



UNDER 18'S WELCOME

\$20k
cash &
prizes

THE ORIGINAL LP

BAND COMP

DISCOVERING THE ILLAWARRA

7PM WEDNESDAY NIGHTS
FROM 21ST JUNE 2017 KIAMA LEAGUES CLUB

\$15 GRAND FINAL
GRAND FINAL ENTRY 8TH SEPTEMBER 7PM

1st
PRIZE

\$10k pa package
from Pipers Wollongong Music

\$2k cash from
Kiama Leagues Club

+ recording package
from Main St Studios

THANKS TO OUR MAJOR SPONSORS



Please complete the following form and return via post to:

Original LP Band Comp
C/O LP Entertainment
PO Box 434 Gerringong NSW 2534
or

Alternatively, return via email to:
lincoln@lpentertainment.com.au

Please include the subject line:
Original LP Band Comp 2017 Entry

2017 ENTRY FORM

Please print clearly using black or blue pen

Band Name:		
Genre:		
<i>Please circle the following:</i>		
Is your band or any members currently signed to a record label or receive financial sponsorship or funding within the music industry?	YES	NO
Is your band or any members signed to a management deal	YES	NO
Is your band or any members represented exclusively by an Agent?	YES	NO
Does 50% of your band currently reside in the following regions: <ul style="list-style-type: none"> ▪ Southern Highlands ▪ Illawarra South Coast ▪ Shoalhaven ▪ Sutherland 	YES	NO
Are all members of your band willing to adhere to competitions rules?	YES	NO
Does any member of your band have a health problem that may need special attention or is any member of your band disabled?	YES	NO

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1. BAND REPRESENTATIVES AND MEMBERS

Band Member 1 (Main Band Representative)

Name:	
Address:	
Email:	
Mobile:	

Band Member 2

Name:	
Address:	
Email:	
Mobile:	

Band Member 3

Name:	
Address:	
Email:	
Mobile:	

Band Member 4

Name:	
Address:	
Email:	
Mobile:	

Band Member 5

Name:	
Address:	
Email:	
Mobile:	

Band Member 6

Name:	
Address:	
Email:	
Mobile:	

Band Member 7

Name:	
Address:	
Email:	
Mobile:	

Band Member 8

Name:	
Address:	
Email:	
Mobile:	

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2. SPECIAL REQUIREMENTS

Example: Left-handed Drummer, 6 DI's, etc.

3. PERFORMANCE SPECIFICATIONS

L Shape Stage Plan – Please draw in your band configuration



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4. TERMS & CONDITIONS

Original LP Band Comp 2014 Competitors Rules and Guidelines

1. To be eligible for entry your band must comprise of at least 50% significantly contributing members who currently live in the regional areas within the districts allowed to enter.
2. Bands are eligible to enter as one band only. No name changing or adding a new band member during the competition is allowed, unless stated below. Bands are allowed to use one band member from any other band from within the competition, providing they are not the front person in both of the bands. This means a singer cannot have two bands under two different names.
2.a However, the singer can perform in a backup role or duet in another band. Any band found to have breached this rule will be disqualified. Individual performers may enter a maximum of two bands.
3. Bands will be allocated a heat to compete in. Bands may not be able to compete if unavailable to play. Your band must be prepared to commence performance at the designated time given. Wednesday nights from 21st of June 2017 @ The Kiama Leagues Club Auditorium
4. Each band must ensure they do not exceed the performance time limit. Breach may result in point deductions or disqualification.
5. Each band must observe the competition policy on provision of sound, lighting and stage equipment. This enables fast turn around of bands.
6. Entry forms must be completed and returned by the due date to the satisfaction of the organizers.
7. This band comp is showcasing the original talent in our region. No offensive or negative remarks will be tolerated towards any of the organizers, sponsors, venues or fellow competitors. Any breach that may occur, will result in deductions of points or possible disqualification from competition. No band member at any stage is to bring the competition, organizers, venue, or sponsors into disrepute in any form. Band members are not to intimidate or harass organizers, sponsors, patrons or judges.
8. Judging criteria will be as follows:
 - Originality of music 30%
 - Musicianship 25%
 - Presentation 15%
 - Industry viability 20%
 - Audience response 10%

Points will be deducted for non-cooperation, lateness, or unprofessional behavior towards other bands, sponsors, patrons, organizers or staff. A band will be disqualified if members are intoxicated or affected by drugs.

