

The Universe

Angels

Mary linked flying things , birds and insects to Angels .She liked the idea of angels ,wrote an art history essay on Angels wings,saw them in early paintings, they occupy the sky , visited them in our Suffolk churches , we have splendid ones at Bythburgh but did not take it further.To her I think they were a nice idea rather than something she believed in. She did not paint Angels .

Flight



*A beautiful calm evening
Sky clear blue - apricot*

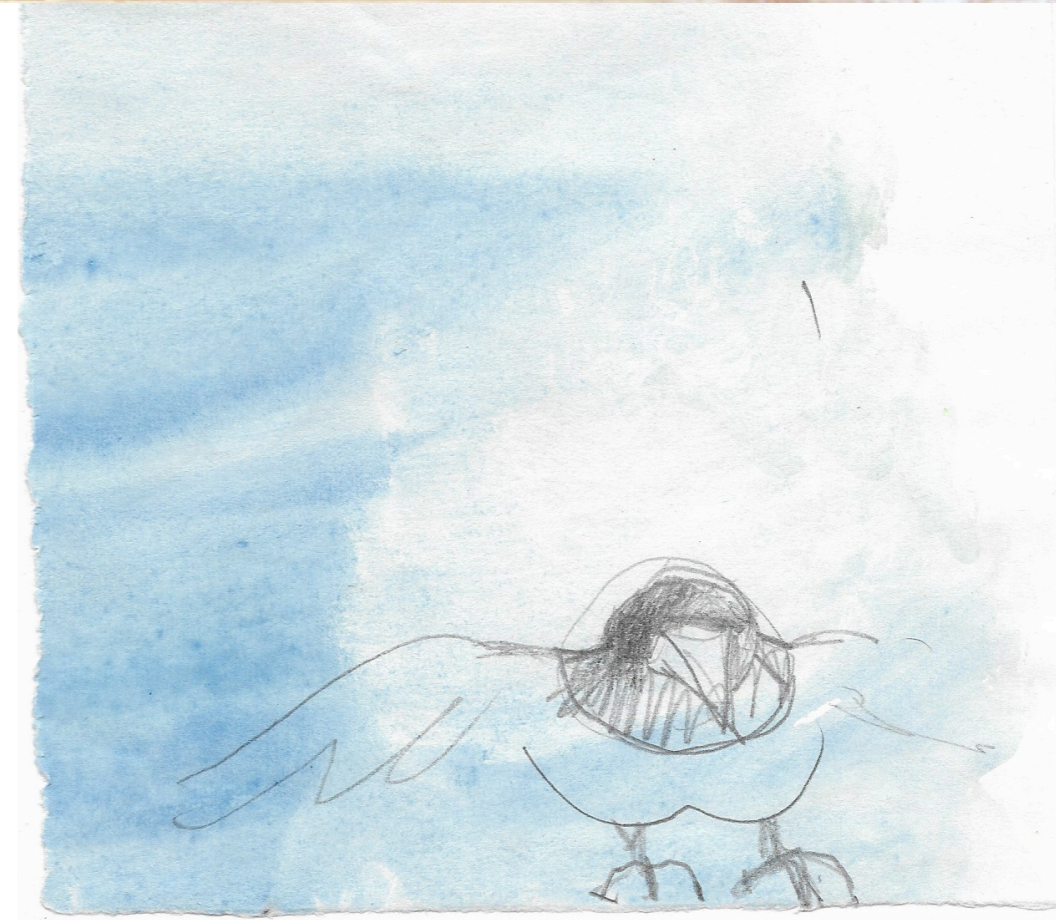
*Looking out , suddenly there were three balloons, brightly coloured, translucent, elbowing each other
along like chinese lanterns lit from within.*

With hardly any wind they changed position very slightly each time I looked from drawing them

The baskets appeared to hang down, ever so slightly askew from the perpendicular.

Did the wind find them greater resistance. I could almost dare to up in a hot air balloon.

