



Presents

CABARET

Audition Sheet

PRODUCTION USE ONLY

ACTOR _____

ROLE _____

SING A B C NO

DANCE A B C NO

ACT A B C NO

NAME _____ BIRTHDAY _____ AGE _____

E-MAIL _____ PHONE _____

ADDRESS _____

Desired role(s) _____

Will you accept any role? YES NO Ensemble? YES NO Understudy? YES NO

Will you accept a role of the opposite gender? YES NO Are you comfortable in/with drag? YES NO

Are you comfortable portraying a Nazi? YES NO Are you willing to dye/cut your hair? YES NO

If not cast, would you be interested in a tech position? YES NO (i.e., sound, lights, crew, concessions, paint)

Please describe recent notable performances or experiences below, or attach your resume;

Can you read music? YES NO Voice type: BASS TENOR ALTO SOPRANO UNKNOWN

Do you speak any German? YES NO Skill: BEGINNER INTERMEDIATE ADVANCED

Do you play any instruments? _____ Skill: BEGINNER INTERMEDIATE ADVANCED

Dance Experience:

BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM BURLESQUE OTHER _____

Special Skills:

STAGE COMBAT JUGGLING ACROBATICS CIRCUS CHEERLEADING GYMNASTICS

Other skills: _____



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Parental Consent

I, _____, the legal guardian of _____ have read and understood the commitments and expectations presented to my child as a potential cast member in this production. I understand that this show contains adult themes, costumes, and subject matter. I understand that I may need to provide my child with shoes or appropriate undergarments and dance attire for their role in the production. I also understand that my child will be held to the same expectations as the adult cast members when it comes to punctuality, preparedness, and attendance.

I also understand that J-ART has a mandatory fundraising commitment for every cast member of the production that my child will be responsible for. If we do not meet the requirement, I understand that we will receive a bill from the Jewish Community Center for the remaining commitment.



PARENT/GUARDIAN PRINTED NAME

PARENT/GUARDIAN SIGNATURE

DATE

ACTOR UNDER AGE OF 18 PRINTED NAME



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Fact Sheet

Actor Expectations

- Be on time for all rehearsals and calls
- Notify the Stage Manager as soon as possible, and certainly before half-hour, if ill or unable to reach the theatre on time
- Remember that, even though places for each act will be called, you alone are responsible for all your entrance cues
- Take proper care of, and make no unauthorized changes in, your costumes, props, or make-up
- Maintain your performance as directed
- Undergarments such as leotards, bras, and tights may be required of the actor, further information will be given after casting by the costumer
- Dance shoes will be required of the actor, further information will be given after casting by the costumer
- Each actor will provide their own foundation, eyeliner, and mascara for the performances, further information will be given after casting by the costumer

Commitments

- Callbacks are July 11 6:30-9:30pm
- Readthrough - Monday August 28, 6:30 – 9:30
- Week of Monday, November 6 for technical rehearsals
- Performance Dates November 11, 12, 18, 19 as well as a possible brush-up rehearsal November 15

J-ART Fundraising

For this production, J-ART will be continuing its partnership with Bertucci's Restaurants to improve upon our fundraising goals. To achieve our new goals, J-ART will be requiring a minimum of two hours total of each actors' presence at the fundraising table on location at the West Springfield, MA Bertucci Restaurant during the fundraising season. If you already foresee this to be an issue, please contact a member of the production team as soon as possible. More details will be available at the first rehearsal, Monday, August 28.

Please refer to our J-ART Membership contract at the end of this document for details regarding the J-ART ad sale policies.

Membership Contract CABARET 2017



1160 Dickinson Street
Springfield, MA 01108

Terms of Participation: All Actors are required to sell \$150 worth of ad sales for the program book. If you are unable to sell the required amount, you will be billed the remaining balance.

If you need to make special arrangements, please contact Peter Vaiknoras at pcvaik56@gmail.com.

Please return this slip to Stage Manager Savannah Machamer either in person or digitally at savannahXmachamer@gmail.com by the first read-through rehearsal on Monday August 28, 2017, or you otherwise accept an immediate late payment equivalent to \$10 per week after the due date stated above.

Actor

Date

Please note that if you are under the age of 18, a parent/guardian signature is required.

Actor's Parent/Guardian

Date

We thank you and appreciate your cooperation and adherence to our policy.

With warm regards,

J-Art Production Team of *Cabaret*

Please contact our producer, Becca Coolong, to make special arrangements with any payment needs. Additionally, you may contact any Production Team member to create a payment that is suitable to you and your needs in the event you do not achieve the \$150 requirement stated above.