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Barrett Barrera Projects Launches Artist Residency Program with Paul Soileau (aka CHRISTEENE) and PJ Raval



From left to right: CHRISTEENE, courtesy of OUT Magazine; PJ Raval, courtesy of The Austin Chronicle

April 23, 2017 (St. Louis, MO) - Barrett Barrera Projects is excited to announce it will launch a St. Louis-based visual artist residency program this summer. Interdisciplinary artist Paul Soileau, better known as alter ego CHRISTEENE, and award-winning filmmaker PJ Raval will be the first artists-in-residence from May 21-June 4, 2017.

Aimed at connecting contemporary artists to the City of St Louis, the residency will produce multi-venue, site-specific experiences, foster collaborations with local creatives, and give participating artists the opportunity to create and show new work.

"The world is evolving into the breakdown of barriers of discipline and thought and we are resolved that artists should be utilized as an important part of the composition of realizing human and global solutions. This premier artists' residency will allow artists from around the world to investigate and perfect this working process of art as a verb, as well as interact with local artists and organizations." - Susan Barrett, President of Barrett Barrera Projects.



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While in residence, Soileau and Raval will work out of both the historic Lemp Brewery in the Cherokee Arts District and a former pharmaceutical warehouse in South City, as well as collaborate extensively with local talent to produce a series of pop-up events around the city. These events are wide ranging—from a transgender and queer artist symposium to performances to fundraising in support of the St. Louis PrideCenter—plus the events dynamically and holistically explore both artists work:

- Thursday, June 1: Symposium and Barrett Barrera Projects Residency Culmination. A Conversation exploring the experience of making and being art as a Transsexual, genderqueer, androgynous, intersex, drag or questioning artist.
Hosted by Justin Vivian Bond with Paul Soileau and PJ Raval. Taking place at 4568 Manchester Avenue.
Space is limited, please RSVP to sandy@barrettbarrera.com
- Friday, June 2: Barrett Barrera Projects presents Justin Vivian Bond with performance from CHRISTEENE, video work from PJ Raval, guest appearance Nath Ann Carrera and local artists, Corey Chambers, Maxi Glamour and Joss Barton with DJ set from 18&Counting.
Proceeds from the event are donated to the Metro Trans Umbrella Group and PrideCenter STL.
Event to be held at JJ's Clubhouse, 3858 Market Street.

Soileau and Raval are frequent collaborators working together under the name "Three Dollar Cinema" on CHRISTEENE's graphic, charged music videos that are both permanently banned from Youtube and Facebook and have received critical acclaim. The two were also invited to the CentralTrak Artist Residency Program where they co-created a series of videos inspired by the Old Testament featuring Reverie and Randee, over-the-top telethoner personalities.

About Paul Soileau aka CHRISTEENE

Multidisciplinary artist Paul Soileau is the creator of punk alter ego CHRISTEENE. As CHRISTEENE, Soileau creates affecting, raw, and often not-safe-for-work music, visual art, video, and performances that have earned her the titles "drag terrorist" and "sexual liberator". Within this transcendent, provocative identity, Soileau dons a dishevelled wig, smeared makeup, and barely there, ripped clothing playfully juxtaposing vulnerability and power while producing shrewd social and political commentary

About PJ Raval

PJ Raval discovered film and video after working with photography and media installation art early in his career. Credited with over seven short films, documentaries, and films Raval is an award-winning filmmaker examining gender, sexuality, identity, and the human condition. Raval is a 2015 Guggenheim Fellow, 2016 Firelight Media Fellow, named Filmmaker Magazine's "25 New Faces of Independent Film" and to Out Magazine's "Out 100", and a frequent award winner at international film festivals.



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About Justin Vivian Bond

Mx Justin Vivian Bond is a trans-genre artist living in New York City. As a performer both on and Off-Broadway, Mx Bond has received numerous accolades winning an Obie (2001), a Bessie (2004), a Tony nomination (2007), the Ethyl Eichelberger Award (2007), The Peter Reed Foundation Grant, and a New York Foundation for the Arts Grant for Artists. V authored the Lambda Literary Award winning memoir TANGO: My Childhood, Backwards and in High Heels (The Feminist Press, 2011).

About Barrett Barrera Projects

Barrett Barrera Projects was founded by Susan Barrett in 2014 as a multidisciplinary consulting company specializing in arts, culture and contemporary fashion. With demonstrated leadership in the advancement of partnerships with creative talent worldwide and an innovative approach to projects in the arts, fashion and cultural industries, Barrett Barrera Projects offers versatile consulting services and industry leadership in artistic representation and exhibition development. www.barrettbarrera.com