24th October





*Joyous - yellow balloon so very large in the binoculars
people leaning out red faced in the sun that was setting
illuminating them but not ourselves.
Dark cobal stripes rising up from the narrow neck
Crimson red collar
Orange flame burning crimson inside the canvas
No wind below but just enough to carry it silently over our heads*

August 19th



*Late evening - sun 1/2 hour above horizon
- 2 lilac hot air balloons
pink and black cows graze without noticing
all very calm and quiet*

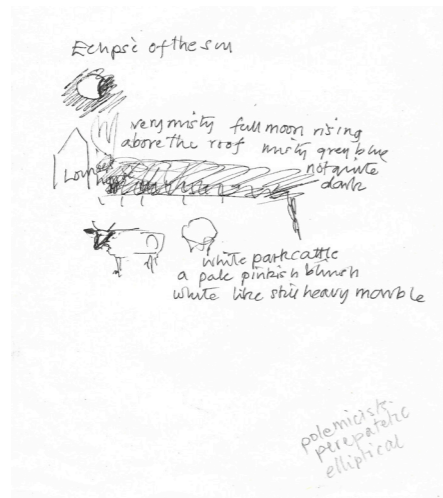
5th September

The Moon

*The White Park cattle - containing colour as marble does.
 Horns up for heifers and down for bulls.
 There was once an eclipsing moon hanging over the white cattle as they stood straight backed, unmoving in their small calving paddock. No one on the bus appeared to notice that the newly risen full moon had a large bite out of it or that the statuesque cattle were as made of marble, or that the little house with its single chimney was a [Edward] vHopper house alone in its landscape and on a small mound between the cattle and the moon.*

*I tried to paint it but did not succeed
 (?) [found a painting that fits well, but do we have?]*

12th March



The venest newmoon in July
Mam Newcomb



one in tessa's folder one in hannah's

^{a memory}
glowworms in the churchyard - midsummer's night.

deep in the grass the body seemed pink (apricot)

we put one in a thin plastic cup and the bluegreen
light from its tail glowed through the plastic

These are ~~not~~ females

The males fly above the grass in the dark

~~check~~ Our faces looked down at them like moons

'Do I dare disturb the universe?'

Alfred Prucok TS Eliot

ref
lookup

reread The Waste Land.



Bulging Suns

ill be the introduction this will be the introduction this will be the introduction this
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Date

1986 May
Thursday 15
(135-230) WEEK 20

1) There is a God of The universe his name
is energy
If there is a God for our planet - it is the sun

work title date

Monday
© Last Quarter (209)

out 88 The cat didn't want the sun

twisting black vetch pods popping in
the sun.



ic banks.

yellow in the middle
white with blue floating
waving.

atone of East Angles
is near the sea



Late May Evening



February 1986

1 Sunday

EEK 6 (40-325) ● New Moon
quinquagesima

Very cold this morning but the sun will
warm us soon

if there is any life in him
the kind old sun will know
Rupert Brooke

This reminds me of the large blue-green flashing
dragonfly at Linstead with wet crumpled wings
drying them in the sun by the hedge, like a jewel
suddenly seen
my new block of cobalt blue can be used



work on bird transparency for large canvas →

leaf transparency for castle
Cometo 'Biqodi' castle when the

sun goes down

Trying to paint the afterglow of sunlight

by working with green across a glowing
red orange blue and green random background

blue of the triple row

fertilizer bags and many other
patterned ones around
(see notes)

blue plastic hanging from the
trees as bird scarers.

