



# JAPANESE FAIRY TALES

This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore.

Grateful acknowledgment is due to Mr. Y. Yasuoka, Miss Fusa Okamoto, my brother Nobumori Ozaki, Dr. Yoshihiro Takaki, and Miss Kameko Yamao, who have helped me with translations.

In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority, and this has encouraged me to write them for the children of the West.

Y. T. O.

## CONTENTS.

MY LORD BAG OF RICE

THE TONGUE-CUT SPARROW

THE STORY OF URASHIMA TARO, THE FISHER LAD

THE FARMER AND THE BADGER

THE "shinansha," OR THE SOUTH POINTING CARRIAGE

THE ADVENTURES OF KINTARO, THE GOLDEN BOY

THE STORY OF PRINCESS HASE

THE STORY OF THE MAN WHO DID NOT WISH TO DIE

THE BAMBOO-CUTTER AND THE MOON-CHILD

THE MIRROR OF MATSUYAMA

THE GOBLIN OF ADACHIGAHARA

THE SAGACIOUS MONKEY AND THE BOAR

THE HAPPY HUNTER AND THE SKILLFUL FISHER

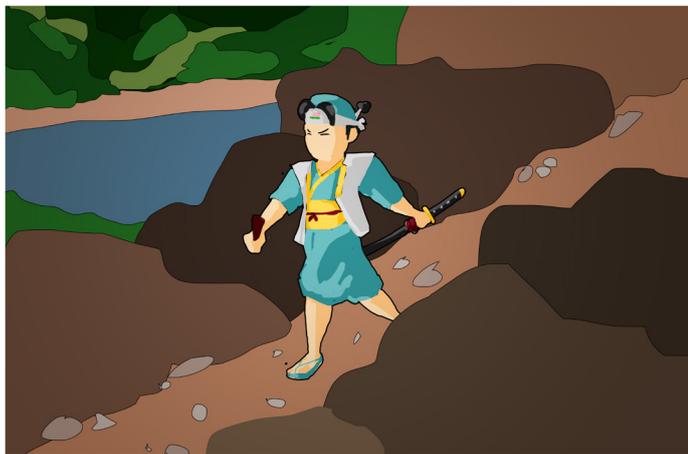
THE STORY OF THE OLD MAN WHO MADE WITHERED TREES TO FLOWER

THE JELLY FISH AND THE MONKEY

THE QUARREL OF THE MONKEY AND THE CRAB

THE WHITE HARE AND THE CROCODILES

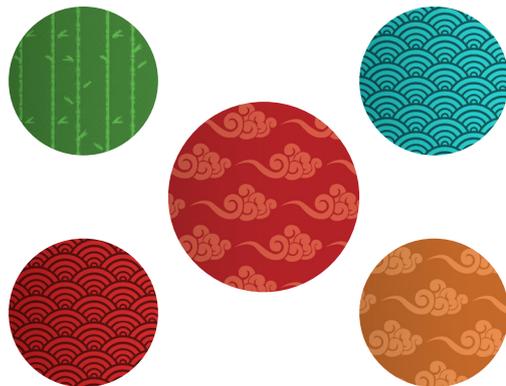




I protagonisti delle vicende, stilizzati, verranno posizionati sulla pagine destra. Ad ogni storia corrisponderà il proprio protagonista in modo da poter intuire anche solo sfogliando il libro in quale racconto ci si trova.

All' inizio di ogni racconto sarà presente un' illustrazione a colori, pagina piena. A destra un esempio.

In basso sono i presenti alcuni dei pattern che verranno utilizzati come nelle pagine precedenti.



Volume broccura cucita a filo, formato A5 orizzontale interamente a colori, carta patinata opaca 150 gr, copertina patina opaca plastificata 300 gr.