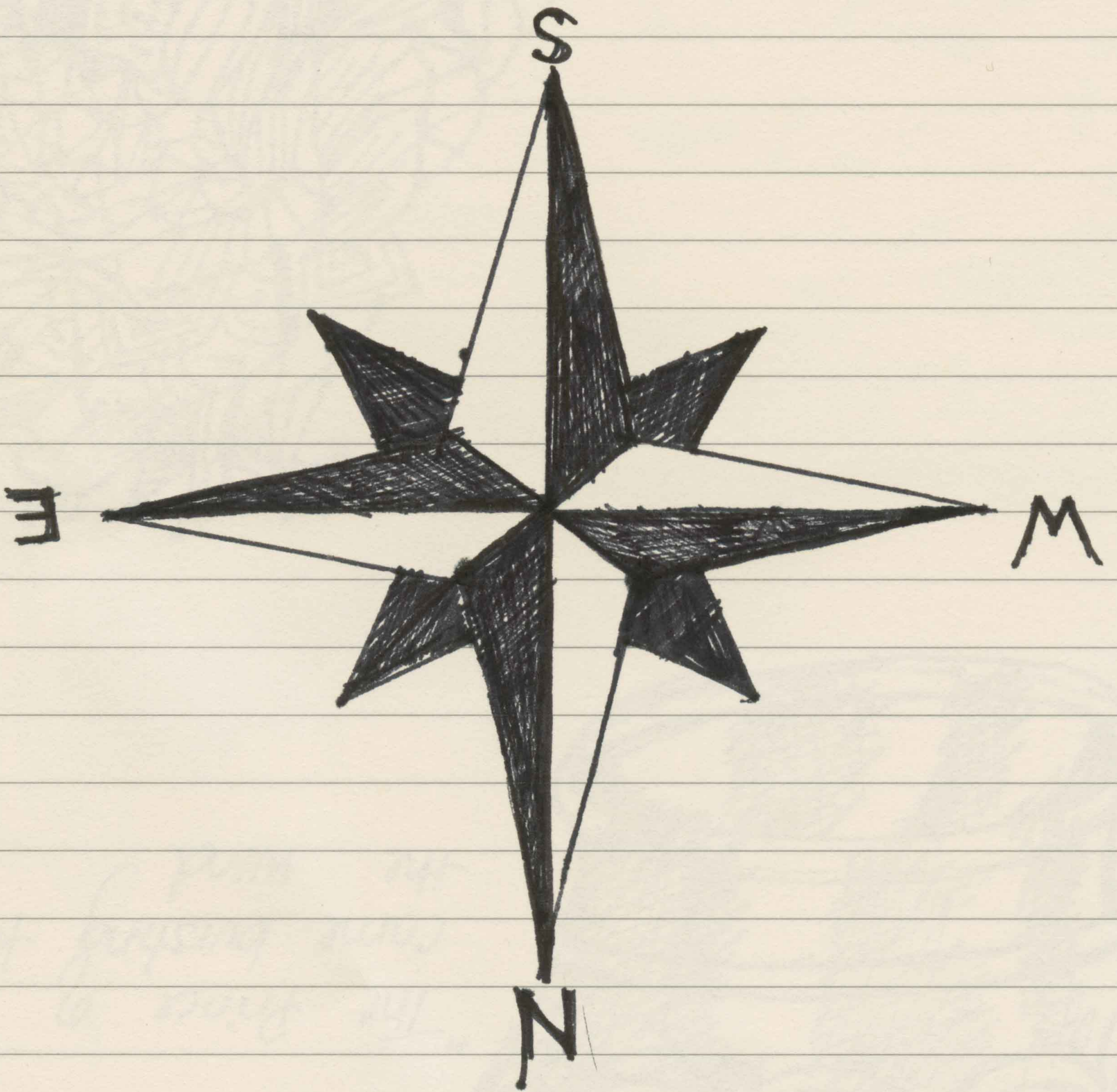
And you heard
my prayers



"The Prince of Peace
came bursting through
the wind



"Your truth is a compass that
points me back North."



If I had a world of my own

everything would be nonsense

Nothing would be what it is ~~because~~

everything would be what it isn't.

And contrary wise, what is, it would be.

And what it wouldn't be, it would.

you see?



10/27 Senior Thesis

Wayne Mazur - Guess Jeans - Anna Nicole Smith
History of Cotton → research / could be political
Develop images to match verbal explanation
"Fashion is a bunch of cotton reformatted to
sell to skinny women by white men."

Think about cotton picking, the material
history, product (final) and slavery
Sew fabric white sheets and deconstruct
the studio & place it outside

- My work has a clean aesthetic & minimal uniformity
- juxtaposition between tension & relaxation (polarity)
 - Sensual & soothing when fabric has moody lighting, smooth texture & folds → dimensions / space / time
 - Dance & performance are an active part of my life, Motion is necessary to emulate the soul
 - Water / fire / wind / sand - nature elements are repetitive & cyclical.
 - Ripples form shadows / highlights.
 - Rhythm in dance = structure / order.
 - [Danielwurtzel.com](http://danielwurtzel.com)

Nino Brand Editorial (info@ninobrand.com)

- Designer: Bela Shehu "geometric, minimal and fun"
 - American stylist look for color while in Europe they look to shape and architecture (ie: what to wear to the beach vs. art form & design)
 - Editorial shoot carries a story/theme. Need a "moodboard"
 - Moodboard: collection of imgs. that are refined & direct. So that when planning a set/shoot and choosing model are organized & focused. #pinterest
 - Expand from photo to video? Barb suggestion
- Keywords: Japanese / Belgian designer, shape, silhouette, architecture, monotone colors (thus shape takes charge), disconnected, naturally cool kid, Grace Jones?, Issey Miyake?
- Bella designs what she would wear!

9/26 Mood Board

10/3 Mood Board Refinement Final

10/10 Model & Casting

10/31 Imgs Due

11/7 Reshoots if needed

- Her clientele? Her vision/idea?

- 11/7 Review → Get closer and be more creative

- Group - Edit things cohesively and stick to mood board

MR. FALB