black rooks and crows

blue grey heavy rain clouds

simple yellow wild flowers

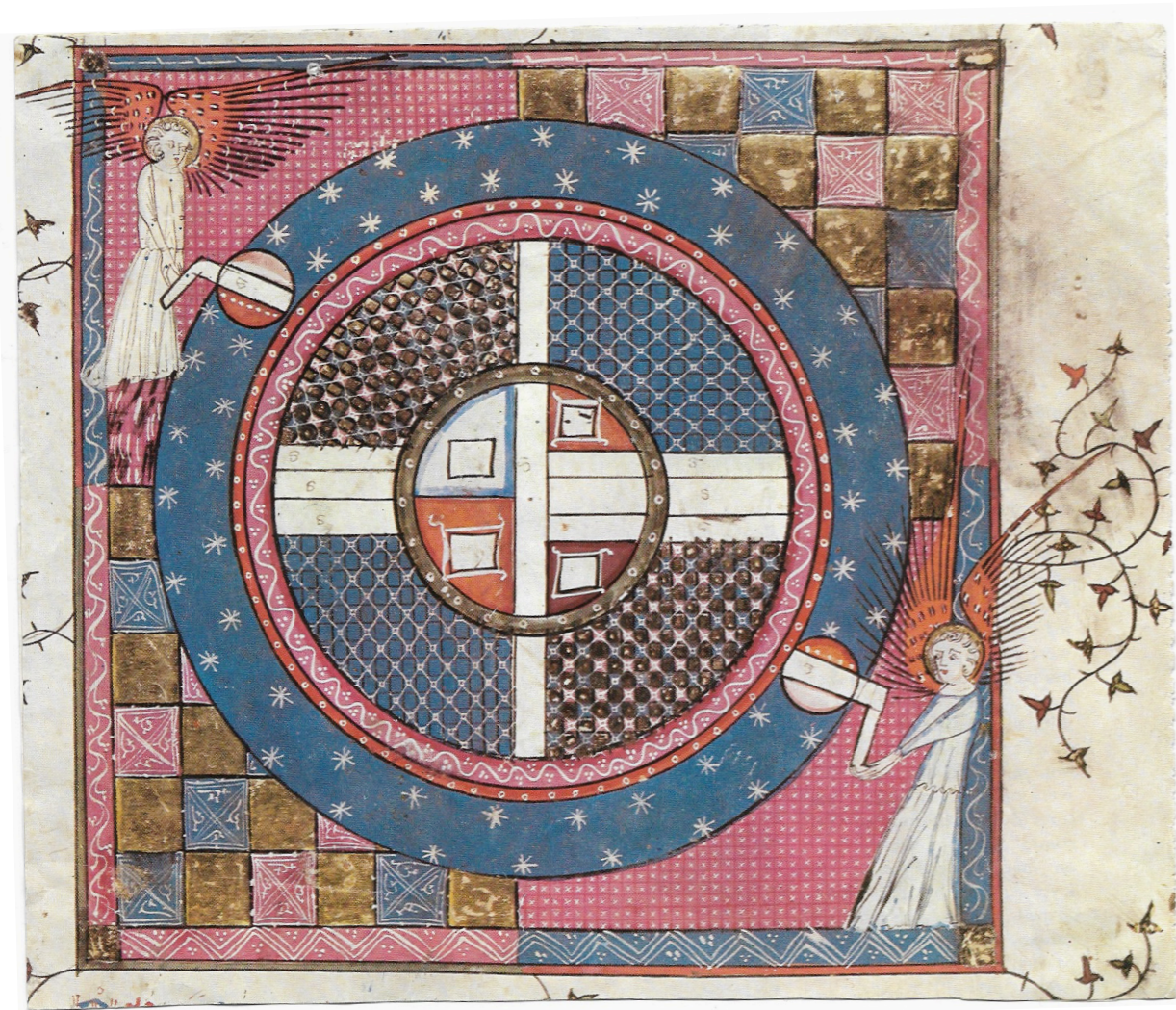
sometime ago, in an aviary, in freezing conditions,
there were many, many zebra finches.

There were all in one small area on a top bird,
pressed against the inner wall, when a patch
of pink winter sun was preparing a warm patch too

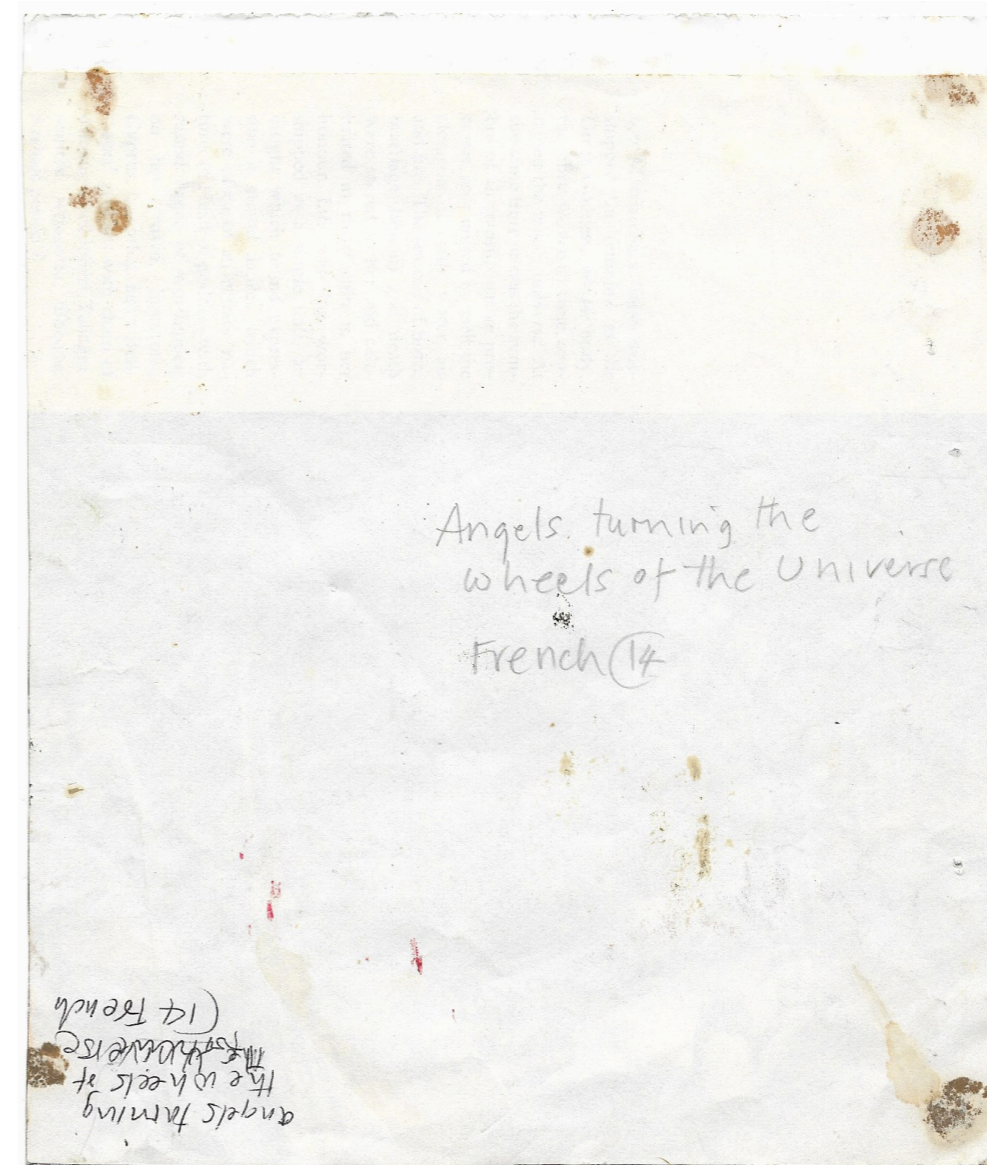
↳ I stood in the same patch for inner and outer boost