9. Although offensive language is widely accepted in the industry, excessive use of inappropriate language will incur deductions especially during banter between songs.
10. Bands found to be breaking laws will be referred to the police and disqualified from the competition.
11. Bands must not accept any interviews from any media besides **i98FM** and **The WIN TV**. Other media outlets are free to run news stories on the event but no member of any band is permitted to speak on behalf of the competition. **i98FM** and **WIN Network** are exclusive media partners. Your band is permitted to engage in interviews with them, and only them unless written permission is sort from the organizer. Your band is free to engage in interviews on your band on all topics outside of the band competition.
12. Under 18 members must be accompanied by a mature adult with in the venue at all times and at heats and final.
13. The decisions of the judging panel are final. You can approach the judges for feedback at their discretion. No argument will be tolerated.
14. Bands entering the competition automatically grant permission to **i98FM, WIN Network, Local News Papers KIAMA LEAGUES CLUB, LP Entertainment, Pipers Wollongong Music, Main St Studios, Gerringong Cleaning & Property Maintenance and the Original LP Band Comp Label** and its sponsors and promoters to use bands name, pictures, audio and video and likeness within promotional material. Bands are expected to make themselves available for promotional activities as required by our media partners where possible.
15. While all care is taken in running the competition, no liability shall be accepted for any loss arising as a consequence of this competition. You enter the competition at your own risk. The Events Organizer and event partners take no responsibility or liability for any accidents, damage to equipment, death, injury caused by any member of the competition or caused by an individual's negligence - including their own. Bands compete at their own risk and are responsible for their own personal injury and equipment insurance. All care will be taken and strict OH&S rules will be enforced.
16. No band shall have open drinks on stage at any time. Only bottled water is permitted on the stage with lid secured.
17. Bands shall take all due care in the setup and operation of their equipment. Bands use their equipment at their own risk.
18. Bands must adhere to the Sound Engineer's Guidelines. If he thinks you're too loud on stage, you probably are, so please follow his instruction to deliver the best sound possible for your performance. Failure to follow his instructions may lead to deducted points or disqualification.

19. No nudity or inappropriate clothing is permitted at any time during the competition.
20. Bands are asked to encourage one another. No personal attacks, bullying, or inappropriate remarks will be permitted towards fellow competitors in any form.
21. No participant at any time is to tamper with or try to hamper any bands equipment or any object related to their performance.
22. Bands are required to promote their performance to the best of their ability.
23. Band members competing must be aged 9 years or above. Juniors are classed as 11 years to 15 years of age. Bands 16 and above will be in the general adult class of competition. This is an introduction to the band comp and only eligible for the Junior division prize.
24. Entry into the competition is taken as acceptance of all terms and conditions of entry, however, the organizer, **LP Entertainment** reserves the right to alter entry conditions for the purpose of improving the running of the competition. Bandleader has the authority of other members of the band to sign on their behalf. I will be responsible for all band members being fully aware of all terms and conditions of entry and competition.
25. We understand that photography and videography of our band may be used on social media, websites, YouTube, radio, TV, or any other form necessary to promote the competition. You agree that **Kiama Leagues Club, LP Entertainment, i98FM, WIN TV, Pipers Wollongong Music Center** or **Main Street Studios** can use these for marketing and reporting on the event.
26. Bands must have a minimum of two people and a maximum of eight people to enter. All members must be present for performance unless a feasible circumstance has prevented them from performing, in which case a decision will be made and accepted by organizers.
27. Bands will be given a maximum of 15 Minutes of performance time and 10 minutes of changeover time, exiting stage promptly and helping fellow bands when needed. We suggest you design a compact effects pedal rig. Drummers will be provided with basic drum kit. It's ok to add a snare drum, own hi hats, bass drum pedal and up to 3 cymbals already on stands. No full kits allowed as it takes up too much space a time!
28. Bands understand you must know your stage sound prior to performing. Those bands that have their stage sound too loud will diminish their chance of delivering a balanced and clean front of house stage sound. The comp organizers suggest you keep your stage sound as low as possible and allow the sound engineer to deliver the best sound possible out front. Remember, they can only work with what the band delivers on stage.

29. Bands acknowledge that terms and conditions may be changed at any time to benefit the competition.

30. Bands currently working for sponsors or organizers are eligible to enter. Band entrants acknowledge that the Judge's points and decisions are based on the Judge's own free. They will be judging based on their own experience and knowledge of the music industry. Entrants acknowledge Judges are not influenced by sponsors, the organizers, or any person regarding the results of the competition & acknowledge everyone is open to the competition.

5. ASSESSING A WINNER

How will each band be assessed?

The judging panel will assess each performance using set criteria. The following is a list of things they will be looking for:

Originality

- Were the songs original?
- Did the band have a unique sound, or just sound like every other band?
- If performing covers, were the interpretations original?

Musicianship

- Could band members tune/play their instruments or sing in tune?
- Did the band play simple music or complex material?
- Were the songs well arranged?
- Was one band member 'carrying' everyone else?

Presentation

- Did the clothing and stage act suit the music and encourage interest?
- Did you get the crowd going or bore them to death?
- Did the band give off energy and have presence?
- Was the band confident in front of the crowd, or get stage fright and clam up?

Audience Response

- How did the audience react?
- Did the band bring rent-a-crowd... sorry, fans along?
- Did they handle a difficult crowd with aplomb and grace, or freak out and swear at them?

Career Viability

- How suitable was the material for recording and releasing?

- Is there potential to develop?

Penalty Deduction – Backstage/Cooperation/Behavior

- Did the band cooperate with the stage manager and other staff?
- Was the band on time and did they stick to the time allocated?
- Was the band prepared: did they follow a song list, remembered their instruments, were they sober?
- Was the band offensive
- Did the band undertake any illegal activities

6. COMPETITION AGREEMENT

Please sign and date the following agreement and return to:

lincoln@lpentertainment.com.au or

LP Entertainment
PO Box 434
Gerringong NSW 2534

I _____ have read and agree to follow the rules and regulations. I understand the judging guidelines of this competition. I understand the penalties and that there is no financial reward for unsuccessful entrants. I give permission for all photography, including videos of all performances of our band, to be used as marketing on any web sites, social media sites, Newspaper and Print Media, Radio, TV Broadcasts, and/or YouTube accounts of the associates involved.

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