/ - but both I and the finches had to keep shifting
along as the sun moved inch by inch.

Stars



work title date



1986 March

Thursday 20

(79-286) WEEK 12

Space has become encased
and time has shrunk.

Monday

(13-352) W

A programme ^{TV} about the Supernova
seen first from Chile

TV

1986 January

Tuesday 7

(7-358) WEEK 2

86

Orion on his way tonight - How many people will see
him pass across the sky.

87 very cold indeed Orion still there striding on

1986 February

Thursday 6

(37-328) WEEK 6

hook up the Zodiac and try to understand astrology.

I like to think of the great minds of astronomers who
could think in space and depth and mathematical
calculations.

[It is easier to denote stars as a black mark on white paper
but how false a picture is imagined]

I tried in my charts of the night to create a dome effect
- totally false and impossible - better to look back
at medieval painting or even Carolingian painters
(surely they had a great sense of humour)

from the immensity to the particular - a study of raindrops
and their colours torn from the spectrum - a fraction of an inch
of movement from anyone observing them and they change colour
88. Start on a large canvas which is both ^{as of magic} interesting because
the built up underpainting is complete in itself and is lovely.
Anything added to it can only spoil it.

suggestions - lady in jade made into what Le Petit Bist
girl walking in wind and sun
in flying sand at Cavalier

lady sitting by the boat

deep ultramarine

jade
yellow ochre pebbles finely graded
fine white sand blowing
pink yellow top spray
pink sky
2 dots (spray)

At one time, not so long distant, we were all looking for kahoutek, hanging out of windows examining the sky, working out possible position. It was nearing the earth - might appear at anytime. When we went to find the animals in the dark, we looked hopefully for a long time.

Weeks went by and the sky, with its prick of stars took on the look of pin striped as our eyes tired and dropped down to the skyline

We were apprehensive and the became so. They sense the atmosphere of that man sets - fear, quietness, confidence etc.

In the end kahoutek never appeared. It had taken a path, leading away from the earth, out of sight

Recently in East Anglia, we were able to

see, one only. Its size of an the noble te

1986 December

Monday 15

(349-16) WEEK 51

astronomy figures are astronomical

- ourselves in the solar system
- the solar system, in the galaxy
- the Milky way,
- The milky way galaxy as one of unknown number spinning relentlessly in space which has no end but it easier to imagine space as something finite and therefore contained but what with and so to bed where the room has walls

This is the very hardest brightest night - ever.

Paint looking for constellations
{ remember supernova ? 77.

having given up comets

kahoutek (it was interesting to hear of talking to someone from Minnesota, that they too had been looking on anxiously at the same sky same position
Halle's comet ref for date

Stop

seen

was looking Alcock (trumpant)

locally to East Anglia - have met someone who knows Alcock and has

